

I. Kyrie

V. Ciolac

Andante con moto

Violoncelli

11

22

31

39

47

55

63

71

f sf *mf* *f sf* *mf*

f sf *mf* *f sf*

mf

f

mp

mf

f

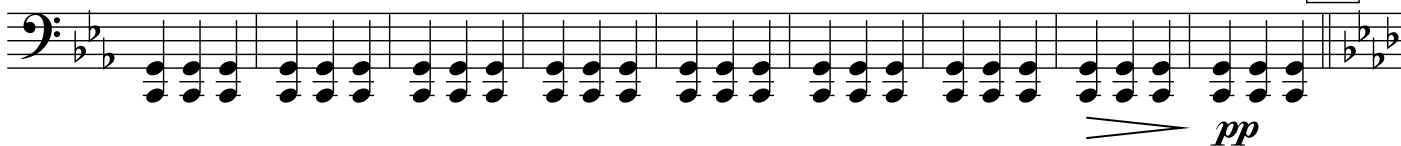
ff **Pezante**

3 *p* **Andante meno mosso.**

79



88



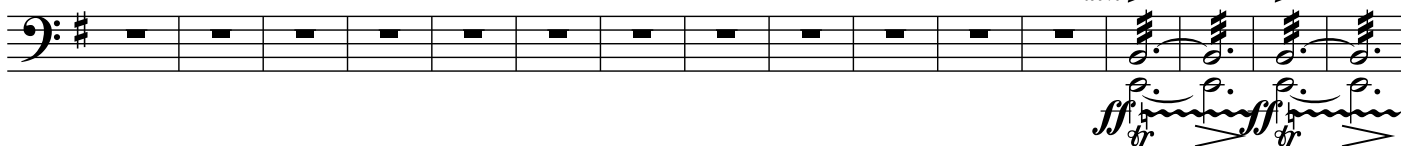
97



116



129



145



159

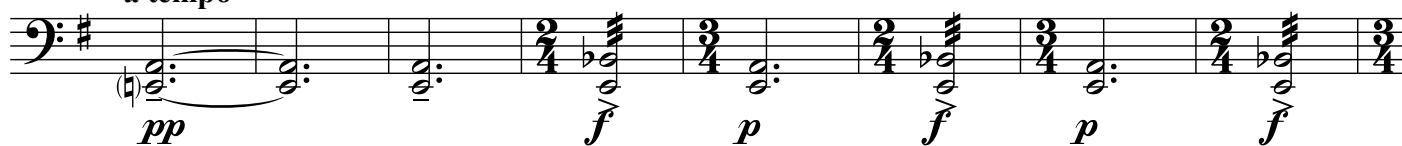


171



183



196 **a tempo**

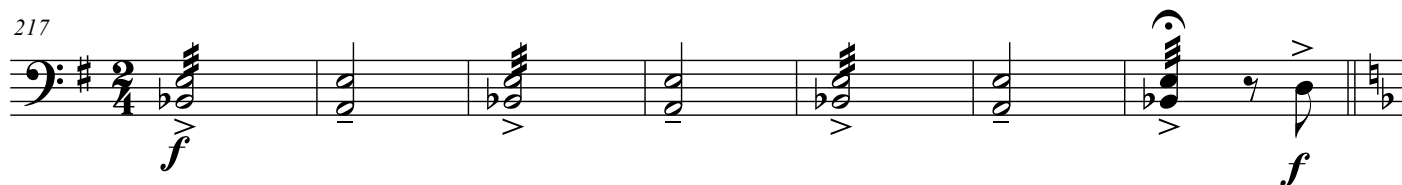
