



**БОРИС ЧАЙКОВСКИЙ**  
**BORIS CHAIKOVSKY**

**КОНЦЕРТ**  
**CONCERTO**

**ДЛЯ СКРИПКИ С ОРКЕСТРОМ**  
**FOR VIOLIN AND ORCHESTRA**

**ПАРТИТУРА**  
**SCORE**



**МУЗЫКА MUSIC**

**МОСКВА 1978 MOSCOW**

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ИЗДАТЕЛЬСТВО «МУЗЫКА»  
STATE PUBLISHERS "MUSIC"  
Москва 1978 Moscow

**ORCHESTRA**

4 Corni (F)  
4 Trombe (B)  
3 Tromboni  
Tuba

\*

**Timpani**

\*

**Violino solo**

\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Виктору Пикайзену

To Victor Pikaizen

8

# КОНЦЕРТ

для скрипки с оркестром

# CONCERTO

for Violin and Orchestra

Борис ЧАЙКОВСКИЙ

Boris CHAIKOVSKY

4 Corni (F)

4 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Violino solo

Violini I

Violini II

Viole

4 sole  
IV  
*p senza espr.*

Violoncelli

4 soli  
*p senza espr.*

Contrabassi

*p senza espr.*

IV  
*p senza espr.*

1

V-no solo

*p*

V-le

IV

V-c.

IV

2

V-no solo

V-le

IV

V-c.

IV

3

V-no solo

V-le

IV

V-c.

IV

V-no solo

4

V-le

IV

V-c.

IV

V-no solo

5

V-le

IV

V-c.

IV

V-no solo

6

V-le

II  
p senza espr.

IV

V-c.

IV

V-no solo

7

V-le

IV

V-c.

IV

V-no solo

8

V-le

IV

V-c.

IV

V-no solo

9

V-le

IV

V-c.

IV

10

V-no solo *mp*

V-le II *sempre p*

IV *sempre p*

V-c. IV *sempre p*

*sempre p*

11

V-no solo *cresc.*

V-le II

IV

V-c. IV

12

V-no solo

V-le II

IV

V-c. IV



13 14

V-no solo

*f* *mf*

V-le

II

IV

V-c.

IV

15

V-no solo

V-le

II

IV

V-c.

IV

16

V-no solo

*f* *mf* *p senza espr.* *p*

V-le

II

IV

V-c.

IV

17

V-no solo

V-le

V-c

IV

IV

*mp*

18

V-no solo

V-le

V-c

IV

IV

*cresc.*

*mf*

19

V-no solo

V-le

V-c

IV

IV

==

==

**10105**

***p***  
***vibrato***

V-no solo *mf*

V-le

V-e.

C-b.

V-no solo

V-le

V-e.

C-b.

23

*foroso.*

*foroso.*

*foroso.*

*foroso.*

*foroso.*

*foroso.*

V-no solo

V-le

V-e.

C-b.

24

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

25

V-mo solo

pizz.

V-ni I

pizz.

V-ni II

pizz.

V-la

pizz.

V-c.

C-b.

mf

tr

dim.

pp

Violoncello solo

Contrabasso

26

*fff*

*mf*

V-no solo

C-b.

27

*fff*

*p*

V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.  
 V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

25  
 26  
 27  
 28  
 29  
 30  
 31  
 32

unis.  
 arco  
 pp  
 f  
 ff  
 p  
 cresc.  
 ff

29

♩ = 144

V-no solo

V-ni I

V-ni II

V-le

V-o.

C-b.

*p*

30

V-no solo

V-c.

*p*

V-no solo

V-c.

V-no solo

V-c.

V-no solo

V-c.

*meno p*

31

V-no solo

V-c.

V-no solo

V-c.

32

V-no solo

V-c.

V-no solo

V-c.

V-no solo

V-m I

V-c.

V-no solo

V-m I

34

$\text{♩} = 80$

V-no solo

Archi

pizz.

pizz.

pizz.

pizz.

*f*

*p*

*f*

*p*

*p*

*p*

*pp*



V-no solo

35

Archi

V-no solo

Archi

36

V-no solo

Archi

arco div.

cresc.

unis. pizz. 3

arco

cresc.

unis. pizz. 3

arco

cresc.

pizz.

