

КАММЕРСИМФОНИЕ

(Streichquartett Nr. 8)

VIOLINE II

In FÜR STREICHORCHESTER

КАМЕРНАЯ СИМФОНИЯ

CHAMBER SYMPHONY

I

D. Schostakowitsch, Op. 110 bis
Instrumentiert von Rudolf Barshai (1967)

Largo (♩ = 63)

The musical score for Violin II, Part I, consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It includes a handwritten '02' above the staff and a circled 'ppp' dynamic marking. The second staff features a slur over a series of notes and a 'dim.' marking. The third staff starts with a boxed '1' and includes 'pp', 'poco espr.', and 'mp' markings. The fourth staff has a '3' above it and 'ppmf espr.' and 'f dim.' markings. The fifth staff begins with a boxed '2' and is followed by measures numbered 1 through 5. The sixth staff contains measures numbered 6 through 12. The seventh staff contains measures numbered 13 through 17. The score is written for a single violin part, with various musical notations including slurs, ties, and dynamic markings.

Violine II

3 *poco rit.* 2 *a tempo* *pp* *poco espr.* 4 *V* *pp*

5 *mf p* *pp* 6 *cresc. ed espr.*

7 *mf dim.* *p dim.* *pp* *a tempo* *poco rit.* 8 *div.* *pp*

(div.) *cresc.* *dim.* *Vinis.* 9

Soli *pp* *poco espr.* *mp*

3 10 *V* *pp*

Solo *mf dim.* *p* *pp* *cresc.* *attacca*

Tutti *mf dim.* *p* *pp* *attacca*

II

11 *Allegro molto* (♩ = 120)
sul G al ⊕

ff

12

13

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ff

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16

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18

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ff

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Violine II

Handwritten musical score for Violine II, measures 20-24. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). Measure 20 begins with a *ff* dynamic and a circled '0' above the staff. Measure 21 features a circled '21' and the instruction *sul 6 al ⊕* above the staff, followed by *fff molto espr.* below. Measure 22 starts with a circled '22' and a circled '⊕' above the staff, with *ff* below. Measure 23 includes a circled '23' and *ff espr.* below. Measure 24 ends with a circled '24' and a circled '1' above the staff. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Handwritten annotations include circled numbers (0, 21, 22, 23, 24), circled symbols (⊕), and dynamic markings (*ff*, *fff*, *ff espr.*). There are also some handwritten 'X' marks and a 'V' mark.

Violine II

5

Handwritten musical score for Violine II, measures 25-30. The score is written on ten staves, each containing a single measure. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated in boxes. The score includes several triplets and slurs. The dynamic marking *sfff* (fortississimo) is used frequently. The word *espr.* (espressivo) appears below measure 25. The score ends with a double bar line and repeat dots at the end of measure 30.

Measures 25-30:

- Measure 25: *espr.*
- Measure 26: *sfff*
- Measure 27: *sfff*
- Measure 28: *sfff*
- Measure 29: *sfff*
- Measure 30: *sfff*

Violine II

Violine II

1 2 3 4 5 1

sfff *sfff* *sfff* *sfff* *sfff*

31 *ff*

32 *p sub.*

cresc.

33 *ff* *pizz.* 1 2 3 4 5

VI. II *div.* 6 7 8 9 10

34 *ff* 1 2 3 4 5

VI. II *div.*

Violine II

7

(*Vi. II div.*) 6 7 8 9 10

(*Vi. II div.*) 11 12 13 14 15

attacca

III

or **35** *Allegretto* ($\text{♩} = 120$) *V* ($\text{♩} = 1$) *al* *51 sup*

1 11 **36** *Vi. I*

fff *fff* *p*

tr *3* *Vi. I* *p*

tr **37** 4 *! uauress* **38** *Vi. I* *ff*

V *Vi. I* *ff*

p *4* *Vi. I* *ff*

2 **39** 2 *piez.* *ff*

Violine II

Handwritten musical score for Violine II, measures 40-44. The score is written on ten staves. Measures 40 and 41 are marked with a box. The tempo is marked *4*. The dynamics range from *f* (forte) to *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as *arco*, *pizz.*, *dim.*, *cresc.*, and *Solo*. There are also handwritten annotations in red ink, including *91*, *92*, and *93*, and some numbers like *1*, *6*, and *4*. The score is in G major and 4/4 time.

