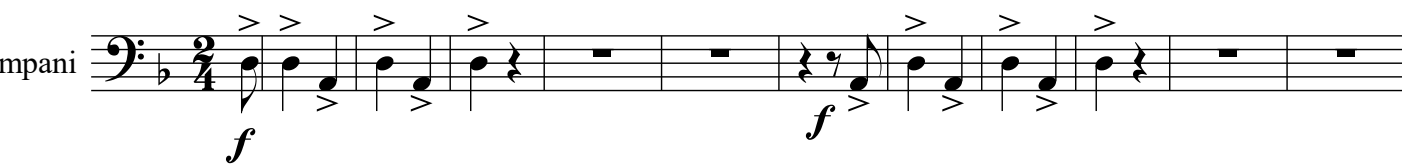


I. Kyrie

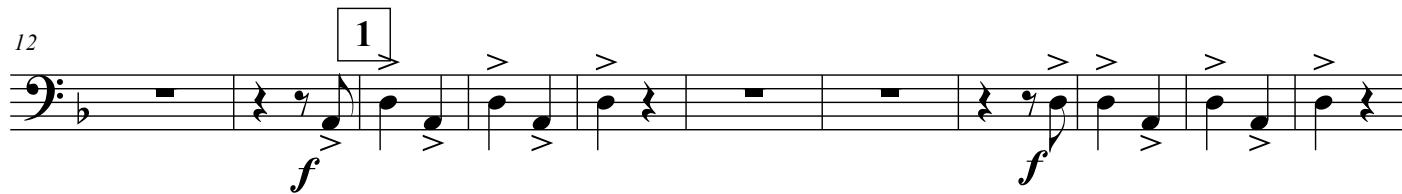
V. Ciolac

Andante con moto

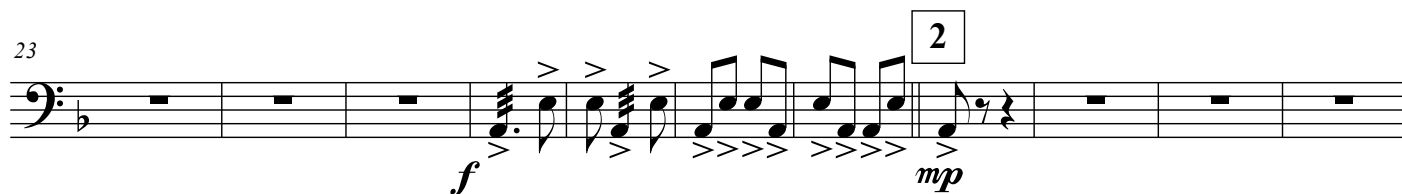
Timpani



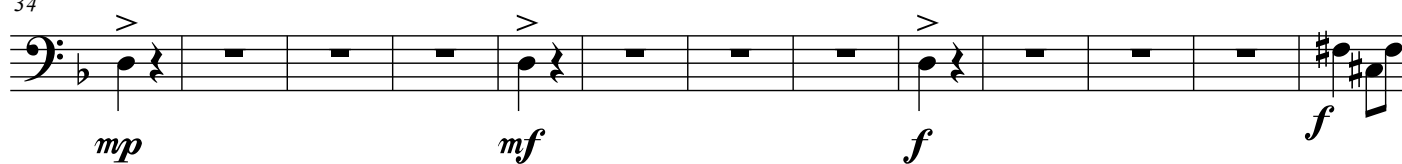
12



23



34



47



Pezante

3

Andante meno mosso.

