

I. Kyrie

V. Ciolac

Andante con moto

Viola



6



12

1

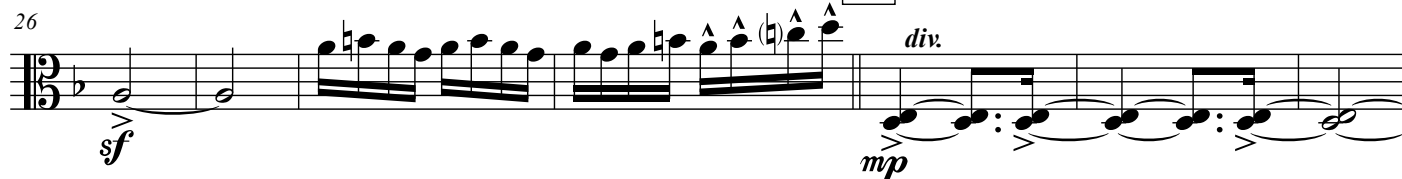


18

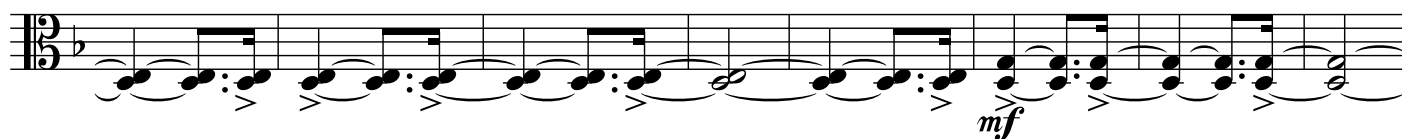


26

2



33



41

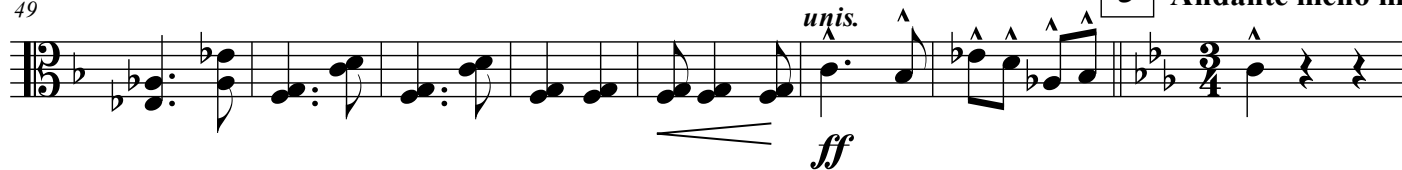


49

Pezante
unis.

3

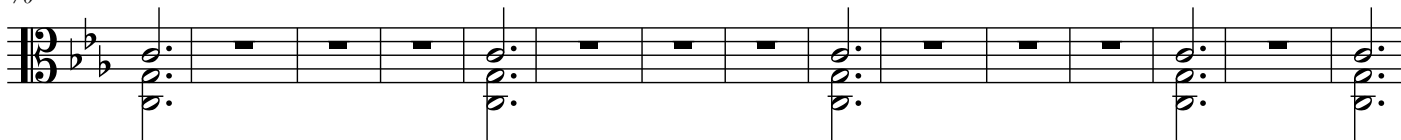
Andante meno mosso.



