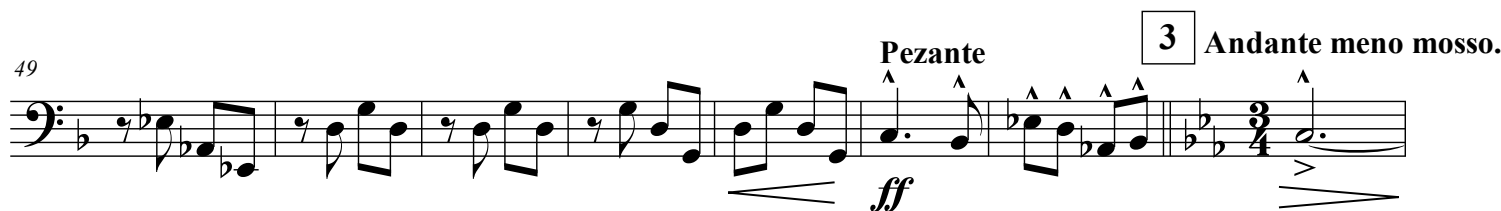
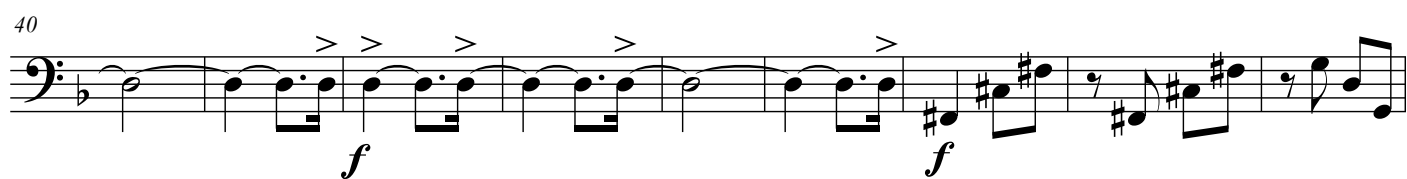
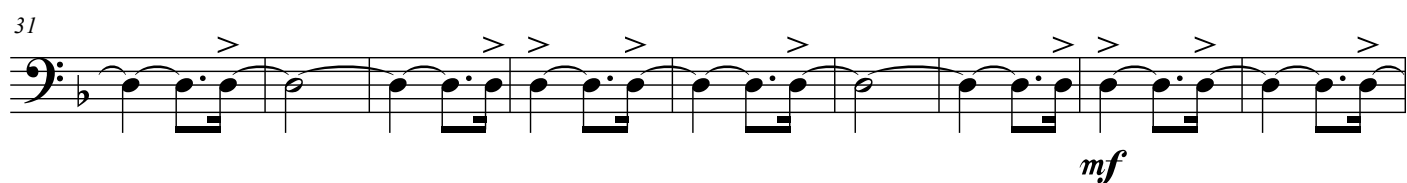
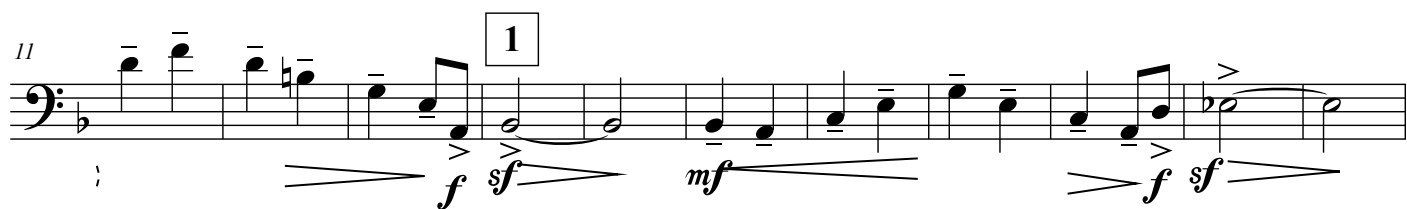
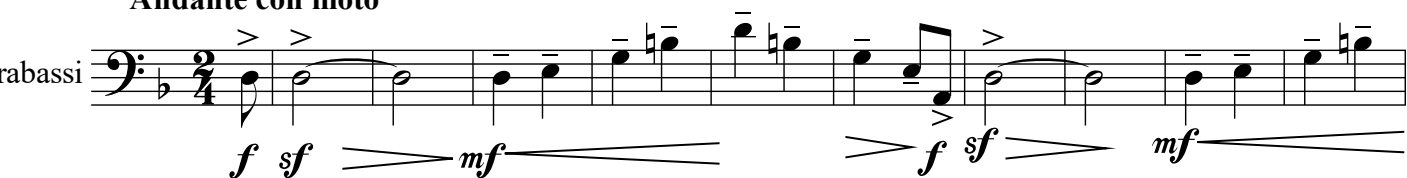


