

I. Kyrie

V. Ciolac

Andante con moto

Timpani

1

2

3

4

23

34

47

66

76

87

Pezante

Andante meno mosso.

4

pp

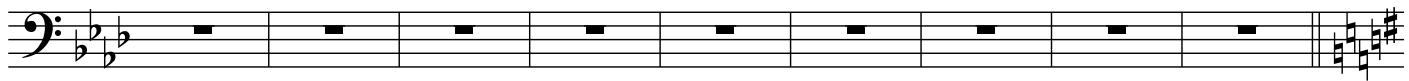
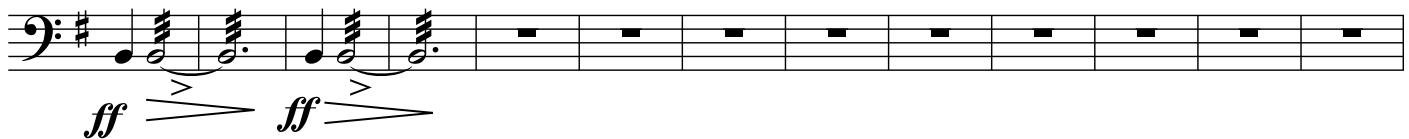
98



108



116

125 **5**

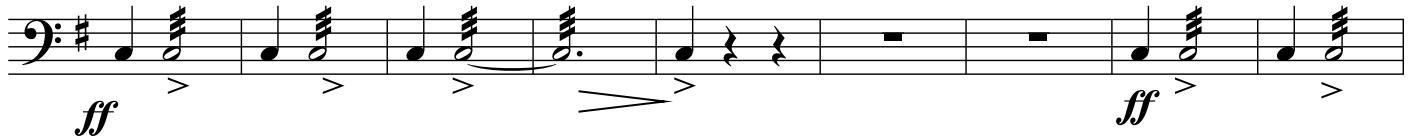
138



152

6

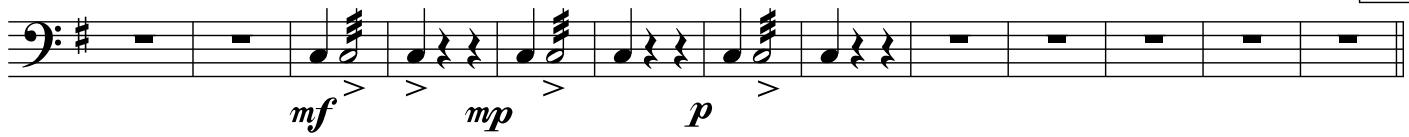
166



175



183

7

a tempo

196

Bass clef, 2/4 time, key signature of one sharp. Measures 196-199. Dynamics: *pp*, *f*, *p*, *f*, *p*.

203

Bass clef, 2/4 time, key signature of one sharp. Measures 203-206. Dynamics: > *p*, *f*, *p*, *f*.

208

Bass clef, 3/4 time, key signature of one sharp. Measures 208-211. Dynamics: *mp*, *f*, *mf*, *f*, *f*, *f*.

215

Bass clef, 2/4 time, key signature of one sharp. Measures 215-218. Dynamics: *f*, *f*, > > > > > > > > *f*.

224

Bass clef, 8 time, key signature of one sharp. Measures 224-227. Dynamics: > > > > > > > > > *f*.

233

Bass clef, 2/4 time, key signature of one flat. Measures 233-236. Dynamics: > > > > > > > > *f*.

242

Bass clef, 2/4 time, key signature of one flat. Measures 242-245. Dynamics: > > > > > > > > > *f*.

251

Bass clef, 2/4 time, key signature of one flat. Measures 251-254. Dynamics: > > > > > > > > > *ff*.

a tempo

II. Gloria

Allegretto ma non troppo

Timpani

The musical score consists of two parts for Timpani. Part 1 starts with a 5/8 measure followed by a 3/8 measure. Measures 11 through 28 show a repeating pattern of 2/4, 3/8, 5/8, 3/8, 2/4, 3/8, 5/8, 3/8 measures. Measure 29 begins a new section with a 2/4 measure followed by a 3/8 measure. Measures 40 through 58 show a repeating pattern of 2/4, 3/8, 5/8, 3/8, 2/4, 3/8, 5/8, 3/8 measures. Measures 59 through 78 show a repeating pattern of 2/4, 3/8, 5/8, 3/8, 2/4, 3/8, 5/8, 3/8 measures. Measure 79 concludes the piece.

