

I. Kyrie

V. Ciolac

Andante con moto

Violini II

6

12

18

25

32

40

48

57

sf *mp* *mf* *sf* *mp* *mf* *f* *ff* *p*

1

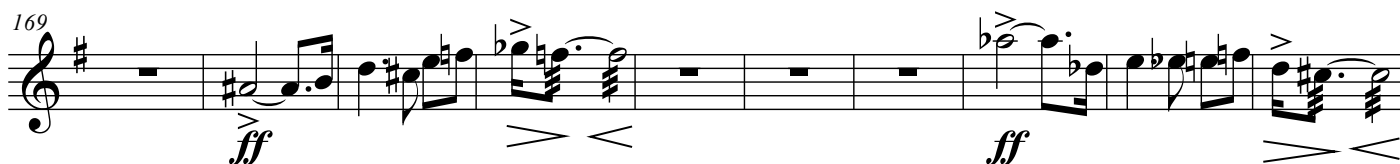
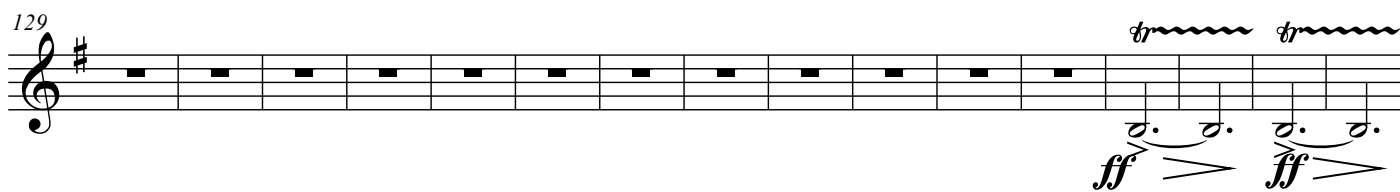
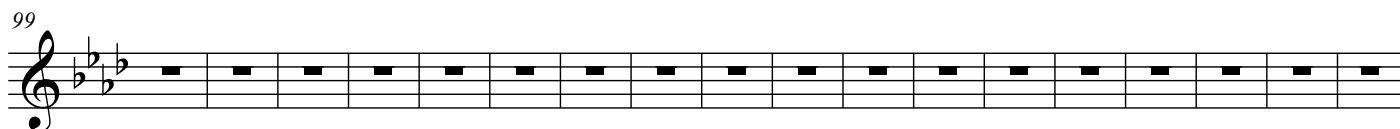
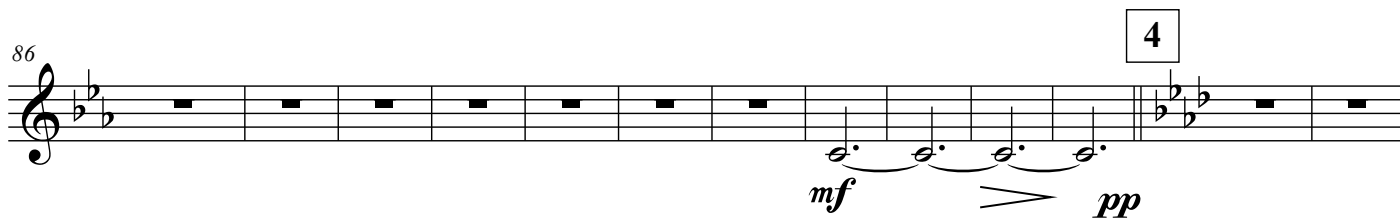
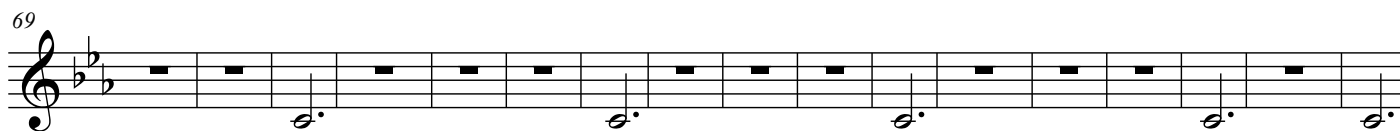
2

3

Pezante unis.

div.

