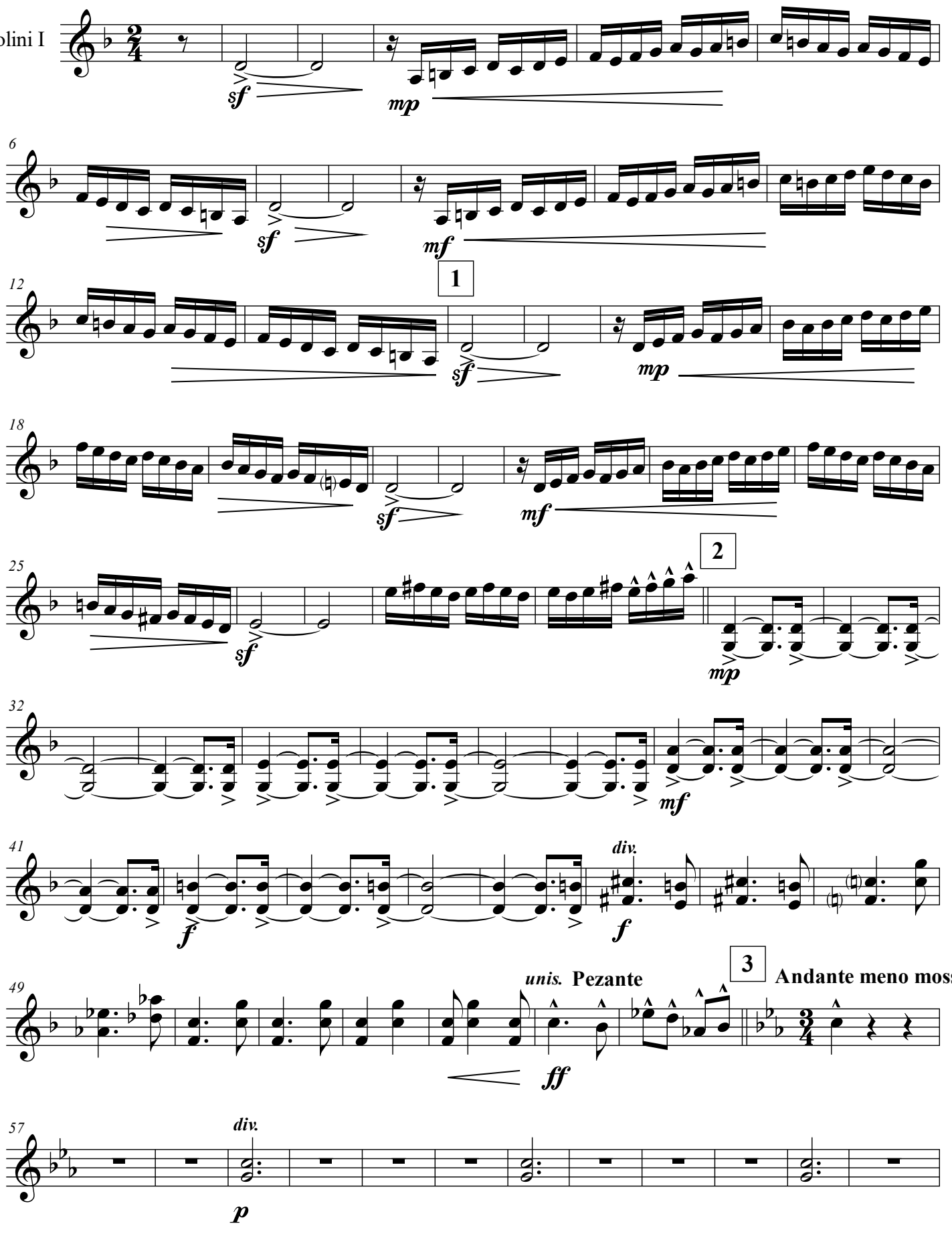
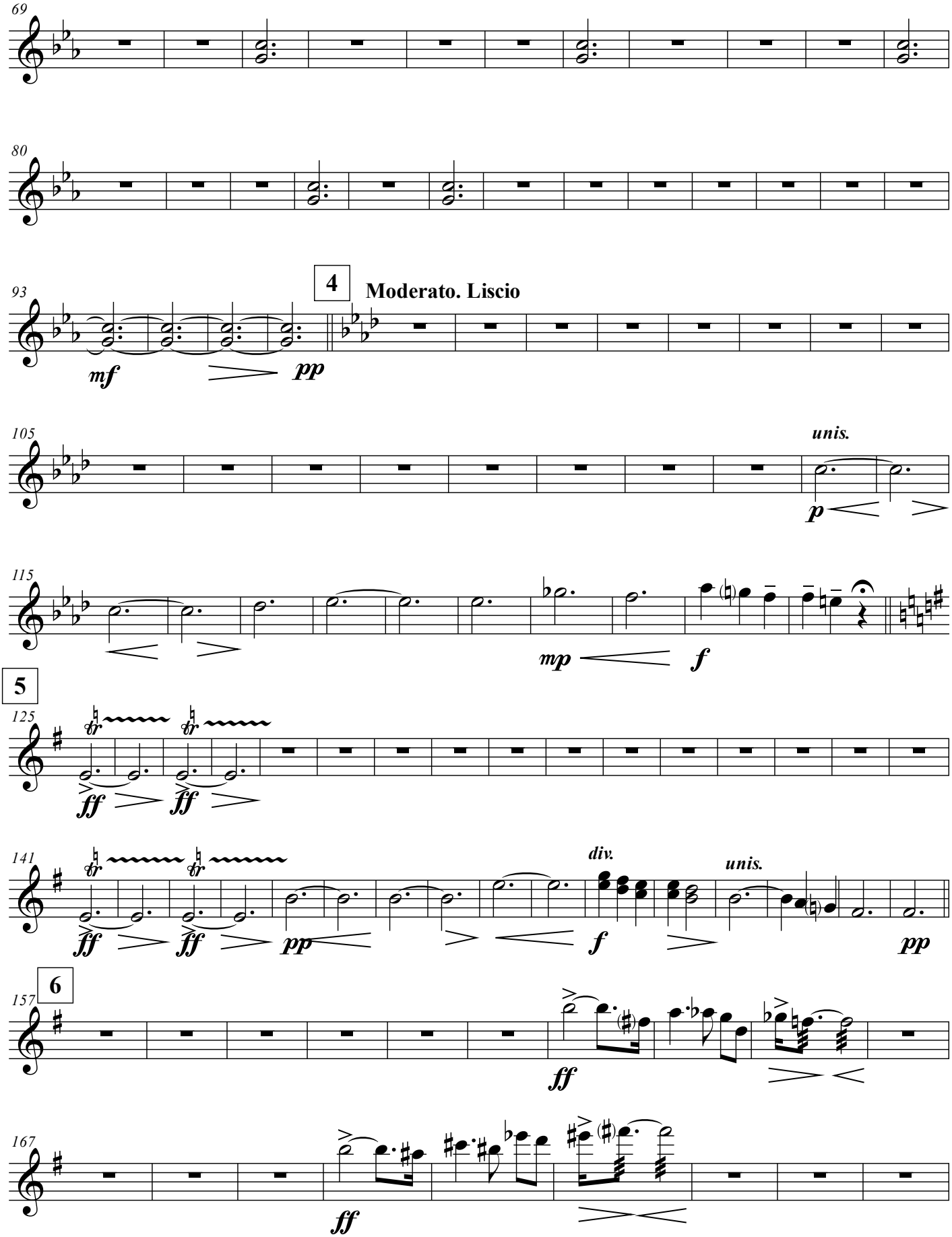
I. Kyrie