57



70



85



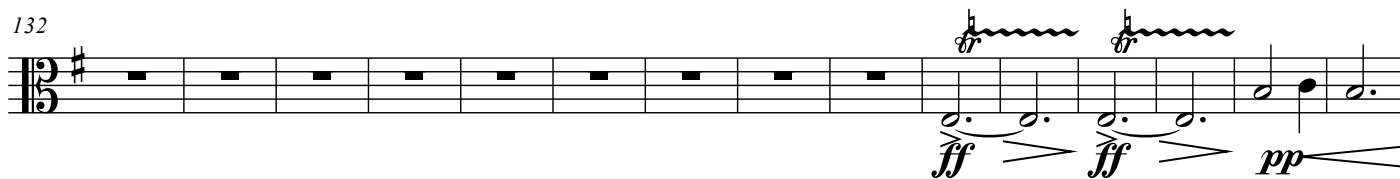
102



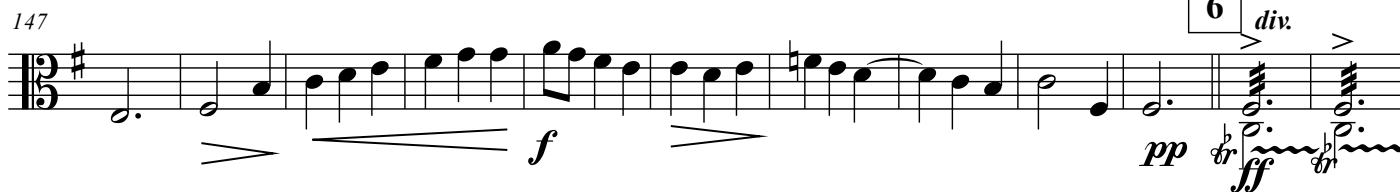
120



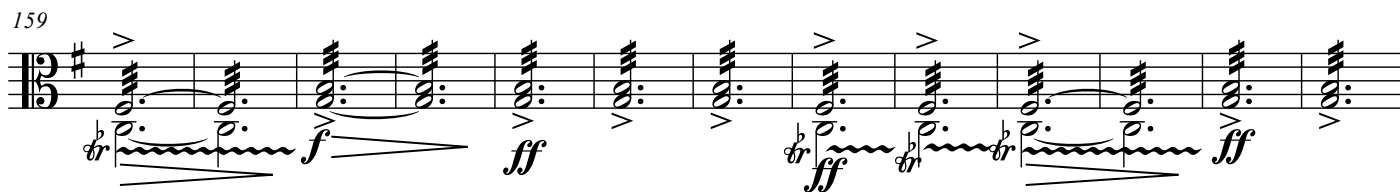
132



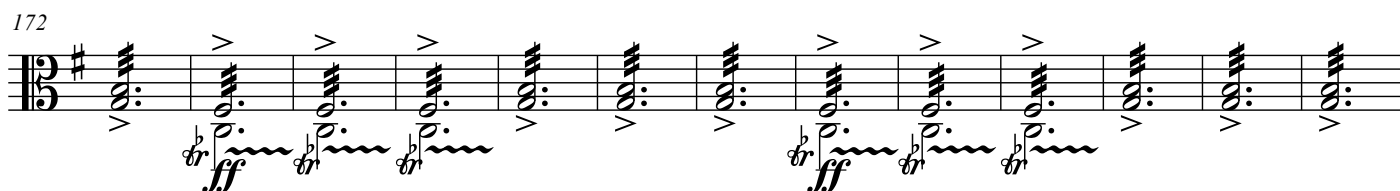
147



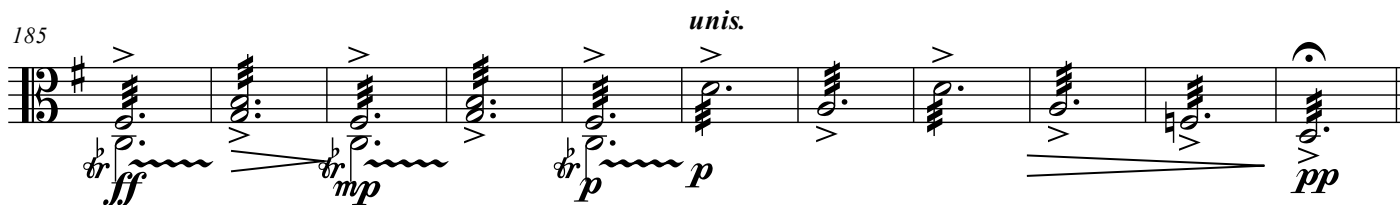
159



172



185



196 **7** a tempo

204

214

224 **8** Tempo I

232

238

245

252

pp *f* *p* *f* *f*

mp *f* *mp* *f* *mf* *f* *f* *f* *f*

f *f*

sf *mp* *sf*

mf *sf*

mf *f*

ff

II. Gloria

Allegretto ma non troppo

Viole

p *mf*

8

f *p*

16

mf *f* *mf*

24

9

f

30

f *ff*

38

f

46

10

p *p* *f*

56

ff *mf* *mf* *f*

67

11

ff *mf* *mp*

79 *mf* *mf*

89 *ff* *mf* *div*

97 *f* *mf* *f* *ff*

106 12 *p* *p*

116 *mp* *p* *p* *mf*

126 13 *p* *p* *p* *mf*

134 *f* *ff* *sf* *p*

144 14 *mp*

153 *p* *mf* *f* *ff*

III. Credo

Maestoso con fermezza

Viola

The musical score for the Viola part in the third movement, "Credo," is written in 2/4 time. The tempo and mood are "Maestoso con fermezza." The score is divided into measures, with measure numbers 6, 12, 15, 18, 24, 30, 35, 40, and 44 marked. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, sixteenth notes, and slurs. The key signature is one flat (B-flat). The score is written for the Viola, with the instrument name "Viola" indicated at the beginning.

Measure 6: *ff* (fortissimo), *mp* (mezzo-piano).

Measure 12: *ff* (fortissimo), *mp* (mezzo-piano).

Measure 15: *mp* (mezzo-piano).

Measure 18: *mf* (mezzo-forte), *div. 3* (divided triplet).

Measure 24: *mp* (mezzo-piano), *unis. 3* (unison triplet).

Measure 30: *mf* (mezzo-forte), *6* (sixteenth notes).

Measure 35: *ff* (fortissimo), *16* (sixteenth notes).

Measure 40: *mp* (mezzo-piano), *3* (triplet).

Measure 44: *f* (forte), *ff* (fortissimo), *div. 3* (divided triplet), *unis. 3* (unison triplet).

