

KAMMERSINFONIE

(Streichquartett Nr. 8)

VIOLINE I

FÜR STREICHORCHESTER

КАМЕРНАЯ СИМФОНΙΑ

CHAMBER SYMPHONY

I

Largo (♩ = 63)

D. Schostakowitsch, Op. 110 bis

Instrumentiert von Rudolf Barschai (1967)

3

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for a single melodic line in G major, 4/4 time. It consists of five measures. The first measure is marked "Solo" and "a tempo". The second measure is marked "pp" (pianissimo). The third measure is marked "a tempo". The fourth measure is marked "a tempo". The fifth measure is marked "a tempo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are "a tempo" and "pp". The score is handwritten in ink on aged paper.

4 tutti

Violine I

Handwritten musical score for Violine I, featuring ten staves of music with various annotations and performance markings.

Staff 1: Starts with a boxed measure number 4. Includes the marking *pp* (pianissimo).

Staff 2: Continues the melodic line.

Staff 3: Includes a boxed measure number 5 and the marking *pp*.

Staff 4: Includes a boxed measure number 6, the marking *cresc. ed espr.* (crescendo and expressive), and *mf dim.* (mezzo-forte decrescendo).

Staff 5: Includes a boxed measure number 7, the marking *p dim.* (piano decrescendo), and *rit.* (ritardando).

Staff 6: Includes a boxed measure number 8, the marking *poco rit.* (a little ritardando), *pp*, and *cresc.* (crescendo).

Staff 7: Includes a boxed measure number 9, the marking *pp*, and a key signature change to one sharp (F#).

Staff 8: Includes the marking *sfp* (sforzando) and *mp* (mezzo-piano).

Staff 9: Includes a boxed measure number 10, the marking *dim.* (decrescendo), and *pp*.

Staff 10: Includes the marking *mf dim.* and *p* (piano). The piece concludes with the marking *attacca*.

Violine I

5

(G)

II

11. Allegro molto (♩ = 120)

3 sul 6 al ⊕

ff

Handwritten musical score for Violin I, measures 11 to 18. The score is in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, dynamics (ff), and performance markings like '3 sul 6 al ⊕' and '14'.

Measures 11-18 contain the following details:

- Measure 11:** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto (♩ = 120)'. The dynamic is 'ff'. The marking '3 sul 6 al ⊕' is present.
- Measure 12:** Contains a circled 'G' and a '4' above the staff.
- Measure 13:** Contains a circled '2' and a '3' above the staff.
- Measure 14:** Contains a circled '1' and a '14' above the staff.
- Measure 15:** Contains a circled '15' above the staff.
- Measure 16:** Contains a circled '16' above the staff.
- Measure 17:** Contains a circled '17' above the staff.
- Measure 18:** Contains a circled '18' above the staff, a 'ff' dynamic, and a '14' at the end.

Violine I

Handwritten musical score for Violine I, measures 19 through 22.

Measure 19: *ff*

Measure 20: *ff*

Measure 21: *molto cresc.* *fff molto espr.*

Measure 22: *ff*

Handwritten annotations include:

- Measure 19: *Va.*
- Measure 20: *1*, *1*, *2*
- Measure 21: *3*, *4*, *5*, *6*, *1*
- Measure 22: *2*

Violine I

Handwritten musical score for Violine I, measures 23 to 29. The score is written on ten staves, with measures 23, 24, 25, 26, and 27 marked in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 23: *ff espr.* (forte fortissimo, esprando), *V* (Violino), *3* (triple), *23* (measure number).

Measure 24: *ff espr.* (forte fortissimo, esprando), *V* (Violino), *1* (first ending), *24* (measure number).

Measure 25: *ff espr.* (forte fortissimo, esprando), *V* (Violino), *3* (triple), *25* (measure number).

Measure 26: *V* (Violino), *1* (first ending), *4* (fourth ending), *26* (measure number).

Measure 27: *ff* (forte fortissimo), *27* (measure number).

Measure 28: *ff* (forte fortissimo), *1* (first ending), *28* (measure number).

Measure 29: *ff* (forte fortissimo), *29* (measure number).

Violino I

Handwritten musical score for Violino I, measures 28-32. The score is written on ten staves, with measures 28-32 indicated by boxed numbers. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 28-32 are marked with boxed numbers. The score includes dynamic markings such as *fff* (fortissimo), *ff* (fortissimo), *p* (piano), and *p sub.* (piano subito). There are also markings for *cresc.* (crescendo) and *V* (Vibrato). The notation includes various musical symbols such as notes, rests, and slurs.