I. Kyrie

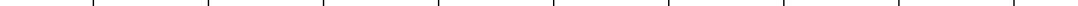
V. Ciolac

Andante con moto

Contrabassi



108

[illegible]

129

Exercise 129 is a single-line piece in bass clef, key of D major. It consists of 12 measures, each containing a single eighth note on the second line (D4). The notes are: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4.

[illegible]

153

6

div.

unis.

pp *ff* *f* *ff*

165

div. *ff* *unis.* *ff* *div.* *ff*

175

mod.to allegro

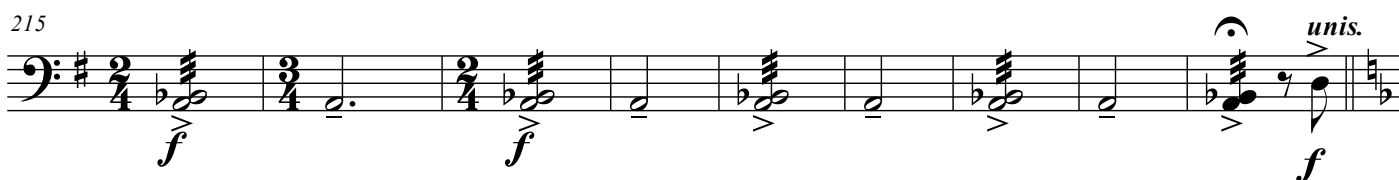
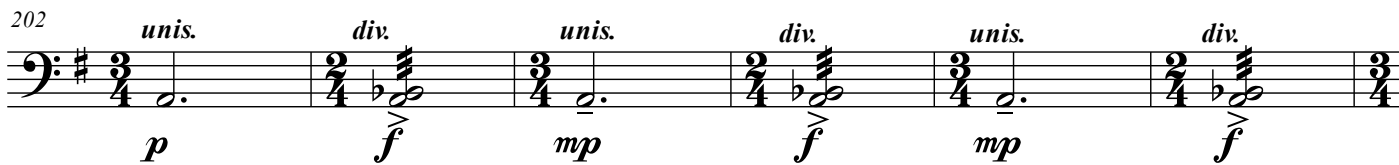
unis. *div.* *ff* *unis.* *div.*

