

Mechanically, metrically very evenly; with light touch; with small body movements (almost like puppet). Passionlessly, without any expressiveness. Accurately (robotically) make all counterintuitive meter changes. _ (tenuto): hold duration of this sound till the end.

♩ = 130; ♩ = ♩ always
without any tempo changes

Piano

4 times 3 times 3 times

All the piece without Right Ped.!!!

Pno.

3 times 3 times 3 times

Pno.

3 times

Pno.

3 times 3 times show melodic lines 3 times 3 times

Pno.

4 times 3 times 3 times

Pno.

3 times 3 times

Pno.

3 times evenly and indifferently

2

34

Pno. (p)

8va

44

Pno. (p)

mf p mp

8va

50

Pno. mf p mp p

8va

53

Pno. p

3 times

mp p mp p mp p p

Left hand: hold dynamical level

8va

58

Pno. mp p mp p mp p

evenly and indifferently

8va

67

Pno. p pp

evenly and indifferently

73

Pno. p pp

3 times

mf mp

mp p pp

76

Pno. mf mp p p pp

3 times

mp p mp p mf

8va

Pno.

80

mp p mf

mp p

mp p

pp

16 16 16 16 16 16

Pno.

85

leggerissimo

pp

pp

mp

mp p

mf

mp p

mf

8va

16 16 16 16 16 16

Pno.

89

mp p

mp p

pp

pp

leggerissimo

16 16 16 16 16 16

Pno.

94

p

pp

mp p

mf

mp p

mf

8va

16 16 16 16 16 16

Pno.

97

mp p

mp p

pp

pp

leggerissimo

pp

p mp mf

16 16 16 16 16 16

Pno.

103

f

mp

p

mf

p

pp

mp

p

pp

p

pp

p

pp

pp

16 16 16 16 16 16

Pno.

108

p

mp

3 times

carelessly and indifferently

p

ppp

evenly and indifferently

8va

16 16 16 16 16 16

Pno.

112

f

mp

p

mf

p

pp

mp

p

pp

p

pp

p

pp

p

pp

16 16 16 16 16 16

4

117 **4 times** *carelessly and indifferently* *ghostly* *again usually*

Pno. *mp* *p* *p* *pp* *mp* *p*

8^{va} 8^{va}

123 *mf* *mf* *mf*

Pno. *mp* *p* *f* *p* *p* *f*

127 *mf* **2 times** *carelessly and indifferently*

Pno. *p* *p* *mp* *p*

8^{va}

132 *ppp* *evenly and indifferently*

Pno. *ppp*

8^{va}

136 *pp* *ultra-softly and calmly* *ultra-softly and calmly*

Pno. *pp* *pp*

140

Pno.

144

Pno.

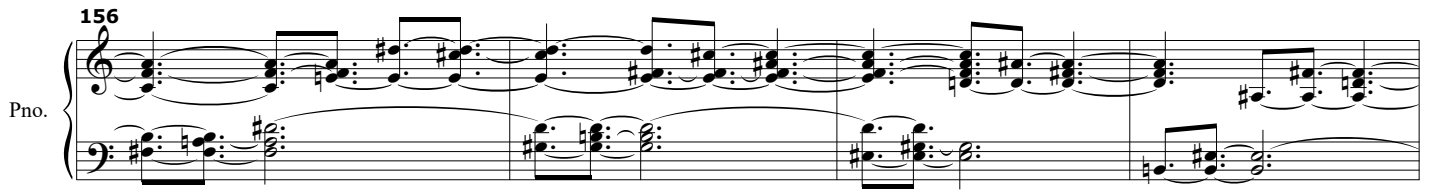
148

Pno.

Pno.



Pno.



Pno.

