

Lento senza metro

Oboe

N. 158 Solo

p(possib.) *f assai* *p(possib.)*

Allegretto cantando

mp

espr.

f

diminuendo

p

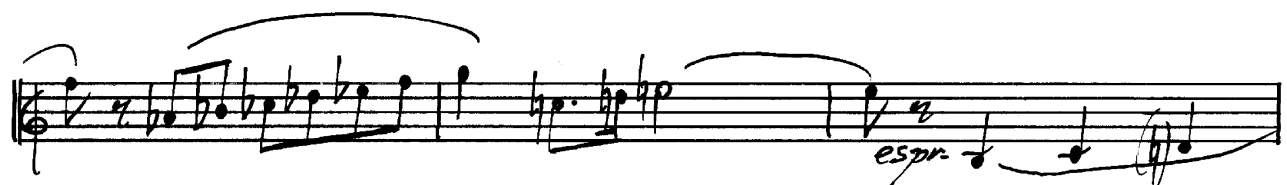
mf legato cantabile

piu forte

*) Обязательно поддержать 10 первого звука рояля.
 NB: Если исполнитель предпочтёт иное созвучие, нежели выписанное автором, можно воспользоваться им. Важно лишь, чтобы оно было достаточно далёким от тоникой а-молл.
 ‡ - $\frac{1}{4}$ тона (повышение); † - $\frac{3}{4}$ тона (повышение); N. - normal blowing.

Piu maestoso

♩ = ♩



Maestoso

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 2/2. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a 3-measure rest at the end of the staff.

[illegible]

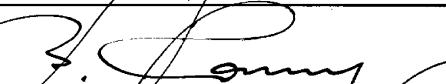
Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation includes a forte dynamic marking (*f*), a fermata over the first note, and a triplet of eighth notes at the end of the staff.

Morendo ma in tempo al fine



p dolcissimo

1984, 2011 Минск.

A large, stylized handwritten signature in black ink on a five-line staff. The signature appears to read "J. Henry" and is followed by a long, sweeping flourish that extends below the bottom line of the staff.