



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



|                         |                                       |
|-------------------------|---------------------------------------|
| <b>Title:</b>           | Adagio d'Albinoni                     |
| <b>Composer:</b>        | Albinoni, Tomaso                      |
| <b>Arranger:</b>        | Dewagtere, Bernard                    |
| <b>Copyright:</b>       | Copyright © Dewagtere, Bernard        |
| <b>Instrumentation:</b> | Trumpet or bugle, guitar and/or piano |
| <b>Style:</b>           | Classical                             |

Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-6. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The Piano part begins with a piano (*p*) dynamic. Chord diagrams are provided above the Piano staff for measures 1-6: D m, D m/C, Bb (6fr.), Bb/A (6fr.), G m (3fr.), and G#dim (6fr.).

Tpt. (Sib)

Musical score for Tpt. (Sib) and Pno, measures 7-12. The Tpt. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Pno part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The Tpt. (Sib) part begins with a mezzo-piano (*mp*) dynamic. The Pno part begins with a pianissimo (*pp*) dynamic. Chord diagrams are provided above the Pno staff for measures 7-12: A (5fr.), A7, D m, A 11/E (10fr.), A7, and D m/F.

Tpt. (Sib)

Musical score for Tpt. (Sib) and Pno, measures 13-18. The Tpt. (Sib) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Pno part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The Tpt. (Sib) part begins with a mezzo-piano (*mp*) dynamic. The Pno part begins with a piano (*p*) dynamic. Chord diagrams are provided above the Pno staff for measures 13-18: G m9 (8fr.), C (3fr.), F M7, Bb/D (6fr.), and E m7.

# Adagio d'Albinoni

2  
19

Tpt. (Sib)

F 8fr. G m 3fr. D m/A 4fr. F#dim 3fr. G m 3fr. D m/F

Pno

25

Tpt. (Sib)

Eb 6fr. D m/A A A7 D m D7 G 11 G m G#dim 6fr.

1. 2.

*mp*

Pno

25

1. 2.

*mp* *p*

32

Tpt. (Sib)

D m/A G m G#dim A 11 A7 D m

3

32

3

*rit. e morendo...*

Pno