

Сад земных наслаждений Иеронима Босха

Андрей Ген. Попов

Allegro ♩=144

Piccolo

2 Flauti

2 Oboe

Corno inglese

2 Clarinetti in B

Clarinetto Basso

2 Fagotti

Contrafagotto

Corni 1 e 2

Corni 3 e 4

Tromba 1

Trombe 2 e 3

2 Tromboni

Tr-no basso e Tuba

Arpa

Piano

Timpani

Percussioni 1

Percussioni 2

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

mf

Blocko di legno

mf

12

Tr-ba 1

Tr-be 2-3

12

mf

mf

12

Timp.

12

Perc. 2

//

20

2 Cl.

20

2 Fag.

20

C. fag.

mf

1

2

mf

mf

20

Tr-ba 1

20

Tr-be 2-3

20

Timp.

20

Perc. 2

27

Picc. *mf*

2 Fl. *mf* a2

2 Cl. *mf*

2 Fag. *mf*

C. fag. *mf*

Tr-ba 1 *mf*

Tr-be 2-3 *mf*

Arpa *mf*

Timp. *mf*

Perc. 1 *mf* marimba

Perc. 2 *mf*

Vi-ni 1 *mf*

Vi-ni 2 *mf*

Detailed description of the musical score: The score is for measures 27 through 33. Measures 27-32 are primarily rests for most instruments. The Piccolo, 2 Flutes, 2 Clarinets, 2 Bassoons, and Contrabassoon have some activity in measures 27-32, with the Clarinets and Bassoons playing a rhythmic pattern. The Trumpets and Arpa are also active. In measure 33, the full orchestra enters. The Piccolo, 2 Flutes, 2 Clarinets, 2 Bassoons, and Contrabassoon play a melodic line with accents. The Trumpets and Arpa play a rhythmic pattern. The Timpani and Percussion 1 (Marimba) play a rhythmic pattern. The Percussion 2 and Violins play a rhythmic pattern. The dynamics are marked *mf* for most instruments.

34

Picc.

2 Fl.

2 Cl.

2 Fag.

C. fag.

Tr-ba 1

Tr-ba 2-3

Arpa

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

This musical score page contains measures 34 through 40. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- 2 Fl.**: Flutes, playing a melodic line with eighth and sixteenth notes.
- 2 Cl.**: Clarinets, playing a melodic line with eighth and sixteenth notes.
- 2 Fag.**: Bassoons, playing a melodic line with eighth and sixteenth notes.
- C. fag.**: Contrabassoon, playing a melodic line with eighth and sixteenth notes.
- Tr-ba 1** and **Tr-ba 2-3**: Trumpets and Trombones, playing a melodic line with eighth and sixteenth notes.
- Arpa**: Harp, playing a melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, playing a melodic line with eighth and sixteenth notes.
- Perc. 1** and **Perc. 2**: Percussion, playing a melodic line with eighth and sixteenth notes.
- Vi-ni 1** and **Vi-ni 2**: Violins, playing a melodic line with eighth and sixteenth notes.

The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 34 through 40. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

47

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

C.fag.

Tr-ba 1

Tr-ba 2-3

2 Tr-ni

Tr-no b.
c Tuba

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

V-le

Vc.

C.b.

f

mp

f

mp

f

mf

mf

Vibrafono

Triangolo

55

Tr-ba 1

2 Tr-ni

Tr-no b.
e Tuba

Piano

Timp.

Perc. 1

Perc. 2

mf

mf

//

62

2 Cl.

Tr-ba 1

2 Tr-ni

Tr-no b.
e Tuba

Piano

Timp.

Perc. 1

Perc. 2

mf

mf

2 Cl. *mf*

Tr-ba 1

2 Tr-ni *mf*

Tr-no b.
c Tuba *mf*

Piano

Timp. *mf*

Perc. 1

Perc. 2

Vi-ni 1 *mp* *mf*

Vi-ni 2 *mp* *mf*

Vle. *mp* *mf*

Vc. *mf* arco div. 3

76

Picc. *mf*

2 Fl. *a2* *mf*

2 Cl. *mf*

Cl. basso *mf*

C.fag. *mf*

Cor. 1-2 *mf*

Cor. 3-4 *mf*

Tr-ba 1

2 Tr-ni

Tr-no b. e Tuba

Piano

Timp. *mf*

Perc. 1

Perc. 2

Vi-ni 1 *mf*

Vi-ni 2 *mf*

Vle *mf*

Vc. *mf*

C.b. *arco* *mf*

Picc.
 2 Fl.
 2 Ob.
 Cor. ingl.
 2 Cl.
 Cl. basso
 2 Fag.
 C. fag.
 Cor. 1-2
 Cor. 3-4
 Tr-ba 1
 Tr-be 2-3
 2 Tr-ni
 Tr-nob.
 e Tuba
 Arpa
 Piano
 Timp.
 Perc. 1
 Perc. 2
 Vi-ni 1
 Vi-ni 2
 V-le
 Vc.
 C.b.

Musical score for a large orchestra, measures 87-90. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Harp, Piano, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, triplets, and a forte (ff) dynamic marking in the final measure of each system.

90

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Tr-no b.
e Tuba

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

Vle

Vc.

C.b.

2 Fl. 99 a2 *mf*

2 Ob. 99 a2 *mf*

2 Cl. 99 a2 *mf*

2 Fag. 99 a2 *mf*

Tr-ba 1 99

Tr-be 2-3 99

Perc. 2 99

Vi-ni 1 99

V.le 99 arco *mf*

V.c. 99

C.b. 99

[illegible]

108

Picc. *mf*

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Tr-ba 1

Tr-be 2-3

Piano *mf*

Perc. 2

Vi-ni 1

Vi-ni 2

V-le

V.c.