again as in the beginning

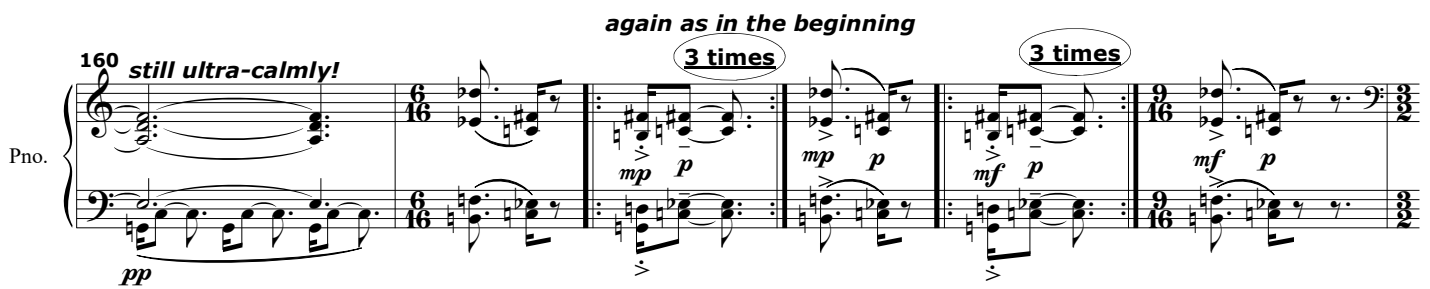
still ultra-calmly!

3 times

3 times

pp

mp *p* *mp* *p* *mf* *p* *mf* *p*

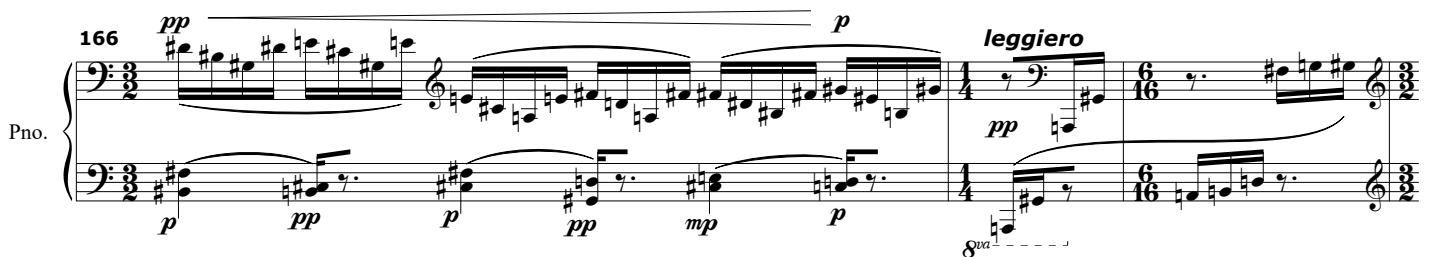


Pno.

pp *p* *leggiero*

p *pp* *p* *pp* *mp* *p*

8va



Pno.

3 times

3 times

3 times

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*



Pno.

3 times

3 times

3 times

f *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf*



Pno.

carelessly and indifferently

p

evenly and indifferently

8va

ppp



6
182 *evenly and indifferently*

Pno. *ppp* *15^{ma}* *pp*

186 *ultra-softly and calmly*
pp

Pno. *ultra-softly and calmly* *pp*

190

Pno.

194

Pno.

198

Pno.

202 *leggiero* *again as in the beginning* *2 times*
pp *pp* *gradual cresc. during repeats*

Pno. *8^{va}* *p*

206 *ultra-softly and calmly*
p *pp*

Pno. *mp* *pp*

210 *leggiero* *ultra-softly and calmly*
pp *pp*

Pno. *8^{va}* *pp*

215 *leggiro* **ultra-softly and calmly** *leggiro*

Pno. *pp* *pp* *pp*

220 **ultra-softly and calmly**

Pno. *pp*

224

Pno.

228

Pno.

232 *leggiro* *pp*

Pno. *pp*

236 *again as in the beginning* **2 times** *gradual cresc. during repeats*

Pno. *pp* *p*

238 *mp* *p* **don't turn on emotions!** **still strictly and economically by movement** *ff* *gradually dimin. till bar 248*

Pno. *mf* *mp*

241

Pno.

**come back to mood
from bar 139**

Pno.

Pno.

furiously

Suddenly more fast! ♩. = 210; ♩ = ♩ always

hysterically, but still with light touch, carefully only with accents

5 times

Pno.

Pno.

ff take off these chords sharply (aggressively)

Tempo I ♩. = 195

again as in the beginning

Pno.

This bar equals 8 previous bars (96=12*8)

All the following pieces (№№2-6) should start *attacca*.