185

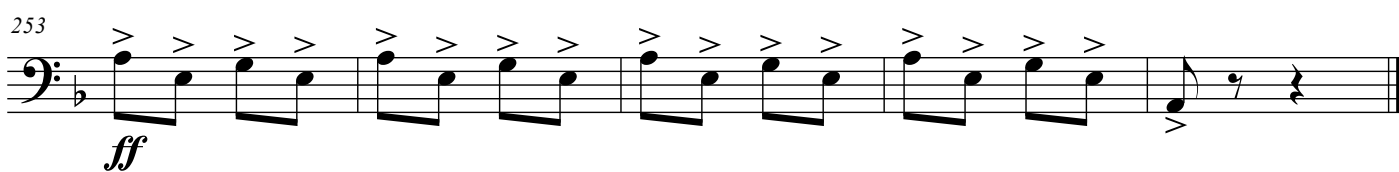
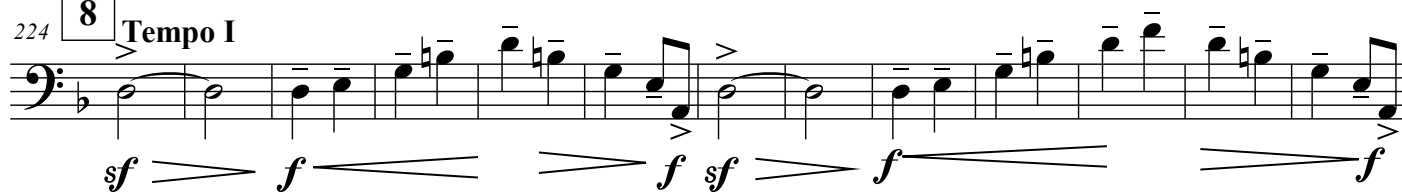
unis. div. unis. div. unis.

ff *mp* *p* *pp*

196 7 a tempo



224 8 Tempo I



II. Gloria

Allegretto ma non troppo

Contrabassi

9

18

27 9

34

42

49 10

59

70 11

p *mf* *f* *ff* *mp*

79 *mf* *mf*

87 *ff*

95 *mf* *f* *mf* *f*

104 *ff*

113 12 *p* *p* *mp* *div* *unis.* *p*

121 *p* *mf* *p*

129 13 *unis.* *p* *mf* *f* *ff*

138 *sf* *mp* 14 *div*

150 *unis.* *p* *mf* *f* *ff*

III. Credo

Maestoso con fermezza

Contrabassi

9 *ff* *mp* *ff*

15 *mp* *f* *ff* *mp* *div.*

18 *mf* *mf* *unis.*

31 *mf* *ff*

40 *mp* *f*

49 *ff* *p* *pp* *p* **17 Moderato con moto**

60 *mp*

66 *mp* *p*

78 *f* *mp* *p* *pp*

Lugubre

div. pizz.