56



66

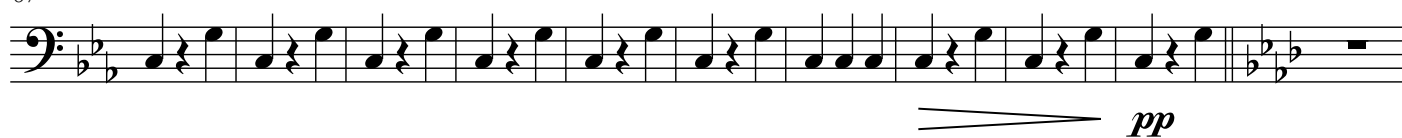


76



4

87



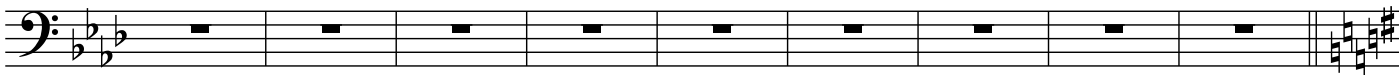
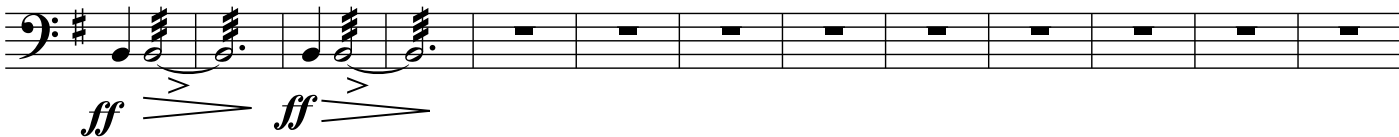
98



108



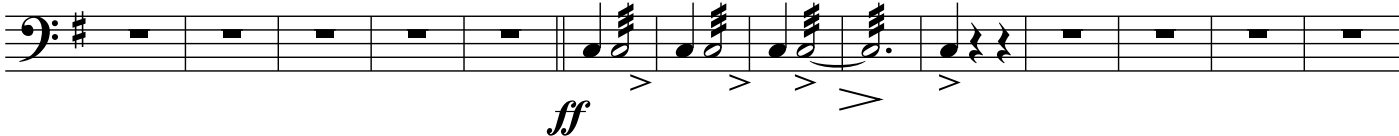
116

125 5

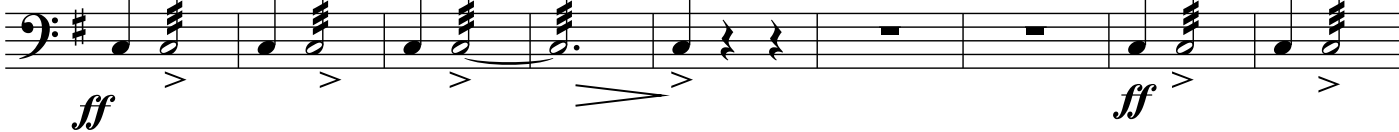
138



152

6

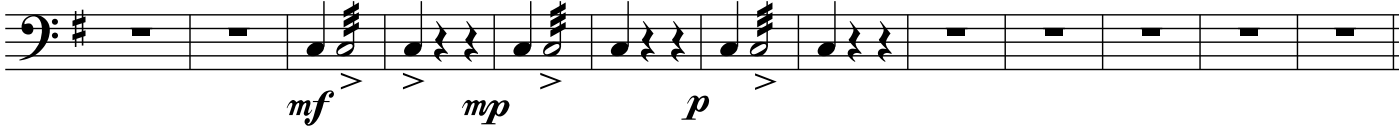
166



175



183

7

a tempo

196



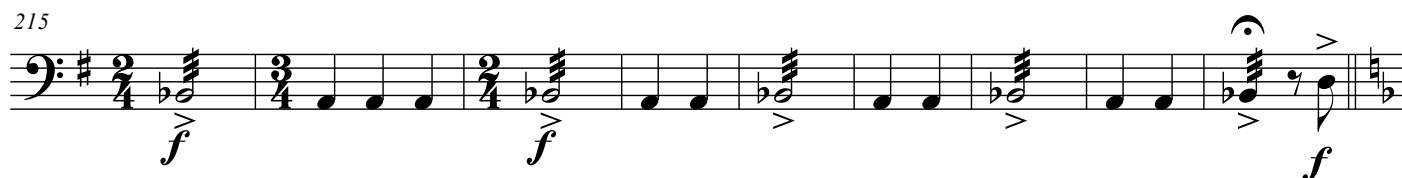
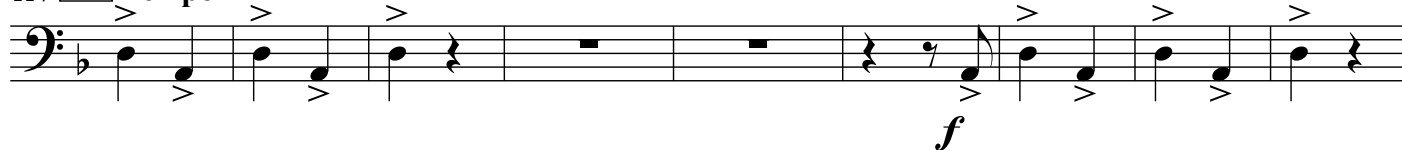
203



