

Иерихон заперся и был заперт: никто не выходил из него и никто не входил в него.

Пойдите вокруг города все воины, обойдите город однажды; это делай шесть дней.

И пусть несут семь труб из бараньих рогов; а в седьмой день обойдите вокруг города семь раз, и пусть трубят трубами.

И будет, когда затрубят бараньим рогом, когда услышите звук трубы: тогда весь народ пусть воскликнет громким голосом; и стена города распадется на своем месте, и пойдет народ в город, каждый прямо.

И пошел ковчег вокруг города, обошел однажды; и пришли в стан, и ночевали в стане.

И несшие семь труб из бараньих рогов пред ковчегом, шли, постоянно трубя трубами; вооруженные же воины шли впереди их, а ходившие позади следовали за ковчегом, трубили трубами постоянно.

И на другой день обошли вокруг города однажды, и возвратились в стан. Это делали шесть дней.

И было, в седьмой день встали рано, при появлении зари, и обошли таким же образом вокруг города семь раз; в этот только день обошли вокруг города семь раз.

И было, когда в седьмой раз обхода трубили трубами, как скоро услышал народ голос трубы, воскликнул народ громким голосом, и распалась стена на своем месте, и пошел народ в город, каждый прямо, и взяли город.

TROMBE: 1.
2.
3.
4.
5.

CORNI: 1.
2.
3.
4.
5.

TROMBONI: tenori: 1.
2.
3.
bassi: 4.
5.

CORNETTI: 1. (piccolo)
2.
3.
4.
5.

FLICORNI: tenori: 1.
2.
3.
baritoni: 4.
5.

TUBE: es: 1.
2.
3.
b: 4.
5.

TUBE	TROMBONI	FLICORNI
TROMBE	CORNI	CORNETTI

регистры инструментов:
registers of instruments:

высокий / high

средний / middle

низкий / low



ИЕРИХОНСКИЕ ТРУБЫ

КОМПОЗИЦИЯ 24, 1977

trombe

1. 11"
2. 4"
3. 6"
4. 8"
5. 10"

M: 4"

M: 1"

M: 4"

M: 4"

M: 4"

corni

1. 5"
2. 3"
3. 5"
4. 8"
5. 9"

M: 1"

M: 1"

M: 1"

M: 4"

M: 4"

tromboni

1. 2"
2. 5"
3. 7"
4.
5.

M: 4"

M: 4"

M: 4"

cornetti

1. 10"
2. 2"
3. 7"
4.
5.

M: 4"

M: 4"

M: 4"

flicorni

1.
2.
3.
4. 8"
5. 10"

M: 4"

M: 4"

tube

1.
2.
3.
4.
5.

2

3

4"

11"

trombe

corni

tromboni

cornetti

flicorni

tube

This is a handwritten musical score for a brass ensemble. The score is organized into five systems, each corresponding to a different instrument group: trombe (trumpets), corni (corns), tromboni (trombones), cornetti (cornetts), and flicorni (flicorns). The tube (tuba) part is present but contains no notation. The score is divided into two measures by a vertical dashed line. Above the first measure, there is a circled number '2' and a downward-pointing arrow labeled '4"'. Above the second measure, there is a circled number '3' and a downward-pointing arrow labeled '11"'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in black ink on white paper.

4



trombe

corni

tromboni

cornetti

flicorni

tube

5

4"

6

9"

trombe

corni

tromboni

cornetti

flicorni

tube

7

8

9

II

trombe

corni

tromboni

cornetti

flicorni

tube

Handwritten musical score for brass instruments. The score is divided into five systems: Trombe (trumpets), Corni (horns), Tromboni (trombones), Cornetti (cornets), and Flicorni (flourishes). Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings. The score is marked with measures 7, 8, and 9, and a section II. The Trombe section starts with a 5'' mark. The Corni section starts with a 4'' mark. The Tromboni section starts with a 1'' mark. The Cornetti section starts with a 4'' mark. The Flicorni section starts with a 3'' mark. The Tube section starts with a 4'' mark. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

10



11



trombe

corni

tromboni

cornetti

licorni

tube



trombe

corni

tromboni

cornetti

flicorni

tube

13

a

b

c

d

e

4"

3"

2"

3"

4"

2

trombe

corni

tromboni

cornetti

flicorni

tube

14

a

b

c

d

e

3"

2"

1"

2"

3"

~

trombe

corni

tromboni

cornetti

flicorni

tube

15

a

b

16

4"

2"

2

2

trombe

corni

tromboni

cornetti

flicorni

tube

10

The musical score is written for a brass ensemble and is divided into two main sections, measures 15 and 16. Above the staves, there are markings for measure numbers and dynamics: 15, a, b, 16, 4", 2", 2, and 2. The staves are labeled on the left: trombe, corni, tromboni, cornetti, flicorni, tube, and 10. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., frull.). The trombe and corni parts show a crescendo leading to a trill (frull.) in measure 16. The tromboni and cornetti parts also show a crescendo leading to a trill. The flicorni and tube parts show a crescendo leading to a trill. The 10 part shows a crescendo leading to a trill. The score is written in a handwritten style with a clear layout and dynamic markings.

