N O T A

La presente collana di «studi» vuol essere un umile omaggio di ammirazione e di gratitudine verso le memorie di F. F. CHOPIN e di M. RAVEL. Questo valga — oltrechè a chiarire la ragione di quelle (assai trasparenti) «allusioni» degli studi n. **1** e 5 — ad illustrare perchè e come l'autore abbia qui cercato di dare valore di arte a taluni problemi eccezionali del tecnicismo pianistico trasferendoli sul piano della espressione musicale.

A. C.

SEI STUDI

PER PIANOFORTE

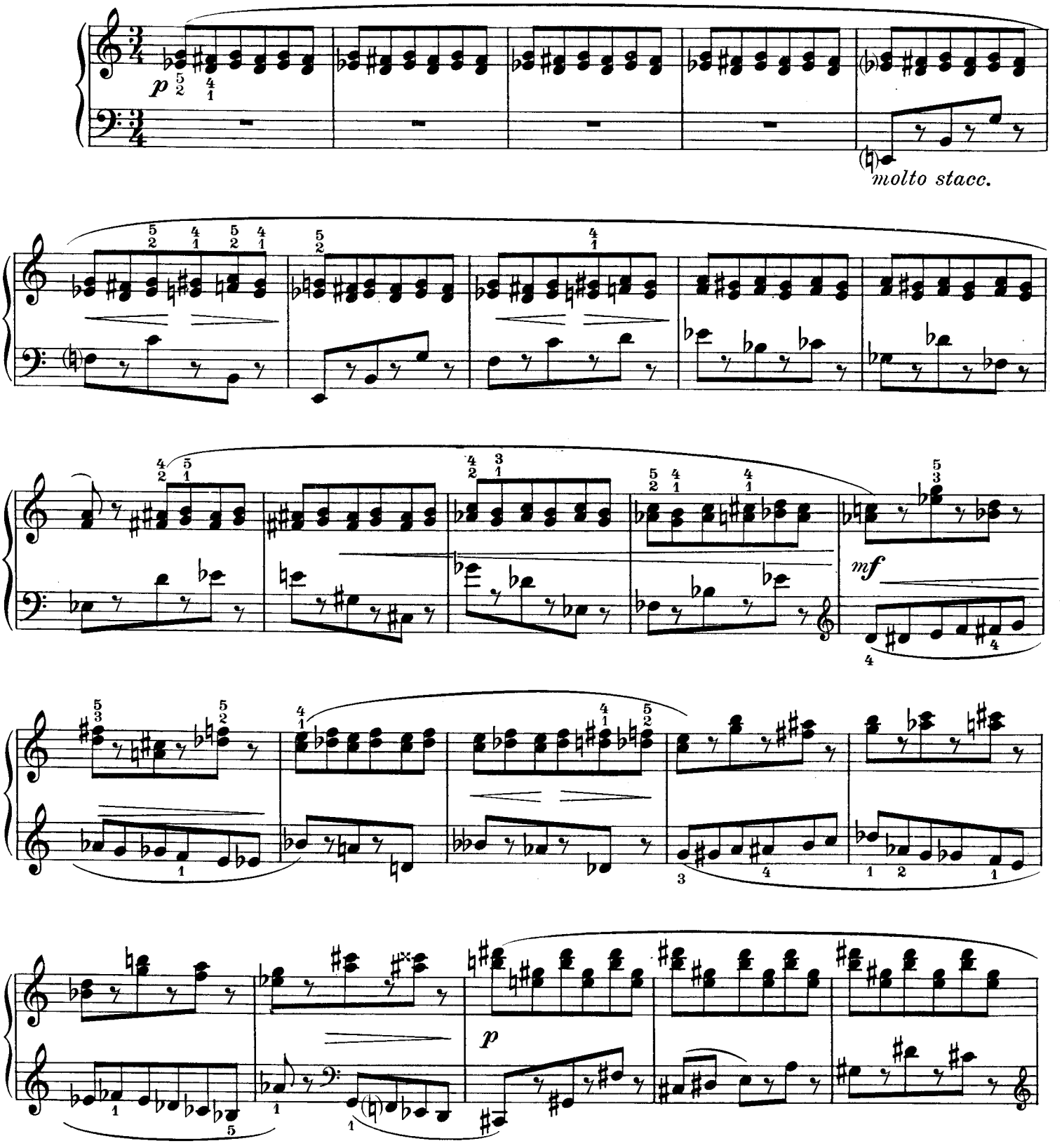
Op. 70

a CARLO ZECCHI

ALFREDO CASELLA

I. Sulle terze maggiori

Presto. *Leggero e fantastico*



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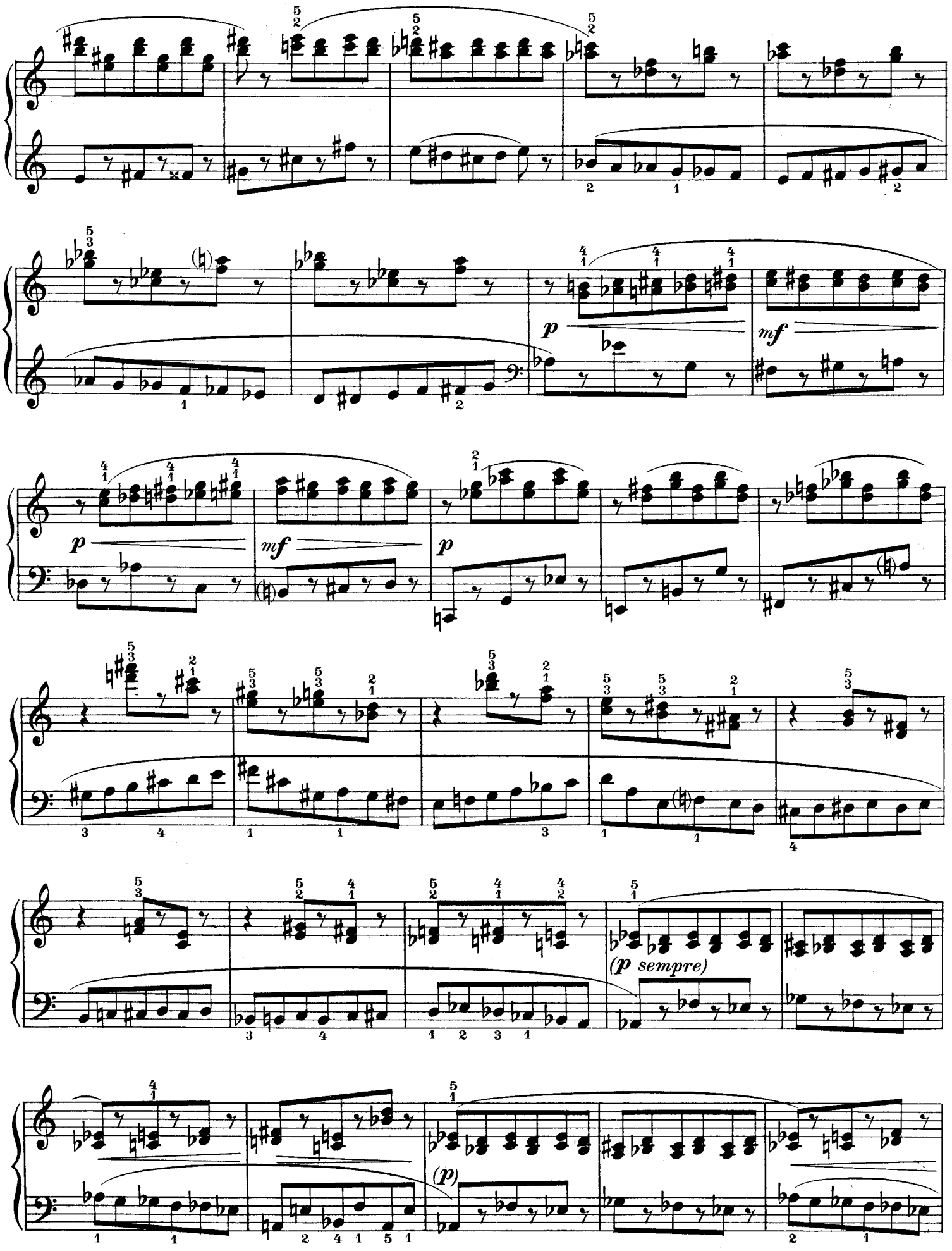
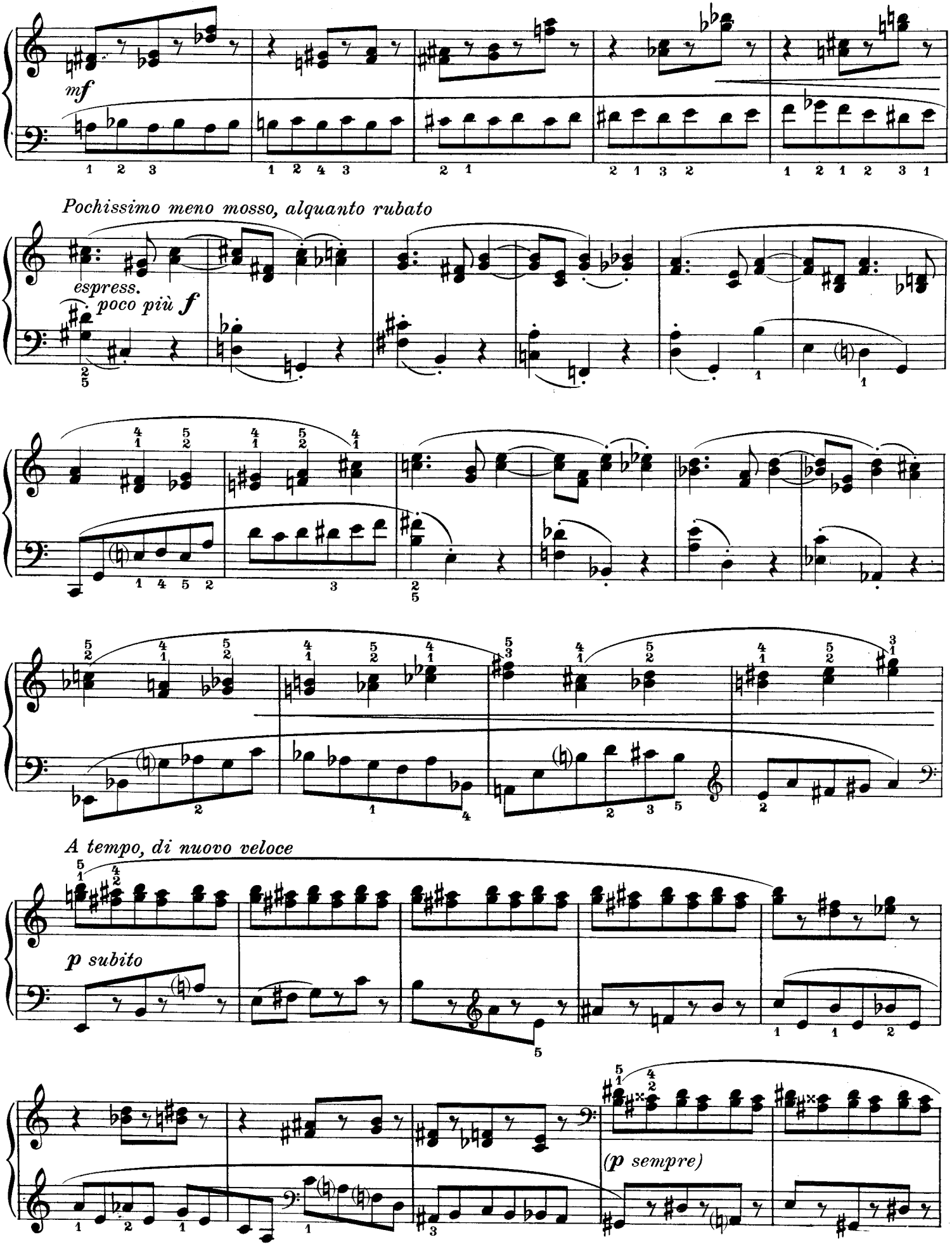
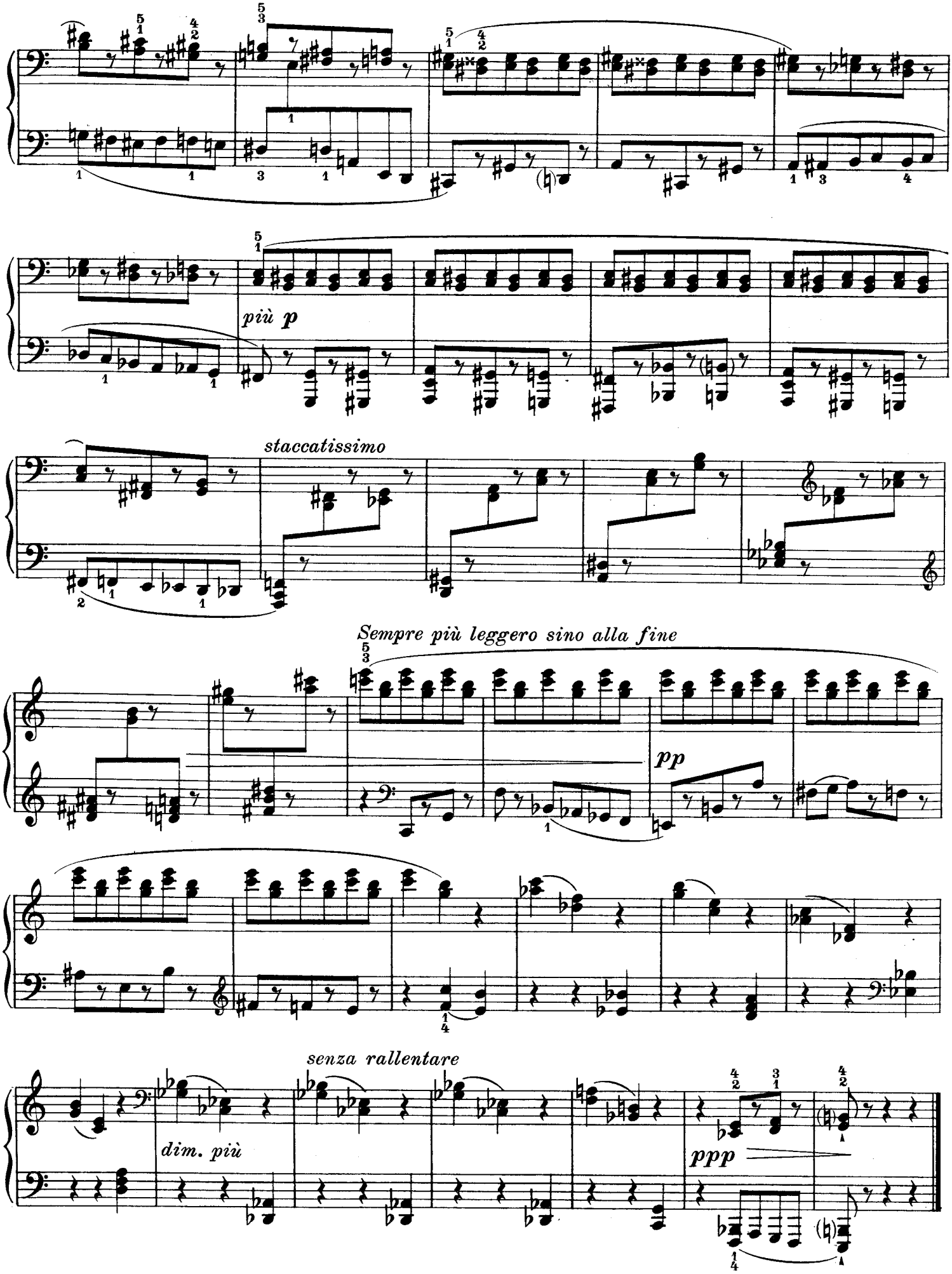
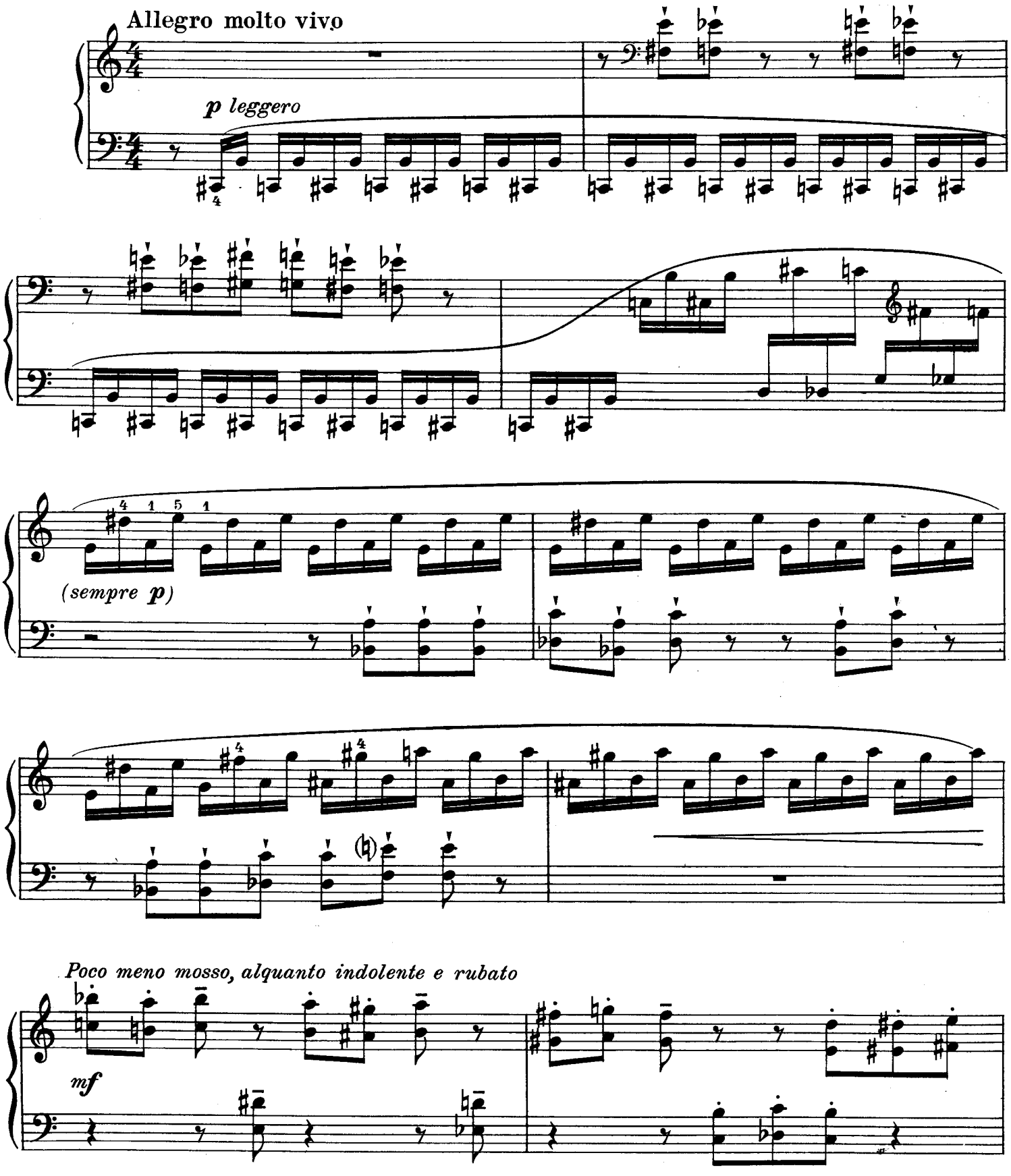

p
mf
p
mf
p
(p sempre)
(p)

