## FOUR<sup>2</sup>

for chorus

for the Madrigal Choir of the Hood River Valley High School

October, 1990

New York City

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Each section (sopranos, altos, tenors, basses) has its own sounds with time brackets (a period of time during which the sound may begin and a period of time during which the sound may end, the two periods overlapping. This overlap permits variation in sound duration from very short to very long.) Each section may be divided into two or more groups which spell one another so that the sound may last longer than one group or person could hold it. There is to be, however, only one beginning and one ending for each sound. If there is overlapping of voices for a single sound let it be as imperceptible as possible (do not use in the overlaps the initial consonant, g or r, or the initial vowel, e of en). The letters of the vocalise are the letters of the state name, Oregon.

## PRONUNCIATION

e = ce (French) ce n'est pas

g = g as in gag but e as in ce

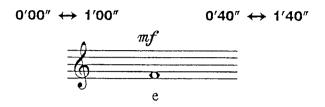
n = en as in sudden

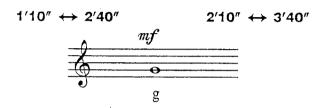
o = o as in toe

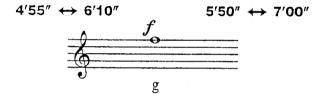
r = re as in <u>repetitive</u> (e as in <u>ce</u>)

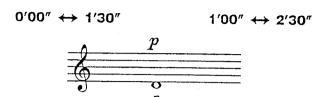
SOPRANOS

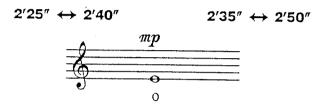
John Cage

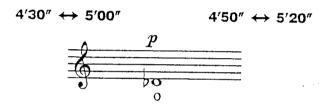


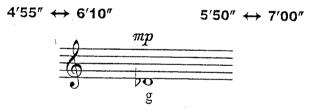












John Cage

0'00" +> 1'00"

0'40" +> 1'40"



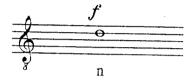
1'25" +> 2'10"

1'55" +> 2'40"



2'50" +> 3'20"

3'10" +> 3'40"



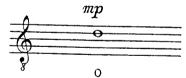
3'15" +> 4'30"

4'10" \( \rightarrow 5'20"



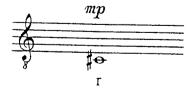
5′15" ↔ 5′30"

5′25" ↔ 5′40"



5'20" \( \rightarrow 6'20"

6'00" \( \rightarrow 7'00" \)



## FOUR<sup>2</sup>

John Cage

g

 $2'25'' \leftrightarrow 2'40''$   $2'35'' \leftrightarrow 2'50''$  p e

 $3'40'' \leftrightarrow 4'10'' \qquad \qquad 4'00'' \leftrightarrow 4'30''$  f 0e

 $4'15'' \leftrightarrow 5'00''$   $4'45'' \leftrightarrow 5'30''$ g