Барочные петли / Baroque loops

для фортепиано, 2 скрипок, альты и виолончели / for piano, 2 violins, viola & violoncello

OP 34

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Moderato

Musical score for the first system, measures 1-4. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part is silent. The Violin II part plays a melodic line with a slur and a fermata, marked *non vibr.* and *ppp*. The Viola part plays a similar melodic line, also marked *ppp* and *non vibr.*, with the instruction *sul G*. The Violoncello part plays a bass line with a slur and a fermata, marked *non vibr.*. The Piano part is shown below, playing a rhythmic accompaniment of eighth notes, marked *mf*. A rehearsal mark is present at the beginning of the piano part.

Moderato

Musical score for the second system, measures 5-8. The score continues with four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part enters in measure 5 with a melodic phrase, marked *mf* and *non vibr.*. The Violin II part continues its melodic line, marked *mp* and *non vibr.*. The Viola and Violoncello parts continue their respective parts, with the Viola marked *ppp*. The Piano part continues its rhythmic accompaniment. A rehearsal mark is present at the beginning of the piano part.

9

Vn I

Vn II

Vla

Vc

Pf

non vibr.

mp

mf

ppp

13

Vn I

Vn II

Vla

Vc

Pf

mp

ppp

ppp

17

Vn I *ppp* non vibr. *mp*

Vn II *mp* *ppp*

Vla

Vc *ppp*

Pf

21

Vn I *mf*

Vn II

Vla

Vc *ppp*

Pf

Red.

25

Musical score for measures 25-28. The score includes staves for Vn I, Vn II, Vla, Vc, and Pf. Vn I starts with a 7-measure rest, then plays a melodic line with dynamics *mp* and *ppp*. Vn II plays a melodic line with dynamics *mp*. Vla and Vc play sustained chords. Pf plays a rhythmic accompaniment.

29

Musical score for measures 29-32. The score includes staves for Vn I, Vn II, Vla, Vc, and Pf. Vn I plays sustained chords. Vn II plays a melodic line with dynamics *mf*. Vla and Vc play sustained chords. Pf plays a rhythmic accompaniment. The dynamic *ppp* is indicated at the bottom of the Vc staff.

33

Musical score for measures 33-36. The score is for five instruments: Vn I, Vn II, Vla, Vc, and Pf. Vn I has a *mp* dynamic. Vn II has a *mf* dynamic. Vla has a *ppp* dynamic. Vc has a *ppp* dynamic. Pf has a *ppp* dynamic. The music features various melodic lines and rests across the measures.

Vn I *mp*

Vn II *mf*

Vla *ppp*

Vc *ppp*

Pf *ppp*

And.

37

Musical score for measures 37-40. The score is for five instruments: Vn I, Vn II, Vla, Vc, and Pf. Vn I has a *ppp* dynamic. Vn II has a *ppp* dynamic. Vla has a *mp* dynamic. Vc has a *mf* dynamic. Pf has a *sub. p* dynamic. The music features various melodic lines and rests across the measures.

Vn I *ppp*

Vn II *ppp*

Vla *mp*

Vc *mf*

Pf *sub. p*

And.

41

Vn I *p* *mf*

Vn II *mp* *ppp*

Vla

Vc

Pf *mf*

^ *sed.* ^ *sed.* ^ *sed.* ^ *sed.*

45

Vn I *mp* *mf* *ppp* *sub. f*

Vn II *mf*

Vla *mf*

Vc *f*

Pf *f*

^ *sed.* ^ *sed.*

49

Vn I

Vn II

Vla

Vc

Pf

sub. mp

mf

ppp

ppp

This musical system covers measures 49 to 52. It features five staves: Vn I, Vn II, Vla, Vc, and Pf. Vn I has a melodic line with slurs and a *ppp* dynamic marking in measure 52. Vn II has a melodic line with a *sub. mp* dynamic in measure 50 and a *mf* dynamic in measure 51. Vla and Vc have sustained chords with slurs. The Pf part has a complex texture with slurs and dynamics. A *ppp* dynamic is also marked for the Vc part in measure 52.

53

Vn I

Vn II

Vla

Vc

Pf

mf

ppp

This musical system covers measures 53 to 56. It features five staves: Vn I, Vn II, Vla, Vc, and Pf. Vn I has a melodic line with slurs. Vn II has a melodic line with a *mf* dynamic in measure 53. Vla and Vc have sustained chords with slurs. The Pf part has a complex texture with slurs and dynamics. A *ppp* dynamic is marked for the Vc part in measure 54.

57

Vn I *f*

Vn II *f* *ppp*

Vla *f*

Vc *f*

Pf *f* *sub. mf*

61

Vn I

Vn II *f*

Vla

Vc

Pf *f*

73

Vn I

Vn II

Vla

Vc

Pf

f

mf

mf

mf

f

77

Vn I

Vn II

Vla

Vc

Pf

mf

f

f

f

f *mp*

81

Vn I *f*

Vn II *mf*

Vla *mf*

Vc *mf*

Pf *f*

^ ped.

