

Памяти Натальи Шемберовой

Виктор Копытько

У КОЛОДЕЗЯ ИАКОВЛЕВА

Пасторальная кантата
для солистов,
хора in movimento и оркестра

Тексты из Священного Писания
и стихов Кароля Войтылы

In memory of Natalia Shemberova

Victor Copytsko

AT THE WELL OF JAKOB

Pastoral cantata
for soloists,
coro in movimento and orchestra

Texts from the Holy Scriptures
and poetry by Karol Wojtyła

ESecUTORI

Discanto } voci di bambini soli
Alto

Samarytanka (Самарьтанка Самарьтанка) - Contralto

Jesus (Иисус Христос) - Soprano

Coro in movimento (con Tamburino)

2 Flauti (Fl. 2 = Fl. piccolo)
Flauto Contralto in G

2 Oboi
Corno inglese

2 Clarinetti (B)
Clarinello basso (B)

2 Fagotti
Contrafagotto

2 Corni (F)
Tromba (B)
Tuba

2 Timpani
Solfono (C)

4 Triangoli
Crotali

3 Campanelli (2 Alti e 1 basso in D)
Pratto sospeso
Gong
Tam-tam

2 Tamburi di legno

Conchiglie*)

Paperphone**)

Tamburo militare

Conga (basso)

Gran Cassa

2 esecutori

Celesta

Chitarra

Grande Organo***

Gran Organo

1 esecutore

Organo

6 Violini 1

4 Violini 2

4 Violenze

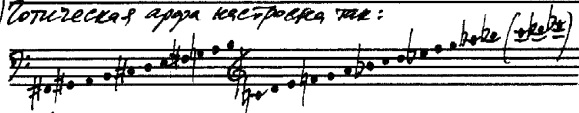
3 Violoncelli

1 Contrabbasso (a 5 corde)

*) Набор ракушек подвешен к ниткам на одной высоте. При столкновении (производится рукой) слышен характерное позвонивание.

**) Бумажный инструмент. Представляет собой набор из бумажных флажков разного размера, из которого составлены флажки, которыми пальцем правой руки, которая с силой отжимается сверху листов в определенном месте. При произведении его слышны, звуки ветра и шуршания.

***) Церковная орган кассирока так:



В: У исполнителей партии Самарьтанки (руки или зажатые перед ней) обшитый кератиновый кушак, в расстегнутый которого она падает в специально обозначенных местах партитуры.

Светлой памяти
Натальи Засмиславны Шендерович (Трагатиной), 1.
маленькой моей сестры Наташи

f a pieno voce

$$1 \quad \text{Vivo } d = 80$$

(Пастукова анхлзгын са сэжиг)

leggero
in staccato
decrecendo

2	Учю Гавалі Галёна)
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[illegible]

2. (Poco meno mosso) Ri - te - nu - to

Sopr. *-ea.*

Ten. 1 *-my; Èn mf ба, что ба- ро- нисл на- ма-зек-га...*

Ten. 2 *-my; Èн mf ба, что ба- ро- нисл на- ма-зек-га...*

Bassi 1 *-my; Èн mf ба, что ба- ро- нисл на- ма-зек-га...*

Bassi 2 *-my; Èн mf ба, что ба- ро- нисл на- ма-зек-га...*

(Poco meno mosso) Ri - te - nu - to

Vni 1 *p*

Vni 2 *p*

Alto (voce di bambino)

(Poco meno mosso)

mf *Be - na -*

Cor. I (F) *Solo mf*

Cor. II (F) *(eco) + p*

Chit. *Sola voce + mf dolce*

(Poco meno mosso)

Vni 1

Vni 2

3 Adagio Voce di bambino Disc. Poco rit. Adagio Poco rit. Tran-
quillo 3.
Alto била тамара ступ-ня Е-ка-ба.
-тала и прахаджия израз са-на-пу-ю.
Cor. I (F) Poco rit. 1. Tran-
quillo
3 Adagio Poco rit. Adagio Poco rit. Tran-
quillo
Chit. Solo lab Sib Dob
Gran Organo mf
Vcll 1 Adagio Poco rit. Adagio Poco rit. Tran-
quillo
Vcll 2 mp
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Vcl

4. (Stessa 1)

Disc. *p assai*
Alto *бело на-ла радзи-на.*
бело на-ла моч-та-е радзи-на.

Corno
ingl.
(C. basso) (B)
mp legato poco marcato
(Stessa 1)

Corn 1
2
corno
(Stessa 1)

Trla (B)
con sord.
(Stessa 1)

Sil.
Ca-cio
basso (D)
маленькие колодки
маленькие колодки
Muta in Cofa G.

Celesta
(suoni reali)
mf con ped.

(Stessa 1)

Virg 1
2
con sord.
(altri)
p
con sord.

Wg
pp
con sord.

