

alexey shmurak - "i have lost my eurydice", four lost dances for ensemble (2014)

♩ = 48

Fl *p*

Ob *mp*

Cl (B) *mp*

Fg *p*

Fr. h. (F) *p*

Pn *mp* 15^{ma} 8^{va} 15^{ma} 8^{va}

Vn 1 *p*

Vn 2 *p*

VI *p*

Vc *p*

Cb *p*

p mp p mp p mp

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2

7

Fl

Ob

Cl
(B)

Fg

Fr. h.
(F)

Pn

Vn 1

Vn 2

VI

Vc

Cb

p *mp* *mp* *p* *mp* *p*

4

6 times

Pn

16 (15^{ma})

5 5 5

Fl

17

Cl (B)

Pn

Vn 1

Vn 2

VI

Vc

Cb

ppp

ppp

f

col legno tratto

p

col legno tratto

pp

col legno tratto

pp

col legno tratto

pp

col legno tratto

mp

23

Fl

ppp

ppp

Cl
(B)

ppp

23

Pn

pp

pp

23

Vn 1

Vn 2

VI

Vc

Cb

6

$\text{♩} = 3 \text{ sec.}$

[turning the page]

31

Fl

Ob

Cl (B)

Fg

Fr. h. (F)

Pn

Vn 1

Vn 2

VI

Vc

Cb

ppp

p

p

p

p

p

pp

15^{ma}

simile

simile

simile

simile

simile

simile

p

p

p

p

p

p

p

♩ = 106

37

Fl *p* *p* *pp*

Ob *p > pp*

Cl (B) *mp non dimin.* *ppp* *p*

Fg *mp > pp*

Fr. h. (F) *mp* *pp*

Pn 37 *pizz. by nails* *mp non dimin.*

Vn 1 37 *arco* *p* *ppp* *mp p* *ppp*

Vn 2 *arco sul pont.* *ppp* *p* *meno sul pont.* *p mp*

VI *arco poco sul pont.* *mp* *p* *molto sul pont.* *pp*

Vc *arco poco sul pont.* *mp* *p* *molto sul pont.* *pp*

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[illegible]

10

Musical score for "i have lost my eurydice", four lost dances for ensemble (2014), page 10. The score is for a piano (Pn), two violins (Vn 1, Vn 2), viola (VI), and cello (Vc).

Piano (Pn): Measures 46-50. The piano part features complex chords and arpeggiated figures. Measure 49 includes a *mf* dynamic marking.

Violins (Vn 1, Vn 2): Measures 49-50. Vn 1 has a *ppp* dynamic marking and a *sul pont.* instruction. Vn 2 has a *ppp* dynamic marking and a *p* dynamic marking.

Viola (VI): Measures 49-50. The viola part has a *p* dynamic marking and a *ppp* dynamic marking.

Cello (Vc): Measures 49-50. The cello part has a *pp* dynamic marking and a *p* dynamic marking.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings (*mf*, *ppp*, *p*).

[turning the page]

[illegible]

12

55 = 96

This musical score page contains measures 50 through 55 of a piece, likely from 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and includes parts for woodwinds, strings, piano, and harp.

- Ob:** Oboe part, starting with a rest in measure 50 and playing eighth notes in measures 51-55.
- Cl (B):** Clarinet in B-flat part, starting with a rest in measure 50 and playing eighth notes in measures 51-55.
- Fg:** Bassoon part, starting with a rest in measure 50 and playing eighth notes in measures 51-55.
- Fr. h. (F):** French horn in F part, starting with a rest in measure 50 and playing eighth notes in measures 51-55.
- Pn:** Piano part, featuring chords and arpeggiated figures in measures 50-55.
- Vn 1 & Vn 2:** Violin I and II parts, playing eighth notes in measures 50-55.
- VI:** Viola part, playing eighth notes in measures 50-55.
- Vc:** Violoncello part, playing eighth notes in measures 50-55.
- Cb:** Double bass part, playing eighth notes in measures 50-55.

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *pizz.* (pizzicato). It also features articulation marks like accents and slurs, and performance instructions like *arco* (arco) and *ord.* (ordinario).

