

LES SOIRÉES DE NAZELLES

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Préambule

Extrêmement animé et décidé ($d=76$ à 1 temps)

PIANO

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D. & E. 12,705

Paris, 21, Rue Vernet

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of two flats. The score is divided into measures by vertical bar lines. The first measure shows a complex chordal structure. The second measure features eighth-note patterns in the upper voices. The third measure contains sustained notes and eighth-note chords. The fourth measure includes dynamic markings *f* and *p*. The fifth measure is marked *mf subito*. The sixth measure is marked *à peine rubato*. The seventh measure contains eighth-note patterns and a dynamic *mf*. The eighth measure shows a return to the earlier style. The ninth measure is marked *mp*. The tenth measure concludes with a final dynamic marking.

Musical score page 3, measures 1-4. The score consists of four staves. The top two staves are in G major (one treble, one bass) and the bottom two are in C major (one treble, one bass). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamic: *m.g.*

Musical score page 3, measures 5-8. The score consists of four staves. Measures 5-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *ff*, *bass*.

Musical score page 3, measures 9-12. The score consists of four staves. Measures 9-10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *decrescendo molto*, *mp*. Articulation: *(dessus)*.

Musical score page 3, measures 13-16. The score consists of four staves. Measures 13-14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Articulation: *(dessus)*.

Musical score page 3, measures 17-20. The score consists of four staves. Measures 17-18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *Sans ralentir*, *p mélancolique et léger*.

Musical score page 3, measures 21-24. The score consists of four staves. Measures 21-22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *sempre p*.

(en dehors)

pp

p

ff

f

(dessus)

très brusque

fff

sec

très long

Très large $\text{tempo} = 66$

Très calme

ff éclatant

(dessus)

Céder

pp

beaucoup

sf

m.d.

pp très doux

Cadence

Largo (♩ = 52) 

f très librement

5

mf

*

p doux

pp

m.d.

molto cresc.

ff

sf molto decresc.

pp

très doux

p

13

p

ff subito 12

m.d.

ff — mf

p

long

I. Le comble de la distinction

Commencer très au-dessous du mouvement et exagérément rubato jusqu'à A

Vif et gai

PIANO

A Au mouvement ($\text{d}=116$)

Cédez un peu

A peine moins vite

5

Cédez
très librement

Animez bruyamment **Très vite** **Presser encore**
sec

(Sans ralentir) morendo
mf *f* *subito p*
m.g. (dessus)

Toujours sans ralentir
sf. *m.d.* *(dessus)* *

attaquez de suite

II. Le cœur sur la main

Modéré (♩ = 66)

PIANO

très doux

*en dehors
mais bien doux*

très à l'aise

rubato p mf

m.g. en dehors

pp très rubato

Pressez

Cédez

Au mouvement

ff très rubato

Animatez
un peu

Cédez, à peine

molto

mf

molto rubato

Cédez beaucoup

Au mouvement

p

m.d.

pp

ten.

m.g.

III. La désinvolture et la discrétion

Presto ($d=104$)

PIANO

bien sec

ff

p

ff

p

mp



Cédez, à peine

Au mouvement

la m.g. un peu en dehors

Sans ralentir

On peut, après un silence, enchaîner cette variation à la variation VII; Le gout du malheur.

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IV. La suite dans les idées

Très large et pompeux $\text{♩} = 48$

V
V
V
V

ten.
ten.
ten.
ten.

8-----

*p clair. et
doux* *m.d.*
ing!
pp

10

p

mf *m.d.* *m.s.* *ff*

V.

ff

pp *m.d.*

(b)

très doux et express. *ten.*

pp

express.

attaquer de suite

V. Le charme enjôleur

Très allant ($\text{d} = 104$)

p lancer le mouvement

mp

Animer peu à peu

mf

ff

Céder un peu

au Mouvt

bien à l'aise

ff

mf

pp très doux

ff

très capricieux

molto rubato

Accel. *Ritard.* *long alanguis*

au Mouvt *capricieux*

f (dessus) *mf*

bien marqué

(dessus) *(dessous)*

mf

pp très doux

rubato m.d.
comptez lancer le trait

(dessus)

très à l'aise

mp

Animer

Presser beaucoup

Cédez un peu

long

ff

mf

En ralentissant beaucoup

*(dessus) **

2ed.

long

p

Très lent

pp

ppp

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VI. Le contentement de soi

Très vite et très sec ($\text{♩} = 136$)

*p très sec
m.d.*

f turbulent

ff

*clair, précis et sec
 $f \rightarrow mf$*

8

pointu

p

mf très sec

très sec

p

mf

ff

f

mp

This block contains five staves of musical notation for piano. The top staff begins with a dynamic of *pointu*. The second staff starts with *p*. The third staff begins with *mf très sec* and ends with *très sec*. The fourth staff begins with *p* and ends with *f*. The fifth staff begins with *ff* and ends with *mp*.