[illegible]

*) Золосом контрабасового смычка по ребру инструмента.

6.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written in 3/4 time and includes dynamic markings such as *mf*, *mp*, *legato cantabile*, *legato*, *cantabile*, *mp e sonoro*, *leggero*, *uniss.*, *non div.*, *legg.*, *div.*, *pp*, *p*, *mf*, *ppp*, and *ppco*.

The instruments and parts shown are:

- Fl. C. alto** (Flute in C, alto)
- 2 Fl.** (Two Flutes)
- 2 Ob.** (Two Oboes)
- Corno ingl.** (English Horn)
- 2 Clar.** (Two Clarinets)
- Contrab.** (Contrabass)
- Celista** (Celesta)
- Gran Organo** (Grand Organ)
- Vci 1 div.** (Violoncello 1, divided)
- Vci 2 div.** (Violoncello 2, divided)
- Vci 3 div.** (Violoncello 3, divided)
- Vci 4 div.** (Violoncello 4, divided)
- Vci 5 div.** (Violoncello 5, divided)
- Vci 6 div.** (Violoncello 6, divided)
- Vci 7 div.** (Violoncello 7, divided)
- Vci 8 div.** (Violoncello 8, divided)
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- Vci 97 div.** (Violoncello 97, divided)
- Vci 98 div.** (Violoncello 98, divided)
- Vci 99 div.** (Violoncello 99, divided)
- Vci 100 div.** (Violoncello 100, divided)

*) V-cello 1 играет верхний голос 32-ми, V-celli 2-3 играют нижний голос 32-ми. *F. L.*

2nd Fl.
2nd
C. alto

5

2nd Flg.
C. Flg.

5 (C. basso)

2 Cor. (f)

1. (Aperto) 1-2 Coperti

Tuba

5

Grati
2

5

Gran Organo

Solo

Tab

5

(Double with Solo Tab 5-6)

Mute in Gothic Organ

Vni 2

Re

5

C. basso

p cantabile

simile

Handwritten musical score for a symphony, featuring various instruments including Cl. basso, Trpa, Tuba, Vni, Vcl, and Vc. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'f marcato' and 'p'.

(Da cnytti nadtyhodzhytse Samarenka)

Iusc *p* *f* *f* *f* 9.
Daii Mhe

6

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* 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*684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *13*

10. (Stessa 1)

1. Icy *rigb.*

Corno inglese *mp* 5

2. Fag. *mp* 5

Corno I (F) *mp* *aperto*

(Stessa 1)

2. Tam. di legno *mf sf*

Viola *1. Sola* *mf espr.* *tutti*

7 Andante ≈ 84 (non troppo moto)

Campanella *mf*

Как ты, И-у-деи, просишь у меня нить, у Сама-рае-ки?

7 Andante ≈ 84 (non troppo moto)

2. Fl. *mf*

2. Cl. (B) *mf* *1.* *mp*

7 Andante ≈ 84 (non troppo moto)

2. Cor. (F) *Aperti* *mp* *p*

7 Andante ≈ 84 (non troppo moto)

Vni 1 *tutti* *mf*

Vni 2 *mf*

Vcl (tutti) *mf*

Vc *mf* *non dir.*

mf poco misterioso

Canap. *U-y-ye-u* *С (а)маре́ма ми не со-аб-ща́ются.*

Fl. C-alto *(froll.)* *mf* *Ob. 1* *b $\flat$* *f* *decresc.* *mf*

Cor. ingl. *mf* *f* *decresc.* *mf*

Sil. *mp*

Gong Cassa *p* *(c.s. di timp.)*

Vni 1 *f* *decresc.* *mf*

Vcllo *f* *decresc.* *mf*

Vcllo 2 *f* *decresc.* *mf*

C-basso *pizz.* *mf* *arco* *f* *decresc.* *mf*

12. 8 Andante tranquillo
mf

Handwritten musical score for "Valse Op. 34, No. 1" by Franz Schubert. The score is for a vocal solo and piano accompaniment. The vocal part is in Russian, with lyrics: "Ес-ли б жила, кро-говорит тебе: дай мне жить, то ты сама просила бы Него, и". The piano part includes staves for Flute 1, Cor Anglais, Clarinet in B-flat, Bassoon, and Trombone. The tempo is "Andante tranquillo". The score is marked with "mf" (mezzo-forte) and "mp dolce" (mezzo-piano dolce).

