

№ 1 Я УГАСНУ...

Не быстро

Voice

Я у-гас-ну . . . Я у-гас-ну . . .

Piano

Все равно Ум-ру, Уи-ру. Я ски-та-юсь здесь нап-
-рас-но. Путь ря-лек мне, Я пой-ру. Не-бо
низ-ко. Ве-тер зло-бен. Тра-вы вя-лы. Пал ту-ман.

1

The image shows a handwritten musical score on a single page. At the top, it is titled '№ 1' and 'Я у-гасну...'. Below the title, the tempo/mood is indicated as 'Не быстро'. The score is written for two parts: 'Voice' and 'Piano'. The voice part consists of a single melodic line with lyrics written below it. The piano part consists of two staves (treble and bass clef) with chords and single notes. The lyrics are in Russian and are written in a handwritten style. The score is divided into several measures, with some measures containing multiple notes and rests. The handwriting is somewhat informal, with some corrections and annotations. At the bottom of the page, there is a small number '1'.

Приз-рак счастья тускл и яро-бен. Жизнь
 То-ми-тель-ный об-ман.
 Вы — ос-тань-тесь. Вам за мно-го
 Не ир-ти. Ты — ман — злу-бок.

2

Я уй-ру, ЗАК-ро-юсь МГЛО-ю Путь Не-ве-ром

и ВА-лѣк

№ II Осенние сумерки

С движением

На го-ря-у-ПА-АИ

ТУ-МА-НЫ

ХО-ЛОД-НО-Ю, БЕ-ЛОЙ ФА-

ТОЙ... ВОЗ-НИК-ЛИ НЕ-МЫ-Е

ОБ-МА-НЫ РА-ЛЕ-КОЙ, ТУ-ХОЙ

ЧЕ-РЕ-РОЙ...

4

Handwritten musical score on ten staves, featuring lyrics in Russian. The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 2/4), and complex rhythmic patterns with many triplets and sixteenth notes. The lyrics are written below the staves.

Lyrics (Russian):

Как у-мч(у) у-

Щель я глу-бо-ки! как сяви-ну-лись сте-ны тес-ней!

Во мгле

по-туск-нев-ши-е стро-ки, бе-зу-щих за рым-кой ог-

5

Музыкальный фрагмент с нотами и текстом:

Ней- (4) бе (4) Оз-ни на-ли-

Музыкальный фрагмент с нотами и текстом:

ба-ют-ся кровью, ми-га-ют, как чьи-то гла-

Музыкальный фрагмент с нотами и текстом:

за! Я замк-нут зрись сз-бой, слю-бой-ю.

Музыкальный фрагмент с нотами и текстом:

Уш-ли нав-сег-яа Не-бе-са.

№ 3 Горн Сергей Кривошеин

Не быстро

(-)

Handwritten musical score for the first system of 'Горн' by Сергей Кривошеин. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Не быстро'. The music includes various notes, rests, and dynamic markings like 'mp'.

Handwritten musical score for the second system of 'Горн'. It continues the melody and accompaniment from the first system. The lyrics 'ЧУТЬ БО-ЮТ ПСЫ 3 СТО-' are written below the staff. There are triplets and a sextuplet marked with '6' and 'mp'.

Handwritten musical score for the third system of 'Горн'. The lyrics '-ро-же-вы-е. Се-ГОР-НЯ там же ГДЕ ВЕЩА.' are present. The music features several triplet markings over the notes.

Handwritten musical score for the fourth system of 'Горн'. The lyrics 'Ко- зе-ВНИ СКУР-НЫХ Ре-ТИ' are written. The system concludes with a final triplet and a fermata.

3 3

3Abi-e, Мы рутки греш-ем у КОСТ-

ра. и БИ- КО СМОТ - РИТ

ИС- ПОД- ЛОБЬ-Я ПУС- ТЫХ НО-ТЕЙ

ГЛУ-ХА-Я СОНЬ. ВКЫ-МУ РУ-БИ-НО-ВЫ - Е ХЛОПЬ-Я,

Handwritten musical score with lyrics in Russian. The score is written on five systems of staves, each containing a vocal line and a piano accompaniment. The lyrics are: Свѣ-тя, гре-мя, кру-жит о-гонь, Мол-чит пус-ты-ня, ВРАДЬ ОЗЖУ-КА, ко-лю-щѣ-тер-зю-нит прах.

The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and complex rhythmic markings including triplets, sextuplets, and groups of sixteenth and thirty-second notes. There are also handwritten annotations like (4), (b), and 8/3.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "на-ших пе-сен зла-я ску-ка яз-". The music includes triplets and various accidentals.

на-ших пе-сен зла-я ску-ка яз-

Handwritten musical score for the second system. The lyrics are: "вя кри-чит-ся на гу-бах.". The music continues with triplets and complex rhythmic patterns.

вя кри-чит-ся на гу-бах.

Handwritten musical score for the third system. The lyrics are: "чу-ть во-ют пси сто-ро-же-вы-е.". The music concludes with a double bar line and a signature.

чу-ть во-ют пси сто-ро-же-вы-е.