

$\text{♩} = 60$

con vibr., brillante, noble timbre

Vn

p $\angle$ *mp* $\angle$ *mp* $\angle$ *pp* $\angle$ *mp* $\angle$ *p* $\angle$ *p* $\angle$

P

semplice, cantabile

p $\angle$ *mp* $\angle$ *p* $\angle$ *p* $\angle$ *pp*

without any Ped.!

4 Vn

p $\angle$ *pp* $\angle$ *p* $\angle$ *mp* $\angle$ *mf* $\angle$ *mp* $\angle$ *p*

P

p $\angle$ *mp* $\angle$ *p*

8 Vn

mp $\angle$ *p* $\angle$ *ppp* $\angle$ *pp* $\angle$ *pppp* $\angle$ *ppp* $\angle$ *nothing*

P

pp

L & R pedals unnoticed

11 Vn

the same way

p $\angle$ *mp* $\angle$ *poco*

P

extremely soft

8va ---

the same way, without changes!

8vb ---

(both pedals)

2 alexey shmurak - "strawberry sonata" ["земляничная соната"] for violin and piano (2014)

14 Vn *p* *< mp* *p* *> p* *> pp* *>* *p* *> pp* *p* *> ppp*

P *8va* *15ma*

(both pedals)

17 Vn *pp* *> pppp* *ppp* *> nothing*

P *Leggierissimo! sotto voce* *ppp* *8vb*

(both pedals)

20 Vn *violin: con sord.*

P *pochissimo crescendo.....* *8vb*

(both pedals)

24 Vn *sul tasto ma non molto fragile* *pp* *poco* *p* *p*

P *pp* *8vb*

(both pedals)

27 Vn *meno sul tasto*
pochissimo espressivo

P *ppp* *poco dim.....* *ppp*

(8vb)-' 8vb- - - -

(both pedals)

30 Vn *p* *ppp*

P *crescendo.....*

8vb- - - - 8vb- - - -

(both pedals)

33 Vn *ordinario*
molto espressivo

P *mp* *poco* *mp* *mf* *mp* *ppp*

P *p* *dimin.....*

(8vb)-' 8vb- - - -

(both pedals)

36 Vn *poco sul pont.*
molto fragile

P *pp* *pochissimo*

P *[dimin]..... ppp*

8vb- - - - 8vb- - - -

(both pedals)

4 alexey shmurak - "strawberry sonata" ["земляничная соната"] for violin and piano (2014)

39 Vn *molto sul pont., molto fragile*
almost noise

nothing *pp* *ppp* *pochissimo*

P *(8^{vb})* *8^{vb}*

(both pedals)

42 Vn *even more extreme*

ppp *pppp*

P *pochissimo dim.....* *pppp*

(8^{vb}) *8^{vb}* *ppp* *

(both pedals)

45 Vn *"ordinario" pizz.*
espressivo, quasi agitato *3* *3* *sul G*

mp *p* *mp* *p* *mp* *mp* *p* *mp*

P *secco, sempre sotto voce*

ppp *pppp* *pp*

(8^{vb})

47

P

Leggierissimo! sotto voce
ppp

p

pp

(8vb) -----

L & R pedals
unnoticed

51

Vn

senza sord. unnoticed
(use the moment of releasing the pedal)

arco
sul tasto ma non molto
fragile

pp *poco*

pp

ppp

p

pp

(both pedals)

* 8vb -----

55

Vn

pochissimo
pp *pp* *pppp*

fragile

G. P.

P

pp *poco meno* *ppp*

let keys go
very soft

(8vb) -----

62

Vn

ordinario
meno fragile, poco cantabile

poco
pp *pp* *p* *mp* *pp*

pochissimo sul tasto
continue small expression

3:2

poco
pp *pp*

cantabile, quasi sotto voce

ppp *p* *ppp*

let key go
very soft

6 alexey shmurak - "strawberry sonata" ["земляничная соната"] for violin and piano (2014)

66 Vn

ordinario
"normal" expression

poco sul pont.

ordinario
poco molto espressivo

mp > p < pp > ppp mp > p mp poco < >

70 Vn

sul ponticello:
poco molto
e fragile

Rather intensive ritenuto

p poco < pp pochissimo > pppp

P

Play the following fragment
by two hands

sostenuto, fragile, pochissimo cantabile

p pp the same way, but less even less pp pppp

75 Vn

A tempo ♩ = 60

poco sul tasto
pochissimo meno fragile

non vibr.
poco sul pont.
sostenuto, "objective"

pp > pppp pp poco > pp poco > pp poco > pp poco > pppp

P

let keys go very soft

Left pedal — unnoticed

80 P

poco secco, sempre sotto voce

violin: con sord.