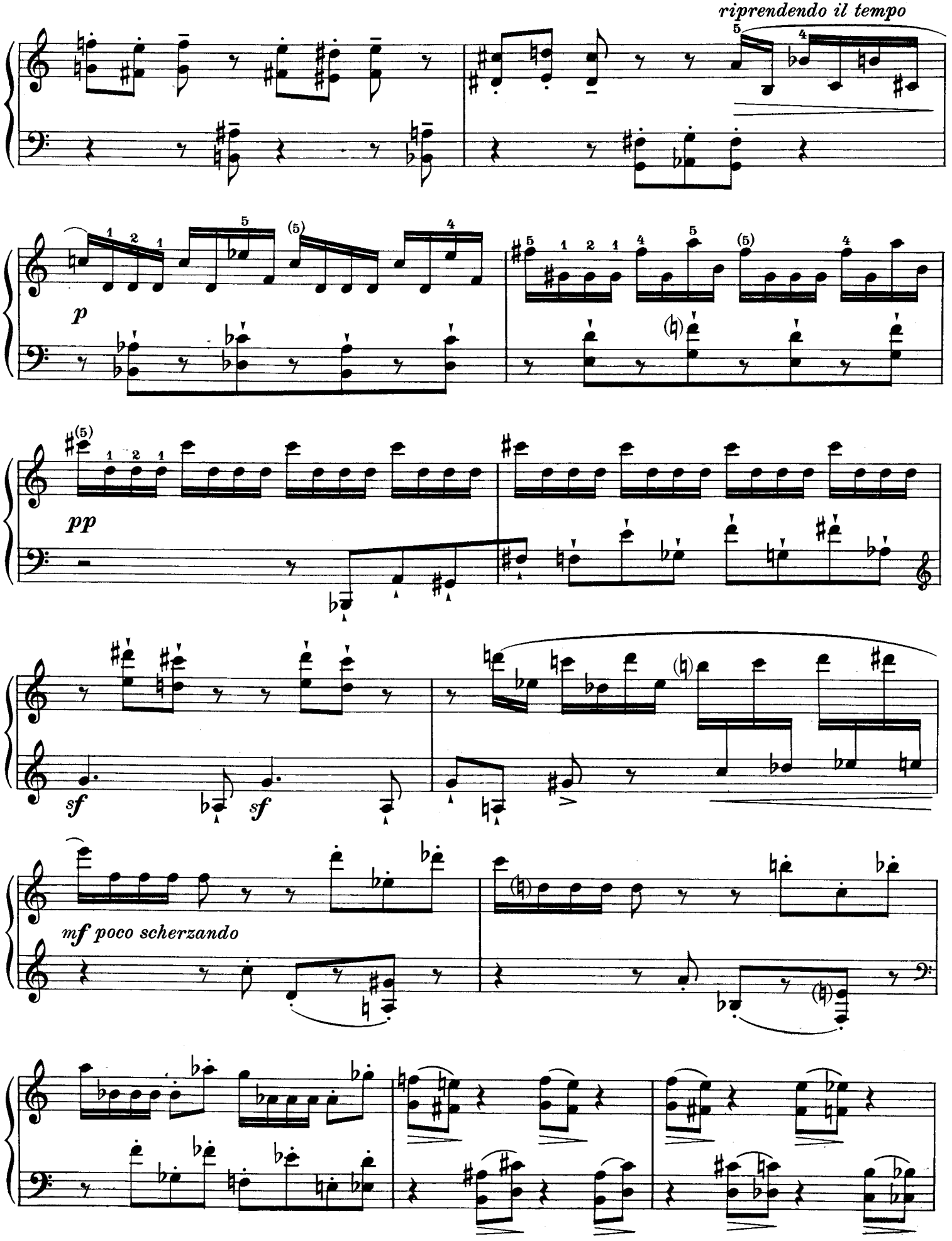

mf
Pochissimo meno mosso, alquanto rubato
espress.
poco più f
A tempo, di nuovo veloce
p subito
(p sempre)


più p
staccatissimo
Sempre più leggero sino alla fine
pp
senza rallentare
dim. più
ppp

ad ARMANDO RENZI

II. Sulle settime maggiori e minori




riprendendo il tempo
p
pp
sf
sf
mf poco scherzando

Di nuovo un poco meno mosso
espressivo, dolce e melanconico

mp

riprendendo il tempo

p

p

Veloce e leggerissimo sino alla fine

Un poco trattenuto

pp

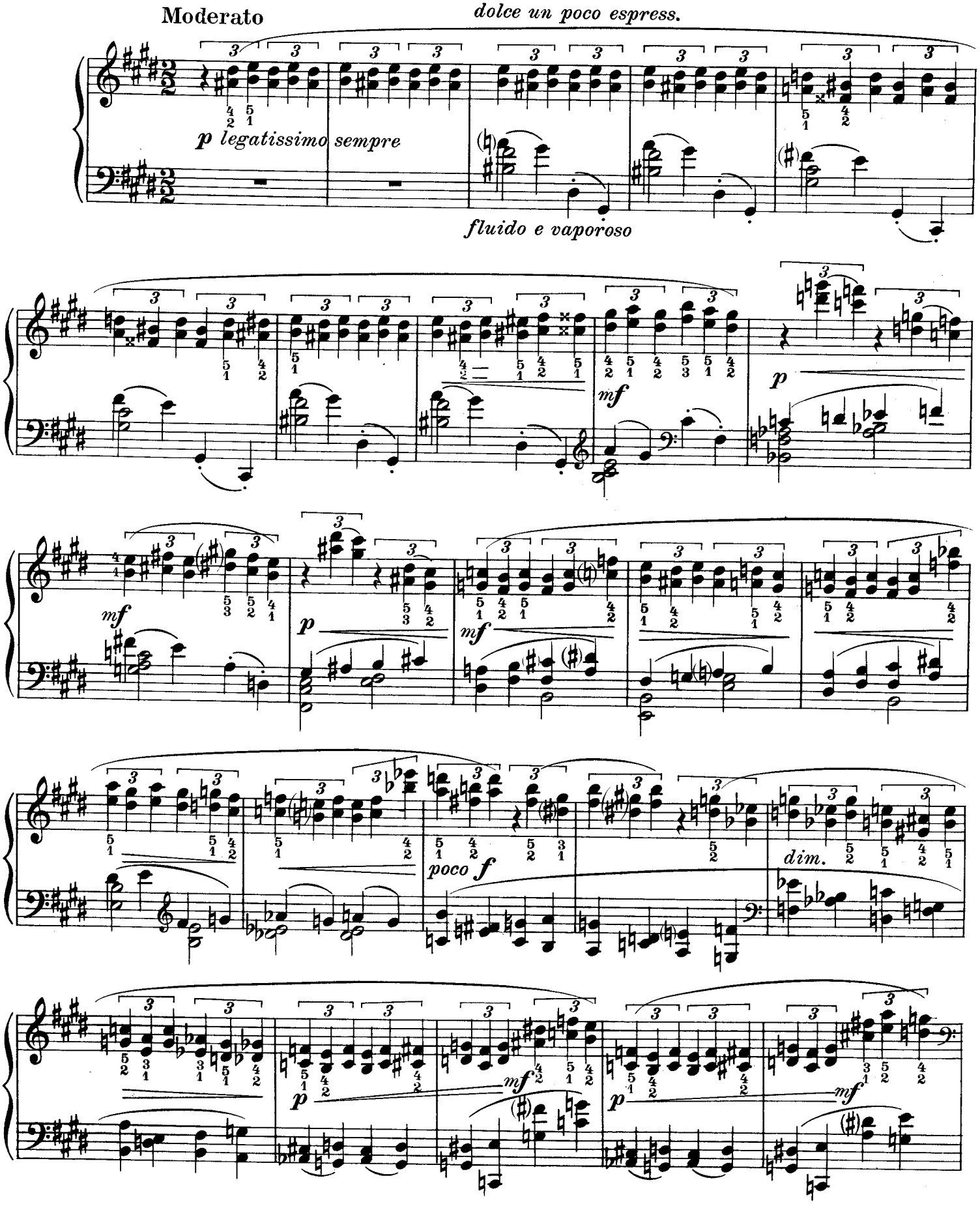
(pp)

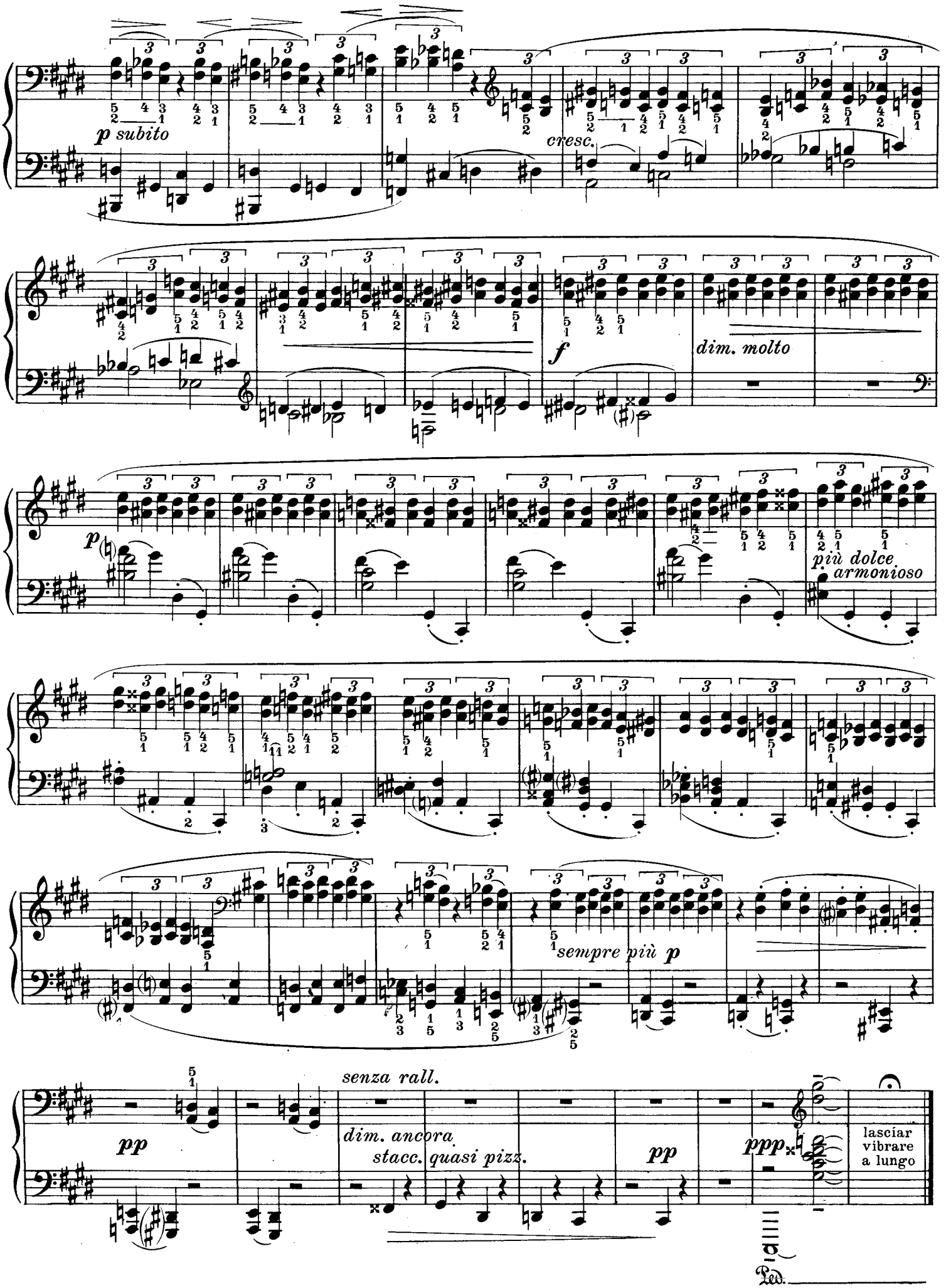
Ped.