204



210



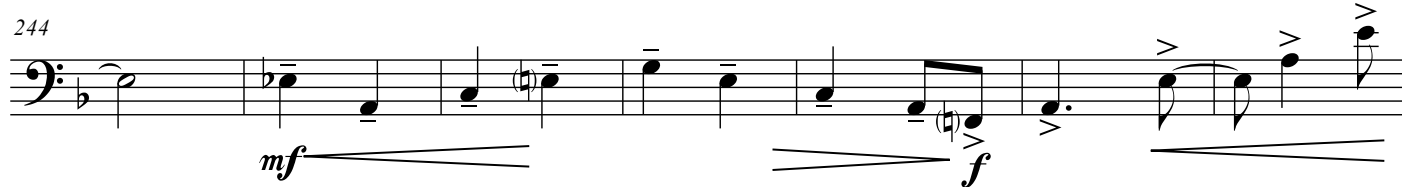
217

224 **8** **Tempo I**

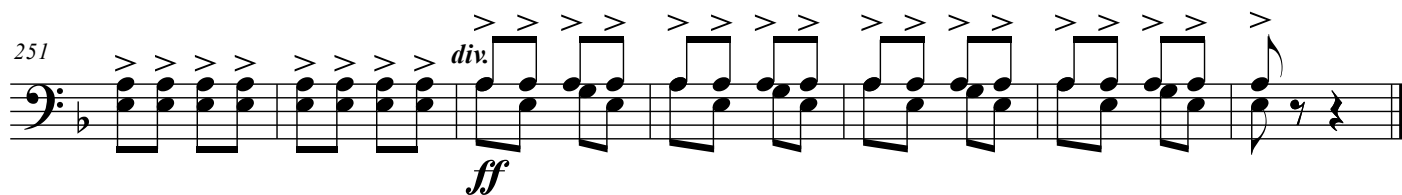
233



244



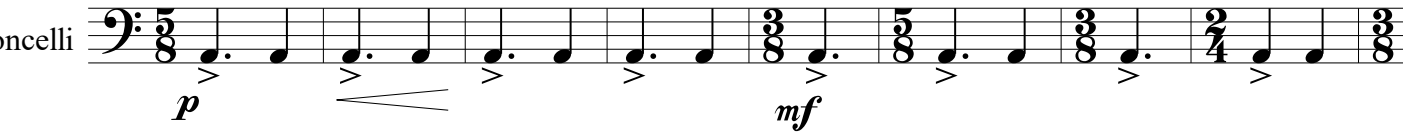
251

**a tempo**

II. Gloria

Allegretto ma non troppo

Violoncelli



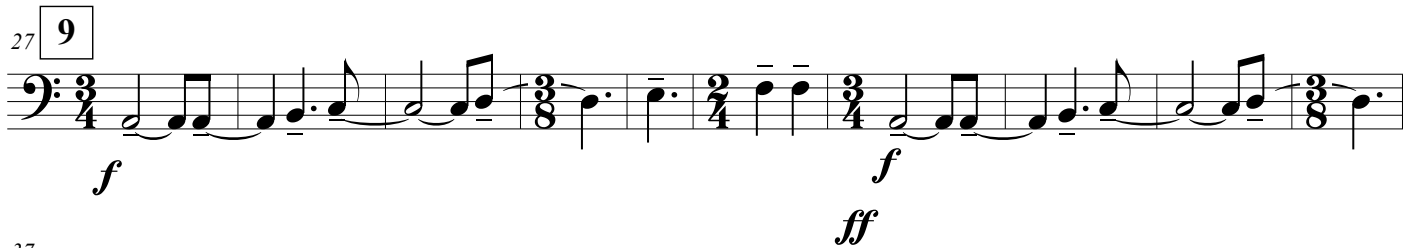
9



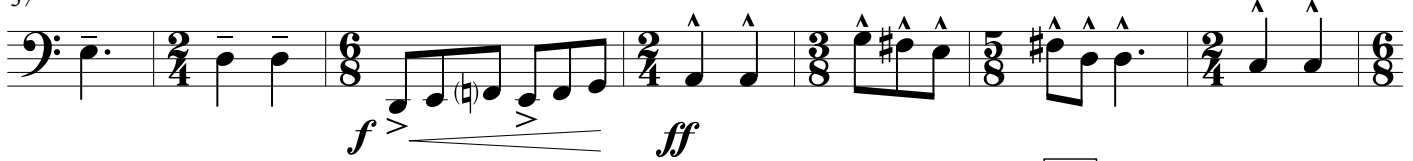
18



27



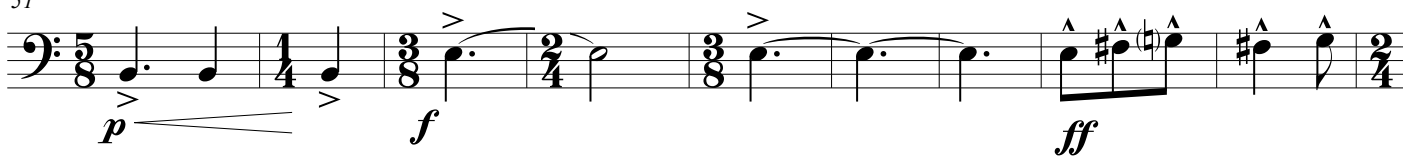