17

57

58

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555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

57

This musical score is for a section featuring a solo violin and an arch ensemble. The solo violin part is written on a single staff with a treble clef, marked 'V-mo solo'. The arch ensemble part is written on four staves (two treble and two bass clefs), marked 'Arch.'. The music is in 4/4 time and features a complex, rhythmic melody with many accidentals. The solo violin part is marked with 'V' and 'mo' (mordent) symbols. The arch ensemble part is marked with 'V' and 'mo' symbols. The score is divided into measures by vertical bar lines.

[illegible]

V-no solo

Archi

39

V-no solo

V-c.

V-no solo

40

V-ni I

V-ni II

V-le

V-c.

con sord.

ppp

con sord.

ppp

con sord.

ppp

V-no solo

V-ni I

V-ni II

V-le

41

V-no solo

V-ni I

V-ni II

V-le

V-no solo

V-ni I

V-ni II

V-le

42

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

$\text{♩} = 44$

*pp*

*ppp*

*ppp*

V-no solo

V-le

V-c.

C-b.

senza sord.

*ppp*

43

V-no solo

V-le

V-c.

C-b.

V-no solo

V-le

V-c.

C-b.

44

♩ = 152

V-no solo

senza sord. pizz.  
non div.

senza sord. pizz.  
non div.

non div. pizz.

non div. pizz.

non div. pizz.

Arch.

V-no solo

Arch.

45

V-no solo

Archi

arco

p

46

V-no solo

Archi

div.

f

unis. V

p

V-no solo

Archi

div.

f

unis.

p

47

V-no solo

Archì

unis. *p*

div. *f*

unis. *p*

div. *f*

unis. *p*

div. *f*

V-no solo

Archì

*f*

48

V-no solo

Archì

non div. pizz. *f*

non div. pizz. *f*

non div. pizz. *f*

unis. *p*

unis. *p*

arco *p*

arco *p*

arco *p*

49

V-no solo

Archi

50

V-no solo

Archi

rit.

$\text{♩} = 116$

dim. p

div. p

div. p

V-no solo

V-II

V-I

V-c.

51

V-no solo

V-II

V-I

V-c.



Violini I (V-ni I) solo: Treble clef, melodic line with a crescendo and a forte (f) dynamic marking.

Violini II (V-ni II): Treble clef, playing a rhythmic pattern of eighth notes, then a sustained note with a fermata.

Viola (V-le): Alto clef, playing a rhythmic pattern of eighth notes, then a sustained note with a fermata.

Cello (V-c.): Bass clef, playing a rhythmic pattern of eighth notes, then a sustained note with a fermata.

V-ni solo

V-ni II

V-le

V-c.

*cresc.*

V-ni  
sol

Violin Solo, measures 1-4. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest.

[illegible]

V-no solo  
 54  
 unis.  
 Archi  
 unis.  
 p

V-ni solo

Archi

56

V-no solo

Arch.

57

V-no solo

Arch.

div. #

div.

div.

div.

div.

58

V-no solo

V-le

V-o.

f

59

V-no solo

V-le

V-o.

s

s

60

V-no solo

V-le

V-o.

*cresc.*

*piu f*

*mf*

*cresc.*

*mf*

V-no solo

V-le

V-o.

*f*

*f*

*f*

61

V-no solo

V-le

V-o.

*cresc.*

*f*

*cresc.*

62

V-no solo

V-le

V-o.

V-ni I div. in 8

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

V-no solo

*dim.* *p* *cresc.* *ff*

V-ni I

63

V-no solo

*ff* *dim.* *p* *cresc.*

V-ni I

*f* *ff* *div.* *p* *cresc.*

*f* *ff* *div.* *p* *cresc.*

*f* *ff* *div.* *p* *cresc.*

64

V-no solo

*ff* *ff* *sul G*

Archi

*mf* *mf* *mf* *un.* *p*

*mf* *f* *dim.* *p* *un.* *p*

*f* *dim.* *p* *un.* *p*

V-no  
solo

Archi

V-no  
solo

Archi

66

♩ = 80

V-le  
div. in 3

V-c.  
div. in 3

68

10105

V-no solo

ff f mf mp

Archi

(div.) f mf mp p

V-no solo

Archi

69

♩ = 60

V-no solo

Archi

unis. p non cresc.

non cresc.

non cresc.

non cresc.

non cresc.

non cresc.