Measures 40-41: *f*, *arco*, *4*, *40*, *4*, *pizz.*, *ff*.

Measures 42-43: *dim.*, *ff*, *42*, *91*, *92*, *93*, *1*, *6*, *4*, *ff*, *mf*, *dim.*.

Measure 44: *Solo*, *pp*.

Violine II

9

Handwritten musical score for Violine II, page 9. The score consists of ten staves of music, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Measures 3, 12, and 45. Includes a treble clef and a key signature of one flat.

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line.

Staff 5: Measure 46, marked *tutti*. Includes a treble clef and a key signature of one flat.

Staff 6: Measure 47, marked *con sord.* and *fff*. Includes a treble clef and a key signature of one flat.

Staff 7: Continuation of the melodic line.

Staff 8: Measure 48, marked *pizz.* and *f*. Includes a treble clef and a key signature of one flat.

Staff 9: Measure 49, marked *arco* and *p*. Includes a treble clef and a key signature of one flat.

Staff 10: Continuation of the melodic line, marked *ff*. Includes a treble clef and a key signature of one flat.

Handwritten Annotations:

- Measure 3: *3*
- Measure 12: *12*
- Measure 45: *45*
- Measure 46: *tutti*, *(J=d)*, *1*
- Measure 47: *con sord.*, *fff*, *p*
- Measure 48: *pizz.*, *f*
- Measure 49: *arco*, *p*
- Measure 50: *ff*, *1 (J=d)*

Violine II

Handwritten musical score for Violin I, measures 50-52. The score is written on two staves. Measure 50 is marked with a box containing the number 50. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The first staff contains measures 50 and 51. Measure 50 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains measures 52 and 53. Measure 52 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line and the word 'allacca' written below the staff.

IV

Handwritten musical score for "Largo" by T. Alkan, measures 53-58. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like "ff pesante", "pp cresc.", "ff", "pp", "cresc.", "dim.", and "p". Measure numbers 53, 54, 55, 56, 57, and 58 are boxed. The score is heavily annotated with handwritten corrections and performance instructions.

Violine II

11

Handwritten musical score for Violine II, page 11. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp poco espr.* (pianissimo, poco espressivo). Includes a *V* (breath mark) and a *2* (second ending).

Staff 2: Measure 59. Includes a *V* (breath mark).

Staff 3: Measure 60. Includes a *V* (breath mark).

Staff 4: Includes *cresc.* (crescendo), *mf espr.* (mezzo-forte, espressivo), and *dim.* (diminuendo).

Staff 5: Measure 61. Includes *pp espr.* (pianissimo, espressivo) and a handwritten note *Kriegsruge*.

Staff 6: Measure 62. Includes a *V* (breath mark).

Staff 7: Includes a *V* (breath mark).

Staff 8: Measure 63. Includes *pp cresc.* (pianissimo, crescendo).

Staff 9: Includes a *pizz* (pizzicato) marking and a *3* (third ending).

Staff 10: Measure 64. Includes *ff* (fortissimo), *arco* (arco), *pp cresc.* (pianissimo, crescendo), *ff* (fortissimo), and *affacca* (affaccato).

Violine II

02 V

[65] *largo* ($\text{♩} = 68$)

[66] *p*

[67] *cresc.*

[68] *mf* *cresc.*

[69] *f*

dim. *p* *p* *pp* *rit*

[70] *pp* *3* *forte con sord.*

[71] *pp* *Tutti for. sord.*

[72] *p espr.* *dim.* *pp* *pp cresc.* *m. f. espr.*

1 *2* *3* *4* *5* *6* *7*

dim. *p dim.* *pp* *morendo*