60

Fl

Ob

Cl (B)

Fg

Fr. h. (F)

Pn

Vn 1

Vn 2

VI

Vc

Cb

non vibr.

simile

arco sul pont.

pizz.

arco sul pont.

pizz.

13

14

65 *con vibr.*

Fl *f*

Ob *f*

Cl (B) *ff f*

Fg *ff mf*

Fr. h. (F) *ff f*

Pn *8va- p*

mf

arco sul pont. poco over press.

simile

Vn 1 *f*

Vn 2 *ff f*

VI *ff f*

Vc *ff f*

Cb *ff f*

70

Fl

mf $\rightrightarrows$ pp *ff* *ff*

Ob

f *f*

Cl (B)

ff *f* *ff* *f* *ff* *f*

Fg

ff *mf* *ff* *mf* *ff*

Fr. h. (F)

ff *f* *ff* *f* *ff* *f*

Pn

70

f *ff*

mf

Vn 1

simile *ff* $\rightrightarrows$ *f* *pizz.* *f* *arco sul pont. poco over press.* *ff* $\rightrightarrows$ *f* *pizz.* *ff*

Vn 2

ff *f* *ff* *f* *ff* *f* *ff* *f*

VI

ff *f* *ff* *f* *ff* *f* *ff* *f*

Vc

ff $\rightrightarrows$ *f* *ff* *ff* $\rightrightarrows$ *f* *ff* $\rightrightarrows$ *f* *ff* $\rightrightarrows$ *f*

Cb

ff $\rightrightarrows$ *f* *ff* *ff* $\rightrightarrows$ *f* *ff* $\rightrightarrows$ *f* *ff* $\rightrightarrows$ *f*

[illegible]

18

accelerando ----->

J = 82

83

Fl

Ob

Cl (B)

Fg

Fr. h. (F)

83

Pn

83

Vn 1

Vn 2

VI

Vc

Cb

ff

mf

p

mf

mp

ff

f

pp

mf

ff

f

pp

col legno batt.

pp

13 times

dolce

pp

dolce

pp

87

(15^{ma})

Fl

Cl

(B)

Pn

Vc

Cb

89

p

ppp

pp

p

ppp

pp

pp

Fl

Cl

(B)

Vc

Cb

[turning the page]

93 94 95

Fl *p* *ppp* [turning the page] *p*

Ob *p*

Cl (B) *p* *ppp* *p*

Fg *p*

Fr. h. (F) *p*

Pn *p*

Vn 1 *p*

Vn 2 *p*

VI *p*

Vc *p*

Cb *p*

♩ = 48

dolce

♩ = 3 sec.

Fl

pp

Ob

pp

ppp

Cl
(B)

dolce

pp

p

ppp

♩ = 48

♩ = 3 sec.

Ob

p

pp

Cl
(B)

p

pp

Fg

p

pp

ppp

Pn

p

102

Fl

Cl (B)

Fg

Fr. h. (F)

Vn 1

Vn 2

VI

Vc

103

104

105

106

107

108

109

110

111

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535

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539

540

♩ = 48

105

Fl

mp *pp*

Ob

p *mp*

Cl (B)

pp *p* *mp* *pp*

Fg

pp *p*

Pn

mp

105

Vn 1

pp *sul tasto*

Vn 2

pp *col legno crini*

VI

ord. *p* *pp* *sul tasto* *ppp*

Vc

simile *pp*

Cb

pizz. *mp*

24

108

♩ = 3 sec.

col legno tratto

Vn 1 *p* *ppp* should sound like "normal" *p* *ppp*

Vn 2 *ppp*

VI *pp* *ppp*

col legno crini

Vc should sound like "normal" *p* *ppp*

arco

Cb *pp*

♩ = 48

112

Pn *ppp* *pp*

117

Pn *pp* *p* *pp*

121

dolce

Fl

pp *ppp* *mp* *pp* *ppp*

Ob

pp *ppp* *mp* *pp* *ppp*

Cl (B)

pp *ppp* *p* *pp* *ppp*

Fg

pp *ppp* *p* *pp* *ppp*

Fr. h. (F)

pp *ppp* *pp* *ppp*

126

Fl

pp *mp* *pp* *pp* *ppp*

Ob

pp *mp* *pp* *pp*

Cl (B)

pp *mp* *pp* *pp* *ppp*

Fg

pp *mp* *pp* *pp* *ppp*

Fr. h. (F)

pp *mp* *pp* *ppp*

126

Pn

ppp

26

133

Pn

pp

col legno batt.