Detailed description: This system covers measures 81 to 84. The first violin (Vn I) plays a sustained *f* chord in the first two measures, then a melodic phrase in the last two. The second violin (Vn II) and viola (Vla) enter in measure 83 with a *mf* melodic line. The cello (Vc) plays a *mf* accompaniment. The piano (Pf) features a complex texture with a *f* melodic line in the right hand and a *mf* accompaniment in the left hand, including a *ped.* marking.

85

Vn I *mf*

Vn II *f*

Vla *f*

Vc *f*

Pf *f*

^ ped.

Detailed description: This system covers measures 85 to 88. The first violin (Vn I) plays a *mf* melodic line. The second violin (Vn II), viola (Vla), and cello (Vc) all play a *f* melodic line. The piano (Pf) has a *f* melodic line in the right hand and a *mf* accompaniment in the left hand, with a *ped.* marking.

89

Vn I

Vn II

Vla

Vc

Pf

93

Vn I

Vn II

Vla

Vc

Pf

97

Vn I

Vn II

Vla

Vc

Pf

101

Vn I

Vn II

Vla

Vc

Pf

p

ppp

mf

ped

105

Vn I

Vn II

Vla

Vc

Pf

^ Ped. ^ Ped.

109

Vn I

Vn II

Vla

Vc

Pf

^ Ped. ^ Ped. ^ Ped. ^ Ped.

113

Vn I

Vn II

Vla

Vc

Pf

p

p

red.

116

Vn I

Vn II

Vla

Vc

Pf

non vibr.

poco rit.

red.

120

Vn I

Vn II

Vla

Vc

Pf

a tempo

p

123

Vn I

Vn II

Vla

Vc

Pf

non vibr.

ppp

poco rit.

non vibr.

ppp

ppp

127 *a tempo*

Vn I *ppp*

Vn II

Vla *ppp* *p*

Vc *p*

Pf *p*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

131 *non vibr.* *poco rit.*

Vn I *non vibr.* *ppp*

Vn II *non vibr.* *ppp*

Vla *non vibr.* *ppp*

Vc *non vibr.* *ppp*

Pf *poco rit.*

ped. *ped.*

135 *a tempo* non vibr.

Vn I

Vn II

Vla

Vc

ppp non vibr.

ppp

a tempo

Pf

138 *poco rit.* non vibr. *a tempo*

Vn I

Vn II

Vla

Vc

ppp non vibr.

p

poco rit. *a tempo*

Pf

142

non vibr.

Vn I

Vn II

Vla

Vc

Pf

ppp

ppp

non vibr.

146

non vibr.

Vn I

Vn II

Vla

Vc

Pf

ppp

p

non vibr.

149

Vn I *non vibr.* *ppp* *poco rit.*

Vn II *ppp* *non vibr.* *ppp*

Vla *pp* *non vibr.* *ppp* *pp* *ppp* *non vibr.*

Vc *ppp* *ppp* *ppp* *ppp*

Pf *poco rit.*

153

Vn I *non vibr.* *a tempo* *non vibr.*

Vn II *non vibr.* *ppp*

Vla *non vibr.* *ppp* *non vibr.* *ppp*

Vc *non vibr.* *ppp* *ppp*

Pf *a tempo*

157 *poco rit.* *non vibr.* *a tempo*

Vn I *ppp* *non vibr.*

Vn II *ppp* *non vibr.*

Vla *non vibr.* *ppp*

Vc *ppp* *p*

Pf *poco rit.* *a tempo*

^ ped.

161 **Meno mosso (Tempo primo)**

Vn I *ppp*

Vn II *p*

Vla *p*

Vc *p*

Pf *p* *mf sub.*

Meno mosso (Tempo primo)

^ ped.

165

Musical score for measures 165-171. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Piano (Pf). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 165 starts with a *ppp* dynamic for Vn I and Vla. Vn I has a *p* dynamic starting in measure 166. Vn II and Vla also have a *p* dynamic starting in measure 166. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Accents are marked above the piano part in measures 165, 166, 167, 168, 169, 170, and 171.

169

Musical score for measures 169-175. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Piano (Pf). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 169 starts with a *p* dynamic for Vla and Vc. Vn II has a *p* dynamic starting in measure 170. The piano part continues with its rhythmic accompaniment. Accents are marked above the piano part in measures 169, 170, 171, 172, 173, 174, and 175.

