

En Avril, à Paris

from Six arrangements of songs sung by Charles Trenet

Charles Trenet / Alexis Weissenberg

Realized by Ryo.K from recording of M-A Hamelin

Edited and typeset by Shota Ezaki

Tempo Ordinario (♩=152 ca.)

8va

First system of the musical score. It features a treble and bass staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff includes fingerings (1, 2, 3, 4, 5) and a slur. The bass staff has a mezzo-piano (*mp*) dynamic. Below the staff, there are performance markings: *ped.*, a flower symbol, *ped.*, a flower symbol, *ped.*, a flower symbol, *ped.*, and a flower symbol.

(*8va*)

Second system of the musical score. It continues the melody and accompaniment. The treble staff has a slur and fingerings (5, 1, 4, 2, 3, 1). The bass staff has a triplet of eighth notes. The system ends with a triplet of eighth notes in the bass staff.

8va

Third system of the musical score. It features a treble and bass staff. The treble staff has a slur and fingerings (3, 2, 1, 3, 2, 1). The bass staff has a slur and fingerings (1, 2, 3). The system ends with a *dim.* (diminuendo) marking and a slur.

13

comme une valse lente

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a slur and fingerings (1, 2, 3). The bass staff has a slur and fingerings (1, 2, 3). The system ends with a *ped.* marking and a flower symbol.

17 *mf* *poco accel.*

21 *poco rit.*

25 *a tempo*

28

31 *8va*

33 *più mf*

38

sans pédale

41

45

8va

49 *più mosso*

53

57

60

64

65

poco a poco cresc.

gva

69 *8va*-----

73

77 *8va*-----

81 *(8va)*-----
un peu plus lentement
ff
f
a tempo
mf
ped.
[non 8va?] *

[.....] It was wrote down by M-A Hamelin.

85

Ped. * simile

89

poco rit. a tempo

94

poco rit. 3 a tempo 3 sfz gva

96

(gva) un peu plus lentement ff

99 *(gva)* *gva*

12

102 *gva* *poco rit.* *dim.*

15

105 *a tempo* *p* 3

Ped. * *Ped.* * *Ped.* *

110 *doux* *rit.*

113 *molto rit.* *a tempo* *poco a poco accel.*

pp

ped. * *ped.* * *ped.* * *ped.* *

117

ped. * *simile*

121

125 *3* *rit.*

Tempo I

gva-----

129 *mp*

Ped. * Ped. * Ped. * Ped. *

(*gva*)-----

133

13

gva-----

(*gva*)-----

poco rit.

a tempo

136 *mf*

140

rit.

a tempo

staccato

143

gva-----

lentement
p

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by Shota Ezaki

Realised by **Ryo.K** from recording of Marc-André Hamelin