8^{va}

Vn 1

133

ppp

col legno batt.

Vn 2

ppp

simile

8^{va}

137

Pn

pp p

mp

(8^{va})

Vn 1

137

8^{va}

Vn 2

col legno batt.

Cb

pp

Rea. *

$\text{♩} = 3 \text{ sec.}$ $\text{♩} = 60$

Ob 2/4 4/4 4/4 pp

Cl (B) 2/4 4/4 4/4 pp

Fr. h. (F) 2/4 4/4 4/4 pp

Pn 2/4 4/4 4/4 pp Red. $*$

Vn 1 2/4 4/4 4/4 arco ppp pp ppp pp p

Vn 2 2/4 4/4 4/4 arco ppp pp ppp

VI 2/4 4/4 4/4 ord. ppp pp ppp pp p

Vc 2/4 4/4 4/4 arco ppp pp ppp pp p

Cb 2/4 4/4 4/4 arco ppp pp ppp pp p ppp

28

♪ = 3 sec.

[illegible]

♩ = 60

[illegible]

30

♩ = 84, *ritenuto* ----->

♩ = 60

152

Fl

mp *pp* *mp* *p* *pp*

Ob

mp *pp* *mp* *p* *pp*

Cl (B)

mp *pp* *pp* *mp* *pp*

Fg

mp *p* *mp* *p*

Fr. h. (F)

mp *p* *mp* *p*

Pn

f

Dec. *

Vn 1

mp *mf* *mf* *f* *mp* *mf* *mp* *p*

poco sul pont. molto sul pont.

Vn 2

mp *mf* *mp* *mf* *mp* *p*

poco sul pont. molto sul pont.

VI

mp *mf* *mp* *mf* *mp* *p*

poco sul pont. molto sul pont.

Vc

mp *mf* *f* *mp* *mf* *mp* *p*

poco sul pont. molto sul pont.

Cb

mp *mf* *f* *mp* *mf* *mp* *p*

poco sul pont. molto sul pont.

Musical score for measures 155-157. The tempo is marked $\text{♩} = 90$. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet in B (Cl (B)), Piano (Pn), Violin 1 (Vn 1), Violin 2 (Vn 2), and Cello (Cb).

Measure 155: Flute I and Oboe have whole rests. Clarinet in B plays a sixteenth-note figure with a slur and a *ppp* dynamic. Piano has a triplet of eighth notes in the right hand (*ppp*) and a single eighth note in the left hand. Violin 1 has a half note with a slur and *ppp* dynamic. Violin 2 and Cello have whole rests.

Measure 156: Flute I and Oboe have triplet eighth notes (*pp* and *p* respectively). Clarinet in B has a whole rest. Piano has triplet eighth notes in the right hand and eighth notes in the left hand. Violin 1 has a half note with a slur and *ppp* dynamic. Violin 2 and Cello have whole rests.

Measure 157: Flute I and Oboe have triplet eighth notes. Clarinet in B has a triplet eighth note followed by a sixteenth-note figure with a slur and *ppp* dynamic. Piano has a whole rest in the right hand and eighth notes in the left hand. Violin 1 has a whole rest. Violin 2 has a half note with a slur and *ppp* dynamic. Cello has a half note with a slur and *pp* dynamic.

32
158

Fl

Ob

Fg

Fr. h.
(F)

Pn

Vn 1

Vn 2

VI

Vc

Cb

$\text{♩} = 3 \text{ sec.}$

pp *p* *mp*

p *pp*

pp *p* *pp*

pp *p* *pp*

mp

p

col legno crini

ppp

col legno crini

ppp

sul pont.

ppp *p* *ppp*

sul pont.

mp *ppp*

pizz.

p *pp*