Andante meno mosso.



190 7 a tempo

206 *mp* *f* *mf* *f* *f* *div.* *f*

215 *f* *f* *f* 8 Tempo I *sf*

226 *mp* *sf*

232 *mf*

237 *sf* *mf*

243 *sf* *mf*

247 *f* *div.*

251 *unis.* *ff*

II. Gloria

Allegretto ma non troppo

Violini II

10

20

32

41

49

58

67

77

mp *mf* *f* *ff* *p* *mf* *ff* *mf* *mp* *mf* *mf*

9

10

11

86 *ff*

94 *mf* *f* *mf*

102 *f* *ff*

113 **12** *p* *p* *mp*

120 *p* *p* *mf* *p*

129 **13** *p* *p* *mf* *f*

137 *ff* *sf*

145 **14** *mp* *p*

154 *mf* *f* *ff*

III. Credo

Maestoso con fermezza

Violini II

ff *mp*

6 *ff* *mp* *f*

12 *ff* *mp* 15 3 3 3 3 3

17 3 3 3 3 3 3 3 3 *mf*

24 3 3 3 3 3 3 3 3

31 3 3 3 3 6 6 6 6 *mf*

35 16 *ff* *mp* 3 3 3 3

41 3 3 3 3 3 3 3 3 *mp*

46 3 3 3 3 *f* *div.* *ff*

17 **Moderato con moto**
Unis

55 *p*

58 *mp*

61

64

67

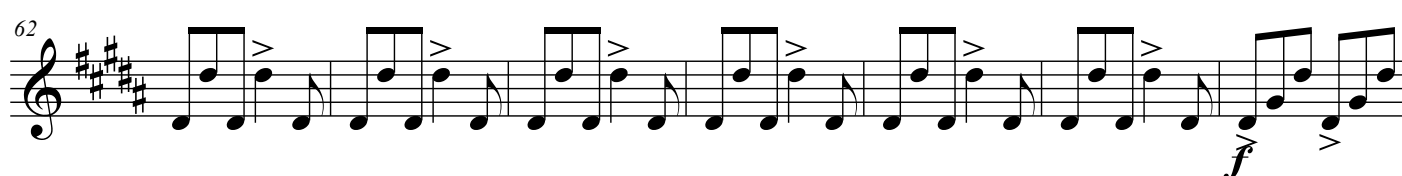
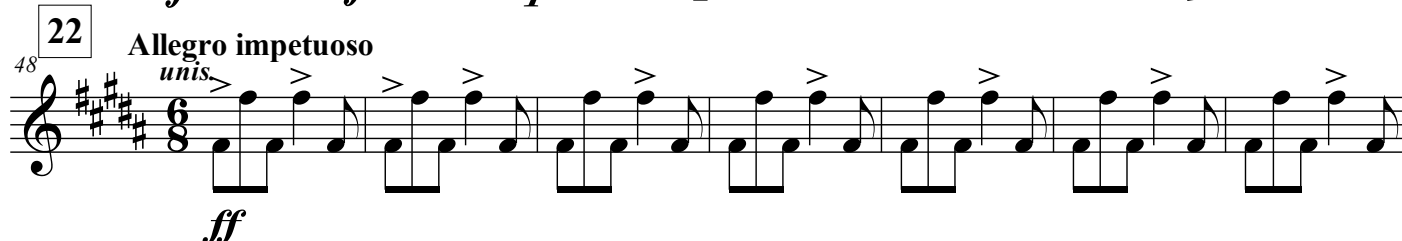
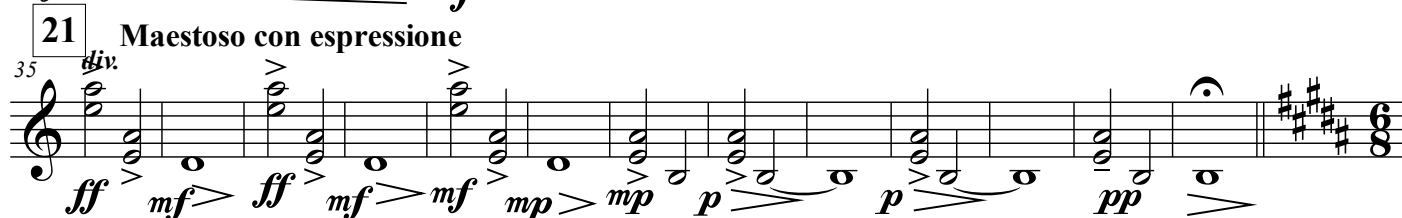
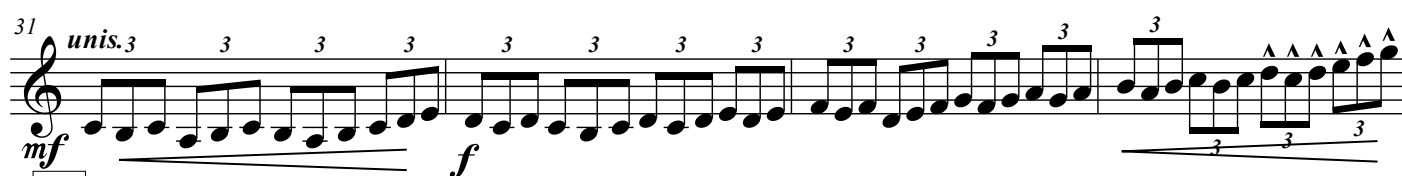
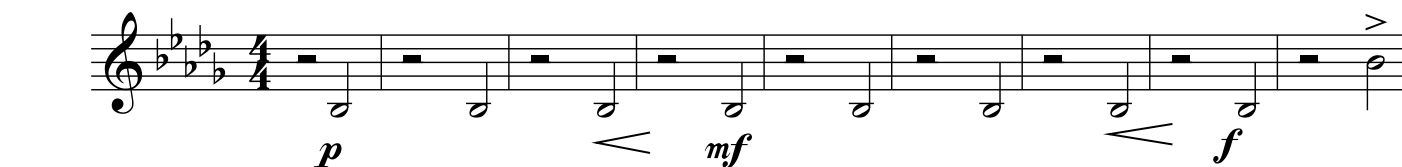
70 18 *mp* *p*