ff subito

turbulent

mf

Sans ralentir

p subito

(dessus)

VII. Le goût du malheur

Lent et mélancolique $\text{♩} = 66$

le chant doucement en dehors

pp doux et clair (*l'harmonie très estompée*)

long

2ed.

p

un peu en dehors

le chant très doux et très lié

p

b

b

p

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of four flats. The music includes dynamic markings such as *p*, *pp*, and *rubato*. The first staff features a melodic line with grace notes and a bass line. The second staff shows a more rhythmic pattern with eighth and sixteenth notes. The third staff continues the melodic line with grace notes. The fourth staff features a rhythmic pattern with eighth and sixteenth notes. The fifth staff concludes the piece with a dynamic marking of *pp clair, morendo*.

VIII. L'alerte vieillesse

Très rapide et bien sec $\text{d}=92$

très articulé

pp léger

mf

mp

la m. g. bien en dehors

ff

Three staves of musical notation for piano, showing dynamic markings like > and various clefs.

Sans ralentir

Two staves of musical notation for piano, with dynamics *sf* and *pp*.

Two staves of musical notation for piano, with dynamic marking *doucement marqué*.

Céder, à peine

2d. *

Sans ralentir

(dessus)

(dessus) > >

Toujours sans ralentir

p

8^a bassa

très sec

ff

p

très sec

sans céder.

(dessus) sec

sff

ff

p

ff

tenir

céder.

* sans céder.

Cadence

Très large et très librement ♩=52

ff *ff éclatant*
ped.

pp m.g. *très allangui* *long ten*
ff subito

** ped.* ** ped.* ** ped.* ***

Très librement

m.d. *(dessus)*

mf *p très doux* *ff subito*

ped. ***

p *mf* *ff* *mf* *p* *pp* *ppp*

Final

Follement vite, mais très précis $\text{♩} = 138$

$\text{♩} = 138$

sff \rightarrow mf

sec

8^ava
8^bvb

8^ava
8^bvb

8^ava
8^bvb

8^ava
8^bvb

doux et enveloppé

m.g.

ff subito

éclatant

8x bpm

28

f

p

f

ap.

m.d.

Rall.

p

En animant un peu
très intense

commencer mf

m.g.

f

pp

m.g.

mf

p

Céder un peu

mf

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble.

Musical score for piano. The top staff shows a treble clef, a key signature of one sharp, and common time. The bottom staff shows a bass clef, a key signature of one sharp, and common time. The score consists of four measures. Measure 1: Treble staff has six eighth notes followed by a fermata. Bass staff has six eighth notes followed by a fermata. Dynamic: ***ff***. Measure 2: Treble staff has six eighth notes followed by a fermata. Bass staff has six eighth notes followed by a fermata. Dynamic: ***mf***. Measure 3: Treble staff has six eighth notes followed by a fermata. Bass staff has six eighth notes followed by a fermata. Dynamic: ***ff***. Measure 4: Treble staff has six eighth notes followed by a fermata. Bass staff has six eighth notes followed by a fermata. Dynamic: **Très rubato**.

A musical score for piano in two staves. The top staff starts with a forte dynamic (f) indicated by a large 'f' above the notes. The tempo is marked as 'veloce'. The bottom staff begins with a piano dynamic (p) indicated by a large 'p' below the notes. The score includes various dynamics like 'Céder brusquement' (sudden yielding), 'd = d précédente' (note value equals previous note), and specific fingerings (1, 2, 3, 5).

Très lent

Animer

Musical score for piano, two staves. Key signature: three flats. Time signature: common time. Dynamics: *pp*, *mf*. Articulation: (dessus). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

beaucoup (mouvement du charme enjôleur)

Musical score for piano, two staves. Key signature: three flats. Time signature: common time. Dynamics: *f*. Articulation: (dessus). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: three flats. Time signature: common time. Dynamics: *f*. Articulation: (dessus). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: three flats. Time signature: common time. Dynamics: *pp*. Articulation: 8, 8-B. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: three flats. Time signature: common time. Dynamics: *pp*. Articulation: 8, 8-B. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Presser capricieusement

Tresser capricieusement

Céder

Céder encore

(dessus)

(dessus)

Reprendre le mouvement, mais toujours calme

Très lent

ppp très doux

20

marquer un peu la m. g.

→ créer une sorte de halo sonore avec les deux pédales

* Ted.

• précédente (strictement)

— 1 —

• 量財，財。

sempre pp

sans agrégation

pp sans augmenter

1

(b)

1

sempre pp

fff ^v subito

long

temu

1

fff ^v
sibit.

卷之三