
MUSICANEO

Johannes Brahms

Eleven Chorale Preludes. No.4, 5,
8-11. Arrangement for Piano, Op.122

For a single performer

Arrangement by Ferruccio Busoni



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1.

„Herzlich thut mich erfreuen“

“My inmost heart rejoiced”

Johannes Brahms, Op. 122.
Uebertragung von Ferruccio Busoni

Ruhig gehend.

PIANO.

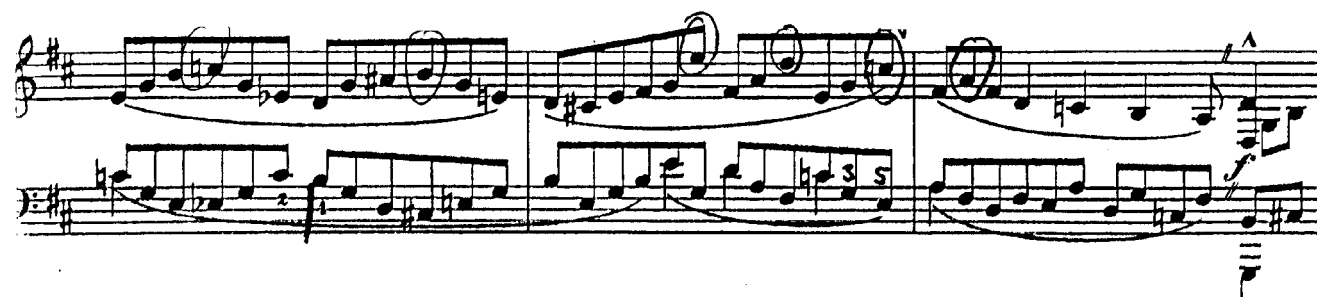
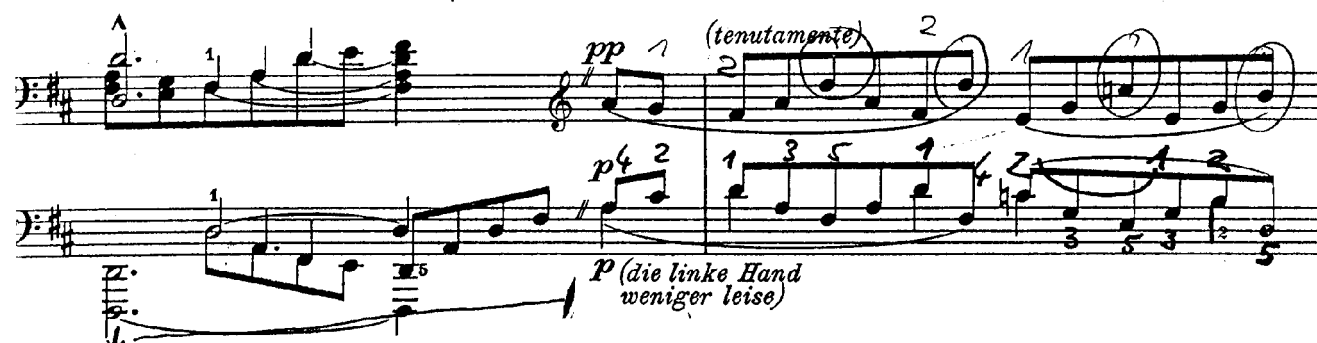
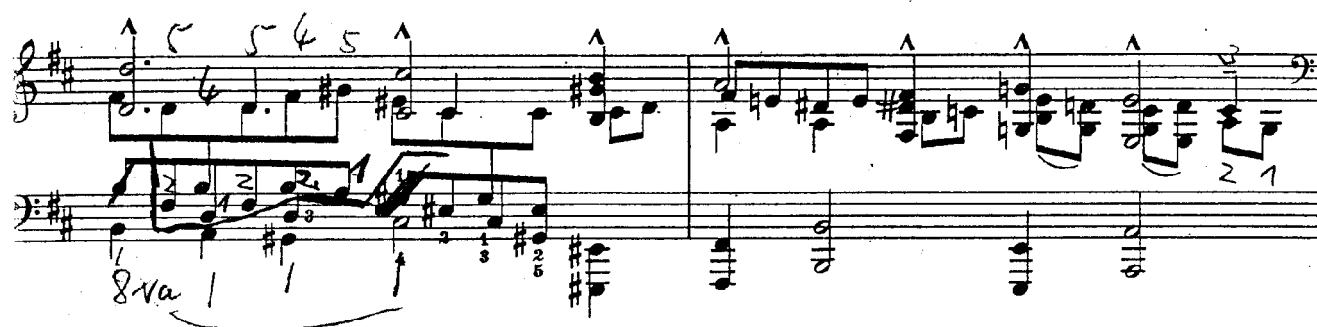
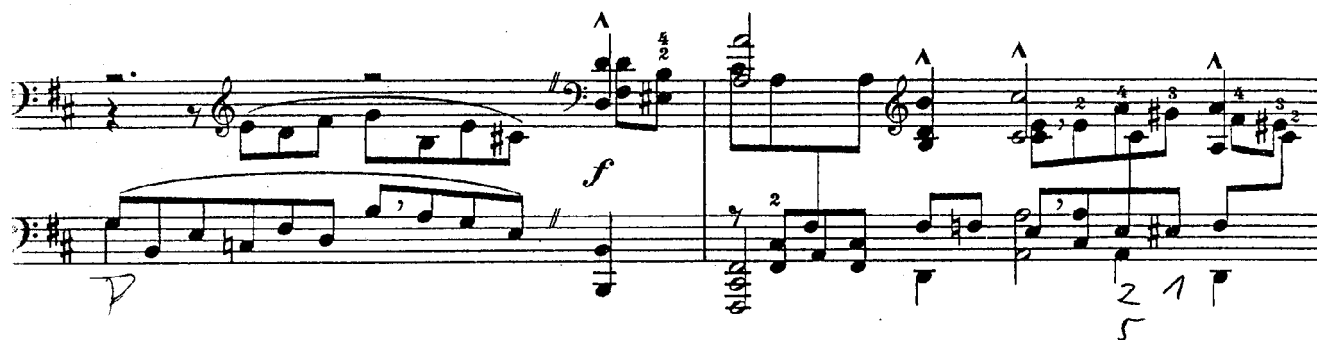
sola mano sinistra
mf
dolce