79 *mf* *f* *div.* *mp* 3 3 3 3

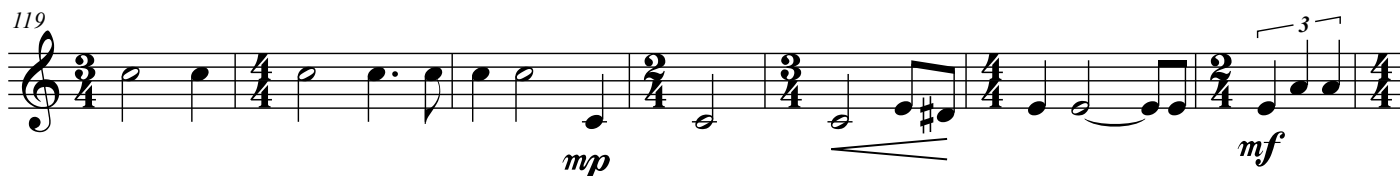
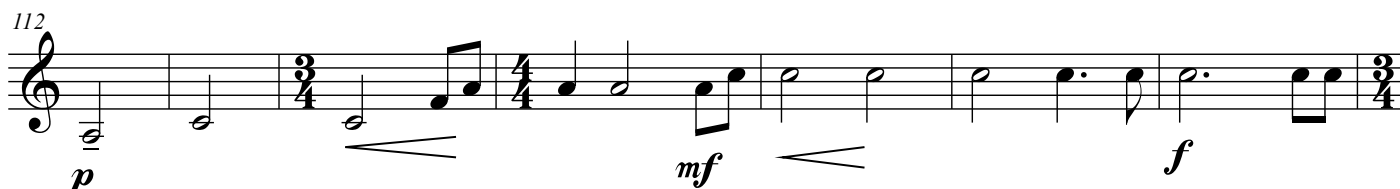
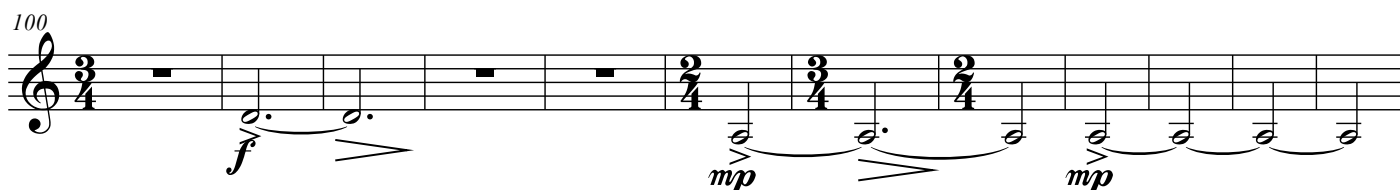
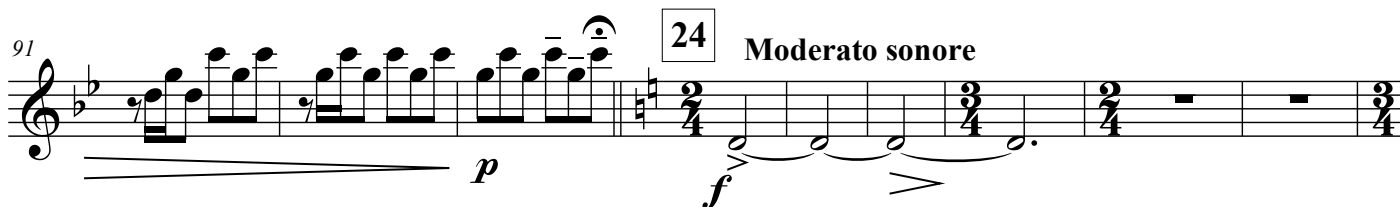
85 3 3 3 3 3 *p* *pp*

The musical score consists of eight staves of music. The first staff (measures 55-57) begins with a box containing the number 17 and the tempo marking 'Moderato con moto'. The key signature has three flats (B-flat, E-flat, A-flat). The music is a continuous arpeggiated pattern of sixteenth notes. The second staff (measures 58-60) continues this pattern. The third staff (measures 61-63) continues the pattern. The fourth staff (measures 64-66) continues the pattern. The fifth staff (measures 67-69) continues the pattern. The sixth staff (measures 70-78) begins with a box containing the number 18. The key signature changes to two flats (B-flat, E-flat). The music continues with the arpeggiated pattern, but with some measures featuring a different rhythm. The seventh staff (measures 79-84) features a 'div.' (divisi) marking and triplet markings. The eighth staff (measures 85-86) features a triplet of eighth notes and a final measure with a half note and a whole note, both marked with dynamics.