17

2"

III

18

u(5")

19

(4")

20

(6")

21

(2")

trombe

corni

traboni

cornetti

flicorni

tube

Handwritten musical score for brass instruments, showing measures 22 through 26. The score is divided into five systems, each corresponding to a measure number in a circle at the top: 22, 23, 24, 25, and 26. Below each measure number is a downward-pointing arrow with a duration in parentheses: (2''), (3''), (4''), (2''), and (5'') respectively. The instruments listed on the left are trombe (trumpets), corni (horns), tromboni (trombones), cornetti (cornetts), flicorni (flourishes), and tube (tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written on multiple staves for each instrument group.

27

(3")

28

(3")

29

(4")

30

(1")

31

(4")

32

(1")

33

(1")

trombe

corni

tromboni

cornetti

flicorni

tube

34

35

a



trombe

corni

tromboni

cornetti

flicorni

tube

36

5"

37

5"

38

2"

39

4"

40

2"

41

3"

trombe

corni

tromboni

cornetti

flicorni

tube

This musical score is for a brass ensemble, spanning measures 36 to 41. The instruments are arranged in five systems: Trombe (Trumpets), Corni (Horns), Tromboni (Trombones), Cornetti (Cornets), and Flicorni (Flugelhorns). The Trombe section consists of four staves, with measures 38-41 showing a melodic line starting on a whole note and moving up by half steps, marked with a forte 'f' dynamic and a crescendo. The Corni section has four staves; measures 36-37 feature a rhythmic pattern of eighth notes, while measures 38-41 show a melodic line with a forte 'f' dynamic and a crescendo. The Tromboni section has four staves; measures 36-37 feature a rhythmic pattern of eighth notes, while measures 38-41 show a melodic line with a forte 'f' dynamic and a crescendo. The Cornetti section has four staves; measures 36-37 feature a rhythmic pattern of eighth notes, while measures 38-41 show a melodic line with a forte 'f' dynamic and a crescendo. The Flicorni section has four staves; measures 36-37 feature a rhythmic pattern of eighth notes, while measures 38-41 show a melodic line with a forte 'f' dynamic and a crescendo. The Tube section has four staves; measures 36-37 feature a rhythmic pattern of eighth notes, while measures 38-41 show a melodic line with a forte 'f' dynamic and a crescendo. The score is marked with measure numbers 36 through 41 at the top, with corresponding time signatures (5", 5", 2", 4", 2", 3") and a large downward-pointing arrow for each measure. The instruments are labeled on the left side of the score.

42



43



44



45



46



47



48



trombe

corni

tromboni

cornetti

flicorni

tube

a 49 a b c d 50 a b c

truppe

corni

tromboni

cornetti

flicorni

tube

This is a handwritten musical score for a brass section, consisting of five staves: truppe, corni, tromboni, cornetti, and flicorni. The score is written in a single system with measures separated by vertical dashed lines. Above the staves, there are nine measures marked with circled letters: a, 49, a, b, c, d, 50, a, b, c. Each letter is accompanied by a downward-pointing arrow. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sforz.' (sforzando) and 'f' (forte). The truppe staff features a prominent '2' in a circle at the beginning. The corni staff has a 'f' marking. The tromboni staff has a 'sforz.' marking. The cornetti staff has a 'f' marking. The flicorni staff has a 'sforz.' marking. The tube staff has a 'sforz.' marking. The score is written in a clear, legible hand.

51

a

b

c

d

e

52

IV

trombe

corni

tromboni

cornetti

flicorni

tube

This is a handwritten musical score for a brass section, consisting of staves for Trombe (Trumpets), Corni (Horns), Tromboni (Trombones), Cornetti (Cornets), Flicorni (Flugelhorns), and Tube (Tuba). The score is divided into measures by vertical dashed lines. Above the staves, there are five measures labeled 'a', 'b', 'c', 'd', and 'e', each with a downward-pointing arrow. At the top left, measure 51 is marked with a circled '51' and a 'V' symbol. At the top right, measure 52 is marked with a circled '52' and a 'V' symbol, followed by a large 'IV' section marker. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sforz' (sforzando) and 'f' (forte). The handwriting is in black ink on white paper.

53

(7")

54

(9")

55

(6")

trombe

corni

tromboni

cornetti

flicorni

tube

(56)
(10")

(57)
2

trombe

corni

tromboni

cornetti

flicorni

tube

This is a handwritten musical score for a brass section, consisting of six staves labeled on the left: trombe, corni, tromboni, cornetti, flicorni, and tube. Each staff is divided into two systems by a vertical dashed line. Above the first system, there are two circled numbers, (56) and (57), with arrows pointing down to the first and second systems respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings like '10"', '2', and '4th' that might indicate specific performance techniques or measures. The handwriting is in ink on aged paper.