Measures 28-32 are marked with boxed numbers. The score includes dynamic markings such as *fff* (fortissimo), *ff* (fortissimo), *p* (piano), and *p sub.* (piano subito). There are also markings for *cresc.* (crescendo) and *V* (Vibrato). The notation includes various musical symbols such as notes, rests, and slurs.

Violine I

9

33

(Vl. I dir.) *ff* *pizz.*

1 2 3 4 5

ff

(Vl. I dir.) 6 7 8 9 10

34

(Vl. I dir.) 1 2 3 4 5

poco a poco cresc.

(Vl. I dir.) 6 7 8 9 10

(Vl. I dir.) 11 12 13 14 15

attacca

molto cresc.

Violino I

III

Allegretto (♩ = 120) *arco*

35 *fff* *fff*

poco a poco dim.

36

p

37 *pp*

38 *p* *dim.*

Violine I

© 1994 by [illegible]
[illegible] [illegible] [illegible]

Handwritten musical score for Violine I, measures 39 to 41. The score is written on ten staves. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, ff, dim., p, sf). There are also handwritten annotations and markings, including "V", "n", "3", "4", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Violine I

Handwritten musical score for Violine I, measures 42 to 44. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante* (A = A). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 42-44 are marked with a box containing the measure number. Measure 42 is marked with a box containing the measure number. Measure 43 is marked with a box containing the measure number. Measure 44 is marked with a box containing the measure number.

Handwritten annotations include:

- ff* (fortissimo) at the beginning of measure 42.
- mf* (mezzo-forte) at the beginning of measure 43.
- pp* (pianissimo) at the beginning of measure 44.
- Solo* (circled) above measure 44.
- dim.* (diminuendo) below measure 44.
- poco* (poco) written twice, once above measure 43 and once below measure 44.
- 3*, *4*, *2*, *1*, *3*, *4*, *2-2*, *0* (fingerings) written above the notes.
- V* (Violino) written above measure 42.
- G* (G) written above measure 42.
- 3* (triplets) written above measure 42.
- 3* (triplets) written above measure 43.
- 4* (quartets) written above measure 43.
- 2* (doublets) written above measure 44.
- 3* (triplets) written above measure 44.

Violine I

13

simile

45

Tutti

fff

12

Violine I

12

Handwritten musical score for Violine I, page 14. The score consists of eight staves of music, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Measures 47 and 48. Measure 47 is marked *pp*. Measure 48 is marked *con sord.* (circled). A handwritten "17" is above the staff.

Staff 2: Continuation of the musical line.

Staff 3: Continuation of the musical line, featuring various articulations.

Staff 4: Measure 48 is marked *f* and *dim.*. A handwritten "2" is above the staff.

Staff 5: Continuation of the musical line, featuring various articulations.