**So I recommend pianist's assistant
to turn pages each time in advance.**

**And pianist should start the following piece immediately after
finishing waiting the pause ("empty" bar)
in the end of the previous piece.**

Show all melodies. Take off all notes (especially long ones; especially after french slurs) softly

♩ = 76; ♩ = ♩

Strictly in the tempo

softly, relaxed, melodiously where it is possible
all these half notes during all the piece – tenuto

♩ = 58. A little freer, but not very far from the tempo

Piano

Whole piece
without
Right Ped.!!!

pp *pretty expressively, but not far from pp - p*

7 ♩ = 76. Strictly in the tempo

♩ = 58. A little freer, but not very far from the tempo

Pno.

pp *pretty expressively, but not far from pp - p*

Pno.

make crescendo by natural expression, not mechanically *mp* *the same way* *mp*

♩ = 76. Strictly in the tempo

♩ = 58. A little freer,
but not very far from the tempo

Pno.

pp *pp* *mp*

Pno.

make crescendo by natural expression, not mechanically *mp* *more emotionally* *mf* *mp*

Pno.

mp *the previous way (with natural expression)* *pp*

44 ♩ = 76. Strictly in the tempo

♩ = 58. A little freer, but not very far from the tempo

Pno.

pp *ppp* *make crescendo by natural expression, not mechanically* *mp*

calmly
♩ = 76. **Strictly in the tempo**

Pno. 49 *mf* **more emotionally** *f* *mp* *pp*

Pno. 54

Pno. 59

Attention!
in Right hand in lower layer —
new pitch

♩ = 58. **A little freer, but not very far from the tempo**

Pno. 63 *pretty expressively, but not far from pp - p* *mp*

♩ = 76. **Strictly in the tempo**

Pno. 69 *fragile* *more emotionally* *mf* *f* *mf* *p* *pp* *calmly* *pp*

Pno. 73 **very gradually**

77 **2 times**

Pno. *p* **very gradually**

81

Pno.

85 **2 times**

Pno. *mf* **gradually dim. during both repeats** *p*

♩ = 58. A little freer, but not very far from the tempo
extremely tenderly and calmly

90 *pp* **pretty expressively, but not far from *pp* - *p***

Pno.

95

Pno.

100 **a bit more emotionally and louder** **not far from *p* - *mp***

Pno.

105 **more and more calmly**

Pno.

Pno.

111

not far from *pp* - *p* a bit more emotionally and louder

Pno.

116

not far from *p* - *mp* more and more calmly

Pno.

121

not far from *pp* - *p* shockingly, but not by loudness

15^{ma}

pp < *p* *pp* < *p* *pp*

8^{va}

Pno.

124

15^{ma}

pp *mf* *pp* *mf* *p* 2 times

8^{va}

Pno.

126

15^{ma}

pp *mf*

♩ = 76. Strictly in the tempo

Pno.

127

8^{va}

ff very gradually *pp*

Upper staff: **5**
accurately
replace
by left hand

128 *calmly*
pp *mf* *mp* *mf* *f*

Pno.

♩ = 58. A little freer, but not very far from the tempo
extremely tenderly and calmly

♩ = 76. Strictly in the tempo
shockingly sharply

133 *pretty expressively*
pp

Pno.

137

Pno.

141 *ff* *ff*

Pno.

♩ = 58. A little freer, but not very far from the tempo
extremely tenderly and calmly

145 *pp* *pretty expressively, but not far from pp - p*

Pno.

147

Pno.

This bar equals 3 previous bars
($3/1 = 2/2 + 2/2 + 2/2$)

L e g a t i s s i m o. Follow lines as melodies (phrases). Classical legato if possible.

Hold all durations till the end. Take off all sounds softly.

Breathing, a little mannered, rhythmically a little free (showing all phrases a little exaggeratedly), emphasizing the absence of the first beat (in the bar or in the phrase).

Even more emphasize the absence of first two beats.

Show dynamic changes a little exaggeratedly expressively.

♩ = 72; ♪ = ♩

Piano

The whole piece without Right Ped.!!!

Pno.

Pno.

Pno.

Pno.

Pno.

2
34

Pno.

pp *f* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p* *pp*

ultra-calmly, marking bass notes and showing harmonic changes

40

Pno.

pp

as in the beginning

46

Pno.

p *f* *p* *f* *mf* *p* *f* *mp* *p* *pp* *mf* *pp* *mf* *p*

50

Pno.

mf *p* *mf* *mp* *f* *p* *p* *mf*

54

Pno.

f *p* *pp* *p* *ff* *f* *p*

59

Pno.

mf *p* *mp* *pp* *p* *pp* *f* *mf* *mp* *p* *8va*

64

Pno.

p *f* *p* *mf* *p* *mp* *pp* *f* *p* *p* *pp*

Pno.