lunga

a MARIA LUISA FAINI

III. Di legato sulle quarte

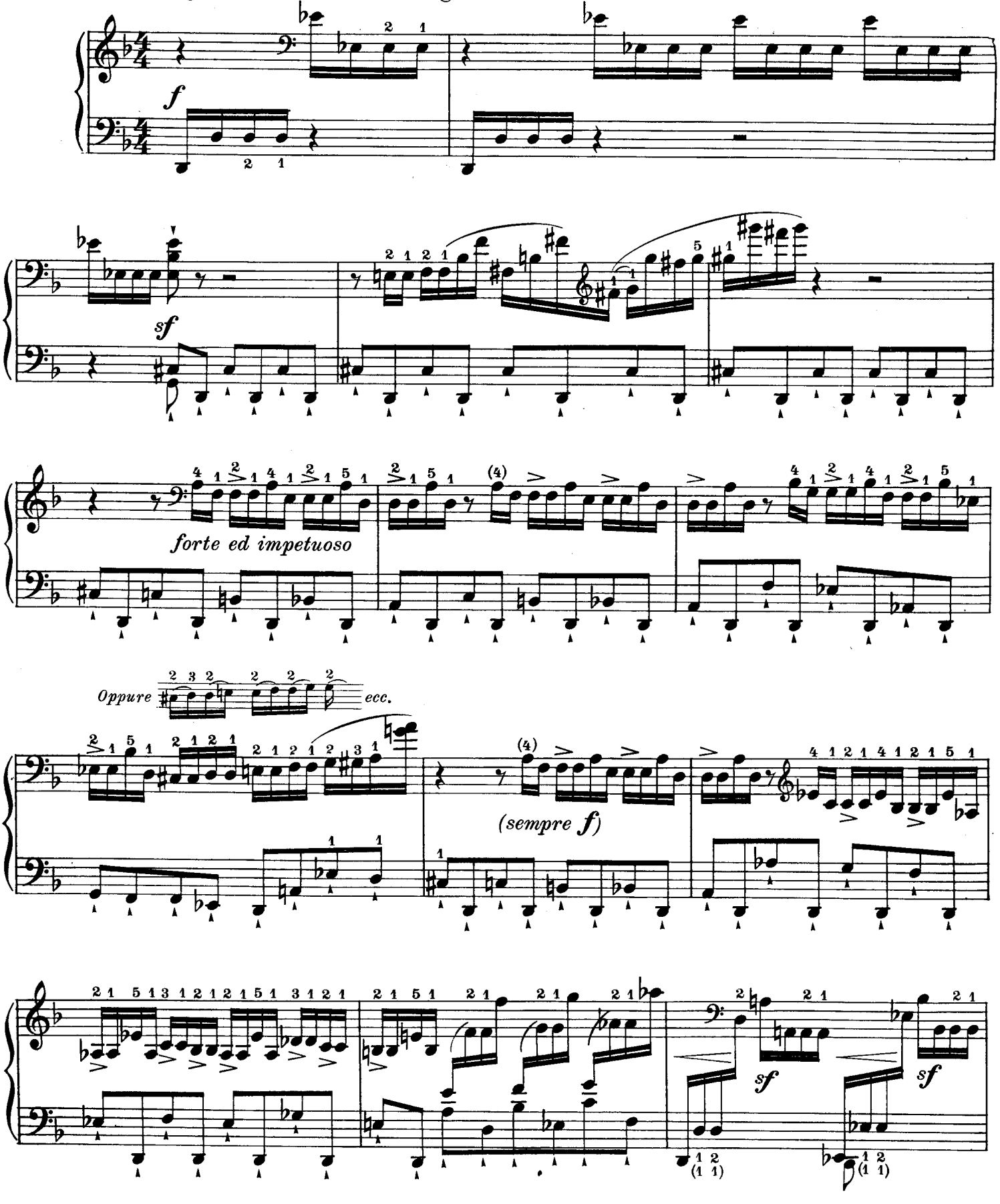


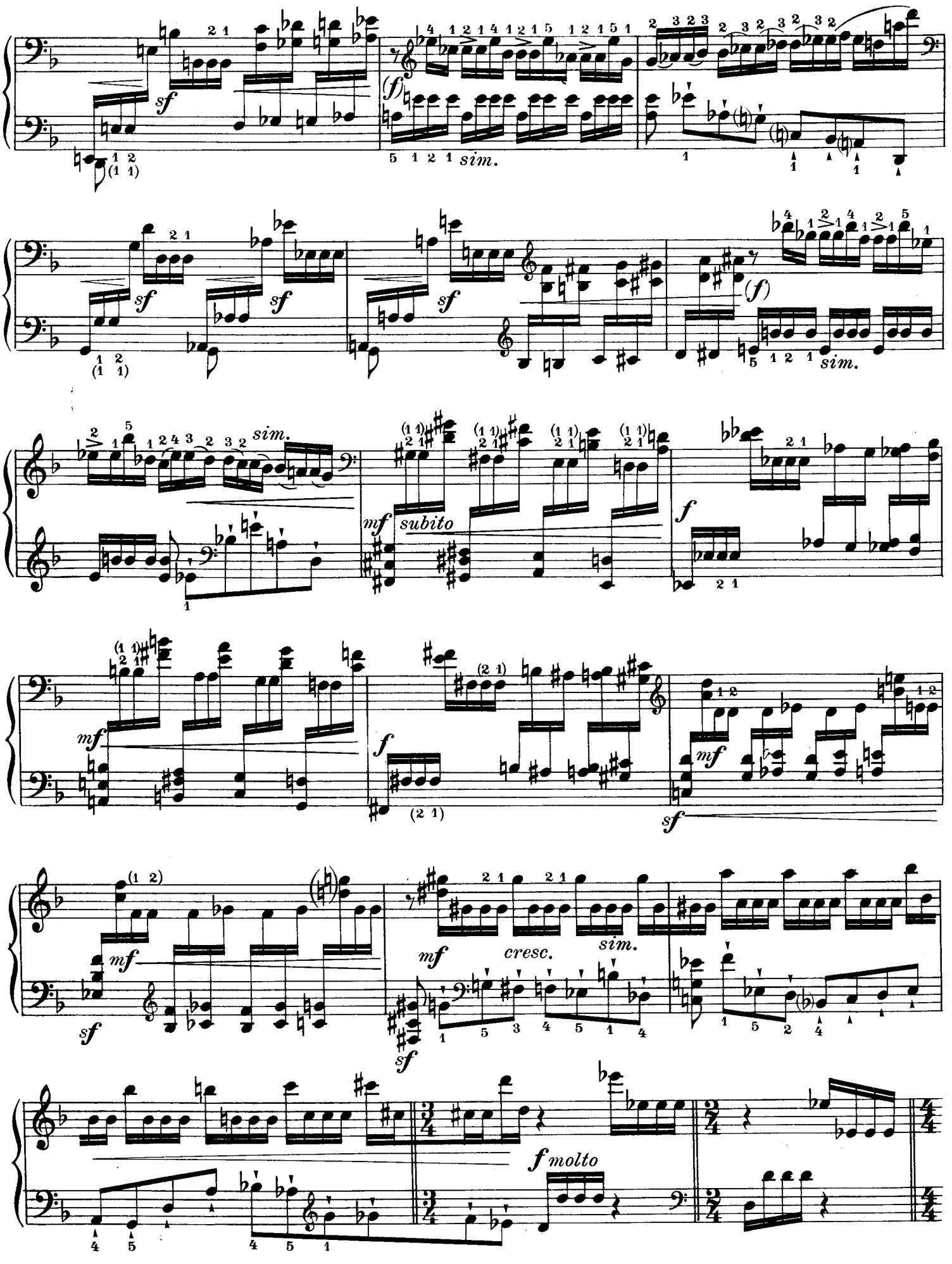

p subito
cresc.
f
dim. molto
p
più dolce
armonioso
sempre più p
senza rall.
pp
dim. ancora
stacc. quasi pizz.
pp
ppp
lasciar
vibrare
a lungo
Ped.