Handwritten musical score for two instruments: Celesta and Gothic Arpa. The Celesta part is in 3/4 time, marked *mf*, and features a melodic line with a repeat sign. The Gothic Arpa part is in 3/4 time, marked *mf*, and features a bass line with a repeat sign. The tempo is marked *Andante - tranquillo*. The score is written on two staves, with the Celesta staff on top and the Gothic Arpa staff on the bottom. The Celesta staff has a treble clef and a key signature of one flat. The Gothic Arpa staff has a bass clef and a key signature of one flat. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for "Andante tranquillo" by Vivaldi. The score is written for Violini (Vn), Viola (Vle), Violoncello (Vc), and Contrabbasso (C-basso). The tempo is marked "Andante tranquillo". The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as "mf dolce", "mp e leggiero", "non div.", "arco", "mf espr.", and "mf sub". The Violini parts are marked "Vn 1 Solo" and "Altri". The Viola part is marked "Vle". The Violoncello and Contrabbasso parts are marked "Vc" and "C-basso" respectively. The score is written in a clear, legible hand.

Campanella 9 *mf misterioso* *Piu mosso scherzando*
♩ = ♩ *Вот так-так! Тебе и поперхнувшись кедом,*

Учусь *Ох да тебе до-гу-ни-гу-ю.*

Cl. 2 (B) 9 *mf dolce* *Piu mosso*

Fag. 1

Cor. (F) *mp dolce*

Trba (B) *mp dolce*

Campanacci 9 *tutti* *mf* *Soli*

Gortic Arpa *mf* *gliss.* *Piu mosso*
Muta in Gran Arpa

Viol. 1 *1546* *p* *tutti* *mf leggiero* *Piu mosso*

Viol. 2 *mf leggiero*

Vle *mf leggiero*

Vc *mf leggiero*

Cb *mf leggiero*

14. *Adagio misterioso* *Piu mosso scherzando* *Adagio misterioso*

В кувшине (ord.) *He-y-*

Canap. *Adagio misterioso* *Piu mosso*

Fl. C. alto *Adagio misterioso* *Piu mosso*

Trla (B) *Con sord.* *Sola colla voce* *mf espr.*

Adagio misterioso *Piu mosso* *Adagio misterioso*

Sil. *Solo* *mf Conchiglie* *(=d)*

Adagio misterioso *Muta in Conchiglie* *mf*

Tam-tam *p*

Adagio misterioso *Piu mosso* *Adagio misterioso*

Gran Arpa *Dob Reb Mib Fab Solb Lab Sib* *Muta in Gothic Arpa*

tr ладонью по струнам в самом низком регистре

Adagio misterioso *Adagio misterioso*

1. Solo *1. Solo* *ppp non vibr.* *(vibr.) f* *f*

Uni *1. Solo* *ppp non vibr.* *unis.* *Adagio misterioso*

Vcl div. *Sul C*)* *ppp non vibr.* *tutti unis. ord.* *mf espr. e dolce*

Vcl 1 *Sul C*)* *ppp non vibr.*

Vcl 2-3 div. *Sul C*)* *ppp vibr.*

C-b *ppp non vibr.*

*) Плавающий палец в пределах $\frac{1}{4}$ тона выше и ниже заданного звука.

10

Camap. *f* assai

ме- ми Ты боль-ше от- ца на-шего И- а-ко-ва, ко-го-ри

10

2 Fl. *mf* *p*

Fl. *mf* *p*

C. alto *mf* *p*

Ob. *mf* *p*

C. ingl. *mf* *p*

2 Ag. *mf* *p*

10

2 Cor. (F) *mf* *p* *mp senza sord.*

Trba (B) *p*

Tuba *p*

Sola colla voce

Chit. *f* *espr.*

10

1. tutti ord. *mf* *f* assai e solenne

2. tutti ord. *espr.* *f* assai

Vci *mf* *p*

Vcllo *mf* *p*

C. basso *mf* *p*

mf ord.

16.

Canaz.

З кувшинок

Handwritten musical notation for the vocal part (Canaz.). The lyrics are: "Там нам 9- тот ко- ло- рош, и". The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are dynamic markings like *mf* and *ord.* (ordinario).

2P.

2P.

2P.

2P.

2P.

2P.

2P.

2P.

2P.

Handwritten musical notation for the instrumental parts (2P., 2P., 2P., 2P., 2P., 2P., 2P., 2P.). The notation includes various clefs, key signatures, and time signatures. There are dynamic markings like *mf* and *f*. The parts are arranged in a block, with each part having its own staff.

2Cor.(F)

Handwritten musical notation for the 2Cor.(F) part. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are dynamic markings like *mf* and *f*.

Tuba

Handwritten musical notation for the Tuba part. The notation includes a bass clef, a key signature of one flat, and a 3/4 time signature. There are dynamic markings like *mp* and *pp*.

Chit.