69 *mp* *p* *f* *mf* *f* *p* *mf* *p*

73 *3*

8va

Pno.

74 *p* *f* *mp* *f* *mp* *mp* *f* *mp* *p*

8va

Pno.

79 *f* *p* *mp* *pp* *p* *pp* *f* *mf* *mf* *pp*

83 *2 times*

ultra-calmly, marking bass notes and showing harmonic changes

Pno.

84 *pp*

88 *2 times*

as in the beginning

Pno.

89 *p* *mf* *p* *mp* *f* *mp* *p* *mf* *f*

93 *8va*

Pno.

94 *f* *p* *f* *p* *p* *f*

Pno.

98 *f* *mp* *mf* *p* *mp* *p* *p* *f*

4

103

Pno.

mp f p f mp f p

107

Pno.

f p f p ff mp p f

8^{va}

112

Pno.

ff ff ff hystercally

2 times

8^{va} 15^{ma}

agressively, distinctly, mark bass notes

117

Pno.

ff

122

Pno.

ff

2 times

ultra-calmly, marking bass notes and showing harmonic changes suddenly

127

Pno.

pp

131

Pno.

5 5 5 5

3 times

Pno.

very gradually crescendo

Pno.

continue very gradually crescendo

Pno.

very gradually diminuendo

Pno.

From this bar metrically envy

still legatissimo

the same dynamic

Pno.

Pno.

2 times

3 times

Pno.

3 times

15^{ma}

p *pp*

mp

p

This bar (9/2) equals 9 normal previous bars (2/4)

Metrically accurate, Alexey Shmurak - Laplace's demon (2024) for piano solo - 4. Infinite Jest
with light touch and a little ghostly (even carelessly) in quiet fragments; more actively in aggressive fragments,
with brutal switching of meter or dynamic level. Wherein, monotony and consistency should be a little absurd.

legato **3 times**

Piano $\text{♩} = 100$
pp
 Without Right Ped. (till bar 683)
ppp *pp*

Pno. $\text{♩} = \text{♩}$
(pp) *ppp*

Pno. *pp* *ppp*

colourfully, hold all durations till the end

Pno. *f* *gradual dimin.*

Pno. *mp* *8va*

as in the beginning **3 times**

Pno. *pp* *ppp* *pp*

as local emotional breakdown **4 times**

Pno. $\text{♩} = \text{♩}$ *mp* *f* *p* *ppp* *pp*

p *mf* *p*

2 times

Pno. *pp* *ppp*

2 times

2 times

***as in the beginning,
legato***

 *as local emotional breakdown*

agressively

2 times

even more aggressively

2 times

Pno.

2 times

157

mp

pp

f *mf* *mp*

f *mf* *mp*

mf *f* *ff*

mf *mf* *8va*

4

2 times

even more aggressively

Pno.

(8va)

2 times

Pno.

(8va)

suddenly ghosly and ultra-softly

$\text{♩} = 5 \text{ ♩} = 100$

Total: 4 bars

Pno.

(8va)

Total: 4 bars

Total: 4 bars

Total: 2 bars

Pno.

Total: 4 bars

Total: 2 bars

Total: 6 bars

Pno.

non legato

p pp

p pp

p pp

p pp

Pno.

p > pp *p > pp* *p > pp* *p > pp* *p > pp*

213

mp > pp p

mp > pp

mp > pp

ppp

ppp

Pno.

p > pp *p > pp* *p > pp* *p > pp* *p > pp* *p > pp* *p > pp* *p > pp* *p > pp*

Total: 4 bars

Total: 4 bars

Total: 8 bars

Pno.

Total: 4 bars
 Total: 4 bars
 Total: 6 bars
 Total: 6 bars *non legato* *p pp*

Pno. 231

Pno. 240

Pno. 249

Pno. 258

Pno. 267

Pno. 276

Pno. 285

Pno. 293

6
301

Total: 4 bars

Total: 6 bars

Pno.

310

mp

p

mp

pp

mp

pp

mf

pp

pp

p

pp

pp

319

mp

pp

non legato

pp

non legato

mp

pp

f

pp

pp

Total: 4 bars

326

pp

Total: 4 bars

ppp

Total: 8 bars

ppp

ppp

Pno.

