

For the singer

If you sing this song sing it without break after singing *The Wonderful Widow of Eighteen Springs*. No *vibrato*. The same tempo. Arrows †† indicate microtonal pitch changes. In the *gliss.* from A up to D and down to a flat B natural precede the A and follow the flat B with a rise from and fall to an indefinite pitch (x).

In the phrase "og gneiss ogas gnasty" do not pronounce the g's. whuskle = whussle.

For the pianist

The lid which covers the keys is opened and struck against the piano structure, pedal down. Then hold it back from the structure in preparation for the second attacks.

NOWTH UPON NACHT

JOHN CAGE

(♩ = 58)

VOICE *ff*

nowth up-on nacht, while in his tum-bril Wacht-man Hav-e look

PIANO *fff* Pedal throughout

see- queer- scenes, from yon- sides of the chop- py,

punkt by his cur-ser-bog, went long the grass- gross bump-in-strass that hen- ders the pub- bel to

pass, stow- ing his bot- tle in a hole for at whet his whus- kle to stretch e-crooks- man,

se- quest- er- ing for lov- ers' lost prop- er- tied of- fic- es the leave- things from all-

pur- gers' night, og gneiss og- as gnas-ty, kik- kers, bril- lers, knap- pers and

bands, hands-boon and strump-ers, smin- ky sticks and ed- di- kets-flask-ers;

Release Pedal