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64

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67

68

69

70

71

72

73

74

75

76

77

78

79

89

Bassoon Part

ff **p**

96

Bassoon Part

f **mf** **f**

103

Bassoon Part

f < **ff** **p**

114

Bassoon Part

mp

122

Bassoon Part

mf

130

Bassoon Part

p **mf** **f** **ff**

138

Bassoon Part

f **p**

146

Bassoon Part

mp

153

Bassoon Part

mf > **f** > **ff**

III. Credo

Maestoso con fermezza

Timpani

ff
mp
ff

8

mp
f
ff

15

16

16

26

16

36

ff

43

mf
f

53

17

Moderato con moto

p

68

18

p

83

p

Lugubre

6

6

11

11

19

19

16

16

21

21

20

20

21

Maestoso con espressione

21

Maestoso con espressione

33

33

40

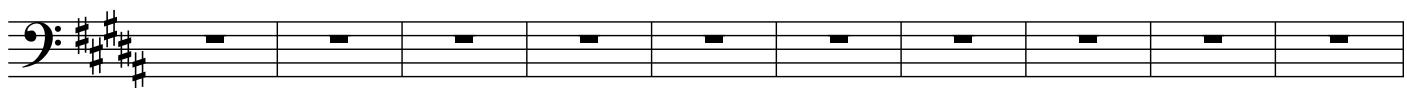
40

22

6

48

58



68

A musical staff in common time (indicated by a 'C') and A major (indicated by three sharps). It features a sequence of eighth notes. The first six notes have a dynamic marking of *f*. The next four notes have a dynamic marking of *ff*, indicated by a bracket below the staff. The notes are followed by a short rest, then a dynamic marking of *f*.

23

76

A musical staff in common time (indicated by a 'C') and A major (indicated by three sharps). It includes measures in 9/8, 6/8, 8/8, 6/8, 8/8, and 6/8. The dynamics *f* and *ff* are used throughout the section.

90

24

A musical staff in common time (indicated by a 'C') and A major (indicated by three sharps). It contains measures in 2/4 and 3/4 time, separated by a double bar line.

103

A musical staff in common time (indicated by a 'C') and A major (indicated by three sharps). It contains measures in 2/4 and 3/4 time.

116

A musical staff in common time (indicated by a 'C') and A major (indicated by three sharps). It contains measures in 2/4 and 3/4 time.

128

A musical staff in common time (indicated by a 'C') and A major (indicated by three sharps). It features a continuous eighth-note pattern with a dynamic marking of *ff*. Above the staff, the instruction "Maestoso con fermezzo" is written in a box.

25 Maestoso con fermezzo

IV Sanctus

Moderato. Limpido

26

Timpani

26

15

27

26

28

29 Maestoso

35

f

42

30

49

31

57

p

pp

66

pp

ppp

V. Benedictus

Andante maestoso con espressione

Timpani

7 **32**

13 **33**

19 **34**

25 **35**

32 **36**

41

The musical score for the Timpani part is as follows:

- Staff 1 (Measures 1-6): **pp**
- Staff 2 (Measures 7-12): **mp**
- Staff 3 (Measures 13-18): **mp**, **p**
- Staff 4 (Measures 19-24): **mf**, **mp**, **p**
- Staff 5 (Measures 25-30): **mp**, **p**
- Staff 6 (Measures 31-36): **mp**, **p**
- Staff 7 (Measures 37-42): Ten empty measures.

Measure numbers are indicated above the staff lines: 7, 13, 19, 25, 32, 36, and 41. Measure 32 is boxed, and measure 36 is also boxed. Dynamics are indicated below the staff lines: pp, mp, p, mf, and mp.

VI. Agnus Dei

Lento con affetto

37

Timpani

15

38

28 Cantabile

42 39 con moto

40

52

41

Lugubre

60

42

68

76

43

82