334

Total: 8 bars

ppp

non legato

pp

ppp

ppp

3 times

emotional explosion

342

f

p

mp

f

p

mp

f

p

mf

mf

p

mp

p

350

p

mf

p

mf

p

2 times

mf

p

f

f

p

mf

p

358

mp

f

mp

f

mp

mf

without dimin.

5 times

mf

p

mf

p

mf

p

mf

without dimin.

[illegible]

8 437

Pno. *pp* *f* *mf* *mp* *f* *mp* *mf* *mp* *mf* *ff* *mp*

mf *mp* *f* *mf* *mp* *mf* *ff* *mp*

8va

2 times

443 *ff* *mp* *ff* *ff* *mf* *ff* *ff* *ff*

8va *f* *8va*

3 times

even more aggressively

451 *legato* *patiently, sadistically* *mf* *painfully* *f* *mf* *f* *mf* *ff* *f*

mp *p* *mp* *mf* *f* *mf* *ff* *f*

8va *8va*

♩. = 5 ♩. = 100

458 *massively* **4 times** *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

the same dynamic *the same dynamic*

Total: 4 bars **4 times** **Total: 8 bars** **Total: 6 bars**

465 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

the same dynamic

Total: 3 bars **Total: 4 bars** **Total: 4 times**

473 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

the same dynamic

482 *ff* *mf* *the same dynamic*

from this bar: sharply finish phrase in Right hand

490

Pno.

490

8va-----

498

Pno.

ff f

accurately replace by left hand

Total: 6 bars

508

Pno.

2 times

f > mp p

2 times

f > mp p

519

Pno.

p

2 times

f > mp p

pp

530

Pno.

f > mp p

f > mp p

f > mp p

541

Pno.

3 times

f > mp p

2 times

f > mp p

552

Pno.

f > mp p

f > mp p

f > mp

563

Pno.

2 times

p

f > mp p

f > mp p

3 times

10
574

aggressively

non legato

3 times

581

non legato

non legato

587

3 times

3 times

594

just a little gracefully

4 times

just a little gracefully

601

11 times

5 ♩ = ♩ = 100

607

without dimin.

leggerissimo

615

ultra-aggressively

Total: 8 times

3 times $\text{♩} = 5 \text{♩} = 100$ **11**

622 *ghostly and ultra-calmly*
pp hold dynamical difference between layers

Pno.

Total: 4 bars

Total: 4 bars

Total: 8 bars

629

Pno.

Total: 4 bars

Total: 4 bars

637

Pno.

Total: 8 bars

Total: 4 bars

4 times

645

Pno.

Total: 4 bars

Total: 4 bars

Total: 4 bars

654

Pno.

Total: 4 bars

Total: 4 bars

Total: 8 bars

662

Pno.

5♩ = ♩. = 100

legato

670

Pno.

4 times

674

Pno.

[illegible]

713 **suddenly aggressively** **13**

Pno. *(pp)* *f* *mf* *mp* *f* *mp* *mf* *mp* *mf* *f* *ff* *mp*

non legato

mf *mp* *f* *mf* *8va*

719 **3 times** **even more aggressively** **the same dynamic**

Pno. *ff*

(8va) *ff* **the same dynamic**

727 **3 times** **legato** **patiently, sadistically**

Pno. *ff* *mf* *ff* *f* *p* *mp* *p* *mp* *p*

(8va) *f* *8va* *fff* *ppp*

734 **painfully** *f* *mf* *f* *mf* *ff* *f* *ff*

Pno. *mf* *mp* *f* *mp* *fff* *p* **without crescendo** *mf* *mp* *8va* *mp* *p*

738 **like distant little bells** **hold all durations till the end** **5 times**

Pno. *p* *8va* *mp* *f* *8va*

743 **even more emotionally then previous time** **massively** **Total: 4 bars**

Pno. *mp* *mf* *f* *ff* *mf* *ff* *f* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

8va *fff* *mf* *mp* *mf* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Ped **the same dynamic**

747 **Total: 4 bars** **Total: 6 bars** **Total: 4 bars**

Pno.

765

Total: **4 bars**

5 ♩ = ♩. = 100

Pno.

mf *p* *mp* *p* *mp* *pp*

Ped *romantical sound*

Pno.

(Ped)

Total: 4 times

like distant little bells
hold all durations till the end

The musical score consists of two staves, Treble and Bass Clef. Measure 772 starts with a treble staff containing notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131

Pno.

