

alexey shmurak - "Yelina", version for clarinet in A and keyboard (2014)

♩ = 76

Keyb.

f

Cl (A)

mf f mf f mf f ff

Keyb.

Cl (A)

mf f mf ff mf ff f ff mf

Keyb.

Cl (A)

f ff mf p

Keyb.

Cl (A)

f mf f

Keyb.

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2

13

CI (A)

Keyb.

> mf f > mf f ³ mf f > mf mp < ff mp

16

CI (A)

Keyb.

mf ³ ff mf ff ³ f mf ³ mp

19

CI (A)

Keyb.

f mf > mp ³ mf > mp ff ³ f > mp

21

Keyb.

mf ³ f mf f

23

CI (A)

Keyb.

mf f > ³ mf f > ³ mf ff > ³ mf ff > ³ f

24

Cl (A)

fff ff

Keyb.

mf

26

Keyb.

mp

p

29

Cl (A)

dolce

mp

pp

mp > p

mf > mp

Keyb.

31

Cl (A)

pp

mp

p

mp

p

mf

mp

Keyb.

33

Cl (A)

mf

pp

pp

Keyb.

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4/4 35

Cl (A)

mp 3 pp 3 mp > p mf 3 mp

Keyb.

Cl (A)

mp 3 pp 3 mf mp > p 3 mf > p p < 3 mp

Keyb.

Cl (A)

< 3 mf mf pp 3 p

Keyb.

Cl (A)

mf 3 p mf 3 p mf 3 p pp

Keyb.

mf > mp

Cl (A)

mp > pp p mf 3 p mf 3 p mf 3 p

Keyb.

45

Cl (A)

mp p pp pp

Keyb.

47

Cl (A)

pp mp p mp mf

Keyb.

49

Cl (A)

p f mf mp

Keyb.

52

Cl (A)

ff mf f mf mp mf ff mf f mf ff

Keyb.

54

Cl (A)

mf f mf mf ff fff mf

Keyb.

ff

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6/57

Cl (A)

ff *mf* ³ *< f* *ff* *f* *mf* ³ *mp*

Keyb.

ff *ff*

59

Cl (A)

p *mp* *mf* *f* *mp* *ff* *f* ³

Keyb.

mf *ff* *

62

Cl (A)

mp *p* *mp* ³ *p* ³ *< mp* ³ *> p*

Keyb.

f *mf* *mf*

64

Cl (A)

mp *ff* *f* ³ *mp* ³ *p* ³ *< mp* ³ *> p*

Keyb.

mf *ff* *mf*

66

Cl (A)

mp *ff* *f* ³ *ff* *f* ³

Keyb.

mf *ff* *ff* *

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8 90

CI (A)

mp > p mp p mp p

Keyb.

mp

93

CI (A)

mp p < mp p

Keyb.

p mf

97

CI (A)

p < mp p mp < mf mp mf mp > pp

Keyb.

mf ff

100

CI (A)

mp p < mp p

Keyb.

p

103

CI (A)

mp < mf p mp < mf mp mf mp

Keyb.

mf

This musical score is for measures 105 through 118 of the piece "Yelina" by Alexey Shmurak, arranged for Clarinet in A (Cl (A)) and Keyboard (Keyb.). The score is written in treble clef for both parts. The time signature changes from 4/4 to 3/4 at measure 109, to 2/4 at measure 112, and back to 4/4 at measure 115. The music features a variety of dynamic markings including *pp*, *p*, *mp*, *mf*, and *f*, as well as crescendo and decrescendo hairpins. Trills and triplets are indicated with '3' and brackets. The keyboard part includes complex chordal textures and melodic lines, with some measures marked with an asterisk (*). The clarinet part consists of melodic lines with trills and triplets, often mirroring or complementing the keyboard's harmonic structure.

Measures 105-108: 4/4 time. Clarinet (A) starts with a trill on G4, followed by a melodic line with trills and triplets. Dynamics range from *pp* to *p*. Keyboard part features a sustained chord on G4 with a trill on F#4, followed by a melodic line with triplets. Dynamics range from *mp* to *pp*.

Measures 109-111: 3/4 time. Clarinet (A) continues with a melodic line featuring trills and triplets. Dynamics range from *mf* to *pp*. Keyboard part features a complex chordal texture with trills and triplets. Dynamics range from *mp* to *f*.

Measures 112-114: 2/4 time. Clarinet (A) continues with a melodic line featuring trills and triplets. Dynamics range from *mp* to *p*. Keyboard part features a complex chordal texture with trills and triplets. Dynamics range from *mf* to *f*.

Measures 115-117: 4/4 time. Clarinet (A) continues with a melodic line featuring trills and triplets. Dynamics range from *p* to *pp*. Keyboard part features a complex chordal texture with trills and triplets. Dynamics range from *mp* to *p*.

Measure 118: 4/4 time. Clarinet (A) continues with a melodic line featuring trills and triplets. Dynamics range from *p* to *pp*. Keyboard part features a complex chordal texture with trills and triplets. Dynamics range from *mp* to *p*.

10
122

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CI (A)

Keyb.

p *pp*

mp

3

*

CI (A)

Keyb.

p *mp* *p* *mp* *p* *pp*

mp *mf*

3

*

CI (A)

Keyb.

p *mp* *p* *mp* *pp*

mp *p*

3

CI (A)

Keyb.

mp *p* *pp* *p* *pp*

mp *p* *mp* *p*

3

*

CI (A)

Keyb.

p *pp*

mp *p* *mp* *p* *pp*

3