"ordinario" secco

pp < p pp pp < ppp ppp < pp > ppp

8vb pp pp ppp

*col legno quasi arco; only sul ponticello**the whole dynamics is for efforts, not for real loudness of sound*

83

Vn

P

p *f* *mf* *mp* *mf* *mp*

pp *ppp* *ppp* *pp* *ppp*

ppp *ppp*

(8^{vb})

(Left pedal)

86

Vn

P

mf *mp* *mf* *mf* *mf*

meno secco

ppp *pp* *ppp* *ppp* *pp*

pp *p*

(8^{vb})

(Left pedal)

90

Vn

P

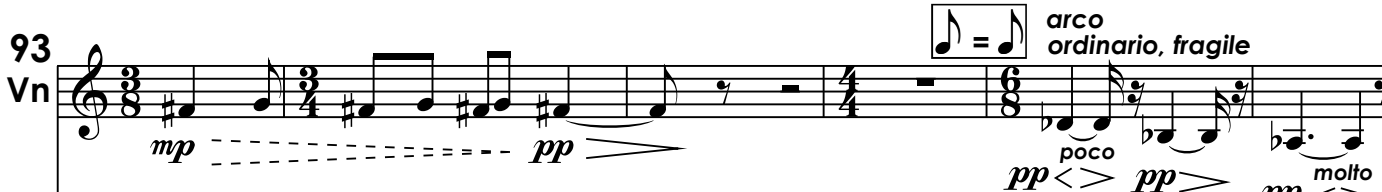
mf *mp* *mf* *f* *mf* *mp* *p*

ppp *pp* *pp* *ppp* *pp*

p *p*

(8^{vb})

(Left pedal)

93 Vn  arco ordinario, fragile
mp ----- *pp* *poco* *pp* *molto* *pp*
 P *ancora meno secco; can be a bit unstable*
ppp *extremely soft*
 (8^{vb}) ----- + R pedal unnoticed
 (Left pedal)

99 Vn *senza sord. unnoticed* *poco sul tasto* *pochissimo meno fragile*
pp *poco* *pp* *molto* *pp*
 P *8^{va}* *the same way* *8^{va}* *15^{ma}*
8^{vb}
 (both pedals) *hold both pedals till measure 132*

107 Vn *molto sul tasto* *molto fragile* ... *meno* *ordinario* *poco espressivo* *poco sul pont.* *as if painful*
pochissimo *pp* *poco* *pp* *mp* *p* *pp* *mp*
pp *p* *pp* *mp* *p* *pp* *mp*

112 Vn *molto sul pont.* *quasi fragile and more painful*
mf *p* *pp* *mp* *pp* *p* *mp* *pp*

Piu mosso

not very, but should be felt

ordinario
quasi meno agitato (as if losing strength)
pochissimo
molto agitato
Ancora piu mosso

the same level of changes

115 Vn

pp *poco* *pp* *molto* *p* *pp* *p* *p* *mp* *p* *mf*

Ancora piu mosso

the same level of changes

119 Vn

mf *p* *p* *mp* *mf* *mp* *mf* *f* *mp* *mp* *mf* *f* *mp*

Ancora piu mosso

this tempo is maximum in the piece

123 Vn

mp *f* *mp* *mp* *mf* *f* *mp* *mf* *mp* *f* *mp*

Meno mosso

rather sharp

127 Vn

f *mf* *p* *p* *ff* *mf* *p* *mf* *f*

Ancora meno mosso

immediately start not very strong ritenuto

con sord. unnoticed

131 Vn

ff *f* *(ff)* *mf* *pp* *mf* *pochissimo*

Play the measure 4 times
all the times continue ritenuto
(with the same intensity)

(both pedals)

10 alexey shmurak - "strawberry sonata" ["земляничная соната"] for violin and piano (2014)

$\text{♩} = 60$, continue ritenuto with the same intensity Fix the tempo

134 *poco sul ponticello, fragile*

Vn *p* *pochissimo* *the same way*

P *p* *pp* *p*

fragile

137 *ordinario as if lighter*

Vn *pp* *pppp* *poco* *the same way*

P *pp* *ppp*

Rather intensive ritenuto

140 *not all bow hair, just lightest touch*

Vn *ppp* *nothing* *pochissimo sul tasto* *ordinario*

P *fragile e cantabile (subtle dynamical changes are possible)*

(without any Ped.!)

Fix the tempo

142 *pochissimo sul ponticello*

Vn *pppp* *pp* *pochissimo* *ordinario* Rather long

P *pp* *pochissimo*

let keys go very soft