V-no  
solo

Archl

V-no  
solo

V-ni II

V-la

V-o.

C-b.

V-no  
solo

V-ni II

V-la

V-o.

C-b.

Measure 70 is marked with a double bar line and a box containing '70'.

Measure 71 is marked with a double bar line and a box containing '71'.

Measure 72 is marked with a double bar line and a box containing '72'.

Measure 73 is marked with a double bar line and a box containing '73'.

73

V-no solo

Vn I II

V-la

V-c.

C-b.

74

75

V-no solo

V-la

V-c.

C-b.

76

V-no solo

V-c.

C-b.

77

78

V-no solo

C-b.

79

♩=108

V-no solo

C-b.

*p*

81

V-no solo

V-le

V-o.

C-b.

*unis.*  
*p*

*unis.*  
*p*

*unis.*  
*p*

82

V-no solo

V-le

V-o.

C-b.

83

V-no solo

V-le

V-o.

C-b.

84 *coperti*  
Timp. *p*

V-no solo

V-le

V-o.

C-b.

85 *cresc.* *mp* *dim.*

V-no solo

86 *p* *cresc.* *mp* 87

Timp.

V-no solo

V-le

V-o.

C-b.

88 *p* *dim.*

Timp.

V-no solo

V-le

V-o.

C-b.

**Timp**

V-no  
solo

V-le 

V-o.

C-b.

V-no  
sold

V-10

V-0.

C-b.



V-no  
solo

Archi

[illegible]

V-no solo

*cresc.*

*f*

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

92

V-no solo

*arco*

V-le

*arco*

V-c.

93

V-no solo

*div. arco*

V-ni II

*mf*

*div.*

V-le

*div. mf*

V-c.

*mf*

94

V-no solo

V-ni II

V-le

V-c.

95

V-no solo

Archi

arco

non div. *ff*

*ff* arco

96

97

V-no solo

Archi

98

Timp.

V-no solo

*cresc.*

*mf*

99

Timp.

V-no solo

V-ni I

V-ni II

V-le



pizz. *f*

pizz. *f*

pizz. *f*

Timp. 
  
 V-no solo 
  
 Archi 

V-no solo 
  
 Archi 

V-no solo 
  
 Archi 



103

V-no solo

Archi

Measures 103-104. The Violino solo part features a melodic line with slurs and ties. The Archi section consists of four staves with various rhythmic patterns and accidentals.

104

V-no solo

Archi

Measures 104-105. The Violino solo part continues the melodic line. The Archi section shows more complex rhythmic patterns and accidentals.

105

V-no solo

Archi

Measures 105-106. The Violino solo part features a melodic line with slurs and ties. The Archi section shows complex rhythmic patterns and accidentals, including dynamic markings like *sf* and *f*.

106

V-no  
solo

Archi

V-c.

C-b.

107

V-no  
solo

Archi

108

V-no  
solo

109 110

Timp.

V-no solo

Archi

111

Timp.

V-no solo

112

Timp.

V-no solo

V-le

V-o.

C-b.

113

Timp.

V-no solo

V-le

V-o.

C b.

114

Timp.

V-no solo

Archi

115

V-no solo

Archi

V-no solo

Archi



116

V-no solo

Archi



117

V-no solo

Archi



118

V-no solo

V-le

V-c.

119

Timp.

V-no solo

Archi

arco

*ff*

120

Timp.

V-no solo

Archi

div.

*ff*

V-no solo

V-ni I

V-ni II

V-le

V-c.

121

V-no solo

V-ni I

V-ni II

V-le

V-c.

122

V-no solo

Arch.

pizz.

pizz.

pizz.

div. pizz.

div. pizz.

123

V-no solo

Archi

V-no solo

124

Archi

V-no solo



V-no solo

125

Archi

V-no solo

V-o.

C-b.

V-no solo

V-o.

C-b.

128

отрадо.

V-no solo

V-o.