Lugubre



23



IV Sanctus

Moderato. Limpido

Violini II

div. *unis.*

pp *mf* *p* *mf*

26

8

p *p* *mp* *mf*

16

27

p *mf* *mf*

23

28

f *mp* *p* *mp*

30

mp *mf* *f*

V

29 **Maestoso** 6 6 6

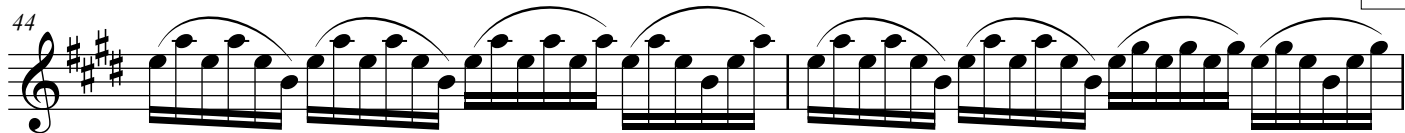
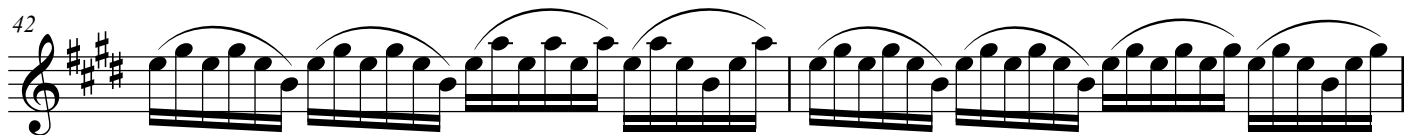
34

ff