(einschmeichelnd)

(mit Grösse)
f subito
(klangvoll)

ten.
m. d.

ten. molto
mf
dolce



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first system includes a handwritten '5' above the staff and a '54' below the bass staff. The second system includes a '3' above the staff, a '5' below the staff, and the instruction 'p equalmente' followed by '(Verschiebung)'. The third system includes a 'f' dynamic marking. The fourth system includes the instruction '(breiter und steigernd bis Schluss)' and the word 'rechts' written twice. The fifth system includes a '3' above the staff and a '2' below the staff. The score concludes with a double bar line and a final chord.

11779

„Schmücke dich, o liebe Seele“
 “Deck thyself out, o my soul”

Johannes Brahms, Op.122.
 Uebertragung von Ferruccio Busoni.

(Andante, quasi adagio.)
dolce sostenuto

mp *legato*

p getragen, gedämpft

più dolce

dim. *con sordini*

senza Ped.

(dolciss.)

ten. *meno p*

sempre legato

con Ped.

11779

ten. 7

più dolce
ten.

1 2 8 8

5/4

ten.

meno p e sost.

3/4

ten.

ten.

ten.

ten.

2 5/4

ten.

(allarg. raddolcendo)

Red *

11779

„Es ist ein' Ros' entsprungen“
 “A rose breaks into bloom”

Johannes Brahms, Op. 122.
 Uebertragung von Ferruccio Busoni.

(Andantino) (anmuthig)

Introduzione
(ad libitum)

dolce

p dolce (espressivo)

pp

(cantabile)

1 2 3 1 2 1 2 1

1 1 2 1

4.
„Herzlich thut mich verlangen“
“My inmost heart doth yearn”

10

Johannes Brahms, Op.122.
Uebertragung von Ferruccio Busoni.

Moderato deciso.