208



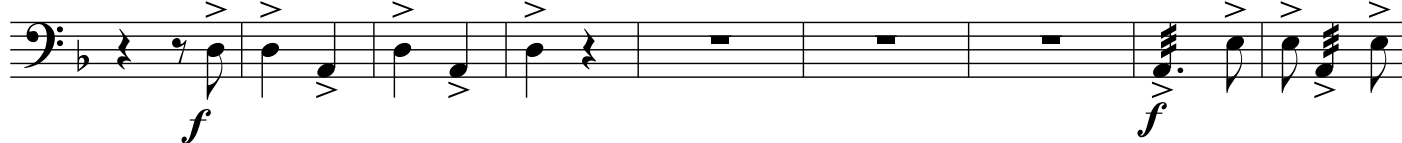
215

224 8 Tempo I

233



242



251



a tempo

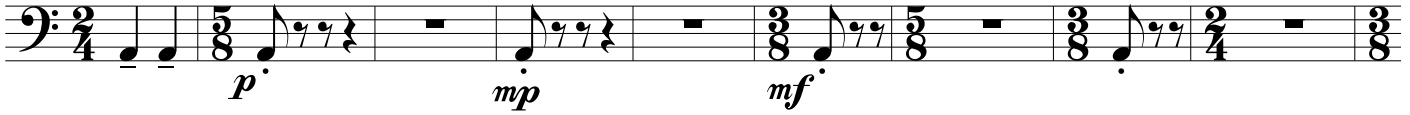
II. Gloria

Allegretto ma non troppo

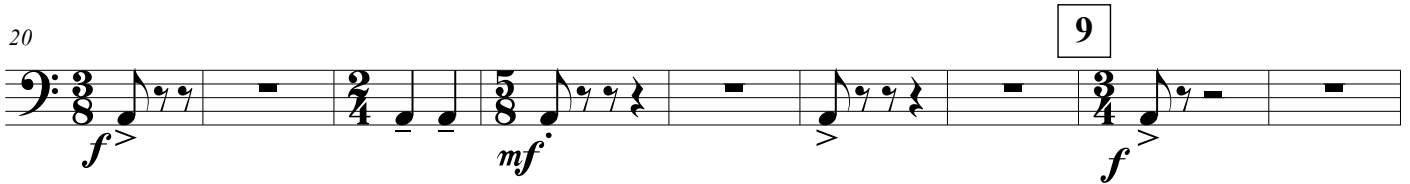
Timpani



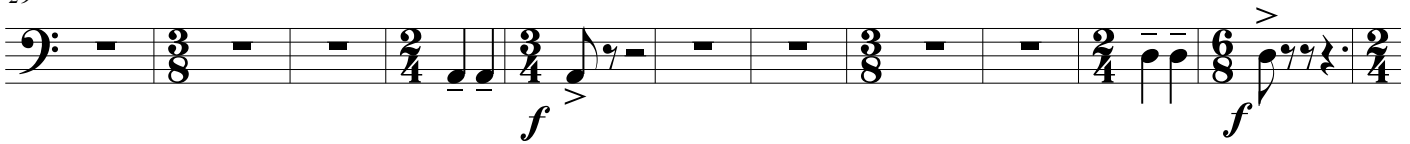
11



20



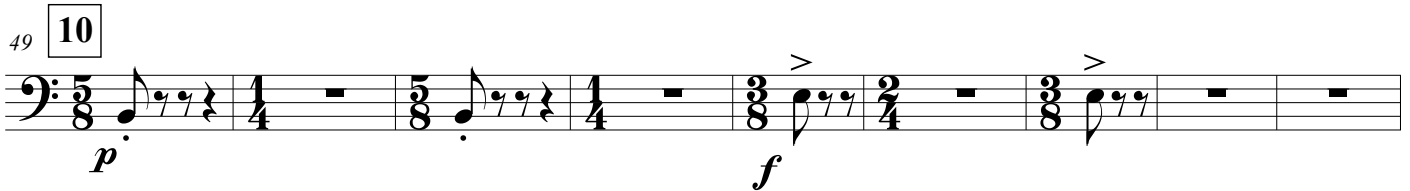
29



40



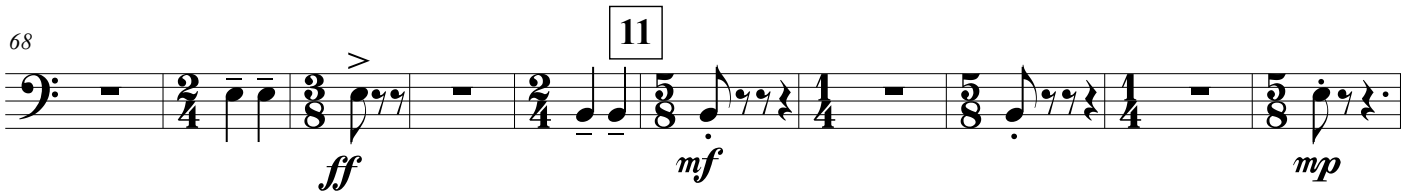
49



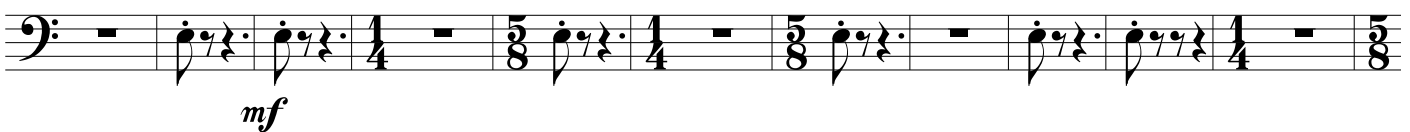
58



68



78



96

103

114

122

130

138

146

153

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a 3/8 time signature, followed by a 4/4 time signature, then returns to 3/8, then 3/4, and finally 2/4. The melody consists of eighth and quarter notes, with some measures containing rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo), with crescendo and decrescendo hairpins indicating volume changes. The system ends with a double bar line.

III. Credo

Maestoso con fermezza

Timpani

ff *mp* *ff*

8

mp *f* *ff*

15

16

26

16

36

ff

43

mf *f*

53

17 Moderato con moto

p

68

18

p

83

p

Lugubre

[illegible]

6

11

11 19