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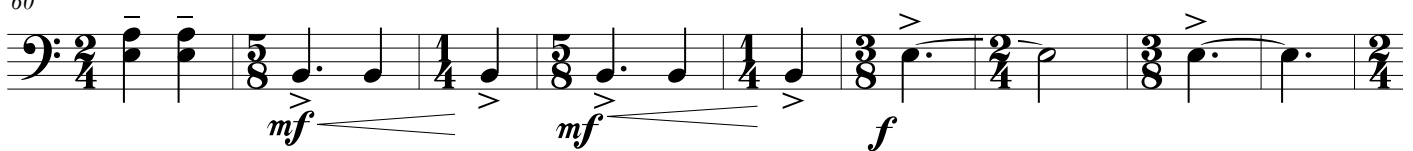
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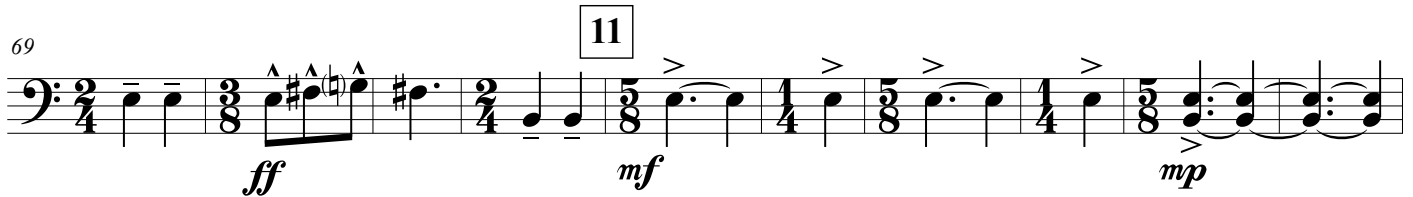
51



60



69



79

87

95

106

117

126

133

142

153

12

13

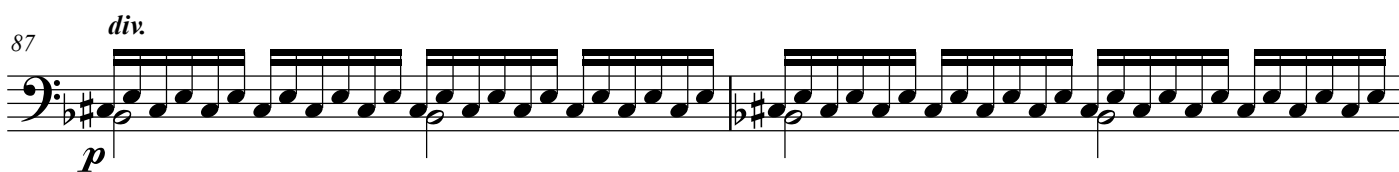
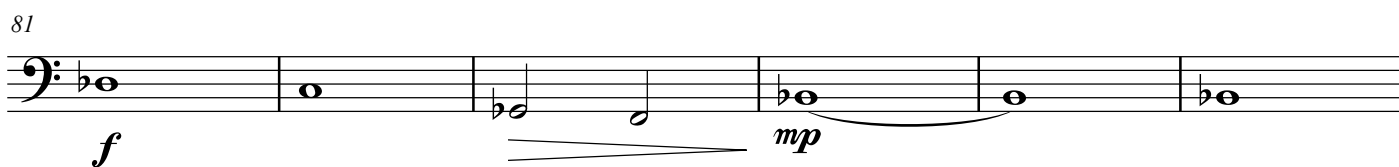
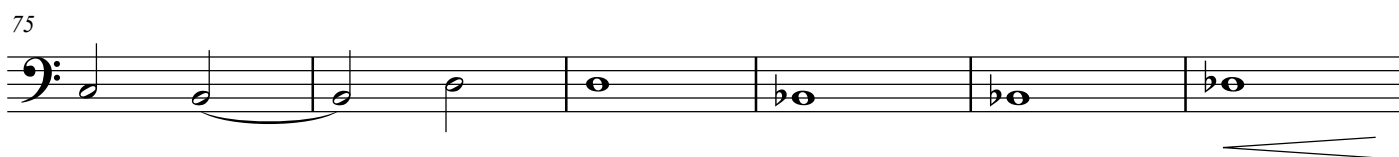
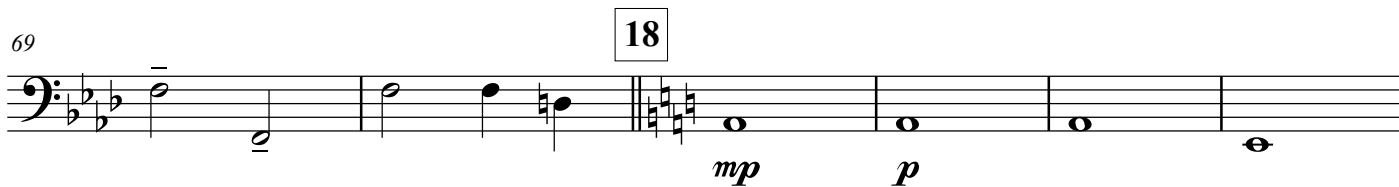
14