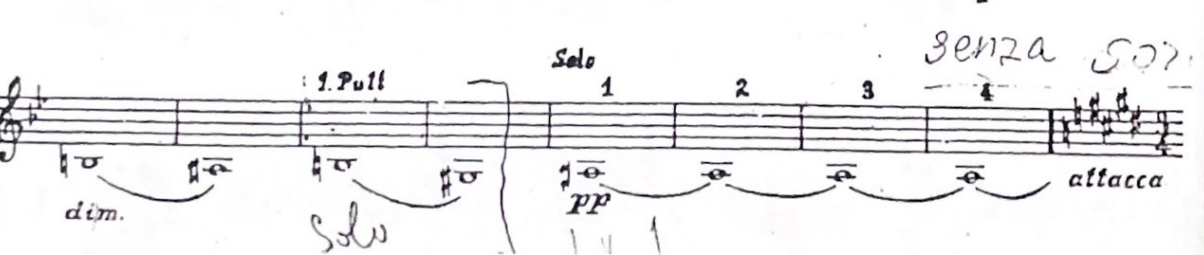
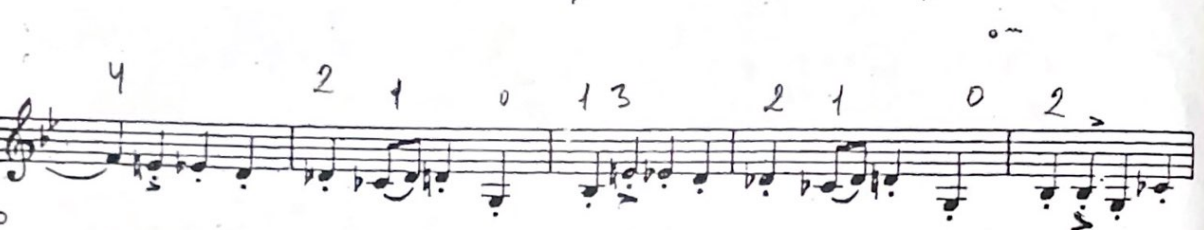
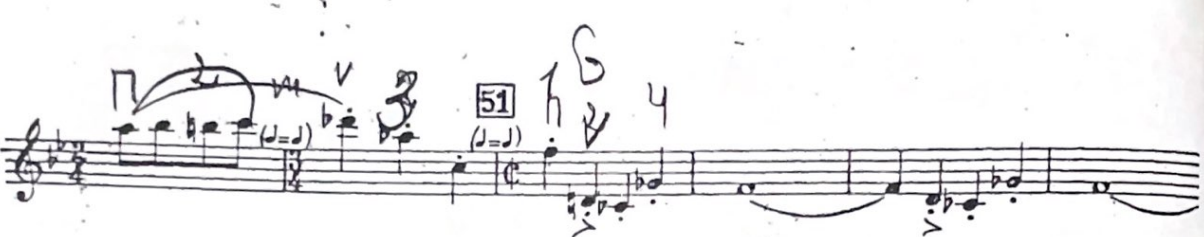
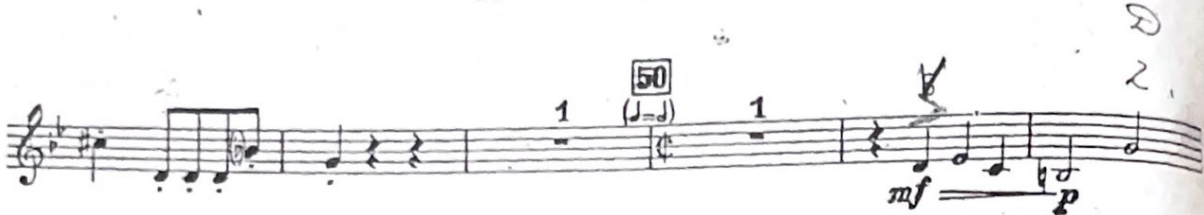
Staff 6: Continuation of the musical line, featuring various articulations.

Staff 7: Continuation of the musical line, featuring various articulations.

Staff 8: Measure 49 is marked *p*. The staff ends with a circled measure.

Violine I

15



Violine I

IV

53 *Largo* ($\text{♩} = 158$)

(Solo
con sord.)

pp sempre

(Tutti senza sord.)

ff pesante

pp. 105. Co. 100. 100. 100.

(Solo,

(Tut)

 $\hat{f}$

pp cresc

ff

(Solo)

(Tut

pp cresc.

 $\overline{ff}$

(Solo)

(Tut

54

ffespr.

(Solo)

(Tutt:

55 *senza sord.*

ff esp

Violine I

17

(Solo) *cresc.*

(Tutti) *cresc.*

56 *ff*

(Solo) *ff*

(Tutti) *ff*

(Solo) *dim.* *p dim* *pp sempr.*

(Tutti) *dim.* *p* *pp cresc.* *ff*

(Solo) 8 9 10 11 12 13 14

(Tutti)

58 *pp poco espr.*

Co: Viol. I unis.

M.C.

59 *con f. d.*

60

Violine I

VI. II *dim.* *pc spr.* **61** *V*

pp sempre *PPP*

62 *V* *pp cresc.* *ff*

63 *(Solo)* *G.P.* *(Solo)* *can sord.* *pp* *(Tutti)* *pizz.* *R*

The image shows a handwritten musical score for Violine I, measures 61 through 63. The score is written on five staves. Measures 61 and 62 are marked with 'V' and 'pp' dynamics. Measure 63 is marked with 'Solo' and 'Tutti' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Violine I

19

(Solo) 1 64 2 3 4 5 6

pp sempre

(Tutti) *pp cresc.* *ff*

attacca

a2

V

65 *Largo* ($\text{♩} = 65$) (Solo)

p

(Solo) 66

senza sord.

3 2 *ff* *p*

Tutti, senza sord.

p

Viol. unis.

Tutti

3

Violine I

Handwritten musical score for Violine I, measures 67 to 72. The score includes various musical notations, dynamics, and performance instructions.

Measure 67: *p*

Measure 68: *crec.*, *f*

Measure 69: *dim.*, *p*

Measure 70: *5*, *3*, *n. II*, *pp*, *con sord.*, *pp*. Handwritten: *Solo co. f. rd.*

Measure 71: *pp*, *Tully con sord.*

Measure 72: *5*, *pp*, *pp cresc.*, *f espr.*, *dim.*, *morendo*, *p dim.*

Handwritten notes: *in A*, *5*, *3*, *1*, *2*, *3*, *4*.