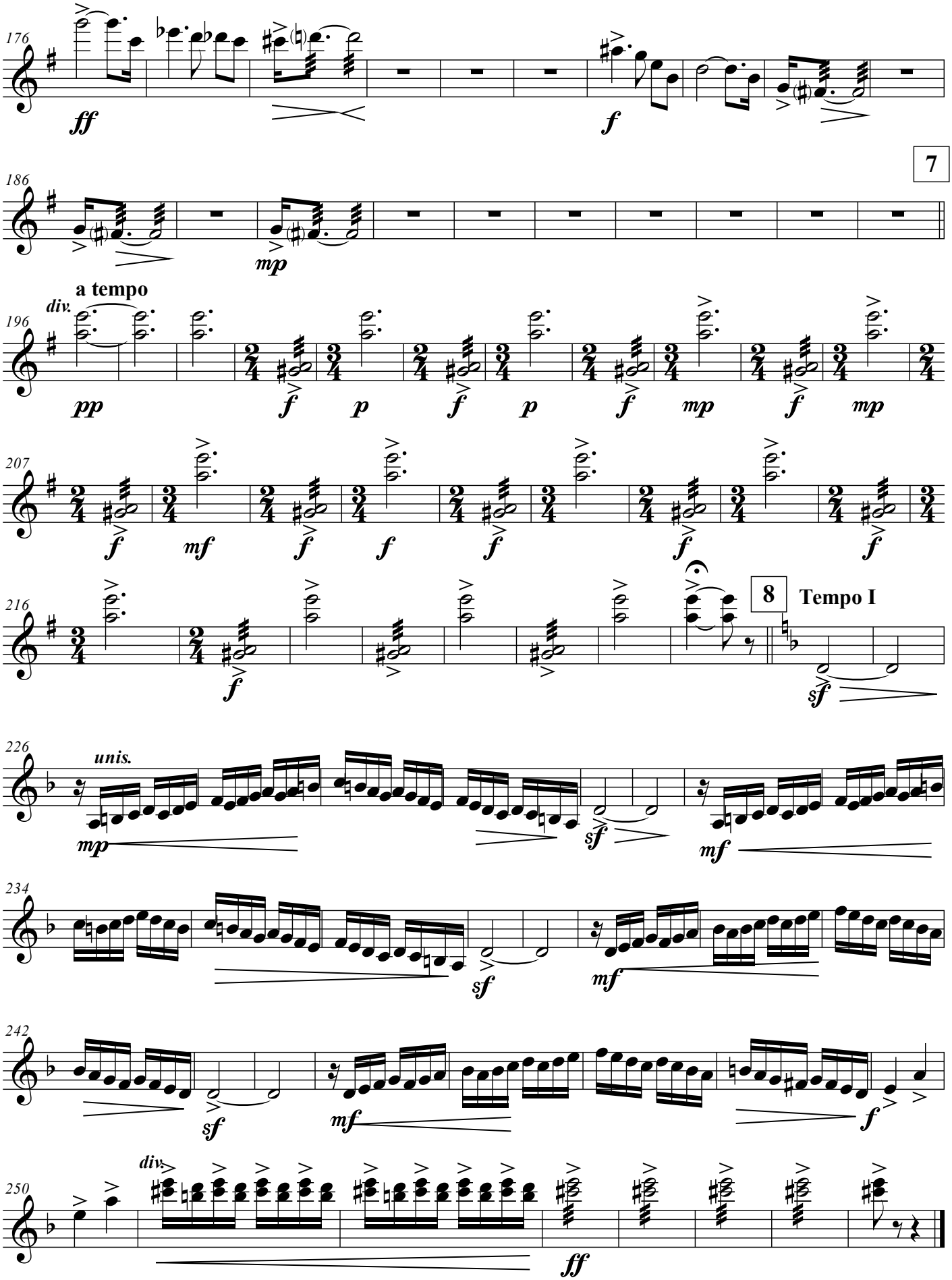
V. Ciolac

Andante con moto

Violini I



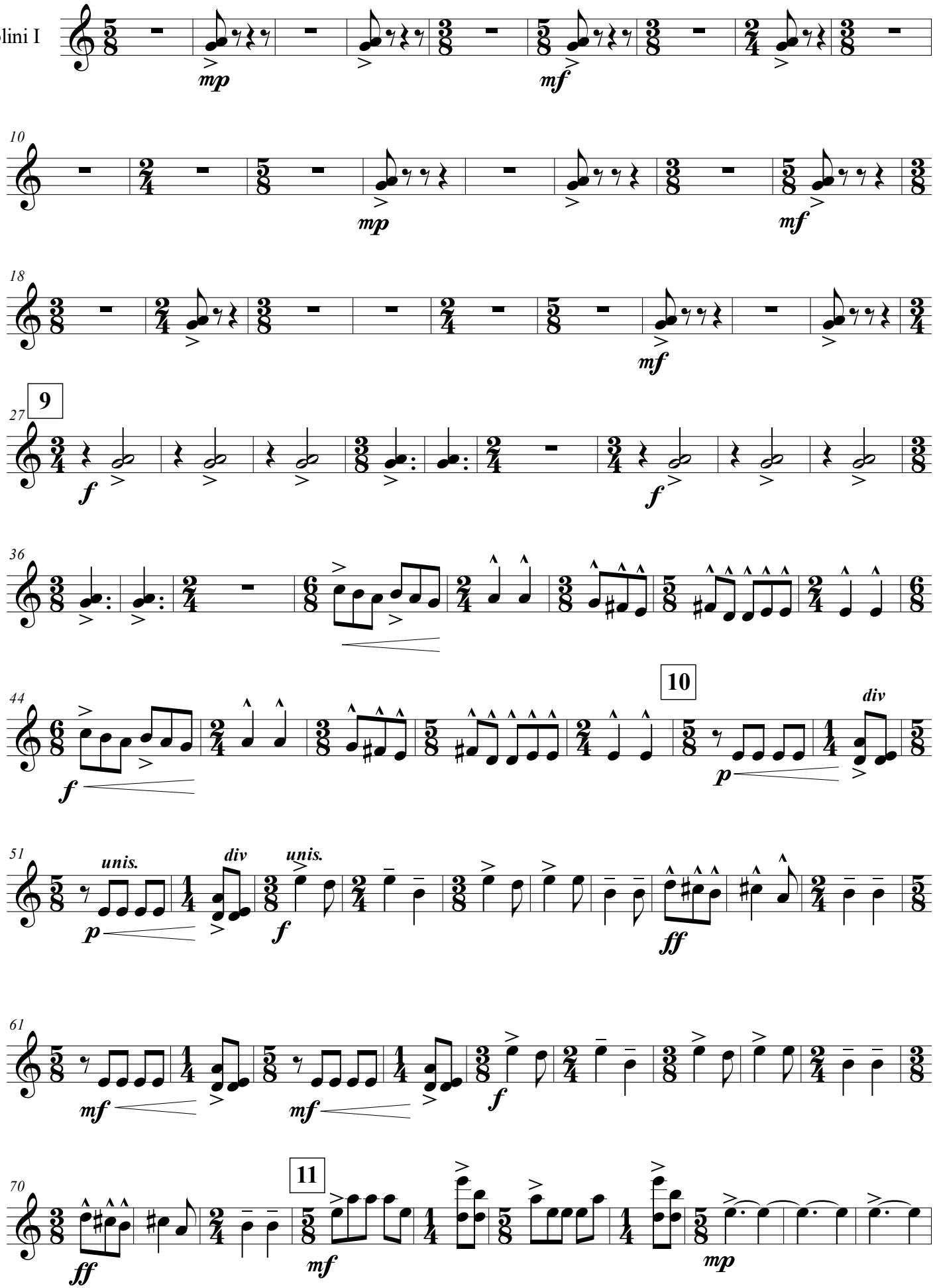

69
80
93
4
Moderato. Liscio
mf
pp
105
unis.
p
115
mp
f
5
125
ff
ff
141
div.
unis.
ff
ff