Handwritten musical notation for the Chit. part. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are dynamic markings like *f* and *non Trem.*

Archi

Handwritten musical notation for the Archi part. The notation includes various clefs, key signatures, and time signatures. There are dynamic markings like *non div.* and *non Trem.*

11. *Moderno tranquillo*
Canz. *mf*
can u z ke ro mu, u se - tu e - ro, u chot e - ro?
11. *Moderno tranquillo*
2^a. *mf accomp.*
2^a. *mf accomp.*
11. *Moderno tranquillo*
2^a. (F) *mf accomp.*
Tuba (B) *Solo con voce*
Tamb. milit. *laccch. spazz.*
Vni 1 *pizz. arco*
Vni 2 *pizz. fsub arco*
Vla *fsub*
Vc *pizz. mf*
12.

Handwritten musical score for the song "Ветер" (The Wind). The score is written on multiple staves. The top staff features the vocal line with lyrics in Russian: "Ветерный пьют. Угнет воду свою, возмывает опять; а кто бу-дет пить". The tempo and mood are marked "Tranquillo. Non troppo adagio" and "mf". The score includes parts for various instruments: Cl. basso (B), Violoncello (Vcl), and Violini (Vni). The bottom staff shows the string section with markings for "arco" and "pizz". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

mf *solemne* 3

Voci di bambini

Як довго, що працює батьки із на-то-ку...

mf *misericordia*

Ja - kiž skróť!

mf

Висно

Бать, которого я сам ем, тот не бу-дет на-матъ бо-

f. piccolo

f. 1

f. c-alto

2. b. 1. *mf* 1-2

Cl. basso (B) *mf* 3 *f* 3 *mf*

2 Corni (F) 1. *mf* 1-2

Celesta *mf* *legato*

Glockenspiel *mf*

Vno Solo *mf*

Altri *mf*

Vni 1 *f* 2 *f*

Violle *f* *f*

Valli *f* *f*

Cl. basso *f* *f*

13 Molto agitato ma in tempo
mf e poco a poco più forte

Самаритянка Даждь же мне этот хлеб,
Иисус -рек.

The image shows a handwritten musical score for two parts: a vocal part (labeled 'Самаритянка' and 'Иисус') and a piano accompaniment. The music is written on staves with treble clefs. The key signature has one sharp (F#), indicating D major or A minor. The time signature is 2/4. Above the first staff, there are markings for dynamics: 'mf' and 'e poco a poco più forte'. The lyrics are written below the notes. The piano part includes chords and single notes, with some triplets indicated by a '3' over a group of notes. The score ends with a double bar line.

13 *Molto agitato ma in tempo*

Picc. *pp.*

Fl. I *p.*

Fl. C-ello *p.*

Ob. *p.*

Cl. I (B) *fissar*

Cl. basso (B) *fissar*

2^a Fag. *mf*

C-fag. *mf*

2^a Cor. (F) *mf*

Tubo (B) *Con sord.*

2 Cor. (F)

13

mp

Tra (B)

Con Sord.

Molto agitato ma in tempo

f

Conchiglie

13

ferrai

Celesta

Goffe

Arpa

15 *Molto agitato ma in tempo*

Violino I Solo
Violino I
altri
Violino II
Viola
Violoncello I
Violoncello II-III
Contrabasso

tutti
non div. f espr.
f espr.
f espr.
Solo colla voce
fassei molto espressivo
f espr.

2o.

Comp.

(forte)

Handwritten musical notation for the first staff, featuring lyrics: *rai, rai, me son bon...*

ob.

Handwritten musical notation for the oboe staff.

Cl. (B) 1
2

Handwritten musical notation for the clarinet (B) staves, including dynamic markings *f* and *leg.*

Trla (B)

2 Senza Sord.

Conchiglie

fasser

Handwritten musical notation for the triangle and conchiglie parts.

Celesta

Handwritten musical notation for the celesta part.

Gonf.
Orga

Handwritten musical notation for the Gonf. and Organ parts.

Vni 1
2

Vle

Vc 1
2-3

Handwritten musical notation for the violin, viola, and violoncello parts, including dynamic markings *f* and *leg.*

Colli
Cass.
univ.

(♩=♩)

Самаямья *fassai pochello a pochello dim.*

Насе *mf*

Нет у меня

Толта, позови друга твоего и приди сюда.

P. rec.

P. 1

2ob.

2ob. (B)

2ob.

Trbn (B)

Celesta

Vln 1

Vln 2

Vcl

Vc (tutti)

2ob.

Cor. ingl.

Cl. basso (B)

2 Cor. (F)

Sola

(♩=♩)

non div.

fespr.

piu piano

fespr.

piu piano

fespr.

piu piano

fespr.

piu piano

C-basso

arco

arco

fassai poco

29.

14

Cant.

-на.

14

mf

Voc.

Тав-гу та сказа-ла, що у те-бя нет луна; ибо у те-бя би-ло

14

Ob. 1

P. ind.

1
2 Cl. (B) 2

mp

mf

poco

14

2. Trp.

mf accomp.

mf accomp.

14

Sola

Chit.

mf

14

Vni

mf

mf Colla voce

Vle

mf espr.