778

p *8va*

p *pp* *p* *f* *mp* *p*

pp *ppp*

Total: **5 times**

Gradual accelerando till bar 788

with slight irony

4 times

Pno.

784

3 times

4 times

4 times

Monstrously fast
agressively

mp *p* *f* *mp* *p* *p* *f* *mp* *mf* *ff*

A tempo $\text{♩} = 100$

791 *take off sounds very softly*



Pno. *fff*

798 $(6/8 * 9 = 54/8)$

[illegible]

$\text{♩} = 52$

Alexey Shmurak - Laplace's demon (2024) for piano solo - 5. Lullaby for a volcano

Poco rubato in left hand, significant (almost naive) rubato in right hand (in this case left hand adjusts to right hand)

Take off Right Ped softly; take off all long sounds softly.

legatissimo, melodiously, sentimentally

Piano

15^{ma}

p

ultra-calmly and softly

8^{va}

Ped

8^{va}

Pno.

15^{ma}

2 times

with an exaggerated mannerism

staccato should not be sharp

mp > pp mp > pp mp

Ped

8^{va}

(p)

Pno.

the same dynamic as previous bar

pp

Pno.

legatissimo, melodiously, sentimentally

15^{ma}

p

Ped

8^{va}

Pno.

2 times

15^{ma}

Ped

8^{va}

Ped

8^{va}

Pno.

15^{ma}

8^{va}

Ped

8^{va}

Pno.

15^{ma}

Ped

8^{va}

23 (15^{ma})

Pno. (p)

Ped

8^{va}

26 (15^{ma})

Pno.

Ped

8^{va}

Ped

29 (15^{ma})

Pno.

8^{va}

32 (15^{ma})

Pno.

Ped

34 (15^{ma})

Pno. (p)

8^{va}

37

Pno. (L. H.)

39

Pno. (L. H.)

Ped

8^{va}

42

Pno. (L. H.)

44

Pno. (L. H.)

Ped

8^{va}

47

Pno.

15^{ma}

(p)

Again significant rubato in right hand (in this case left hand adjusts to right hand)
legatissimo, melodiously, sentimentally

Pno.

49 (15^{ma})

Pno.

51 (15^{ma})

Ped

8va

suddenly

with an exaggerated (even awkward) mannerism
staccato should not be sharp

f *p* *f* *p* *the same dynamic*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

the same dynamic

2 times

lower line in left hand – gradually more and more heavy (loudly)

8va

poco a poco cresc. in all layers, keeping nervous diminuendo in melody

f

ff *mp* *ff* *mp* *the same dynamic*

8va

4

Pno.

(8va)

Pno.

(8va)

Pno.

ff without *dimin.* *lamentably legato*
pp

(8va)

Pno.

3 times 3 times

Pno.

2 times
gradually cresc. during both repeats

Pno.

2 times
p continue gradual cresc.

Pno.

2 times
mp continue gradual cresc.

Pno.

2 times
mf continue gradual cresc.

Pno.

2 times
f continue gradual cresc.

Pno. *ff*

Pno. *(ff)*

Pno. *(ff)*

From this moment metrically envy
legato, ultra-calmly, envy

5 times

ppp

Pno.

Pno.

2 times

Pno.

the same way

15^{ma}

pp

keep full durations

keep full durations

without cresc.

8^{va}

Pno.

3 times

15^{ma}

Pno.

the same way

pp

(*pp*)

Pno.

3 times

the same way

pp

15^{ma}

pp

6
111 *15^{ma}* **immediately return to ultra-calmness** **3 times**

Pno. *ff* *pp* *8^{va}*

114 **calmly, but then.... gradually cresc., less and less legato and more and more articulated** **4 times**
(marking quarters, i. e. 1st and 3d eights in each beat)

Pno. *pp*

117 **continue gradual cresc.** **3 times**

Pno. *mf*

121 **brutal and sharp painful accents; the rest sounds are just sharp** **3 times**
15^{ma} *mp f mp f mp f mp f* *f* **the same dynamic**

Pno.