pp
f
pp
6
157
ff
167
ff

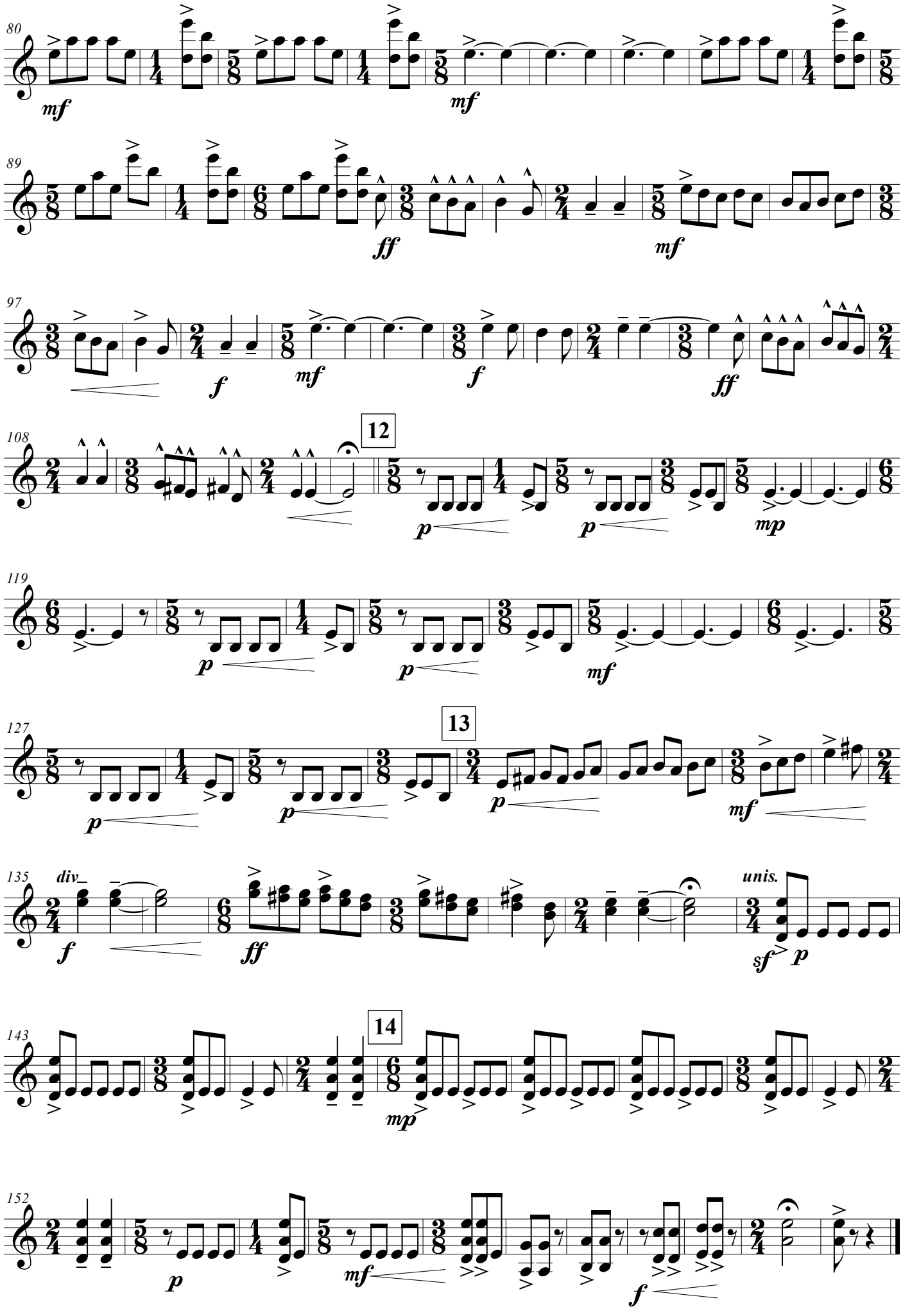

176
ff
f
7
186
mp
a tempo
div.
196
pp
f
p
f
p
f
mp
f
mp
207
f
mf
f
f
f
f
f
216
8
Tempo I
sf
226
unis.
mp
sf
mf
234
sf
mf
242
sf
mf
f
div.
250
ff