Colla voce

Vc

mf espr.

mf espr.

mf espr.

В кубовина (ord.)

... пять му-зей...

пять музеев, и тот, которого мы не и-ме-ем, не муз те-

R. piccolo *mp*

Ob. 2 *mf*

Cor. ingl. *mf*

Fag. *mf cantabile*

2 Cor. (F) *mp*

non div. *mp leggero* *div.* *mf dolce*

non div. *mp leggero* *mf* *f poco* *mf*

non div. *mp leggero* *mf* *f poco* *mf*

non div. *mp leggero* *mf* *f poco* *mf*

non div. *mp leggero* *mf* *f poco* *mf*

24.

mf

Самар. *mf* $\text{♩} = 1$

Воспои, ви-ну, что Ты пророк.

Учусь $\text{♩} = 1$

-ве. *mf* По.

Fl. C-alto *mf* $\text{♩} = 1$

1. Solo *mf* $\text{♩} = 1$

2 Flg. *mf* $\text{♩} = 1$

2 Cor. (H) $\text{♩} = 1$

Congr. пальцами *mf* $\text{♩} = 1$

P. cosp. Congr. *mf* $\text{♩} = 1$

Gotic Arpa *mf* $\text{♩} = 1$

Viol. div. *mf* $\text{♩} = 1$

Viol. $\text{♩} = 1$

Re $\text{♩} = 1$

Vc $\text{♩} = 1$

Cb $\text{♩} = 1$

unis.

* Пальцевые касания в заданном ритме в пределах $\frac{1}{4}$ тона выше (Viol. 1) и ниже (Viol. 2) Re.

[illegible]

26.

15 Stessa 1 Misterioso
piano assai subito

Vucce

когда выйдут поклоняться от-су бгу-де и истине.

15 Stessa 1 Misterioso

Fl. 1

Ob. 1

2 Cl. (B)

Cl. basso (B)

mf → p mf → p mf → p

Cor. 1 (F)

fp p p

Cor. 2 (F)

15 Stessa 1 Misterioso

mf #0 poco

Tuba (B)

Con sord.

15

Timp.

15

Re, La muta in Mi♭, Sib

Celesta

p assai

15 Stessa 1 Misterioso

Vni

p sul non div.

2

p sul

Vle

p sul

Vc

p sul

Cb

passai

senza sord.

senza sord.

senza sord.

senza sord.

mf dolce

arco

L'istesso tempo *Alto* *mf dolce*

Canap. *mf* *Ja-ka dobroć po-zna-nia!*

Ucyg. *mf* *...6 9g - xe u* *исти-ке...* *Solemne ma non troppo forte*

502 *ЕСТЬ*

L'istesso tempo

Fl. *mf* *Fl. 2 muta in Fl. piccolo*

Fl. c. alt. *mf*

Fl. g. *mf*

L'istesso tempo

2 Cor. (F) *a 2* *mf* *decrescendo* *p*

Celista *mf*

Gotic *mf* *marcato*

Arpa *mf*

Vni 1 *mf espr.* *Colla voce* *mf e dolce*

28.

[illegible]

(Stessa 1)

Canonica

pp

29.

Vucce

mf

69y- xe u uc-tn-nc.

29.

2. c. alto

(Stessa 1)

2. c. (b)

Cl. basso (b)

mp

2. Jag.

mp

C. Jag.

Cor. (f)

mp

(Stessa 1)

Chit.

mf

Celesta

Gotic Orga

Archi

30. 16 *Largo* $\text{♩} = 48$ (*Doppio lento*) *Rigorous in tempo*
mp (a sotto voce) *mp* (a pieno voce) e poco a poco cresc.

Canap. Знаю, это при-ход Мес-сия, то-есть Хри-сте; когда Он придет, то

16 *Coro in distanza* (*Contano*) *f* *assai*
 Мае и про-во-ди-те ра-дуж-но-е...

Rigorous in tempo
 2^a *f* *pesante*

16 *Largo* $\text{♩} = 48$ (*Doppio lento*)

Cor. ingl. *mp* *assai pesante*

mp cresc. poco a poco

2^a *p* *pesante*

f *pesante*

C. 2^a *p* *pesante*

p cresc. poco a poco

p cresc. poco a poco

16 *Largo* $\text{♩} = 48$ (*Doppio lento*)

Rigorous in tempo

Cor. 1^a *mp* *assai pesante*

mp cresc. poco a poco

Tuba *p* *pesante*

p cresc. poco a poco

16 *Largo* $\text{♩} = 48$ (*Doppio lento*)

Rigorous in tempo

Tamb. mil. *p*

Gong. *p* e poco a poco cresc.

Cassa *p* poco a poco cresc.