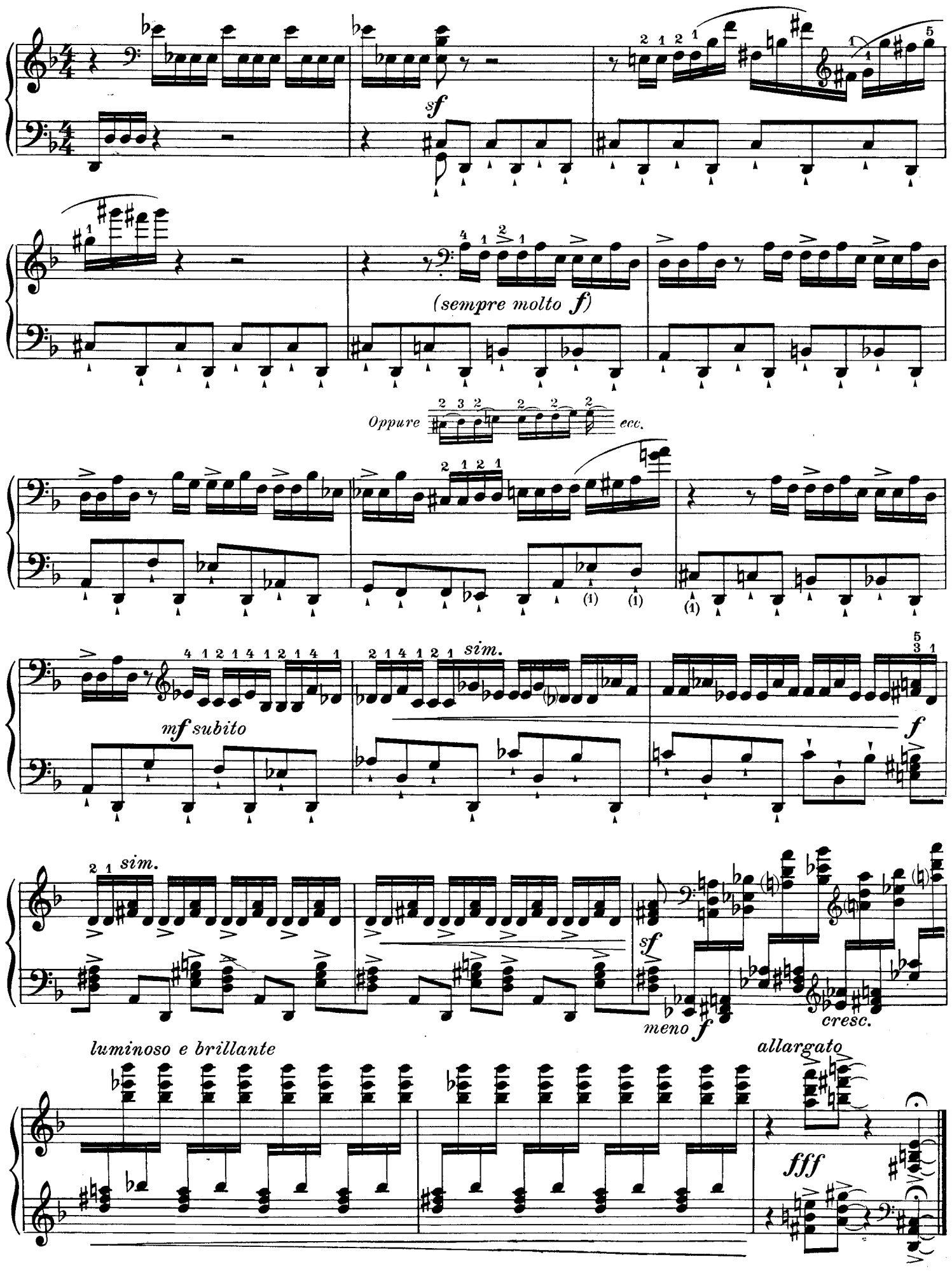
a MARCELLA BARZETTI

IV. Sulle note ribattute

Allegro molto vivace ed agitato




sf
(f)
sim.
sf
sf
sf
(f)
sim.
sim.
mf
subito
f
mf
f
(2 1)
mf
sf
mf
sf
mf
cresc.
sim.
sf
f molto

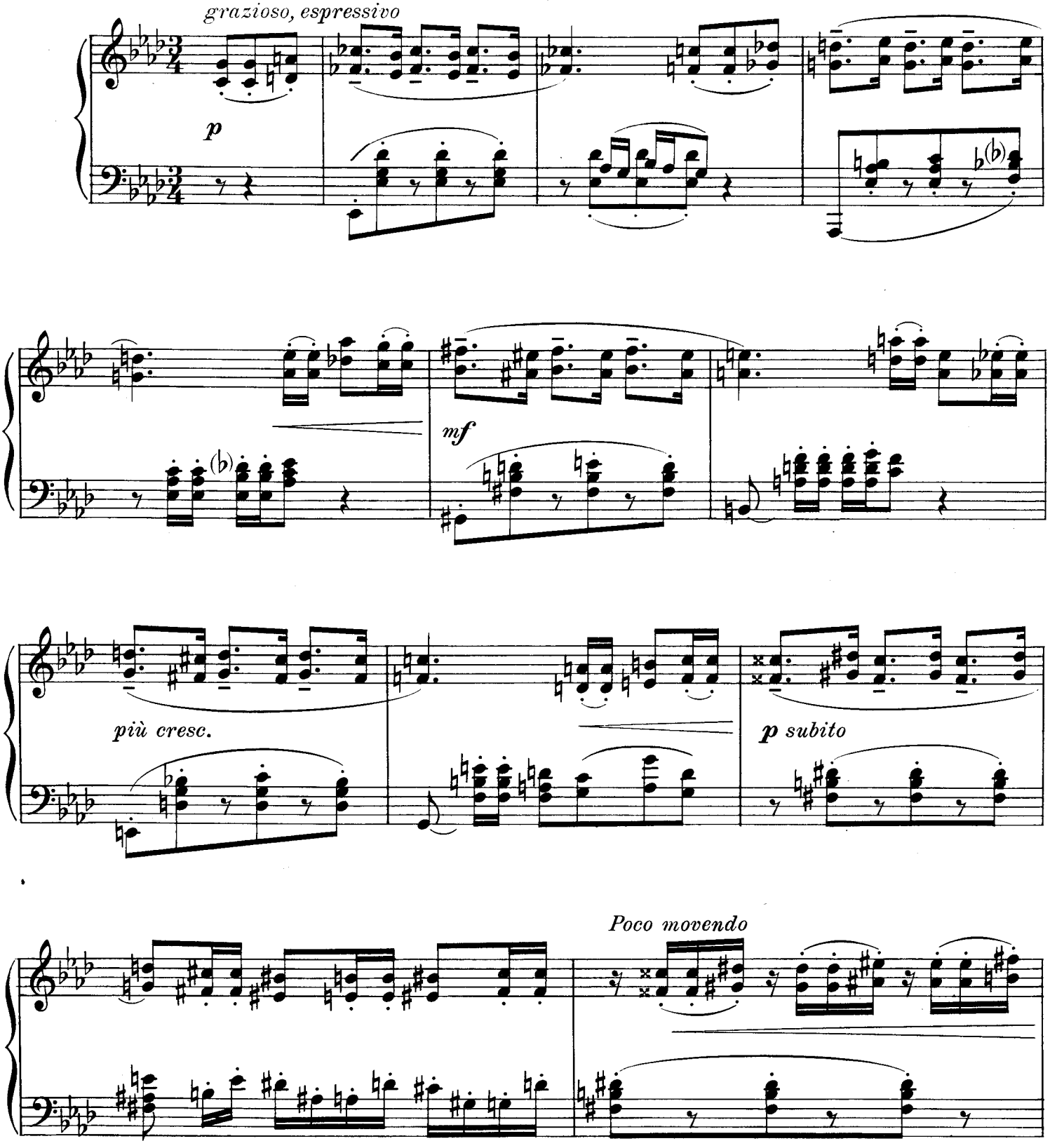

sf
(sempre molto f)
Oppure
ecc.
mf subito
sim.
f
sim.
sf
meno f
cresc.
luminoso e brillante
allargato
fff

a LYA DE BARBERIIS

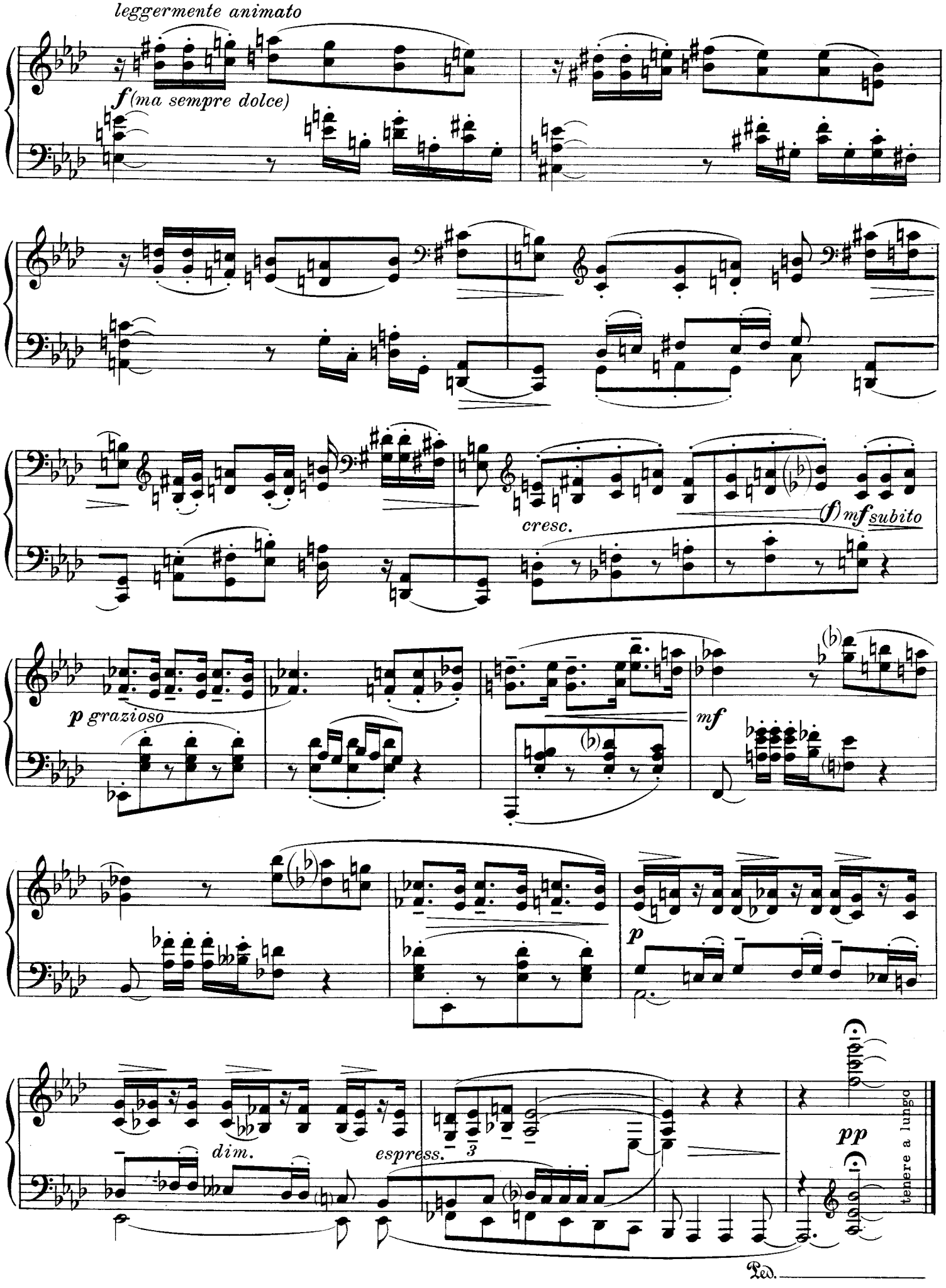
V. Sulle quinte (Omaggio a Chopin n° 2)[(a)]