p *mf*

6

f

11

unis. arco

p

17

p

25

p *p* *div.* *unis.* *mp*

20

21 **Maestoso con espressione**

31

mf *f* *ff* *mf* *ff* *mf*

39

mf *mp* *mp* *p* *p* *pp*

48 **22 Allegro impetuoso.**

ff *unis.*

57

67

23

74

81

90

24

101

112

122

130

25

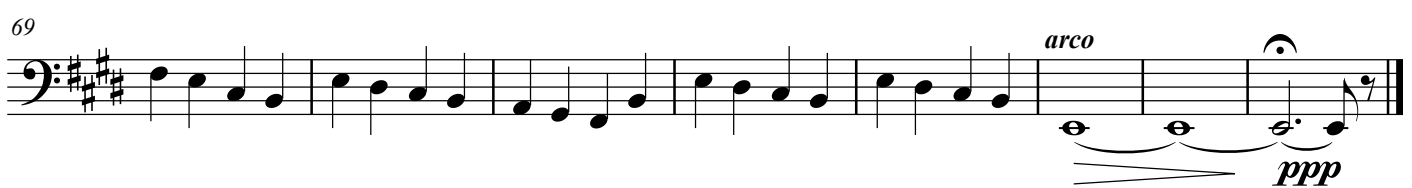
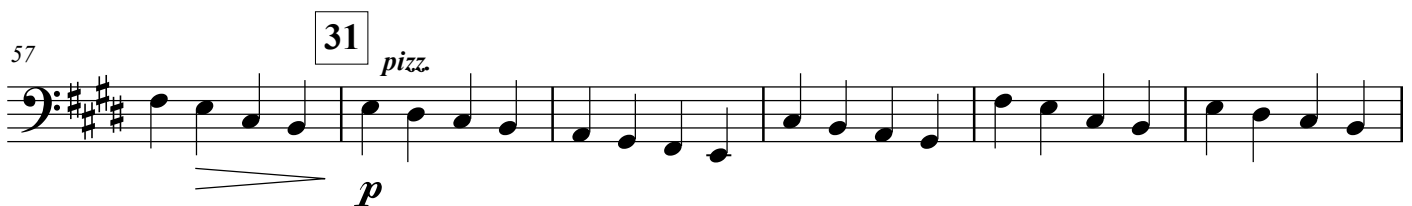
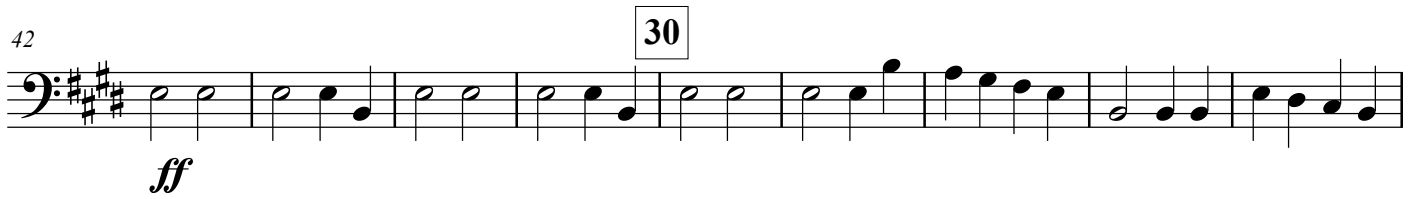
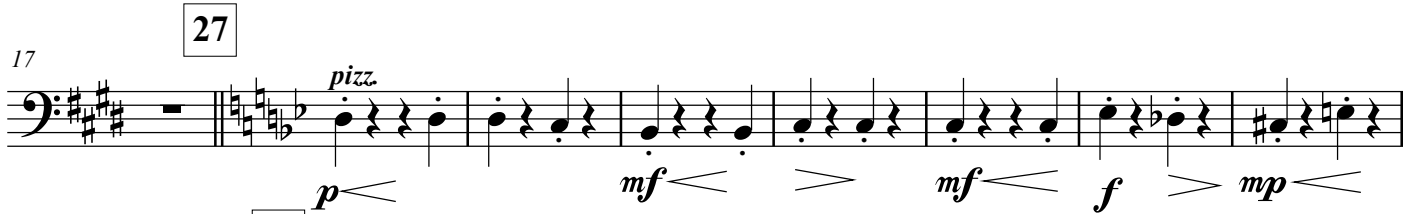
Maestoso con formezzo

The musical score is written for a bass clef instrument. It consists of seven staves of music, each containing measures 67 through 130. The key signature is one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations such as accents (>) and slurs. Time signature changes occur at measures 90, 101, 112, 122, and 130. Measure 25 is marked 'Maestoso con formezzo'.

IV Sanctus

Moderato. Limpido

26



V. Benedictus

Andante maestoso con espressione

Contrabassi

The musical score for Contrabassi is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo and expression are marked as "Andante maestoso con espressione". The score consists of seven staves of music, with measures numbered 7, 13, 19, 25, 32, 40, and 46. The dynamics range from *p* (piano) to *pp* (pianissimo). The music features various articulations, including slurs, accents, and triplets. The first staff (measures 7-12) starts with a *p* dynamic and ends with a *mf* dynamic. The second staff (measures 13-18) starts with a *mf* dynamic and ends with a *mf* dynamic. The third staff (measures 19-24) starts with a *mf* dynamic and ends with a *p* dynamic. The fourth staff (measures 25-31) starts with a *f* dynamic and ends with a *p* dynamic. The fifth staff (measures 32-37) starts with a *p* dynamic and ends with a *p* dynamic. The sixth staff (measures 38-43) starts with a *mp* dynamic and ends with a *p* dynamic. The seventh staff (measures 44-49) starts with a *p* dynamic and ends with a *pp* dynamic.