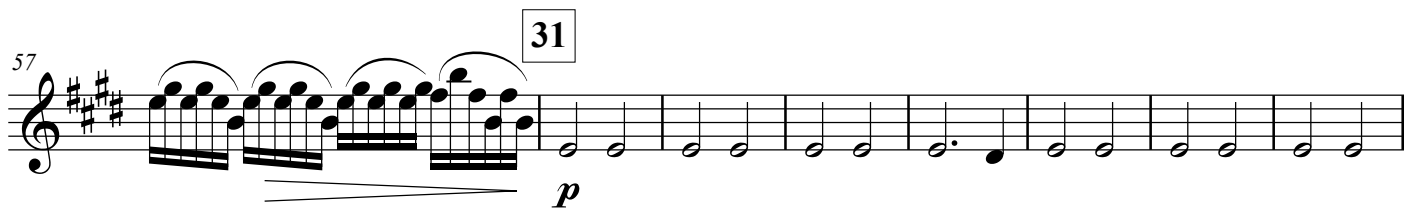
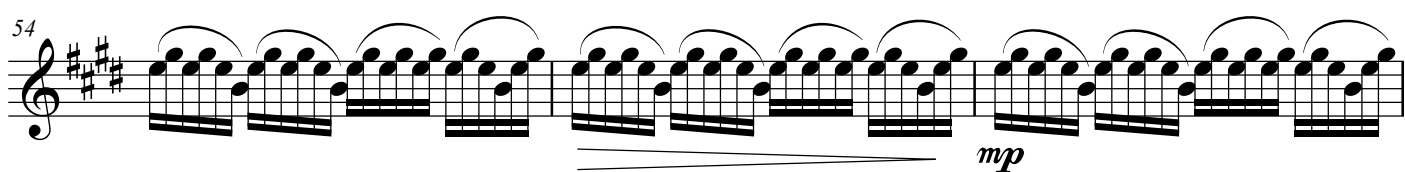
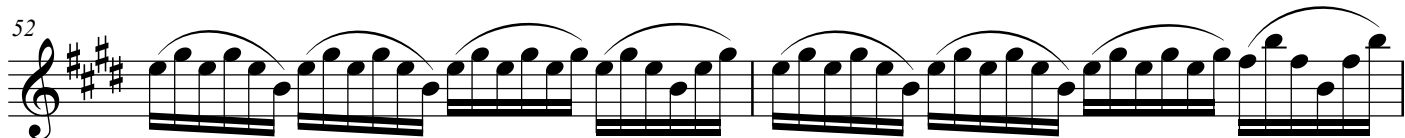
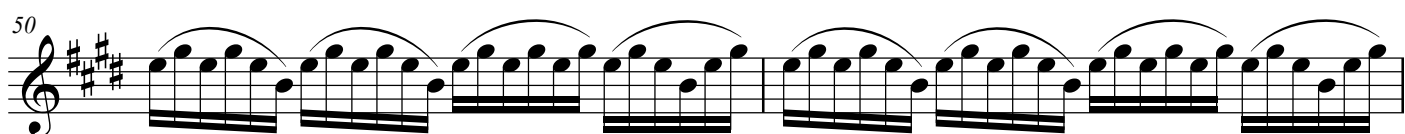
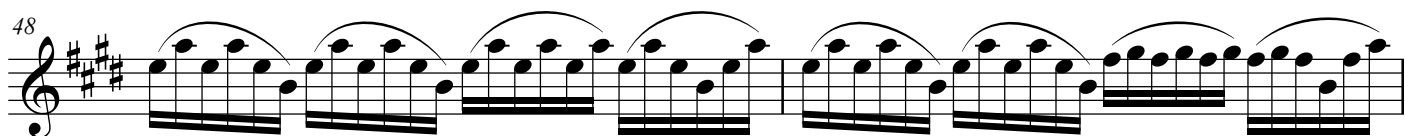
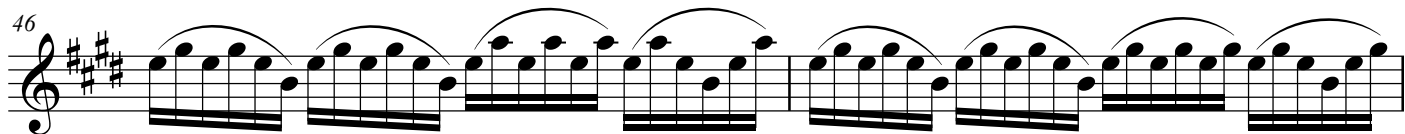
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38