50 17 Moderato con moto
pizz
p

56

59 *mp*

62

65

68

71 18 *arco*
mp *p* *mf* *f*

82 *mp*

87 *p* *pp*

Lugubre

15 19

p *mf* *f* *p*

25 20 Andante con moto

p *p*

32 21 Maestoso con espressione

mp *mf*

37 22 Allegro impetuoso

f *ff* *mf* *mp* *p* *pp*

48 22 Allegro impetuoso

ff *mf* *mp* *p* *pp*

54 22 Allegro impetuoso

ff

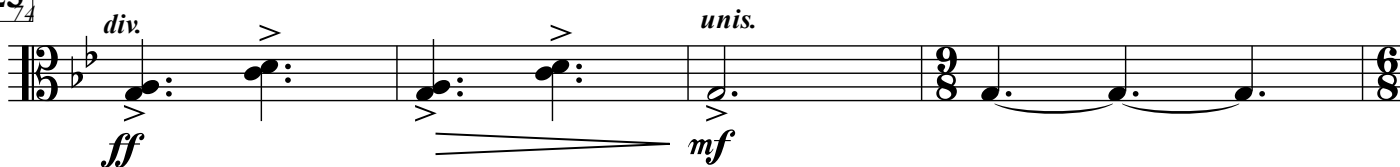
61

ff

67

ff

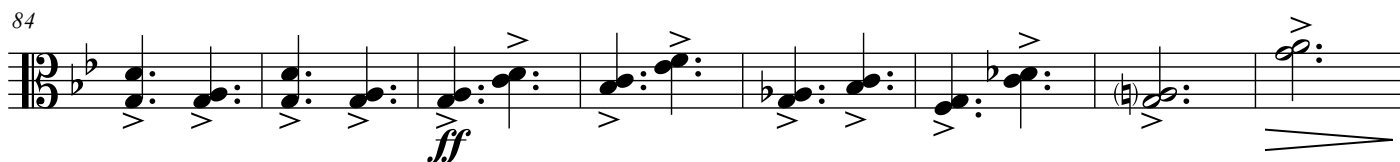
23



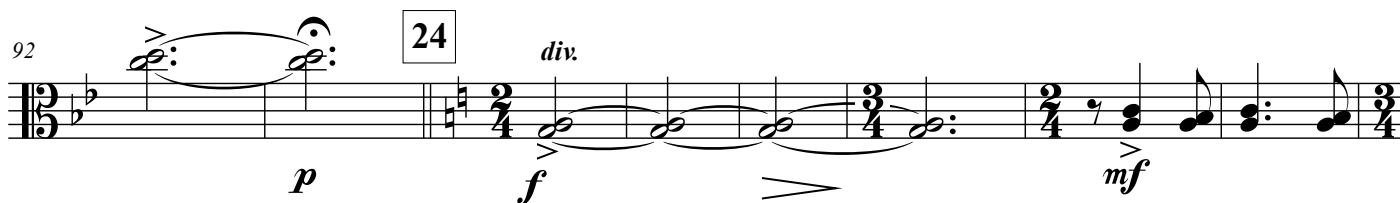
78



84



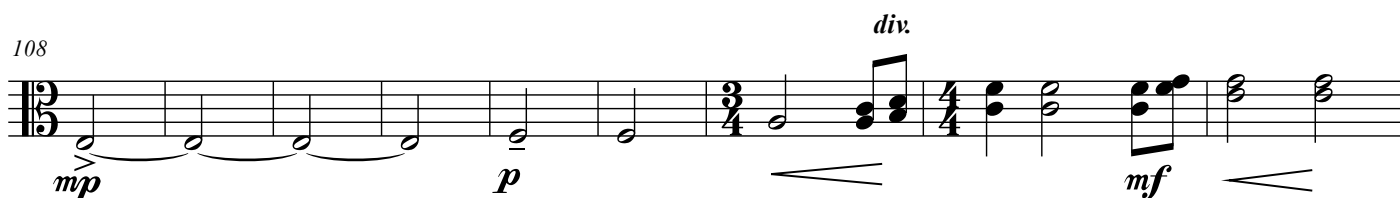
92



100



108



117



124



25

Maestoso con fermezza

130



IV Sanctus

Moderato. Limpido

26

Viola

p < *mf* > *p* > *p* <

div.

11

> *mp* < *mf* >

div.

18

27

p < *mf* < > *mf* < *f* > *mp* < >

div.

26

28

p < *mp* < > *mp* < *mf* < *f* >

div.

34

29

Maestoso

ff

div.

41

30

ff

48

ff

55

31

> *mp* > *p* >

div.

65

> *pp* >

div.

V. Benedictus

Andante maestoso con espressione

Viola

7 32 33 34 35 36 43

div. *p* *mf* *unis.* *p* *mp* *p* *div.* *unis.*

The musical score for the Viola part of the V. Benedictus is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Andante maestoso con espressione'. The score is divided into eight staves, each starting with a measure number (7, 13, 19, 24, 29, 35, 43) and a box containing a rehearsal mark (32, 33, 34, 35, 36). The music includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include *div.* (divisi) and *unis.* (unison). There are also triplet markings (3) and a 'V' marking above a note in the final staff.

VI. Agnus Dei

Lento con affetto

Viola

div.

p

7

mp

13 *unis.* **37**

17 *div.* *f*

21 *mf* *mf* *f*

38 Cantabile

25 *mp* *p* *pp*

30 *mf* *mp*

34 *f* *f* *f*

38 *ff* *p* *pp*

3/4

42 39 con moto