II. Gloria

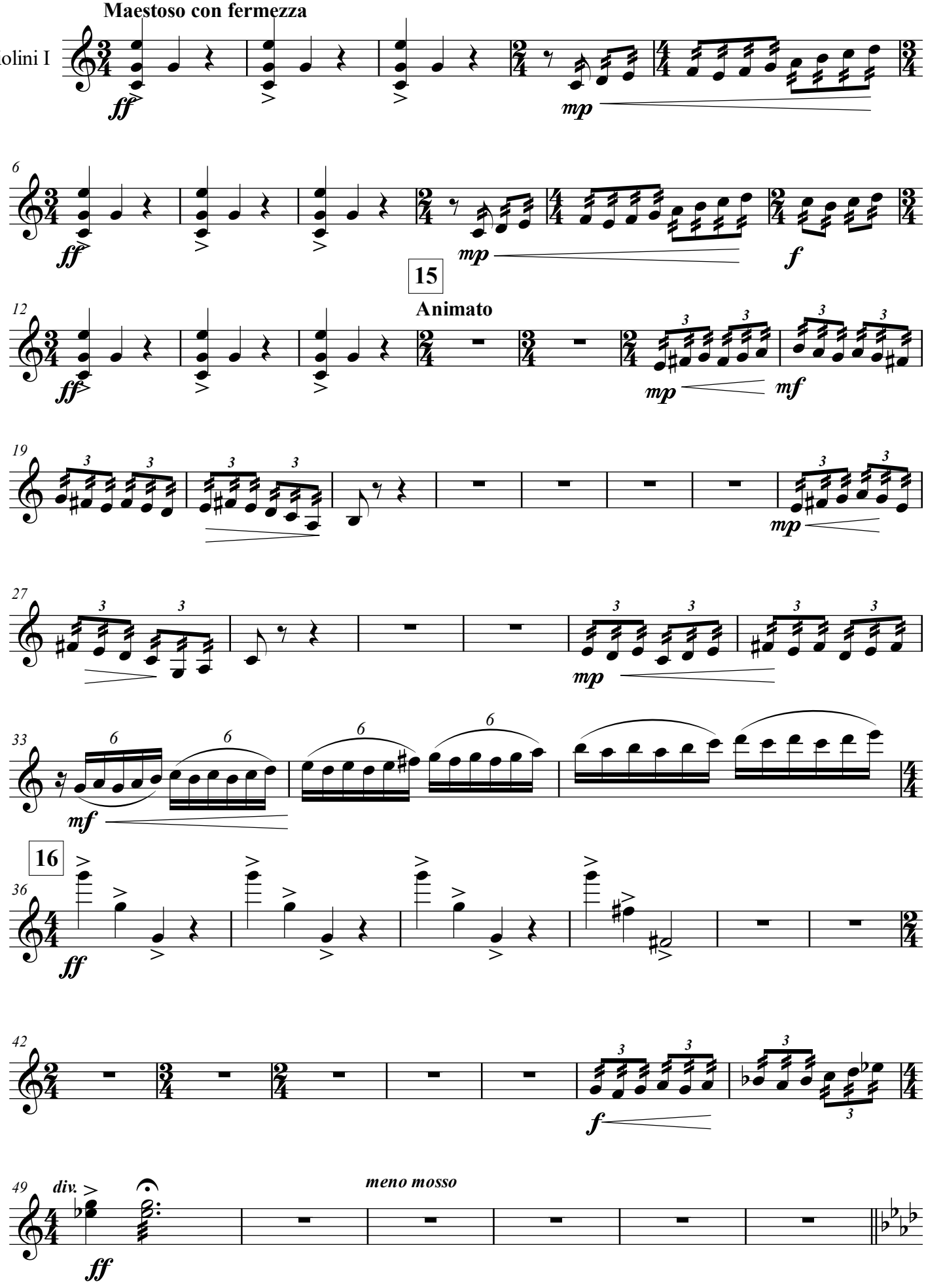
Allegro ma non troppo

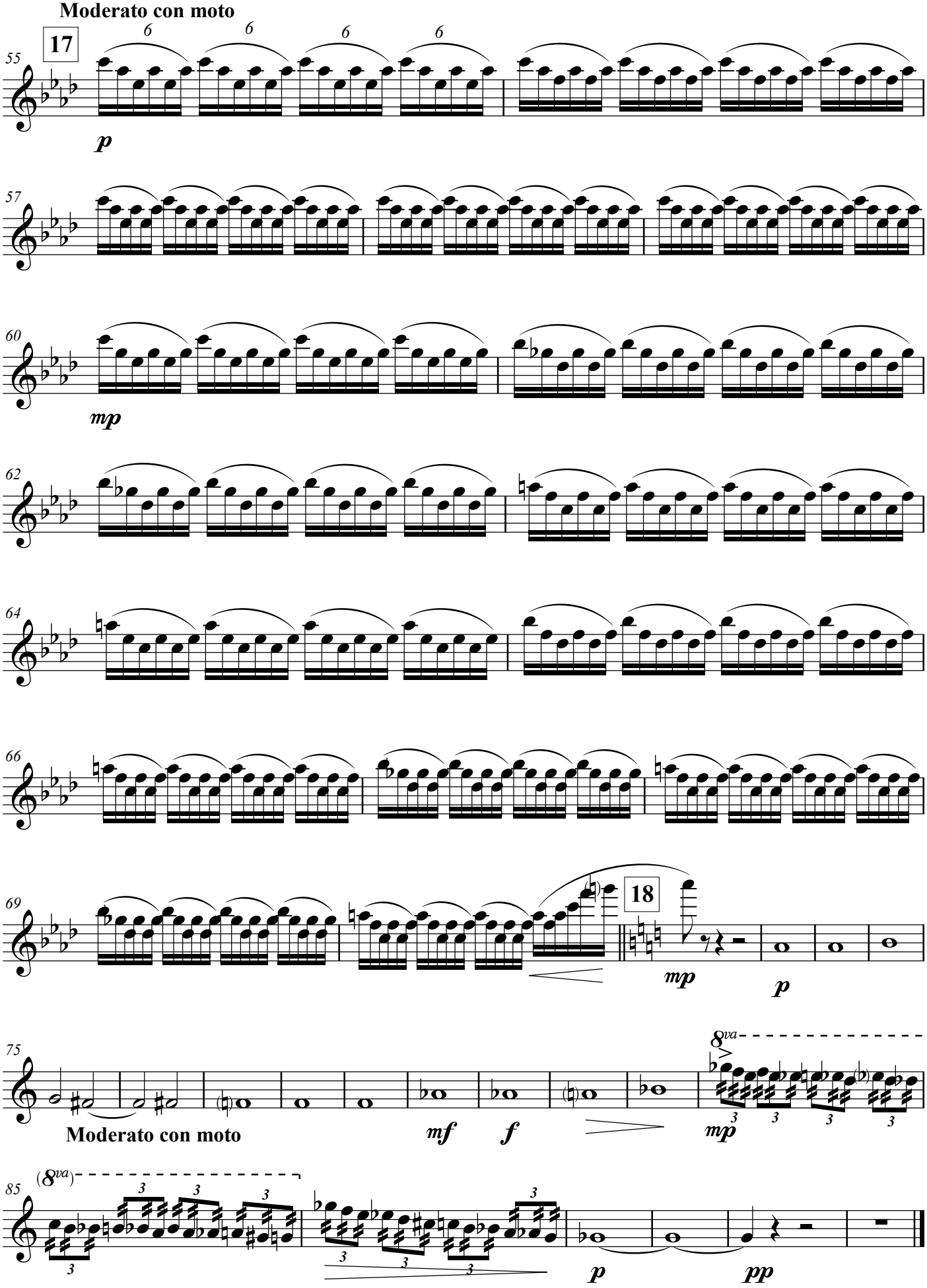
Violini I

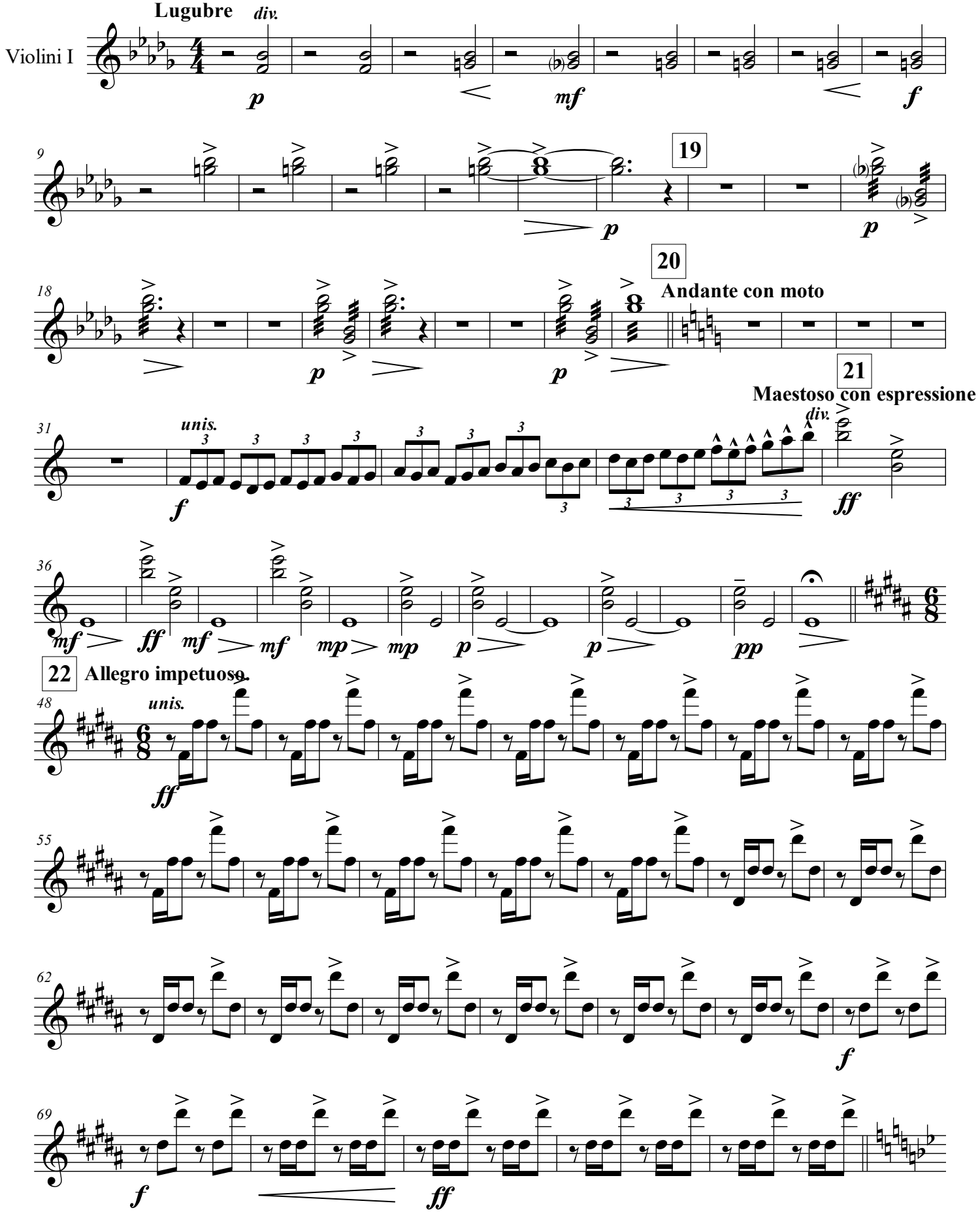