40



30



31



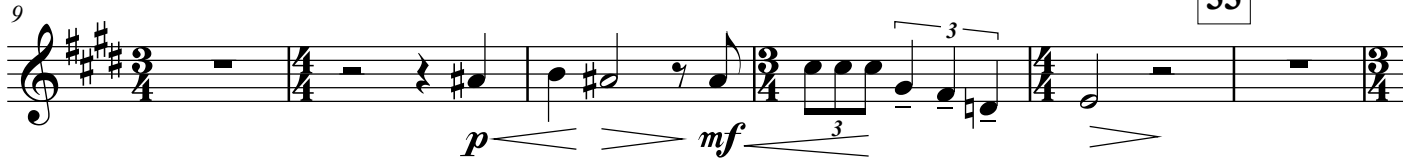
V. Benedictus

Andante maestoso con espressione

32



33



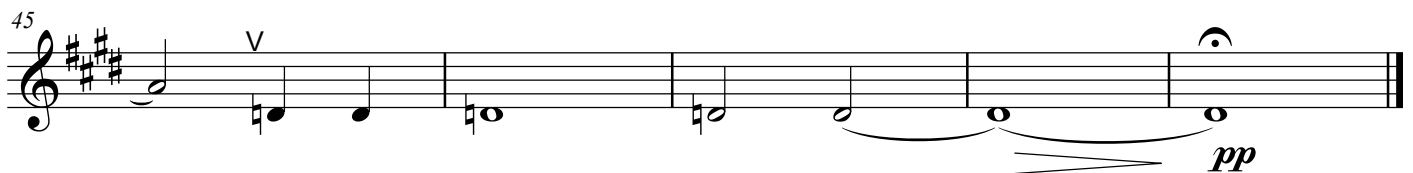
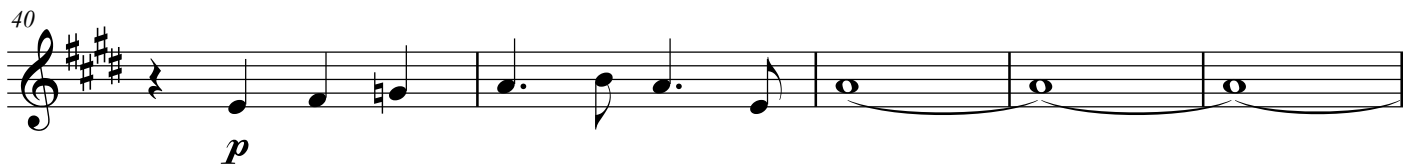
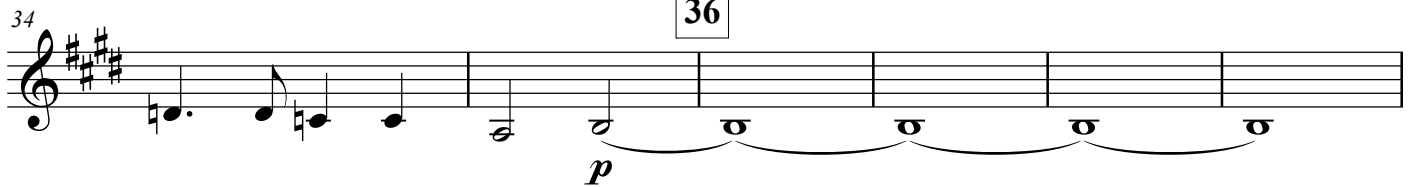
34



35



36



VI. Agnus Dei

Lento con affetto *div.*

Violini II

pp

6

p

mp

11

mp

unis.

37

17

f

mf

23

f

mf

27

38 Cantabile

p

pp

mf

31

mp

f

35

f

ff

39

p

pp

40

42 **39** con moto

40

p *mp*

Detailed description: This musical staff covers measures 42 to 45. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings include *p* (piano) at measure 42 and *mp* (mezzo-piano) at measure 44. There are crescendo and decrescendo hairpins. A box with the number 39 is at the start, and a box with 40 is at the end.

46

mf *f*

Detailed description: This musical staff covers measures 46 to 50. It continues the melody from the previous staff. Dynamic markings include *mf* (mezzo-forte) at measure 46 and *f* (forte) at measure 49. The staff ends with a 3/4 time signature change and a 6/4 time signature change. A box with the number 40 is at the end of the previous staff.

51

pp *f*

Detailed description: This musical staff covers measures 51 to 53. The melody continues with dynamic markings of *pp* (pianissimo) at measure 51 and *f* (forte) at measure 53. A box with the number 41 is at the end of the previous staff.

54 **41** Lugubre

mp

Detailed description: This musical staff covers measures 54 to 56. It begins with a treble clef and a key signature of one flat. The time signature is 6/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamic marking is *mp* (mezzo-piano). A box with the number 41 is at the start, and the word 'Lugubre' is written above the staff.

62 **42**

mp *mp*

Detailed description: This musical staff covers measures 62 to 68. It begins with a treble clef and a key signature of one flat. The time signature is 6/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano) at measure 62 and *mp* at measure 68. A box with the number 42 is at the start.

69

mf

Detailed description: This musical staff covers measures 69 to 73. The melody continues with a dynamic marking of *mf* (mezzo-forte) at measure 73. A box with the number 43 is at the end of the previous staff.

74 **43**

p

Detailed description: This musical staff covers measures 74 to 77. It begins with a treble clef and a key signature of one flat. The time signature is 6/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamic marking is *p* (piano). A box with the number 43 is at the start.

78

p

Detailed description: This musical staff covers measures 78 to 83. The melody continues with a dynamic marking of *p* (piano) at measure 83. A box with the number 43 is at the end of the previous staff.

84

pp *ppp*

Detailed description: This musical staff covers measures 84 to 88. The melody continues with dynamic markings of *pp* (pianissimo) at measure 84 and *ppp* (pianississimo) at measure 88. A box with the number 43 is at the end of the previous staff.