III. Credo

Maestoso con fermezza

Violoncelli

[illegible]

55 **17** Moderato con moto

Lugubre

div.

Musical score for bass clef, 4/4 time signature. The score is divided into measures, with measure numbers 12, 19, 20, 21, 22, 27, 31, 37, 46, 54, and 69 indicated.

Dynamics and markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), *div.* (divisi), *unis.* (unison), *Maestoso con espressione*, and *Allegro impetuoso.*

The score features various musical notations such as triplets, slurs, and accents. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Measure 27 is marked with a box containing the number 27. Measure 31 is marked with a box containing the number 31. Measure 37 is marked with a box containing the number 37. Measure 46 is marked with a box containing the number 46. Measure 54 is marked with a box containing the number 54. Measure 69 is marked with a box containing the number 69.

74 23

ff *mf* *unis.* *f* *div.* *mp*

81

f *ff* *unis.*

91 24

div. *p* *f* *mf*

100

f *mf* *unis.* *mp*

108

mp *p* *mf* *f*

119

mp *mf*

25 **Maestoso con fermezza**

128

f *ff*

IV Sanctus

Moderato. Limpido

Violoncelli

26 *div.*
p

13 27 *unis.* *div.*
mp *mf* *p* *mf*

21 28
mf *f* *mp* *p* *mp*

29 29 *Maestoso*
mp *mf* *f* *ff*

36

45 30

53 31 *unis.*
mp *p*

60

68 *pp*

V. Benedictus

Andante maestoso con espressione

Violoncelli

p

div. 3

mf

32

7

unis.

mf

p

mf

13

33

mf

p

19

34

f

p

25

div.

3

35

p

31

36

unis.

mp

div.

