

à
Madame Berthe Frydmann.

Sarabande

pour

Violoncelle

(ou Violon)

avec accompagnement de Piano
(ou d'Orgue)

composée
par

Joseph Sulzer.

Op. 8.

Pour Violoncelle.

Pour Violon.

Pr. $\frac{M. 1 -}{R. - 60.}$

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BRÜNNEN

HÄRTEL

A Madame Berthe Frydmann.

Sarabande.

Joseph Sulzer, Op. 8.

Largo.

Violoncelle
(ou Violon.)

Largo.

Piano
(ou Orgue)

p *pp*

p *pp*

p *pp*

p *pp*



Sarabande.

Violon.

(Toute la pièce est à jouer sur la 4^{ème} corde.)

Joseph Sulzer, Op. 8.

Largo. 4 4^{ème} corde

The musical score is written for a violin, specifically for the 4th string. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The tempo is marked 'Largo.' The first staff includes the instruction '4 4^{ème} corde'. The music is composed of a series of flowing, melodic lines with various dynamics and articulations. The dynamics range from piano (p) to fortissimo (f), with intermediate markings like piano-forte (pf) and crescendo (cresc.) and decrescendo (dim.). There are also trills (tr) and accents (^) throughout the piece. The score is divided into two systems of five staves each. The piece concludes with a final cadence on the 10th staff.