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 19 measures. The first four measures are marked with a piano (*p*) dynamic. The next four measures are marked with a mezzo-piano (*mp*) dynamic. The final eleven measures are marked with a pianissimo (*pp*) dynamic. The notes are: measures 1-4: B-flat, E-flat, A-flat, D-flat; measures 5-8: B-flat, E-flat, A-flat, D-flat; measures 9-12: B-flat, E-flat, A-flat, D-flat; measures 13-16: B-flat, E-flat, A-flat, D-flat; measures 17-19: B-flat, E-flat, A-flat, D-flat.

16

21

A musical score for a single instrument, likely a double bass or tuba, written on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), indicating a key like B-flat major or D minor. The time signature is common time (C). The music consists of a continuous eighth-note scale starting from G2 (the first space) and ascending stepwise through the staff. There are four measures shown, each containing four eighth notes. The final measure ends with a fermata over the last note, G4 (the second space).

26

26

20

ppp *f*

33

33 21 **Maestoso con espressione**

ff *mf* *f*

40

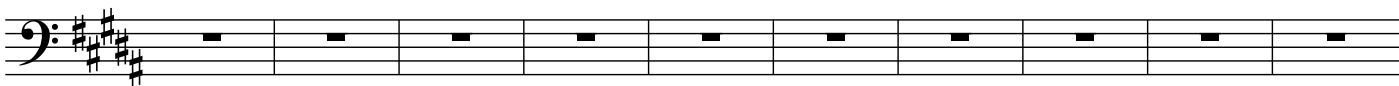
[illegible]