124 **3 times**

Pno. *15^{ma}*

127 **2 times**

Pno. *15^{ma}* *8^{va}* *ff* *ff* *8^{va}*

130 **Even more brutally; hold it till the end** **3 times** **2 times**
8^{va} *mp ff mp ff mp ff mp ff* *ff* *ff* *mp ff mp ff* *ff* *ff* *8^{va}*

Pno. **Ped** **sharply on and off** **Ped** **sharply on and off**

134

Pno. *8^{va}* *mp ff mp ff* *mp*

Alexey Shmurak - Laplace's demon (2024) for piano solo - 6. Everything
Without any tempo changes. Strictly, dispassionately, rhythmically accurately, hold all durations till the end.

$\text{♩} = 54$

3 times

Piano *pp*

3 times

Pno.

5 times

5 times

3 times

Pno. *suddenly mp* *pp*

5 times

5 times

Pno. *gradually cresc. during all repeats till mp* *suddenly pp*

3 times

Pno. *gradually cresc. during all repeats till f* *ff mf pp*

pp

3 times

Pno. *gradually cresc. during all repeats till mf* *(mf)*

59 **2 times**

Pno. *without cresc. or dimin.*

66 **5 times**

Pno. *gradually dimin.* *mp* *gradually dimin.* *p* *pp*

73 **3 times**

Pno. *8va*

80

Pno. *8va*

87 **5 times** **5 times**

Pno. *8va* *p*

93 **2 times**

Pno. *gradually cresc. during all repeats till mf* *gradually cresc.*

99 **2 times**

Pno. *f* *ff* *mf* *pp* *ghostly but rythmically envy* *ppp*

105 **5 times** **2 times** **2 times** **2 times** **2 times** **3 times**

Pno. *pp* *gradually cresc.* *during all* *these bars and repeats* *till mf*

Piano score for "Laplace's demon" (2024) for piano solo, page 3.

The score is divided into systems, each containing two staves (Piano and Bass). The key signature is B-flat major (two flats).

System 1 (Measures 112-118): Bass staff features a melodic line with triplets of eighth notes, marked *mf*. The piano staff provides harmonic support with sustained chords. Repeats are indicated by "2 times" above the staff.

System 2 (Measures 119-124): Bass staff continues the melodic line. The piano staff features a melodic line starting at measure 119, marked *pp* without crescendo or diminuendo. Repeats are indicated by "3 times" and "2 times" above the staff. Dynamics include *gradually cresc. during all repeats*, *till f*, *ff* fingering! (with fingering numbers 1, 3, 1), and *fff*.

System 3 (Measures 125-132): Bass staff continues the melodic line. The piano staff features a melodic line starting at measure 125, marked *pp* without crescendo or diminuendo. Repeats are indicated by "3 times" above the staff. The instruction "take off sounds softly" is written below the piano staff.

System 4 (Measures 133-140): Bass staff continues the melodic line. The piano staff features a melodic line starting at measure 133, marked *pp*. Repeats are indicated by "3 times" above the staff.

System 5 (Measures 141-148): Bass staff continues the melodic line. The piano staff features a melodic line starting at measure 141, marked *pp*. Repeats are indicated by "3 times" and "5 times" above the staff.

System 6 (Measures 149-156): Bass staff continues the melodic line. The piano staff features a melodic line starting at measure 149, marked *pp*. Repeats are indicated by "2 times" and "3 times" above the staff.

System 7 (Measures 157-164): Bass staff continues the melodic line. The piano staff features a melodic line starting at measure 157, marked *pp*. Repeats are indicated by "5 times" and "5 times" above the staff.

System 8 (Measures 165-172): Bass staff continues the melodic line. The piano staff features a melodic line starting at measure 165, marked *p*. Repeats are indicated by "2 times" and "2 times" above the staff. Dynamics include *p*, *mp*, and *pp*.

4
173

2 times **2 times** **2 times** **2 times**

sounds h-c:
legato

Pno.

pp *p* *pp* *p* *pp* *p* *pp* *p*

8va - - - -

181

4 times

Pno.

p *mp* *mf* *pp* *(pp)*

8va - - - -

**All this fragment (on Ped.) — non legato
With little tempo fluctuations**

189

Pno.

pp *mp ff* *p* *mp ff* *p* *mf ff*

8va - - - -

**(Ped) without any changes
till the end of Ped. line**

197

Pno.

pp *mp ff* *p* *mp p* *ff* *p*

8va - - - -

(Ped)

Again in tempo without fluctuations

205

Pno.

mp *mf* *pp*

4 times

8va - - - -

(Ped)

**take off
softly**

210

Pno.

(pp)

This bar: Meter is approximate. Just hold till the silence.

8va - - - -