p

37

45

V

pp

VI. Agnus Dei

Lento con affetto

Violincelli

9

15

19

22

25

29

34

37

p

mp

mf

f

ff

p

pp

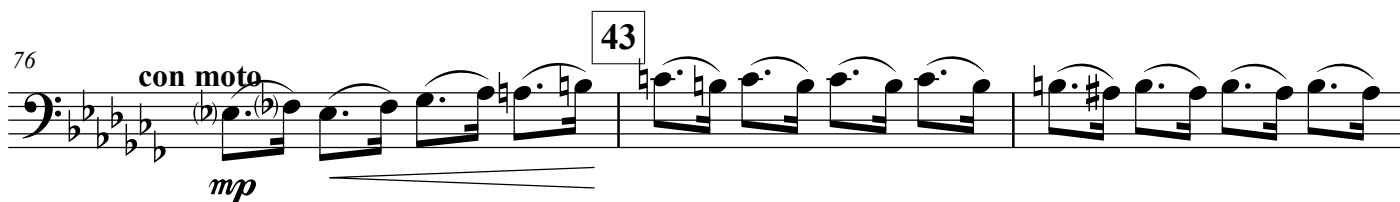
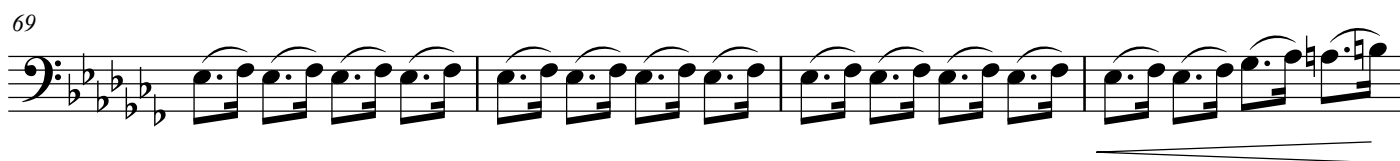
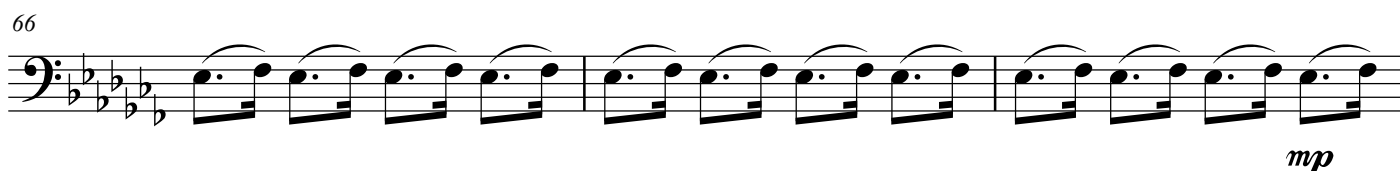
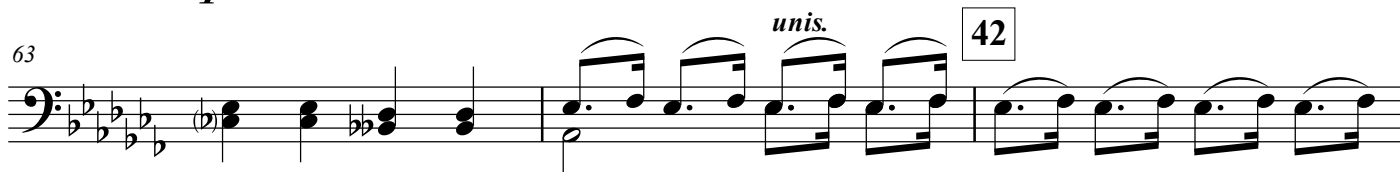
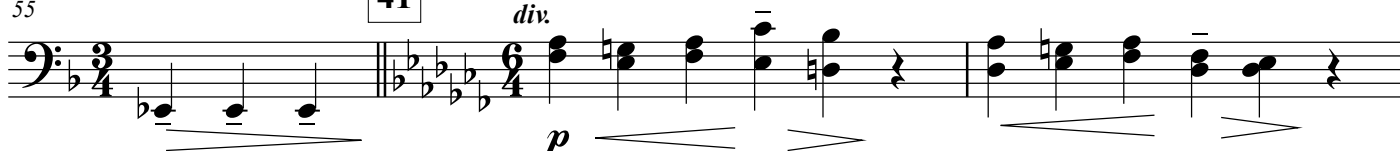
div.

unis.

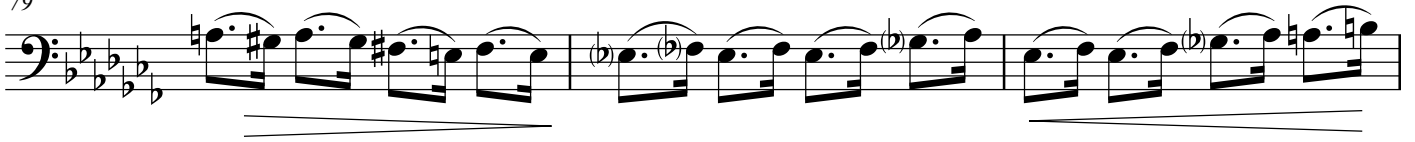
37

38 Cantabile

pp

42 **39** *con moto*55 **41** *Lugubre*
div.

79



82



85



88