185

Vn I

Vn II

Vla

Vc

Pf

p

p sub.

red

188

Vn I

Vn II

Vla

Vc

Pf

p

p sub.

mp

red

191

Vn I *mp* *p*

Vn II *mp* *mp* *mp* *p*

Vla *mp* *mp* *mp* *mp*

Vc *mp* *mp* *mp* *mp*

Pf

195

Vn I *ppp* *p pp*

Vn II *p* *p*

Vla *p* *p*

Vc *p*

Pf *pp*

204

Andante

Musical score for measures 204-207, marked *Andante*. The score includes staves for Vn I, Vn II, Vla, Vc, and Pf. Vn I has a whole note rest. Vn II has a half note G4, a half note F4, and a half note E4, all tied. Vla has a half note G3, a half note F3, and a half note E3, all tied. Vc has a half note G2, a half note F2, and a half note E2, all tied. Pf has a continuous eighth-note accompaniment. Dynamics include *ppp* for Vn II and Vla, and *p* for Vc. Pedal marks are present at the bottom of the Pf staff.

208

Musical score for measures 208-211, marked *Andante*. The score includes staves for Vn I, Vn II, Vla, Vc, and Pf. Vn I has a half note G4, a half note F4, and a half note E4, all tied. Vn II has a half note G4, a half note F4, and a half note E4, all tied. Vla has a half note G3, a half note F3, and a half note E3, all tied. Vc has a half note G2, a half note F2, and a half note E2, all tied. Pf has a continuous eighth-note accompaniment. Dynamics include *ppp* for Vn I, *p* for Vn II and Vc, and *pp* for Vla. An *a.p.* (accidental pedal) mark is present above the Pf staff in measure 210. Pedal marks are present at the bottom of the Pf staff.

212

Vn I *p*

Vn II *p*

Vla *p*

Vc *p*

Pf *a.p.*

a.p.

216

Vn I *ppp* *p*

Vn II *p*

Vla *p*

Vc *p*

Pf *a.p.*

a.p.

220

Vn I *p*

Vn II

Vla *mp*

Vc

Pf

1. p.

8^{va}

224

Vn I

Vn II *ppp* *p*

Vla

Vc

Pf

1. p.

228

Vn I

Vn II

Vla

Vc

Pf

p

1.p.

1.p.

red.

Detailed description: This system of musical notation covers measures 228 to 231. It includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Piano (Pf). The Vn I staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The Vn II staff also starts with a treble clef and a *p* dynamic. The Vla and Vc staves use alto and bass clefs respectively. The Pf staff is divided into two parts: the right hand (treble clef) and the left hand (bass clef). The left hand part includes a *red.* marking. The music features various note values, rests, and phrasing slurs. The *1.p.* marking appears above the first and third measures of the piano part.

232

Vn I

Vn II

Vla

Vc

Pf

p

1.p.

1.p.

red.

Detailed description: This system of musical notation covers measures 232 to 235. It includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Piano (Pf). The Vn I staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The Vn II staff also starts with a treble clef and a *p* dynamic. The Vla and Vc staves use alto and bass clefs respectively. The Pf staff is divided into two parts: the right hand (treble clef) and the left hand (bass clef). The left hand part includes a *red.* marking. The music features various note values, rests, and phrasing slurs. The *1.p.* marking appears above the second and fourth measures of the piano part.

236

Vn I *mp* *mf*

Vn II *mf* *mf* *f*

Vla *mf* *mf* *f*

Vc *mp* *mf* *f*

Pf *pp.p.>*

240

Vn I *f* *p*

Vn II *f* *mf* *mp* *p*

Vla *f* *mf* *mp* *p*

Vc *f* *mf* *mf* *mp*

Pf *f* *p*

8va

8vb

244

Vn I

Vn II

Vla

Vc

Pf

pp

ppp

p

pp

ppp

(8)

pp

8^{vb} *Red.*

248

Vn I

Vn II

Vla

Vc

Pf

ppp

ppp

(8)

8^{va}

34

poco a poco accelerando

Musical score for measures 34-36. The score includes staves for Vn I, Vn II, Vla, Vc, and Pf. The key signature has one flat (B-flat). The tempo marking is *poco a poco accelerando*. Measure numbers 251 and 252 are indicated at the start of the first and second staves respectively. The piano part (Pf) features a complex rhythmic pattern with eighth notes and a dynamic marking of *pppp*.

Musical score for measures 254-256. The score includes staves for Vn I, Vn II, Vla, Vc, and Pf. The key signature has one flat (B-flat). The tempo markings are *Allegretto* and *Tempo primo*. Measure numbers 254 and 255 are indicated at the start of the first and second staves respectively. The piano part (Pf) features a complex rhythmic pattern with eighth notes and a dynamic marking of *pppp*. The string parts (Vn I, Vn II, Vla, Vc) have rests in the first two measures and then play notes in the third measure. The dynamic marking *ppp* is present in the string parts.