16 *Largo* $\text{♩} = 48$ (*Doppio lento*)

Rigorous in tempo

Arch. *f* *pesante*

p *pesante*

p *pesante*

p *pesante*

p *pesante*

p *pesante*

p *pesante*

p *pesante*

Sopr. *forte*

C. ingl. *forte*

2^a Fag.

C. Fag.

2^a Cor. (F) *forte*

Tuba *mp e poco a poco cresc. assai pesante* *(senza sord.)* *mf e poco a poco cresc. assai pesante* *forte*

Tamb. milit. *forte*

Gong e Cassa

Archi *f*

32.
Kucye

non
forte

7- 70 2.

17

(Знамен, наступнда каблиналовара)

Sopr.

17 Allegro moderato

Alti

Coro in movimento

Ten. solo
in Coro

Ma-e-g pyu33 Ocna3 ca-py36 ti-kom; ka li. ba-e.

Ten. alt.

pyu36 ti-kom.

Bassi

ca-py36 ti-kom.

Tamburino
in Coro

17

sempre

Allegro moderato

2 fl.

2 ob.

2 flg.

C. flg.

17

Allegro moderato

2 Cor. (F)

Paperphone

17

Allegro moderato

Conga

(капучини)

17

Allegro moderato

17

Allegro moderato

Vni 2

Vle

Vc e Cb

Handwritten musical score for three voices (Soprano, Alto, Tenor) and Tambourine. The music is written on five staves. The lyrics are in Russian. The tempo/mood is marked "Tamb. in loco". The score includes dynamic markings such as *f*, *I- me.*, *tutti*, *Basso*, and *f*. The number 33 is written in the top right corner.

S.
A.
T.

-e!
I- me.
Bo-na-e.

By-gy z kha-nis i na Bo-na-e, by-gy cir-lig.
I- me.
Bo-na-e.

Tutti
Basso
f

33.

Tamb. in loco

(Патруїти галси з'явля, Сахаренка вості адхоніць удокі. Тесе дастежа на ступні)

Всего (руками)

Conchiglie: 

(На выходе на сцену)

Handwritten musical score for the song "Славься Бо-же" (Glory to God). The score is written on five staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for a Tambourine (Tamb. in Coro). The music is in 2/4 time, with a key signature of one sharp (F#). The lyrics are in Russian: "Бу-ду я сла-вить т-... ня бо-жа с у-тешных, бу-ду сла-вить бо-га с жи-вых." The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

34. *Meno mosso*

18 *Andante tranquillo ben ritmato*

Disc. solo *forte*
 Alto *forte*
 S. *forte*
 A. *forte*
 T. *forte*
 B. *forte*
 Tamb. in Gro *forte*

przecież nawet nie podniósł oczu -
Хиба не підняв очей -

Meno mosso

2 Fl. *mf*
 Fl. c. alto *mf*
 2 Ob. *mf*
 Cor. ingl. *mf*
 2 Cl. (B) *mf*

Meno mosso

*Идеальная ритмическая и
 рельефно-интонационная
 синхронность между голосами
 внутри партии здесь необходима,
 более того - неслучайна.

2 Cor. (F) *mf*
 Trba (B) *mf*
 4 Triang. *mf*
 Cro. tal. *mf*
 Celesta *mf*
 Gtic *mf*
 Arper *mf*

Meno mosso

Andante tranquillo ben ritmato
Dur: Re, Mib, F, G, Ab, Bb

Meno mosso

Vno 1 Solo *mf*
 Vni Lati *mf*
 Vni 2 *mf*
 Vle *mf*
 Vc *mf*
 C-basso *mf*

Andante tranquillo ben ritmato

Disc. solo Alto *A...* *na-wet (a 2)* *(non troppo forte)* 35.

S. *A* przecież *na-wet* *nie podnios-łeś* *o-czu-mó-*

A. *A...* *na-wet* *nie podnios-łeś* *o-czu...*

Coro A. *A* przecież *na-wet* *nie podnios-łeś* *o-czu...*

T. *eczyć?*

B.

Gran Arpa

1-2 *mf*

Disc. solo Alto *(non troppo forte)*

S. *-wi-łeś ze mna tyl-ko tam-ty-mi o- cza-mi* *(non troppo forte)* *mó-*

A. *(non troppo forte)* *mó-*

T. *mó-*

B. *M-m...* *M-m...*

Fl. 1-2 *M-m...* *M-m...*

Gran Arpa

Disc. solo Alto *(a 2)*

S. *-wi-łeś ze mna tyl-ko tam-ty-mi o- cza-mi, które*

A. *-wi-łeś ze mna tyl-ko tam-ty-mi o- cza-mi...*

T. *-wi-łeś ze mna tyl-ko tam-ty-mi o- cza-mi...*

B. *M-m...* *M-m...*

Fl. 1-2

Gran Arpa

Disc. solo
Alto solo

stu-dni gle - bo - ki blask od - two - rzył.