7 32

13 33

19 34

25 35

32 36

40

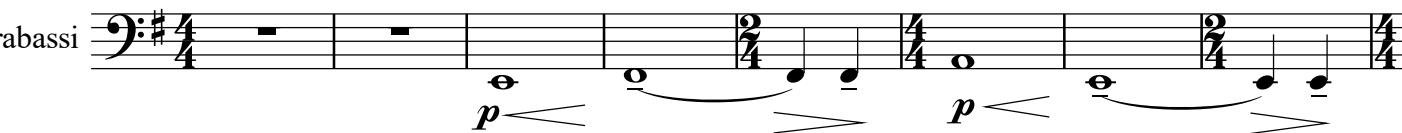
46

p *mf* *mf* *p* *mf* *f* *p* *mp* *p* *pp*

VI. Agnus Dei

Lento con affetto

Contrabassi

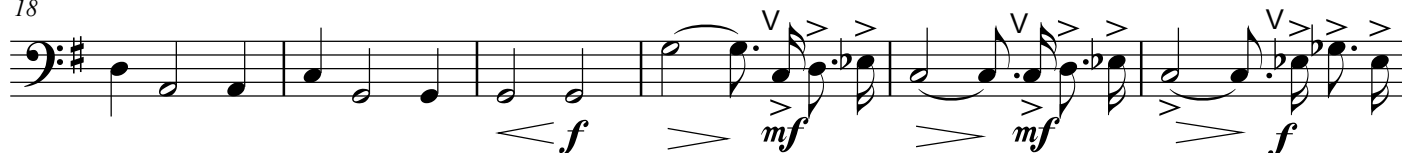


9

37

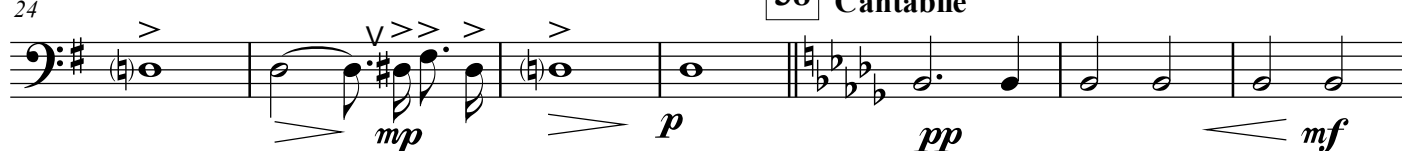


18



24

38 Cantabile



31



35



39

39

con moto

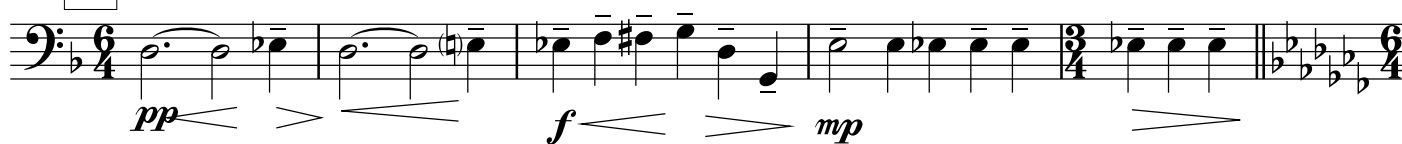


46



51

40



56 **41** Lugubre *div.*
p *mp*

59
f *p*

63 **42**
mp *mp*

70 **43**
mf *p*

78

86
pp *ppp*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 56-62) starts with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The second staff (measures 59-62) starts with a forte (f) dynamic and a piano (p) dynamic. The third staff (measures 63-70) starts with a mezzo-piano (mp) dynamic and a mezzo-piano (mp) dynamic. The fourth staff (measures 70-77) starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fifth staff (measures 78-85) continues the piano (p) dynamic. The sixth staff (measures 86-93) starts with a pianissimo (pp) dynamic and a pianississimo (ppp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.