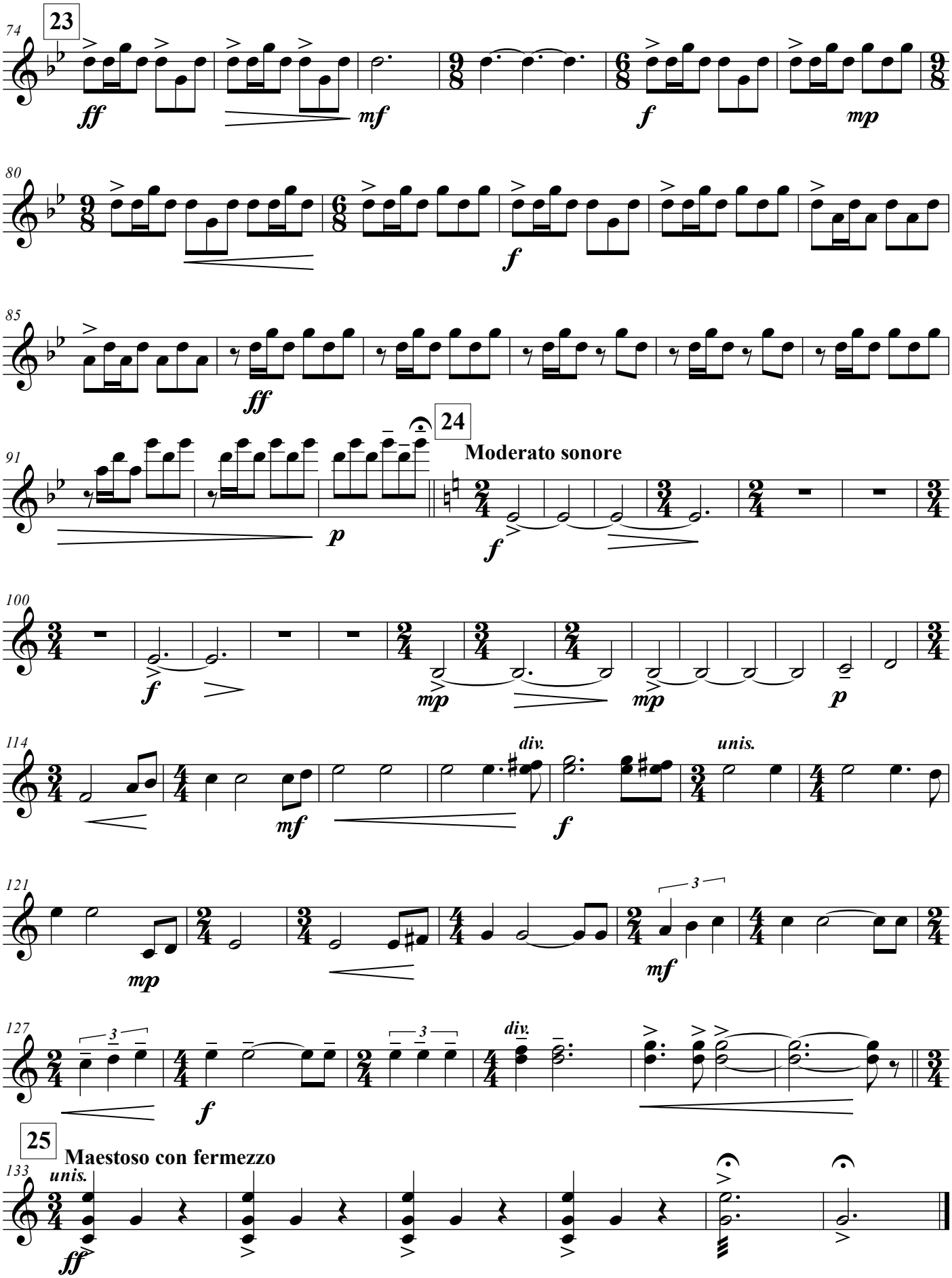

80
mf
mf
89
ff
mf
97
f
mf
f
ff
108
12
p
p
mp
119
p
p
mf
127
13
p
p
mf
135
div.
f
ff
unis.
sf
p
143
14
mp
152
p
mf
f