Tempo del "Preludio in La magg.„ di Chopin

grazioso, espressivo

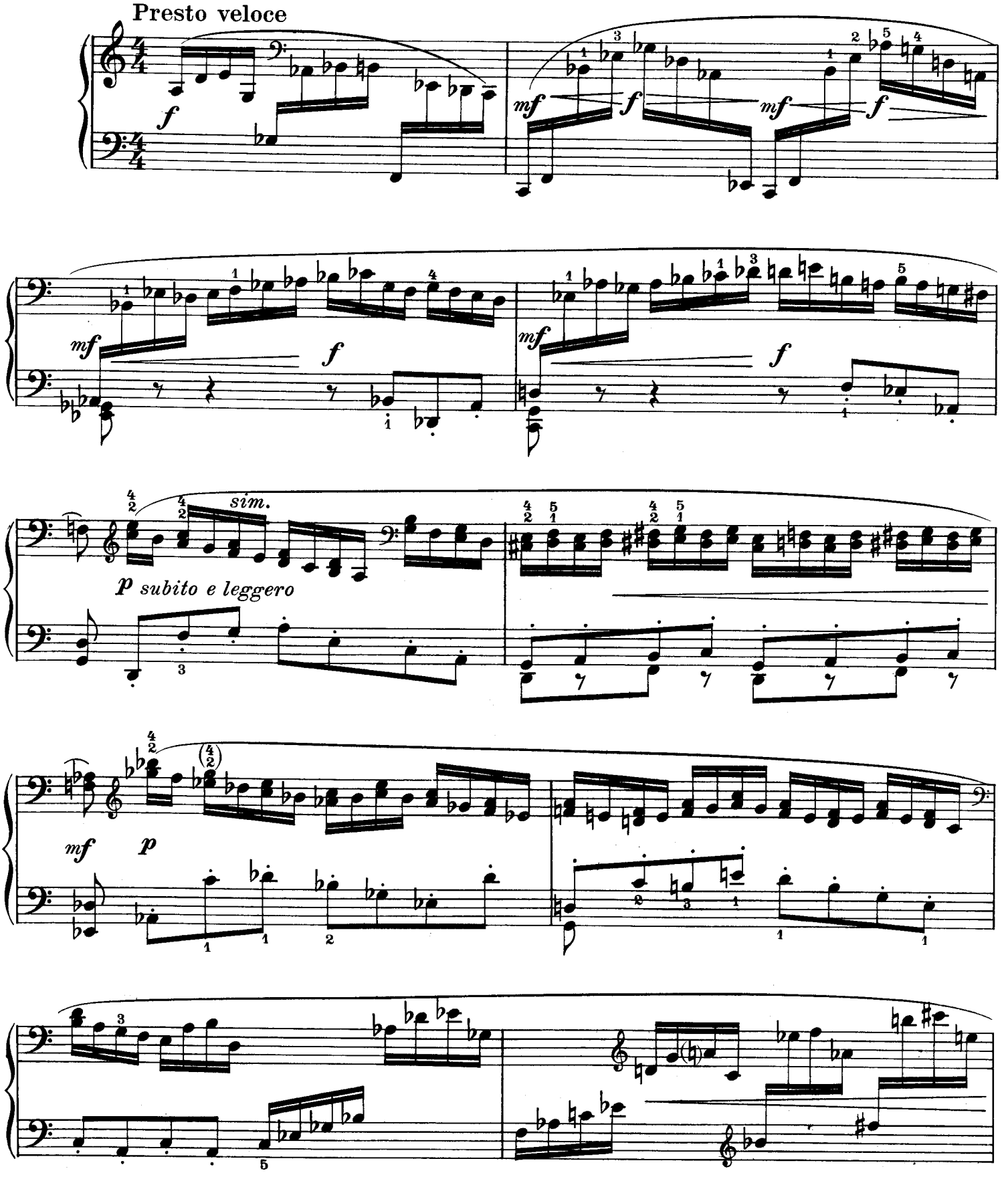


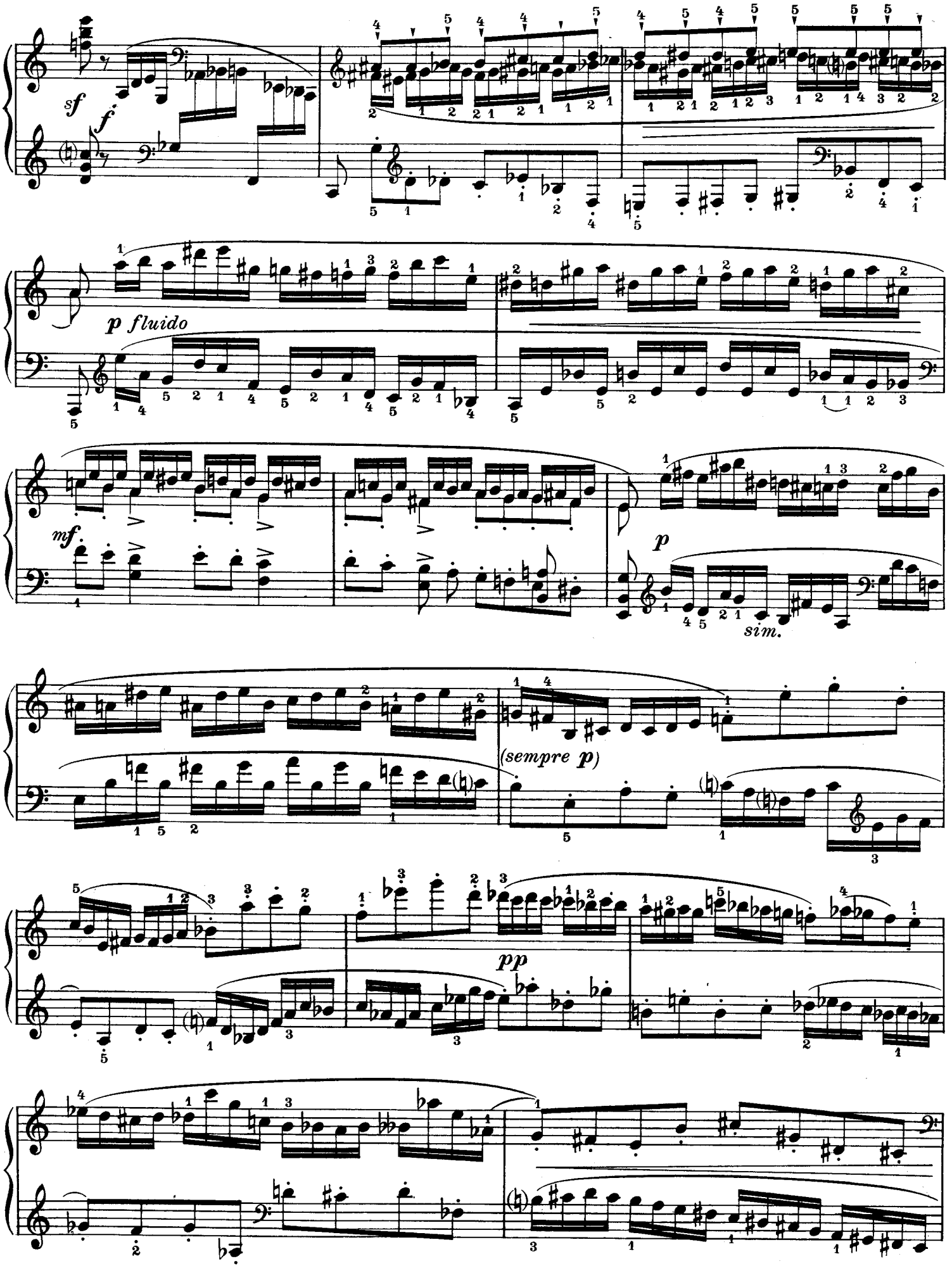
(a) Un altro "Omaggio a Chopin„ fa parte dei "Contrastes„ del medesimo autore pubblicati da J. W. Chester a Londra.