58

59

60



trombe

corni

tromboni

cornetti

flicorni

tube

Handwritten musical score for a brass ensemble, featuring staves for Trombe, Corni, Tromboni, Cornetti, Flicorni, and Tube. The score includes measures 58, 59, and 60, marked with a wavy line symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings like *acell.* and *ritard.*



trombe

corni

tromboni

cornetti

flicorni

tube

a

b

61

a

b

62

63

trombe

corni

tromboni

cornetti

flicorni

tube



64 (♩=50) V 65 66 67 68 69 70 71

trombe

corni

tromboni

cornetti

flicorni

tube

72 73 74 75 76 77 78 79 80

trombe

corni

tromboni

cornetti

flicorni

tube

The image shows a page of a musical score for brass instruments. The measures are numbered 72 through 80 at the top. The instruments listed on the left are trombe (trumpets), corni (horns), tromboni (trombones), cornetti (cornetts), flicorni (flugelhorns), and tube (tuba). The score is written on multiple staves for each instrument. Measure 72 has a downward arrow above it. Measures 73, 74, 75, 76, 77, 78, 79, and 80 also have downward arrows above them. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into systems, with each instrument's part represented by a set of staves. The measures are separated by vertical dashed lines.

81

82

83

84

85

86

87

88

89

90

91

trombe

corni

tromboni

cornetti

flicorni

tube

92 93 94 95 96 97 98 99 100 101 102 103

trombe

corni

tromboni

cornetti

flicorni

tube

104 105 106 107 108 109 110

trombe

corni

tromboni

cornetti

flicorni

tube

This musical score page contains staves for six brass instrument groups: trombe (trumpets), corni (horns), tromboni (trombones), cornetti (cornets), flicorni (flourishes), and tube (tuba). The score is organized into measures 104 through 110, indicated by vertical dashed lines and measure numbers at the top. Each instrument group has multiple staves, with some measures containing multiple parts for the same instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'frull.' (flourish) and 'sf' (sforzando). The page is numbered 27 in the bottom left corner.

VI-VII

trombe

Handwritten musical score for Trombones (trombe). The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The music features a variety of notes, rests, and dynamic markings including *pp*, *mf*, *f*, and *ppp* throughout the measures.

corni

Handwritten musical score for Horns (corni). The score consists of five staves. The music includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

tromboni

Handwritten musical score for Trombones (tromboni). The score consists of five staves. The music features a variety of notes, rests, and dynamic markings including *pp*, *mf*, *f*, and *ppp*.

cornetti

Handwritten musical score for Cornetts (cornetti). The score consists of five staves. The music includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

flicorni

Handwritten musical score for Flicorni. The score consists of five staves. The music features a variety of notes, rests, and dynamic markings including *pp*, *mf*, *f*, and *ppp*.

tube

Handwritten musical score for Tuba (tube). The score consists of five staves. The music includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

trombe

Four staves of music for Trombones. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *p*. The music is written in a common time signature.

corni

Four staves of music for Horns. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *p*. The music is written in a common time signature.

tromboni

Four staves of music for Trombones. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *p*. The music is written in a common time signature.

cornetti

Four staves of music for Cornetts. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *p*. The music is written in a common time signature.

flicorni

Four staves of music for Flicorni. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *p*. The music is written in a common time signature.

tube

Four staves of music for Tubes. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *p*. The music is written in a common time signature.

trombe

Four staves of music for Trombe. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. The music is written in a common time signature.

corni

Four staves of music for Corni. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. The music is written in a common time signature.

Tromboni

Four staves of music for Tromboni. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. The music is written in a common time signature.

cornetti

Four staves of music for Cornetti. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. The music is written in a common time signature.

flicorni

Four staves of music for Flicorni. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. The music is written in a common time signature.

tube

Four staves of music for Tube. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. The music is written in a common time signature.

trombe

Four staves of music for Trombones. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *p*. The music is written in a 3/4 time signature.

corni

Four staves of music for Horns. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *p*. The music is written in a 3/4 time signature.

tromboni

Four staves of music for Trombones. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *p*. The music is written in a 3/4 time signature.

cornetti

Four staves of music for Cornetts. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *p*. The music is written in a 3/4 time signature.

flicorni

Four staves of music for Flicorni. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *p*. The music is written in a 3/4 time signature.

tube

Four staves of music for Tubes. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *p*. The music is written in a 3/4 time signature.

trombe

Four staves of music for Trombones. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*, along with articulation marks like accents and slurs. The music is written in a common time signature.