S. *mf* ktore

A. *mf* ktore

T. *mf* ktore

B. *mf* M-m...

Gran Arpa *Muta in Gothic Arpa*

V-celli *mp*

C-basso *mp*

(Samarytanka podchodzi do pozostałych solistów)

S. stu-dni gle - bo - ki blask od - two - rzył.

A. stu-dni gle - bo - ki blask od - two - rzył.

T. stu-dni gle - bo - ki blask od - two - rzył.

B. stu-dni gle - bo - ki blask od - two - rzył.

M-m...

Viola *mp poco*

Ve *mp poco*

Cb *mp poco*

19

(a 2)

Disc. soli
Alto

Samar.

Jesus

prze - cież na - wet nie podnios - łeś o - czu -

prze - cież na - wet nie podnios - łeś o - czu -

prze - cież na - wet nie podnios - łeś o - czu -

19

S.

A.

T.

B.

prze - cież na - wet nie podnios - łeś o - czu -

19

Vni 1

2

Kl

Kc

Cb

prze - cież na - wet nie podnios - łeś o - czu -

38. A... *na - wet* (a2) *assai f*

Disc. soli *A* *prze - cież* *na - wet* *nie podnios - les'* *o - czu - mó -*

Samar. *A...* *na - wet* *nie podnios - les'* *o - czu...*

Jesus *A* *prze - cież* *na - wet* *nie podnios - les'* *o - czu...*

S. *mf* *na - wet* *nie podnios - les'* *o - czu - mó -* *assai f*

A. *mf* *prze - cież* *na - wet* *nie podnios - les'* *o - czu - mó -* *assai f*

T. *na - wet* *nie podnios - les'* *o - czu - mó -* *assai f*

B. *na - wet* *nie podnios - les'* *o - czu - mó -* *assai f*

2 Fl. *mf*

2 Ob. *mf*

Cl. basso *mf*

2 Fag. *mf*

C. Fag. *mf*

Organo *mf*

Arch. *mf* *assai f*

mf *assai f*

mf *assai f*

mf *assai f*

mf *assai f*

Disc. Alto soli
Samar.
Jesus

-wi-les ze mna tyl-ko tam-ty-mi o- cza-mi,

S.
A.
T.
B.

-wi-les ze mna tyl-ko tam-ty-mi o- cza-mi, mo-

-wi-les ze

2 Fl.
2 Ob.
Cl. bass
2 Fag.
C. Fag.

non forte, cantabile

Org.

Archi

40.
Disc
Allo si

Samar.

Jesus

(a2) mf

klóre

klóre

klóre

S.

A.

T.

B.

-wi- les ze mna tyl-ko tam-ty-mi o- cza-mi...

mna

in 2

A-a...

klóre

2^a Tr.

2^a Ob.

Cl. bass (B)

2^a Fag.

C-fag.

Org.

Archi

mf

mf

mf

Disc. Alto soli
Samar.
Jesus
S.
A.
T.
B.

stu-dni gle-bo-ki blask ad-two-rzył.
stu-dni gle-bo-ki blask ad-two-rzył.
stu-dni gle-bo-ki blask ad-two-rzył.
stu-dni gle-bo-ki blask ad-two-rzył.
stu-dni gle-bo-ki blask ad-two-rzył.
stu-dni gle-bo-ki blask ad-two-rzył.
stu-dni gle-bo-ki blask ad-two-rzył.

mo-
mo-
mo-
mo-
mo-
mo-
mo-

[illegible]

Org.

Archi

42.

20

Disc. soli

Samar.

Jesus

S.

A.

T.

B.

Handwritten musical score for voices and instruments, measures 1-4. The score is written in 3/4 time with a key signature of one sharp (F#). The lyrics are: -wi-les ze mna tyl-ko tam- ty-mi o- cza-mi, mo-.

20

2. R.

R. c-ello

2. ob.

Cor. ingl.

2. cl. (B)

Cl. basso (B)

2. Fag.

C-fag.

2. cor. (F)

Trba (B)

Tuba

Timp.

Handwritten musical score for instruments, measures 1-4. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments listed are: 2. R., R. c-ello, 2. ob., Cor. ingl., 2. cl. (B), Cl. basso (B), 2. Fag., C-fag., 2. cor. (F), Trba (B), Tuba, and Timp.

20

Org.

Handwritten musical score for Organ, measures 1-4. The score is written in 3/4 time with a key signature of one sharp (F#).

20

Archi

Handwritten musical score for strings, measures 1-4. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments listed are: Violins (V), Violas (V), Cellos (C), and Double Basses (B).

Lib.

Dis. soli
alto soli
Samar.
Jesus
S.
A.
T.
B.

stu-dni gla-bo-ki blask od-two-ryt.
stu-dni gla-bo-ki blask od-two-ryt.
stu-dni gla-bo-ki blask od-two-ryt.
stu-dni gla-bo-ki blask od-two-ryt.