48

48 22

f > > > > > >

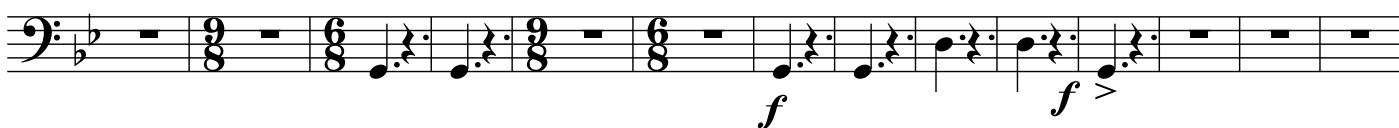
58



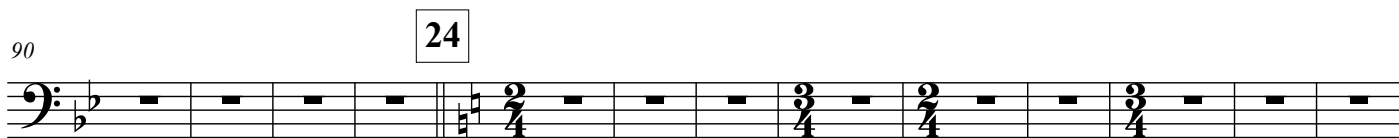
68



76



90



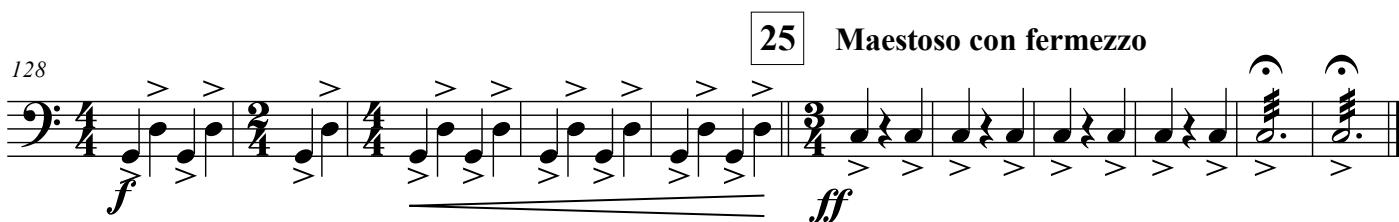
103



116



128



Maestoso con fermezza

IV Sanctus

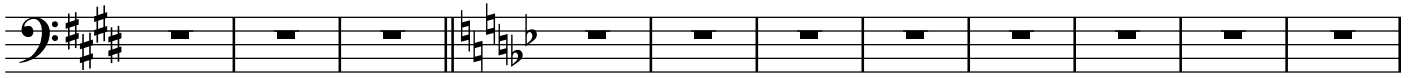
Moderato. Limpido

26



15

27

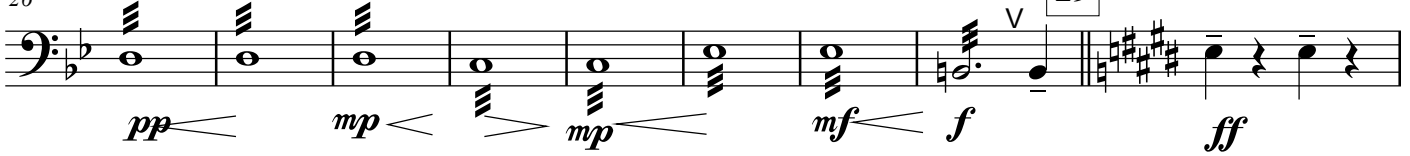


28

26

29

Maestoso



35



42

30

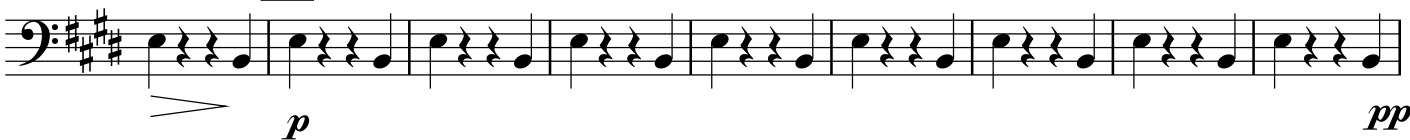


49



57

31



66



V. Benedictus

Andante maestoso con espressione

Timpani

pp

7

32

mp *mp*

13

33