III. Credo

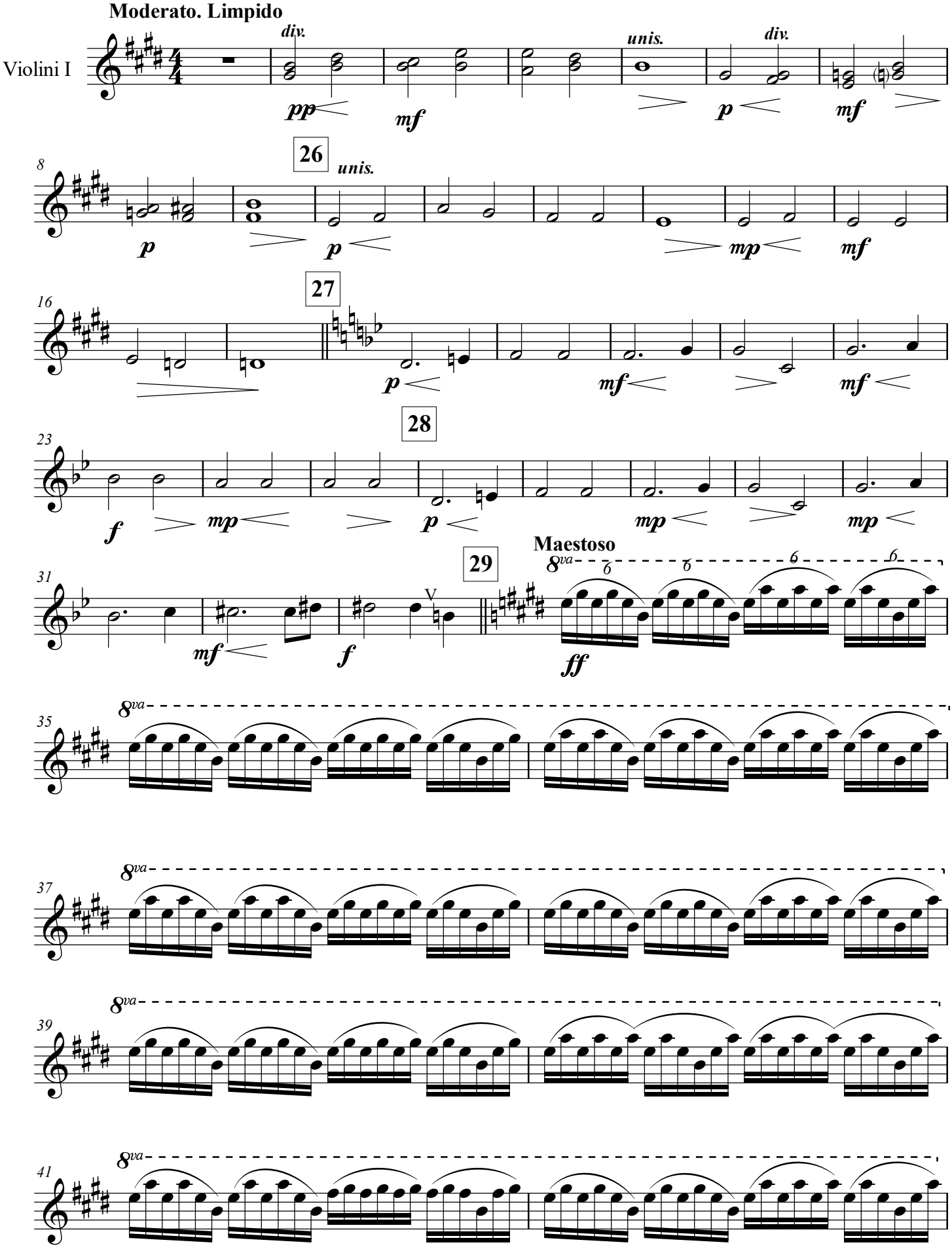

Maestoso con fermezza
Violini I
ff
mp
6
ff
mp
f
15
12
Animato
ff
mp
mf
19
mp
27
mp
33
mf
16
36
ff
42
f
49
div.
ff
meno mosso