Lp.
Fl. c-a
Ob.
C. ingl.
2 Cl. (B)
Cl. basso (B)
2 Fag.
C. fag.

2 Cor. (H)
Tr-la (B)
Tuba

ad
legato
legato
mf
legato

Org.

Vni 1
Vni 2
Vle
Vce (B)

[illegible][illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The instruments and parts are:

- Grotali** (Grotali) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Al. cantori** (Al. cantori) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Celesta** - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Org.** (Organ) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Artic. Orga** (Artic. Orga) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Viol.** (Viol.) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Viol.** (Viol.) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Viol.** (Viol.) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Viol.** (Viol.) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.
- Viol.** (Viol.) - Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *mf*.

The score includes a key signature change from one sharp (F#) to one flat (Bb) in the second system. The dynamics are marked *mf* (mezzo-forte) throughout. The score is written in a cursive, handwritten style.

Org.

25 Haupt

Handwritten musical score for four staves, labeled on the left as *Viol 1*, *Viol 2*, *Ve*, and *Ve e Cb*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written on five-line staves with a key signature of two sharps (F# and C#) and a common time signature (C). The piece concludes with a double bar line.

Coro:	Госпад апора народу Свайму; Ён вал, што бароніць памазанца Ягонага. (Пс. 28:8) <i>(Працягваюць сьпяваць, паступова адыходзячы са сцэны ўсё далей і далей; зрэштку знікаюць зусім)</i>
Alto solo:	Выпадала-ж прахадзіць цераз Самарыю. (Ін. 4:4)
Disc. solo:	Была тамака студня Якава.
Alto e Disc.:	Ісус, стомлены, сеў ля студні. Было каля шостае гадзіны. (Ін. 4:6) <i>(Да студні падыходзіць Самарянка)</i>
Ісус:	Дай Мне піць. (Ін. 4:10 і далей)
Самарянка:	Как Ты, Іудей, просишь у меня пить, у Самарянки? Иудеи с Самарянами не сообщаются.
Ісус:	Если б знала, Кто говорит тебе: дай Мне пить, то ты сама просила б у Него, и Он бы дал тебе воду живую.
Самарянка:	Господин! Тебе и почерпнуть-то нечем, а колодезь глубок: откуда ж у Тебя вода живая? Неужели Ты больше отца нашего Иакова, который дал нам этот колодезь, и сам из него пил, и дети его, и скот его?
Ісус:	Всякий, пьющий воду сию, возжаждет опять; а кто будет пить воду, которую Я дам ему, тот не будет жаждать вовек.
Disc. solo:	Як лань, што прагне вады із патоку... (Пс. 42:2)
Alto solo:	Jakiż skrót!
Самарянка:	Дай, дай мне этой воды!..
Ісус:	Пойди, позови мужа твоего и приходи сюда.
Самарянка:	Нет у меня мужа.
Ісус:	Правду ты сказала, что у тебя нет мужа; ибо у тебя было пять мужей...
Самарянка:	...пять мужей...
Ісус:	...и тот, которого ныне имеешь, не муж тебе.
Самарянка:	Господи, вижу, что Ты пророк.
Ісус:	Поверь Мне, настанет время, и настало уже, когда будут поклоняться Отцу в духе и истине...
Самарянка:	...в духе и истине...
Alto solo:	Jaka dobrość poznania!
Disc. solo:	Так душа мая, Божа, імкнецца к Табе. (Пс. 42:2)
Ісус:	Бог есть дух: и поклоняющиеся Ему должны поклоняться в духе и истине...
Самарянка:	...в духе и истине...
	Знаю, что придёт
	Мессия; то есть Христос;
Coro in distanza:	Мае ў руцэ Госпад чару зь віном... (Пс. 28:8)
Самарянка:	когда Он придёт, то возвестит нам всё.
Ісус:	Это Я.
Coro:	<i>(Здалёк; паступова набліжаючыся)</i> Мае ў руцэ Госпад чару зь віном; налівае! Налівае! (Пс. 28:8) Буду я хваліць імя Божае ў песнях, буду славіць Бога ў гімнах. (Пс. 69:31)
Disc., Alto:	Равві!
Coro:	Еш.
Disc., Alto:	A przecież nawet nie podniosłeś oczu –
Coro (мужчинская частка):	Хіба нехта прынёс Яму есці?
Disc., Alto, Coro:	– mówiłeś ze mną tylko tamtymi oczami, które studni głęboki blask odtworzył. <i>(Samarytanka podchodzi do pozostałych solistów)</i>
Disc. e Alto soli, Samarytanka, Jezus, Coro (tutti):	A przecież nawet nie podniosłeś oczu – mówiłeś ze mną tylko tamtymi oczami, które studni głęboki blask odtworzył.