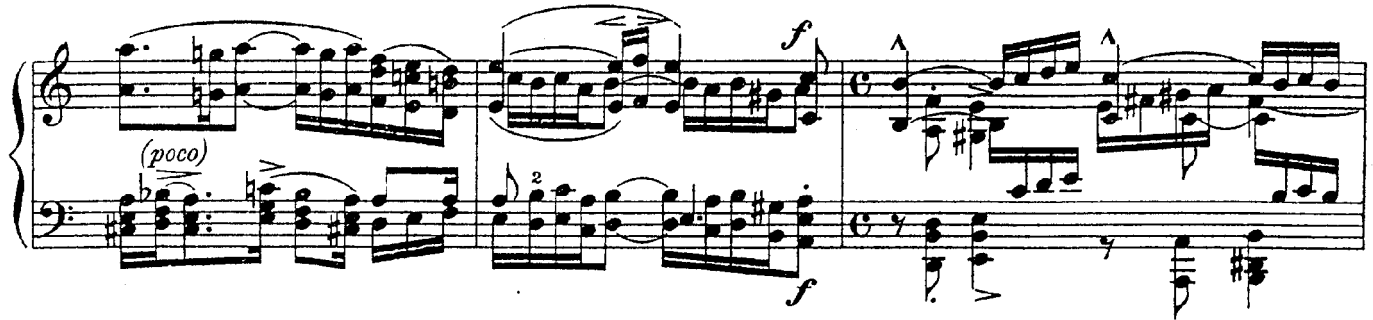
The musical score is arranged in four systems. The first system shows the piano introduction with a tempo marking of 'Moderato deciso.' and a key signature of one sharp (F#). The second system introduces the vocal part with a 'ten.' (tenor) marking. The third system continues the vocal part with a '(sotto)' (sotto voce) marking. The fourth system concludes the piece with a 'p dolce' (piano dolce) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ten.', '(sotto)', '(sopra)', and 'p dolce'. Fingerings and breath marks are also indicated throughout the piece.

11779

tranquillo, tutto legato



4 3



Coda (ad libitum)



11779

5.

„Herzlich thut mich verlangen“
 “My inmost heart doth yearn”

Johannes Brahms, Op. 122.
 Uebertragung von Ferruccio Busoni.

Ruhig gehend.

p molto legato

m.d. tenuto

11779

13

ten. *p* *(canto)* *(sostenuto)*

poco cantabile *molto dolce* *molto dolce* *ten.* *marcato ma dolce* *(canto)*

più dolce sempre

riten. sempre

Adagio.

The musical score is written for piano and voice. It consists of six systems of music. The first system shows a piano introduction with a tenor voice entry. The second system features a piano melody with a tenor voice line. The third system continues the piano melody with a tenor voice line. The fourth system shows a piano melody with a tenor voice line. The fifth system features a piano melody with a tenor voice line. The sixth system shows a piano melody with a tenor voice line. The score includes various dynamics such as *ten.*, *p*, *molto dolce*, *marcato ma dolce*, *più dolce sempre*, *riten. sempre*, and *Adagio.* There are also articulations like *(canto)* and *(sostenuto)*. The score is numbered 13 in the top right corner.

11779

6. U.
 „O Welt, ich muss dich lassen“
 “O world, I e'en must leave thee”

14

Johannes Brahms, Op. 122.
 Uebertragung von Ferruccio Busoni.

(Feierlich) (voll und weich)

Sehr gehalten; tief und zusammen anzuschlagen

ten.

espress.

f ma dolce

p

mit Pedal

wie vorher

Verschiebung

Verschiebung

ten.

ten.

sostenuto

ten.

poco ritenendo

forte

ten.

11779

First system of the musical score. The right hand (treble clef) begins with a melodic line marked *dolce*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A *pp* (pianissimo) dynamic marking is present in the right hand, followed by a *restez* instruction. The system concludes with a *f* (forte) dynamic marking.

Second system of the musical score. The right hand features a melodic line with *ten.* (tension) and *espress.* (expressive) markings. The left hand has a *forte* dynamic marking. A *legato assai* instruction is written below the left hand. Fingerings and articulation marks are visible throughout the system.

Third system of the musical score. The right hand continues with a melodic line, marked *ten.* and *pp*. The left hand has a *pp* marking. A *steigernd* (increasing) instruction is written below the right hand. Fingerings and articulation marks are visible throughout the system.

Fourth system of the musical score. The right hand features a melodic line with a *pesante e sostenuto* (heavy and sustained) marking. The left hand has a *poco dim.* (diminuendo) marking. A *ten.* marking is present in the right hand. The system concludes with a *p* (piano) dynamic marking and a *Red ** instruction.

Fifth system of the musical score. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking. The left hand has a *pp* marking. The system concludes with a *pp* marking and a *Red ** instruction.