

LAMENTO

VLADIMIR CIOLAC

Adagio $\text{♩} = 50$

Violini I

Violini II *div.*
pp

Viola *pp*

Violoncelli

Contrabassi

This system contains the first four staves of the musical score. Violini I has a melodic line starting in the second measure with a *p* dynamic. Violini II plays a *pp* accompaniment of chords, marked *div.* (divisi). Viola also plays a *pp* accompaniment of chords. Violoncelli and Contrabassi are silent in this system.

5

V-ni I

V-ni II

V-le *mp*

Vc. *p*

Cb. *p*

This system contains the next five staves. V-ni I continues the melodic line with a *p* dynamic. V-ni II continues the *pp* accompaniment. V-le enters in the fourth measure with a *mp* dynamic. Vc. and Cb. enter in the fourth measure with a *p* dynamic. The system concludes with a double bar line.

9

V-ni I

V-ni II

V-le

Vc.

Cb.

pp

mf

mp

[illegible]

17

V-ni I

V-ni II

V-le

Vc.

Cb.

fff

fff

fff

fff

fff

2

Con moto

21

V-ni I

V-ni II

V-le

Vc.

Cb.

unis.

div.

p

unis.

div.

mp

div.

p

unis.

div.

mp

p

25

V-ni I

V-ni II

V-le

Vc.

Cb.

f

f

f

f

29

V-ni I

V-ni II

V-le

Vc.

Cb.

unis.

unis.

unis.

33 *div.* **poco rit.** 3 **Tempo I**

V-ni I

V-ni II

V-le

Vc.

Cb.

p *pp* *pp* *pp*

38 *unis.*

V-ni I

V-ni II

V-le

Vc.

Cb.

p *pp* *pp*

p

$$mf$$

50

div. **4** *unis.*

V-ni I

V-ni II

V-le

Vc.

Cb.

pp

pp

pp

pp

54

poco rit.

V-ni I

V-ni II

V-le

Vc.

Cb.

pp

pp

pp

pp

div. *unis.*

div.