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"nobles et sentimentales" для фортепиано (2011)

указания по исполнению

1. Динамика - минимальная с допустимой небольшой палитрой. Общий характер исполнения - крайне непринуждённый, ненавязчивый, свободный, небрежный. Можно иногда как бы недожимать ноты в аккордах или интервалах.
2. В случае, если нота незакрашена - звук продолжительный. В случае, если закрашена - короткий.
3. Общий темп медленный. Выбор длительности "паузы" после короткого звука или выбор длительности продолжительного звука - по ощущению исполнителя. Общий характер структуры времени в произведении должен быть максимально гибким и непредсказуемым.
4. Иногда встречаются ферматы (над паузами или нотами). Над ними - указания по их относительной длительности. Эти указания следует экстраполировать на общий медленный темп.
5. Иногда встречается ритмическая запись (например: фигура под ребром, или под скобкой, или просто последовательность четвертей). Все эти ритмы следует выполнять, то есть внутри одной фигуры или фразы четверть равна четверти, восьмая восьмой и т. д., но в каждой следующей фигуре или фразе в ином темпе, по ощущению исполнителя.
6. Координации правой и левой руки нет, кроме указаний с помощью прерывистой(ых) вертикальной(ых) линии(й).
7. Лиги - легато.
8. Все форшлагги - короткие.
9. На третьей странице встречаются алеаторические фрагменты. Следует придерживаться местных указаний.
10. В целом следует ориентироваться на авторские исполнения, но пьеса предполагает довольно большую свободу исполнителя в построении временной и динамической структуры, поэтому в этом отношении варианты вполне допустимы.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a sharp sign and a double bar line. The accompaniment consists of a simple bass line with quarter and eighth notes. The score is written in ink on a piece of paper with a vertical crease.

[illegible]

Handwritten musical score for "Lunga" by J. S. Bach. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. The word "lunga" is written in the right margin.

Handwritten musical score for piano, system 1. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The lower staff is in bass clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The word "lunga" is written in the right margin.

Handwritten musical score for piano, system 2. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The lower staff is in bass clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The word "lunga" is written in the right margin.

Handwritten musical score for piano, system 3. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The lower staff is in bass clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The word "lunga" is written in the right margin.

Handwritten musical score for piano, system 4. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The lower staff is in bass clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The word "lunga" is written in the right margin.

Handwritten musical score for piano, system 5. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two. The lower staff is in bass clef and contains a series of eighth notes, followed by a half note and a quarter note, with a slur over the last two.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various annotations such as "lunga", "etc different", "less", "again less", "very many", "medium", and "The End". The notation includes treble and bass clefs, key signatures with flats, and various note values and rests. Some sections are marked with "8" and "15", possibly indicating measures or repetitions. The score concludes with a double bar line and the text "The End".

Annotations and markings include:

- lunga** (written above notes in several places)
- etc different** (written below a staff)
- less** (written above notes in several places)
- again less** (written above notes in several places)
- very many** (written above notes in several places)
- medium** (written below a staff)
- (7 times)** (written above notes in several places)
- The End** (written at the end of the score)