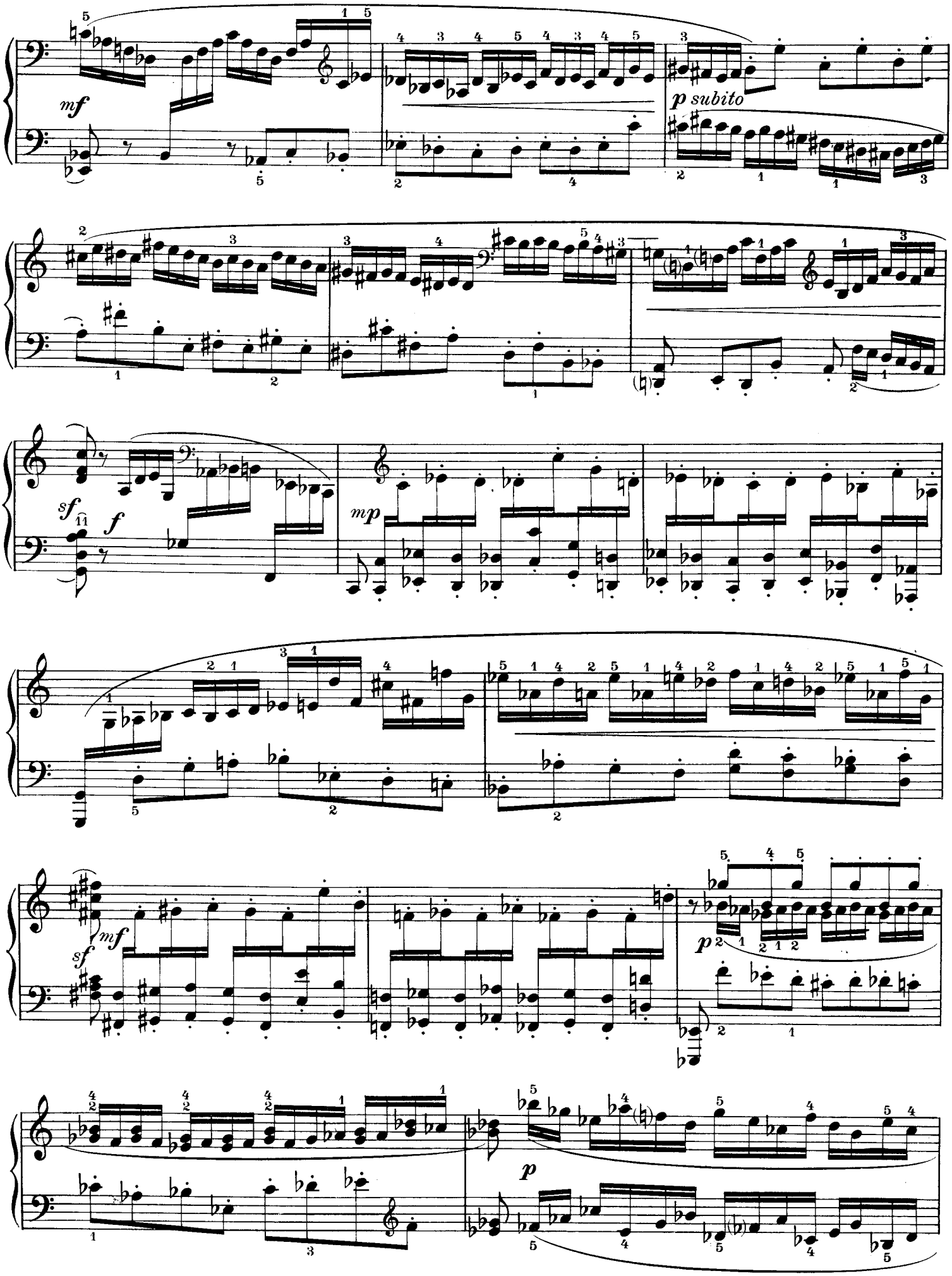

leggermente animato
f (ma sempre dolce)
cresc.
(f) mf subito
p grazioso
mf
p
dim.
espress.
pp
tenere a lungo
Ped.

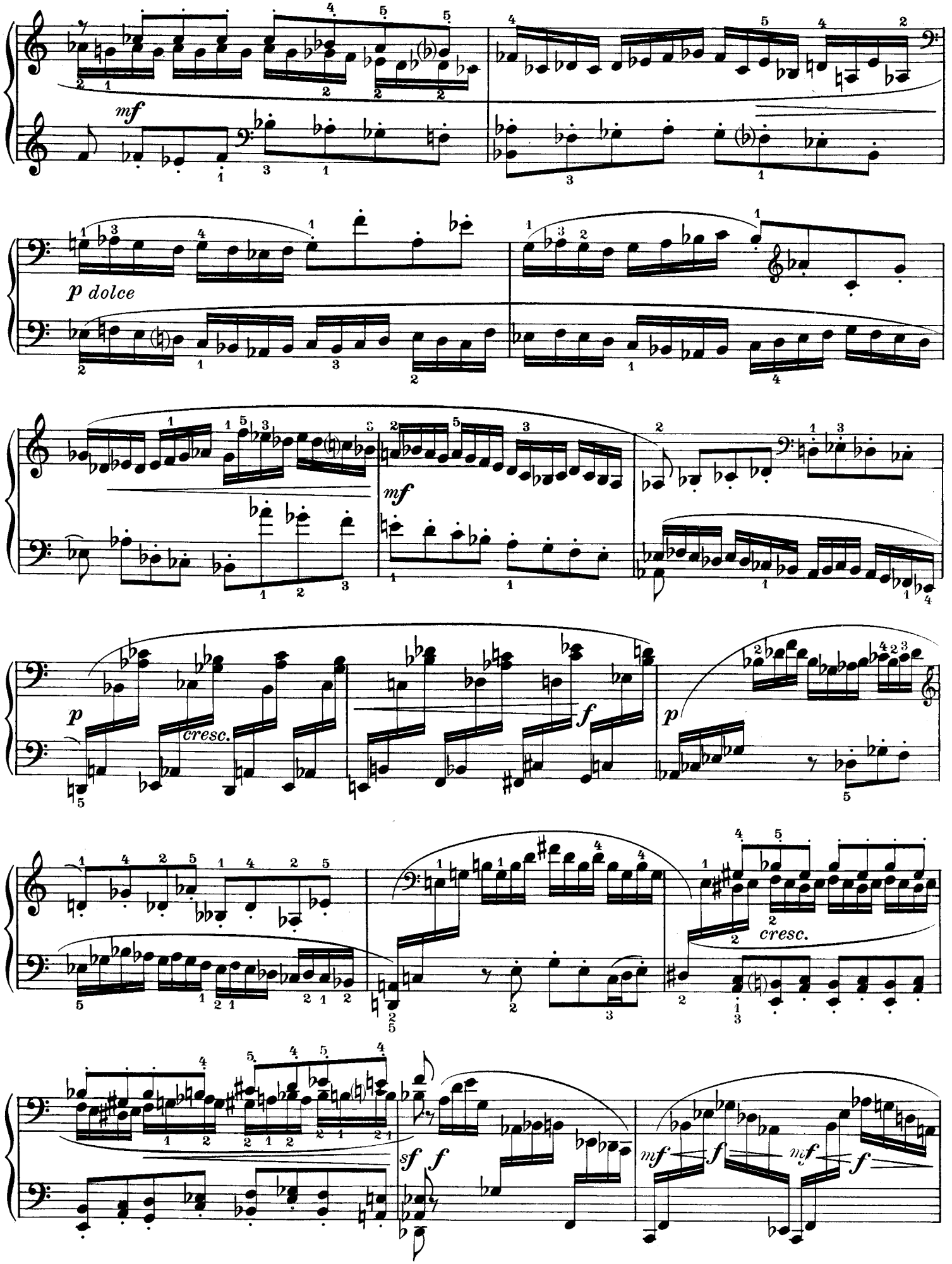
a PIETRO SCARPINI

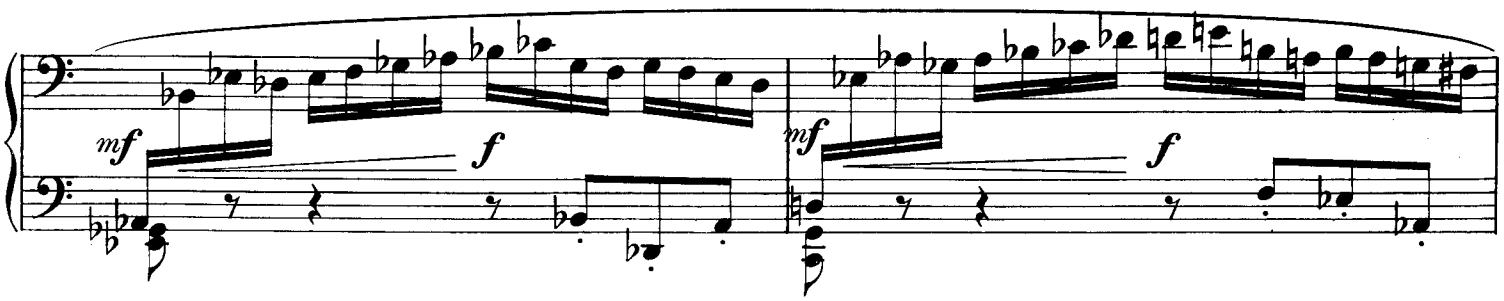
VI. Perpetuum mobile (Toccata)