mp *p* *mp* *p*

19

34

mf *mp* *p*

25

35

mp *p* *p*

32

36

mp *p*

41

VI. Agnus Dei

Lento con affetto

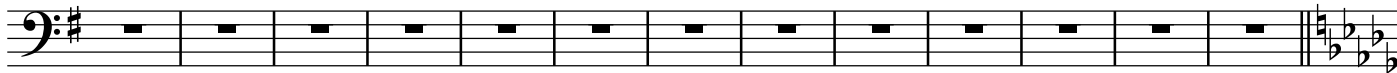
37

Timpani

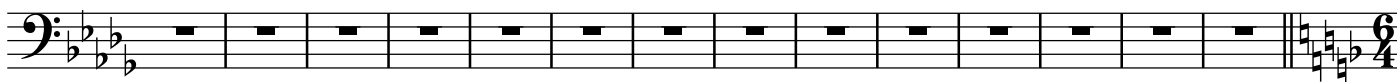


15

38



28 Cantabile



42 39 con moto

40



p

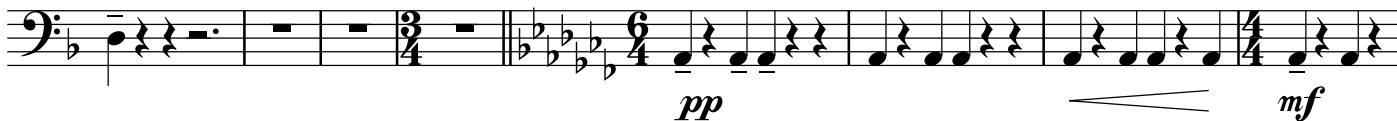
mp

pp

52

41

Lugubre

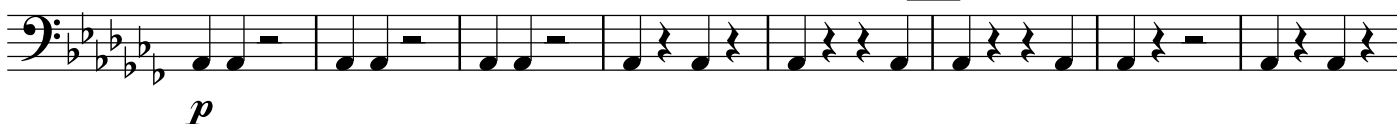


pp

mf

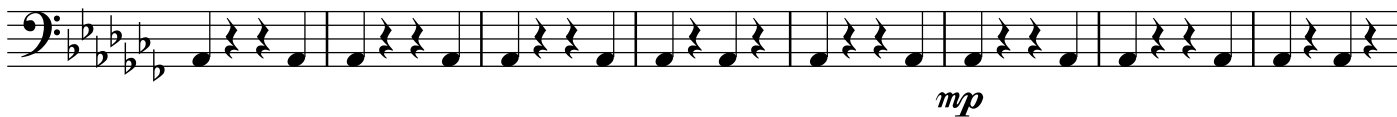
60

42



p

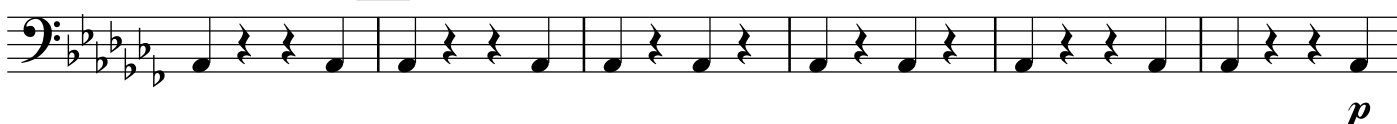
68



mp

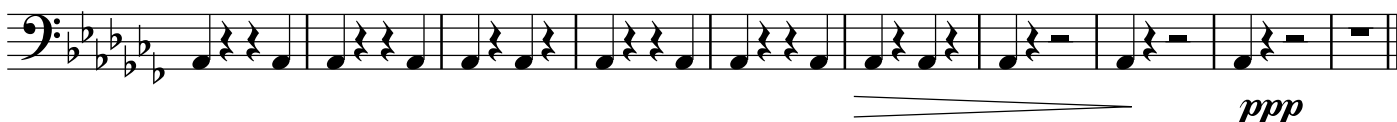
76

43



p

82



ppp