C-b.

V-no solo

V-o.

C-b.

129

V-no solo

V-o.

C-b.

130

V-no  
solo

V-o.

C-b.

V-no  
solo

V-o.

C-b.

131

V-no  
solo

V-o.

C-b.

132

V-no  
solo

V-ni II

V-le

V-o.

C-b.

V-no  
solo

V-ni II

V-le

133

V-no solo

V-no

V-le

V-no solo

V-ni I

V-ni II

V-le

arco

134

V-no solo

V-ni I

V-ni II

135

V-no solo

V-ni II

V-ni III

V-le

V-c.

arco

V-no solo

V-ni I

V-ni II

V-no solo

V-ni I

V-ni II

V-le

V-c.

136

V-no solo

V-le

V-c.

V-no solo

V-ni I

V-ni II

V-le

V-c.

137

V-no solo  
 V-ni I  
 V-ni II

138

$\text{♩} = 160$  con sord.

Tr-be


con sord.

Tr-ni

con sord.

**Timp**  
**V-n-c solo**

Musical score for two staves. The top staff is labeled "Timp" and the bottom staff is labeled "V-n-c solo". Both staves are in 2/4 time. The key signature has one sharp (F#). The "Timp" staff has a series of rests followed by a single eighth note. The "V-n-c solo" staff has a series of eighth notes, starting with a forte (*ff*) dynamic marking, and ending with a fortissimo (*f*) dynamic marking.

**Timp.**  
  
**V-no solo**

Timp. 

V-no solo 

139

Timp.

V-mo. solo

54

Timp.

V-no solo

Timp. *pp*  
 V-no solo *dim.*

140

Timp.

V-no solo

Measure 140: Timp. (bass clef) has a roll of eighth notes. V-no solo (treble clef) enters with a descending eighth-note line.

Measure 141: Timp. has a single eighth note. V-no solo continues the descending eighth-note line.

Timp. *brac.*  
 V.no solo *cras.*

**Timp.**  
**V-nac solo**

Musical score for the first system. The top staff is for Timpani (Timp.) and the bottom staff is for Violoncello solo (V-nac solo). The key signature has one sharp (F#). The Timp. part starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The V-nac solo part starts with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The V-nac solo part has a dynamic marking of *ff* (fortissimo) under the first measure.

Timp. 

V-no solo 

V-ni I 

==

Timp. 

V-no solo 

V-ni I 

==

142  
Timp. 

V-no solo 

V-ni I 

==

Timp. 

V-no solo 

V-ni I 

==

Timp. 

V-no solo 

V-ni I 



$\equiv$ 

==

144

Timp.

V-no solo

V-ni I

*ff*

*f*

*ff*

$\text{♩} = 160$

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-o.

C-b.

*f* *fff*

*col legno*

*f* *col legno*

*f* *col legno*

*f* *col legno*

*f*

145

V-no solo

Arch1

*col legno*

*f*

V-no solo

Arch1

V-no solo

Archi

V-no solo

Archi

V-no solo

Archi

Cor.

Tr-ba

Tr-ne

Tuba

V-no solo

Archi

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

I senza sord.

II senza sord.

III senza sord.

pizz. arco

div.

10105

Tr-be

Tr-mi  
Tuba

Timp.

ord.  
*f*

unis. *v*

Arch.

Timp.

149

Arch.

div.

153

Cor.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-o.

154

Cor.

Tr-be

Timp.

155

Timp.

V-ni I

V-ni II

V-le

V-o.

Cor.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-o.

Cor.

Tr-be

157

V-no solo

V-no solo

V-no solo

V-no solo

*f*

*pp*

*gliss. sul A*

*f*

*pp*

*gliss.*

*f*

*pp*

*gliss. sul G*

*f*

*pp*

*gliss. sul D*

*cresc.*

V-no solo

V-ni I div. in 4

V-ni II div. in 4

V-la div. in 4

V-o div. in 4

C-b. div. in 4

10105



Cor.

Vai I

Vai II

V-le

V.o.

C-b.

10105

gliss.

Cor.

V-ni I

V-ni II

V-le

V-o.

C-b.