corni

Four staves of music for Horns. The notation includes various dynamics such as *pp*, *mf*, *f*, *p*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a common time signature.

tromboni

Four staves of music for Trombones. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a common time signature.

cornetti

Four staves of music for Cornets. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a common time signature.

flicorni

Four staves of music for Flugel Horns. The notation includes various dynamics such as *mf*, *pp*, *f*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a common time signature.

tube

Four staves of music for Tuba. The notation includes various dynamics such as *mf*, *pp*, *f*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a common time signature.

trombe

Four staves of music for Trombones. The notation includes various dynamics such as *mf*, *pp*, *ff*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

corni

Four staves of music for Horns. The notation includes various dynamics such as *ff*, *mf*, *pp*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

tromboni

Four staves of music for Trombones. The notation includes various dynamics such as *ff*, *mf*, *pp*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

cornetti

Four staves of music for Cornetts. The notation includes various dynamics such as *ff*, *mf*, *pp*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

flicorni

Four staves of music for Flicorni. The notation includes various dynamics such as *ff*, *mf*, *pp*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

tube

Four staves of music for Tuba. The notation includes various dynamics such as *pp*, *ff*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

trombe

Four staves of music for Trombones. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

corni

Four staves of music for Horns. The notation includes various dynamics such as *ff*, *p*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

tromboni

Four staves of music for Trombones. The notation includes various dynamics such as *ff*, *p*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

cornetti

Four staves of music for Cornetts. The notation includes various dynamics such as *ff*, *p*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

flicorni

Four staves of music for Flicorni. The notation includes various dynamics such as *ff*, *p*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

tube

Four staves of music for Tubes. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

trombe

Five staves of music for Trombones. The notation includes various dynamics such as *pp*, *f*, *mf*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

corni

Five staves of music for Horns. The notation includes various dynamics such as *mf*, *f*, *pp*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

tromboni

Five staves of music for Trombones. The notation includes various dynamics such as *pp*, *f*, *mf*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

cornetti

Five staves of music for Cornetts. The notation includes various dynamics such as *pp*, *f*, *mf*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

flicorni

Five staves of music for Flicorni. The notation includes various dynamics such as *ff*, *mf*, *f*, and *pp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

tube

Five staves of music for Tubes. The notation includes various dynamics such as *pp*, *f*, *mf*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

trombe

Five staves of music for trombones. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. The music is written in a standard staff format with a treble clef.

corni

Five staves of music for horns. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. The music is written in a standard staff format with a treble clef.

tromboni

Five staves of music for trombones. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. The music is written in a standard staff format with a treble clef.

cornetti

Five staves of music for cornetts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. The music is written in a standard staff format with a treble clef.

flicorni

Five staves of music for flicorni. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. The music is written in a standard staff format with a treble clef.

tube

Five staves of music for tuba. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. The music is written in a standard staff format with a treble clef.

trombe

Musical score for Trombones (trombe) across five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a common time signature.

corni

Musical score for Horns (corni) across five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a common time signature.

tromboni

Musical score for Trombones (tromboni) across five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a common time signature.

cornetti

Musical score for Cornetts (cornetti) across five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a common time signature.

flicorni

Musical score for Flicorni across five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a common time signature.

tube

Musical score for Tuba (tube) across five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a common time signature.

123

124



6/8

trombe

corni

tromboni

cornetti

flicorni

tube

(125)



(126)



4/4

trombe

corni

tromboni

cornetti

flicorni

tube

trombe

Four staves of music for Trombones. The notation includes various rhythmic values and dynamic markings such as *f*, *cresc.*, and *scresc.*.

corni

Four staves of music for Horns. The notation includes various rhythmic values and dynamic markings such as *f*, *cresc.*, and *scresc.*.

tromboni

Four staves of music for Trombones. The notation includes various rhythmic values and dynamic markings such as *f*, *cresc.*, and *scresc.*.

cornetti

Four staves of music for Cornetts. The notation includes various rhythmic values and dynamic markings such as *f*, *cresc.*, and *scresc.*.

flicorni

Four staves of music for Flicornes. The notation includes various rhythmic values and dynamic markings such as *f*, *cresc.*, and *scresc.*.

tube

Four staves of music for Tubes. The notation includes various rhythmic values and dynamic markings such as *f*, *cresc.*, and *scresc.*.

128

129

130

131



trombe

corni

tromboni

cornetti

ficorni

tube

(132)

15"

(133)

2

trombe

campana in aria

corni

tromboni

cornetti

flicorni

tube

Handwritten musical score for brass instruments (trombe, corni, tromboni, cornetti, flicorni, tube) across measures 132 and 133. The score features a "campana in aria" (bell in air) motif with various dynamics (fff, gliss., dim.) and measure numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).

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N.B. Выключается свет; музыканты встают и направляют раструбы инструментов в зал.