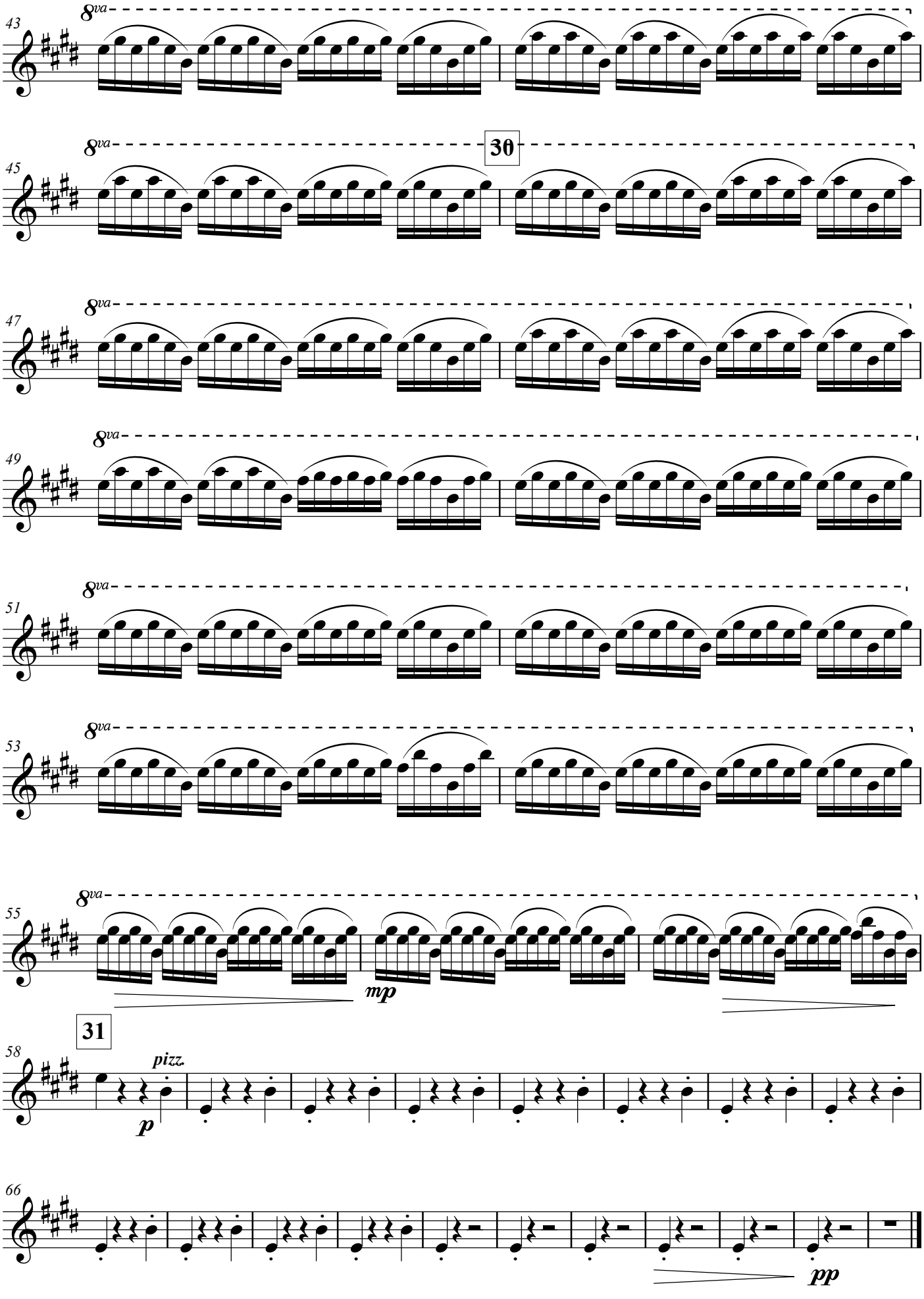

Moderato con moto
17
55
p
57
60
mp
62
64
66
69
18
mp
p
75
Moderato con moto
mf
f
mp
8va
85
(8va)
p
pp


Lugubre
div.
Violini I
p
mf
f
19
p
p
20
Andante con moto
p
p
21
Maestoso con espressione
unis.
div.
f
ff
mf
ff
mf
mf
mp
mp
p
p
pp
22
Allegro impetuoso.
unis.
ff
f
f
ff


74
23
ff
mf
f
mp
80
f
85
ff
91
24
Moderato sonore
p
f
100
f
mp
mp
p
114
mf
div.
f
unis.
121
mp
3
mf
127
3
f
3
div.
25
Maestoso con fermezzo
133
unis.
ff

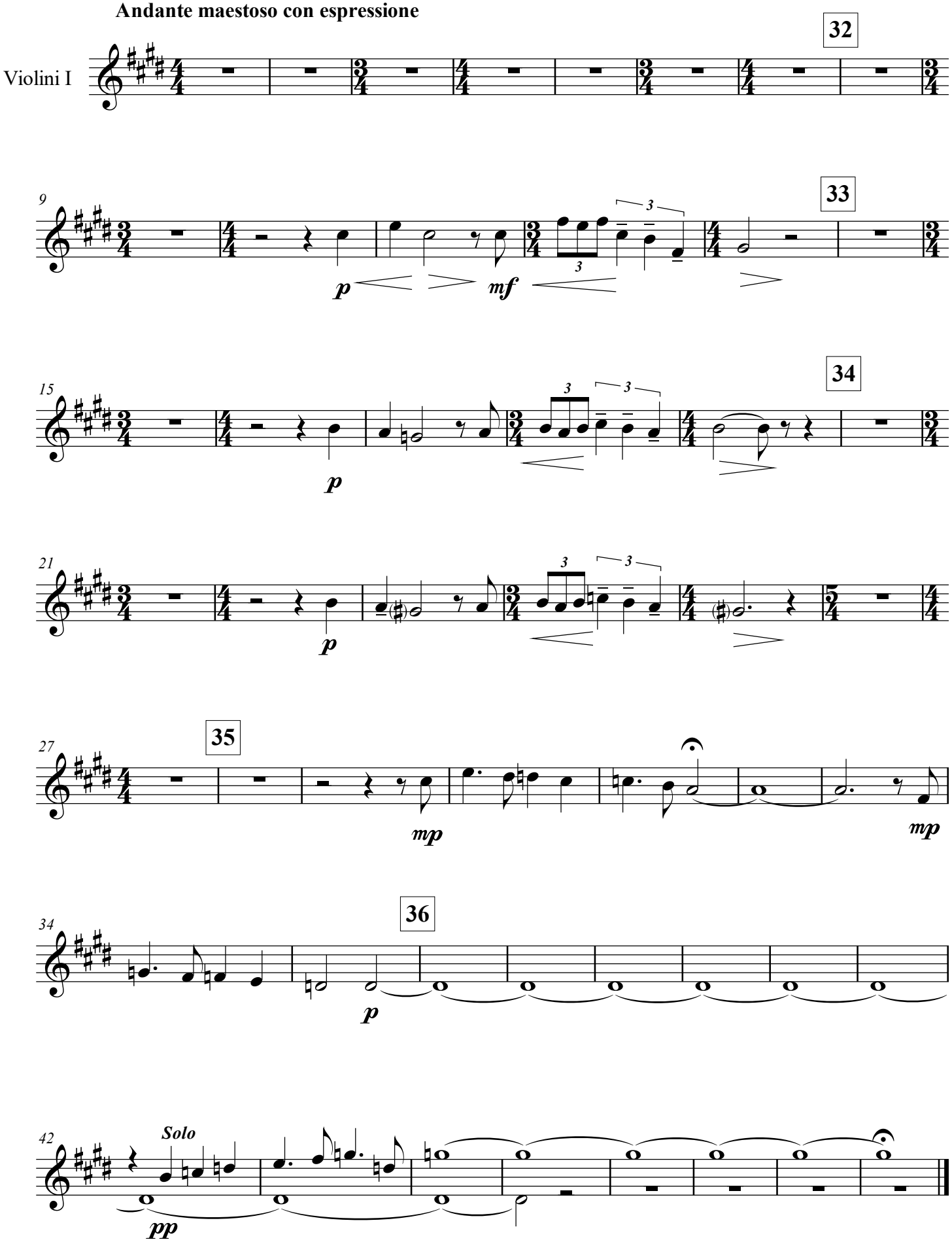
IV Sanctus


Moderato. Limpido
Violini I
div.
pp
mf
unis.
p
div.
mf
26
unis.
p
p
mp
mf
27
p
mf
mf
28
f
mp
p
mp
mp
29
Maestoso
mf
f
ff
8va