10105

This musical score page, numbered 66, contains six systems of staves. The first system is for the Cor. (Coronet), followed by two systems for V-ni I (Violin I), two for V-ni II (Violin II), two for V-le (Viola), two for V-o. (Violoncello), and two for C-b. (Contrabasso). The music is written in 4/4 time and features a variety of musical notations, including slurs, gliss. (glissando), and dynamic markings such as dim. (diminuendo), f (forte), and p (piano). The score is arranged in a standard orchestral format, with the woodwinds at the top and the strings at the bottom.

Cor.  $\text{♩} = 69$  con sord. *ff* con sord. *ff*

Tr-be con sord. *ff* con sord. *ff*

Tr-ni I. II con sord. *ff*

Archi unis. *ff* unis. *ff* unis. *ff* unis. *ff* unis. *ff*



Cor. III

Tr-be III

Archi

161



Cor.

Trombe

Archi

non div.

non div.

non div.

div. in 4

pizz.

*ff* *mf*

162 senza sord.

Cor.

senza sord.

senza sord.

senza sord.

senza sord. a2

senza sord. a2

Tr-tuba

Tr-ni e Tuba

Arch.

div. in 2

div. pizz.

163

Cor.

Tr-be

Tr-ni e Tuba

Archi

68

[illegible]



[illegible]

171

V-no solo

V-ni I

V-ni II

V-o.  
div. in 8

C-b.  
div. in 8

*dim.*

*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

172

V-no solo

V-ni I

V-ni II

V-o.

C-b.

*p*



173

V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 pizz. unis.  
*p*

174

V-no solo  
 V-ni II  
 V-le  
 V-c.  
 arco  
*p*

175

V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.  
 unis.  
*mp*  
*mp*  
*pizz.*

176

V-no solo  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*  
*mp*

V-no solo

V-ni I

V-ni II

V-le

V-o.

177

V-no solo

V-ni I

V-ni II

V-le

V-o.

Cor.

Trbe

V-ni I

V-ni II

V-le

V-o.

178

Cor. *fff* *p cresc.*

Tr-be *fff* *p cresc.*

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le *f* *cresc.*

V-o. *f* *cresc.*

179

Cor. *ff* *fff* *p cresc.*

Tr-be *ff* *fff* *p cresc.*

V-ni I *fff* *f* *cresc.*

V-ni II *fff* *f* *cresc.*

V-le *fff* *f* *cresc.*

V-o. *fff* *f* *cresc.*

181

**10105**

Tr-tuba

V-no solo

Archi

unis. arco

pizz.

182

V. no  
solo

==

183

V.no  
solo

Archi

Violoncello solo

Archi

V-no solo

Archì

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

V-no solo

V-no solo

V-no solo

12

12

12

185

d = 46

Timp.

V-no solo

sf

sf

sf

V-no solo

div. in 3  
arco  
con sord.

V-c.

186

V-no solo

V-c.

187

V-niII

div. arco con sord.

V-le

div. arco con sord.

V-c.

78

V-no solo

V-ni I

V-ni II

V-le

188

V-no solo

V-ni I

V-ni II

V-le

189

V-no solo

V-ni I

V-ni II

V-le

190

V-no solo

V-ni I

V-ni II

V-le

191

div. in 8 con sord. arco

V-no solo  
 V-ni I  
 V-no solo  
 V-ni I  
 V-no solo  
 V-ni I  
 V-no solo  
 V-ni I  
 Tr-be  
 Tr-ni  
 V-no solo  
 Archi

5 *dim.*  
 5  
*dim.*  
 192  
*pp*  
*pp*  
*dim.*  
*dim.*  
 193  
*ppp*  
*ppp*  
*cresc.*  
*non cresc.*  
 194  
*con sord.*  
*con sord.*  
*con sord.*  
*con sord.*  
*con sord.*  
*ff*  
*div. pizz.*  
*pizz.*  
*div. in 8 pizz.*  
*p*



Tr-be

Tr-ni

V-no solo

Archi

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-no solo

Archi

non div. pizz.

cresc.

f

senza sord.

senza sord.

senza sord.

senza sord.

non div. *ff*

non div. *ff*

non div. *ff*

non div. *ff*

pizz.

*ff*

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