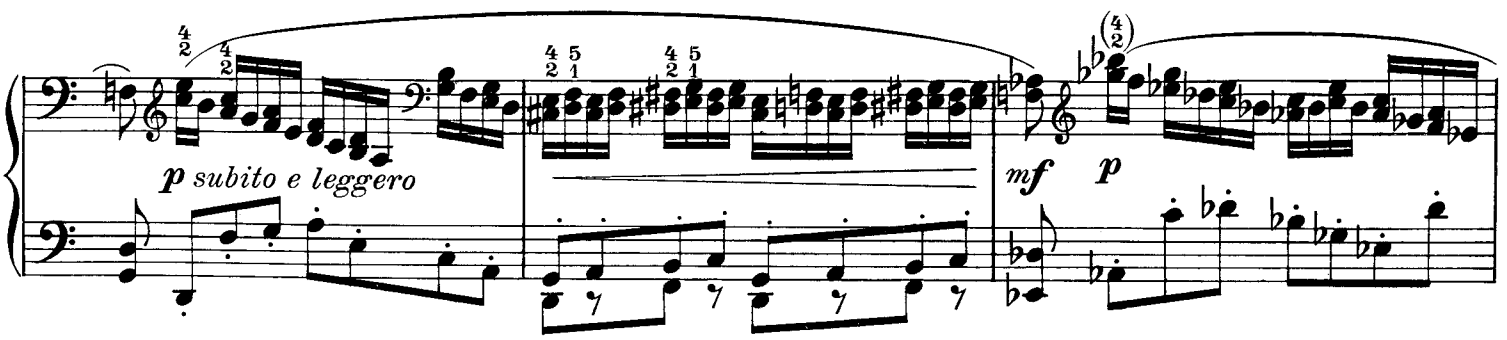


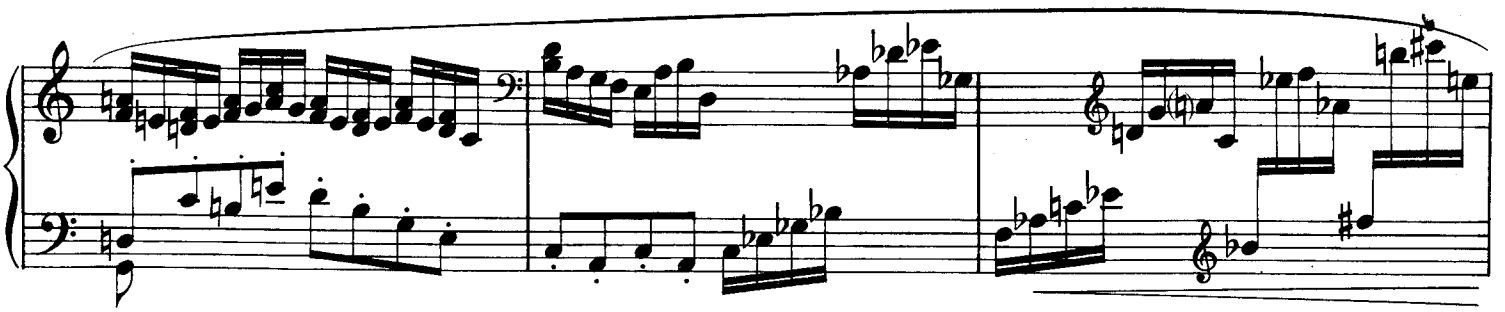

sf
f
p fluido
mf
p
sim.
(sempre p)
pp

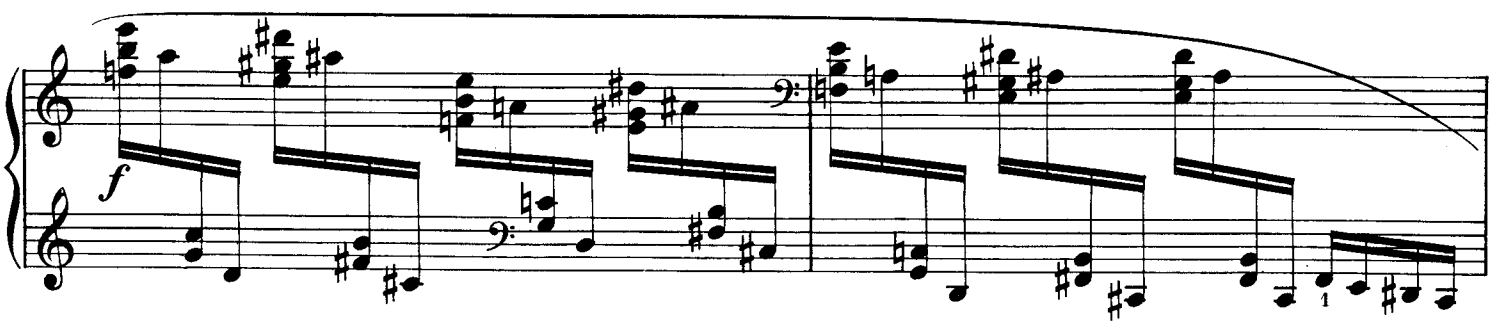

mf
p subito
sf
f
mp
sf
mf
p
p


mf
p dolce
mf
p
cresc.
f
p
cresc.
sf
f
mf
f
mf
f

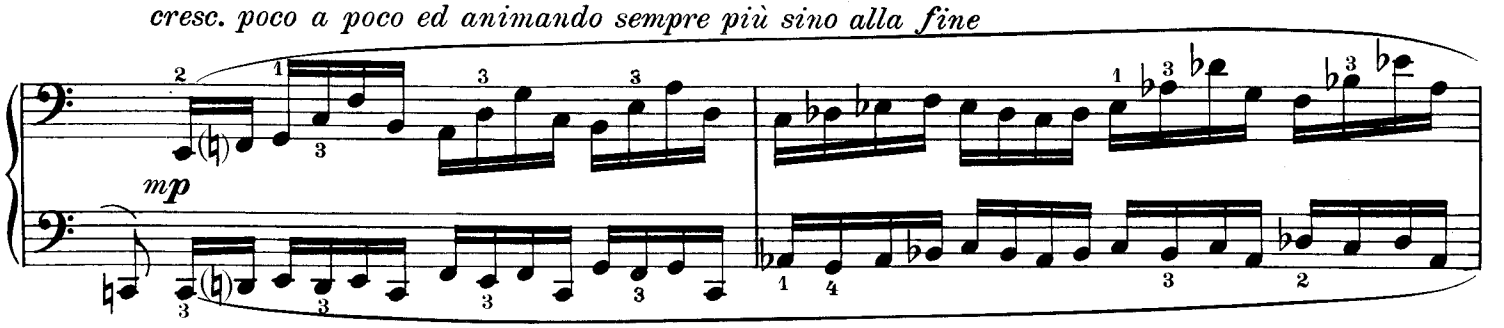


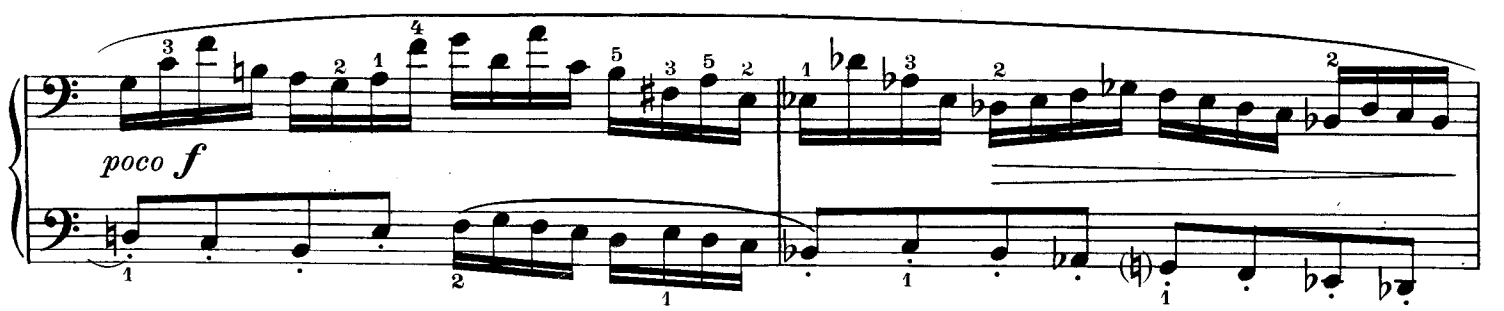


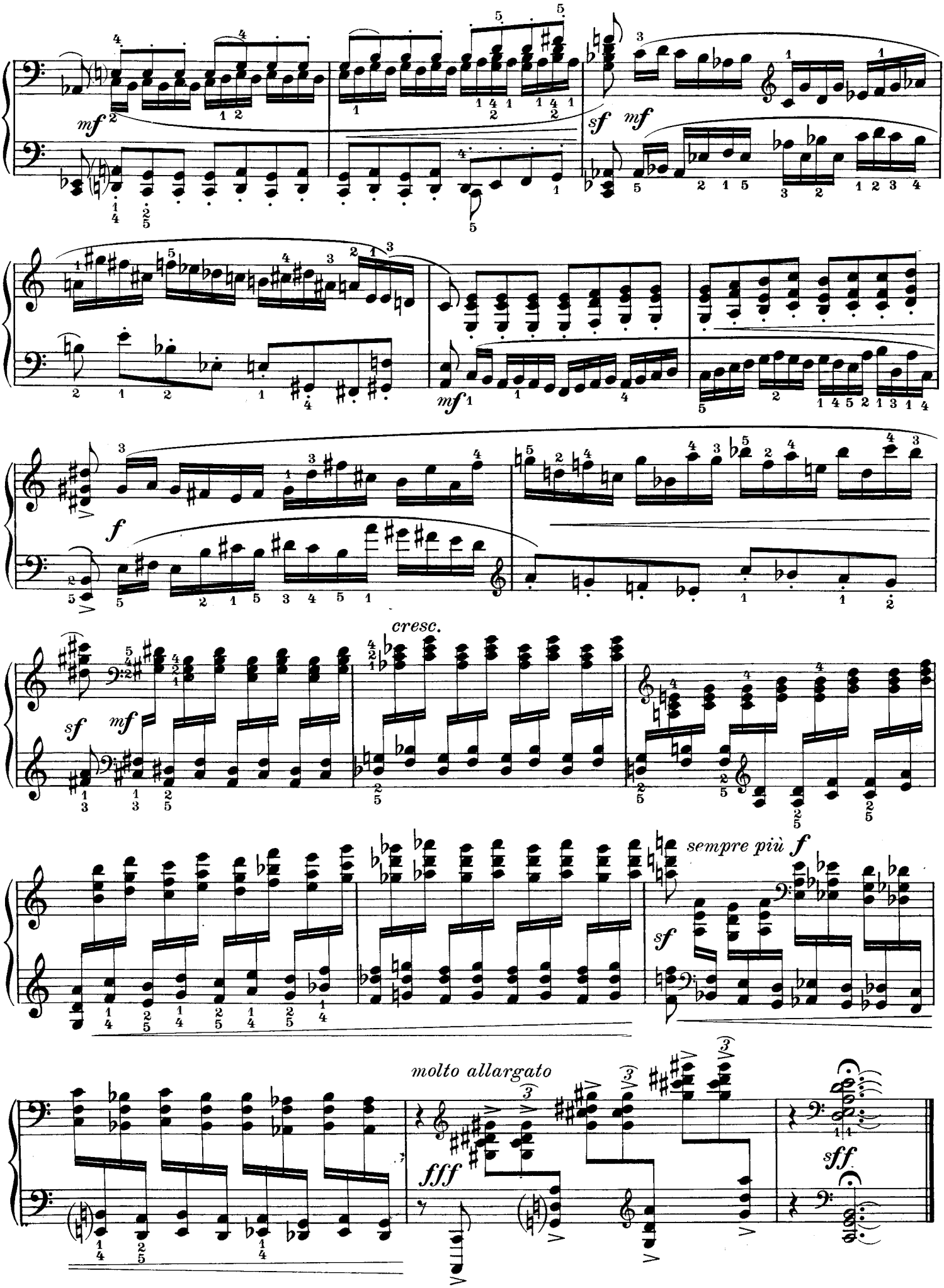




cresc. poco a poco ed animando sempre più sino alla fine






mf
sf
mf
mf
f
sf
mf
cresc.
sempre più f
sf
molto allargato
fff
sff