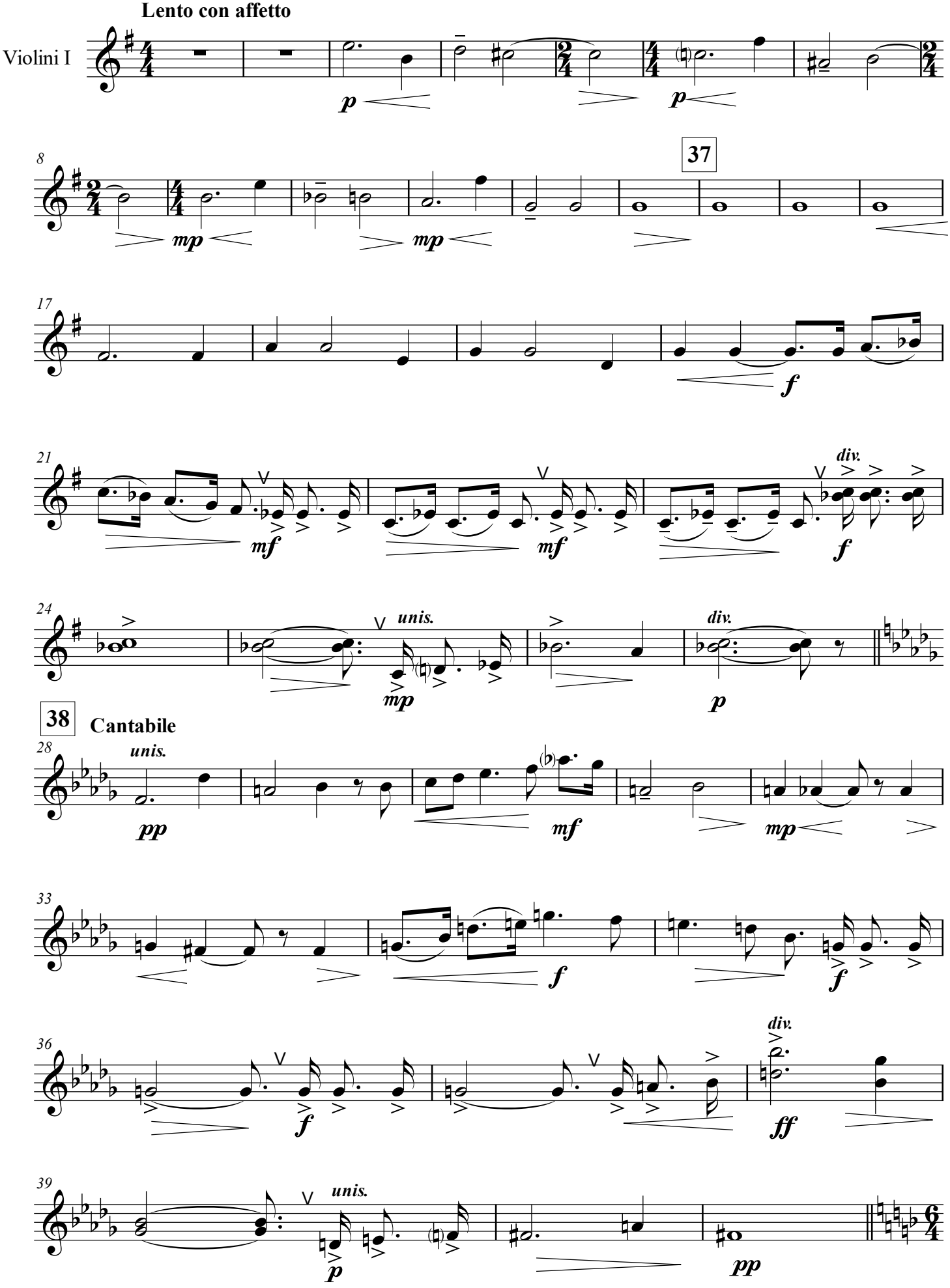

8va
43
8va
30
45
8va
47
8va
49
8va
51
8va
53
8va
55
mp
31
58
pizz.
p
66
pp

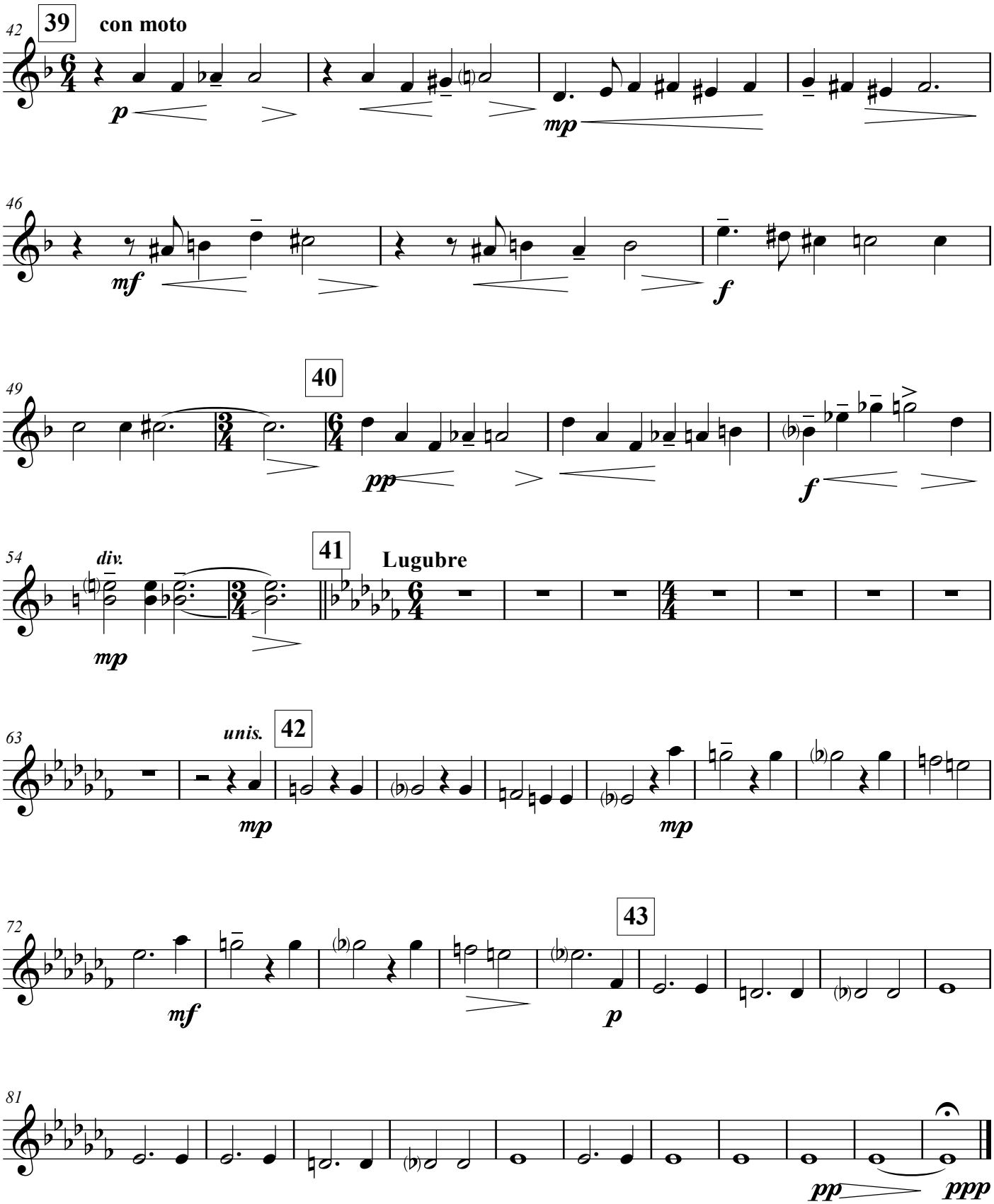
V. Benedictus

Andante maestoso con espressione



VI. Agnus Dei




42
39
con moto
p
mp
46
mf
f
49
40
pp
f
54
div.
41
Lugubre
mp
63
unis.
42
mp
mp
72
43
mf
p
81
pp
ppp