C.b.

This musical score page contains measures 108 through 111. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part begins in measure 108 with a melodic line marked *mf*. The woodwinds (2 Fl., 2 Ob., 2 Cl., 2 Fag.) and brass (Tr-ba 1, Tr-be 2-3) parts have specific melodic and harmonic contributions. The Piano part features a complex texture with multiple voices, also marked *mf*. The Percussion 2 part provides a rhythmic foundation with sixteenth-note patterns. The strings (Vi-ni 1, Vi-ni 2, V-le, V.c., C.b.) support the overall texture with various melodic and harmonic lines.

112

Picc. *f*

2 Fl. *f*

2 Ob. *f*

Cor. ingl. *f*

2 Cl. *f*

Cl. basso *f*

2 Fag. *f*

C. fag. *f*

Tr-ba 1 *f*

Tr-be 2-3 *f*

2 Tr-ni *f*

Tr-nob. c Tuba *f*

Piano *f*

Timp. *f*

Perc. 1 *f* marimba

Perc. 2 *f*

Vi-ni 1 *f*

Vi-ni 2 *f*

Vcl. *f*

Vc. *f*

Cb. *f*

117

Picc. *mf*

Cor. ingl.

117

Cl. basso

117

2 Fag. 1 *mf*

117

C. fag. *mf*

117

Tr-ba 1 *mf*

117

Tr-be 2-3 *mf*

117

2 Tr-ni *mf*

117

Tr-no b. e Tuba

117

Piano *mf*

117

Timp. *mf*

117

Perc. 1 *mf*

117

Perc. 2

117

V.c. *mf*

117

C.b. *mf*

123

Picc.

123

2 Fag.

123

C. fag.

123

Cor. 1-2

mf

1

Tr-ba 1

123

Tr-be 2-3

123

2 Tr-ni

123

Piano

123

Timp.

123

Perc. 1

123

V.c.

123

C.b.

129

Picc.

2 Fag.

C. fig.

129

Cor. 1-2

Tr-ba 1

Tr-be 2-3

2 Tr-ni

129

Piano

129

Timp.

Perc. 1

129

Vi-ni 1

129

V.c.

129

C.b.

mf

This musical score page contains measures 129 through 134. The instruments and their parts are as follows:

- Picc.**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 131, and 133.
- 2 Fag.**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- C. fig.**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- Cor. 1-2**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- Tr-ba 1**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- Tr-be 2-3**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- 2 Tr-ni**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- Piano**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- Timp.**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- Perc. 1**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- Vi-ni 1**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- V.c.**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.
- C.b.**: Measures 129, 130, 131, 132, 133, 134. Notes are present in measures 129, 130, 131, 132, and 133.

135

Picc.

2 Fag.

C. fag.

Cor. 1-2

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Piano

Timp.

Perc. 1

Vi-ni 1

V.c.

C.b.

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Picc.**: Measures 135 and 139 have a half note G4. Measures 136, 137, 138, and 140 have a half note G#4.
- 2 Fag.**: Measures 135 and 139 have a half note Bb3. Measures 136, 137, 138, and 140 have a half note Bb3.
- C. fag.**: Measures 135 and 139 have a half note Bb2. Measures 136, 137, 138, and 140 have a half note Bb2.
- Cor. 1-2**: Measures 135 and 139 have a half note G4. Measures 136 and 137 have a half note G4. Measures 138 and 139 have a half note G#4. Measure 140 has a half note G4.
- Tr-ba 1**: Measures 135 and 139 have a half note Bb3. Measures 136, 137, 138, and 140 have a half note Bb3.
- Tr-be 2-3**: Measures 135 and 139 have a half note Bb3. Measures 136, 137, 138, and 140 have a half note Bb3.
- 2 Tr-ni**: Measures 135 and 139 have a half note Bb3. Measures 136, 137, 138, and 140 have a half note Bb3.
- Piano**: Measures 135 and 139 have a half note G4. Measures 136 and 137 have a half note G4. Measures 138 and 139 have a half note G#4. Measure 140 has a half note G4.
- Timp.**: Measures 135 and 139 have a half note G4. Measures 136, 137, 138, and 140 have a half note G4.
- Perc. 1**: Measures 135 and 139 have a half note G4. Measures 136, 137, 138, and 140 have a half note G4.
- Vi-ni 1**: Measures 135 and 139 have a half note G4. Measures 136 and 137 have a half note G4. Measures 138 and 139 have a half note G#4. Measure 140 has a half note G4.
- V.c.**: Measures 135 and 139 have a half note Bb3. Measures 136, 137, 138, and 140 have a half note Bb3.
- C.b.**: Measures 135 and 139 have a half note Bb3. Measures 136, 137, 138, and 140 have a half note Bb3.

147

Picc.

2 Fag.

141

C. fag.

141

Cor. 1-2

141

Cor. 3-4

3

mf

Tr-ba 1

141

Tr-be 2-3

141

2 Tr-ni

141

Tr-no b. e Tuba

141

mf

Arpa

141

mf

Piano

141

Timp.

141

Perc. 1

141

Vi-ni 1

141

V.c.

141

C.b.

141

147

Picc.

2 Fag.

C.fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Tr-nob.
e Tuba

Arpa

Piano

Timp.

Perc. 1

Vi-ni 1

Ve.

Cb.

154

Picc. *f*

2 Fl. *f* *a2*

2 Ob. *f* *a2*

Cor. ingl. *f* *a2*

2 Cl. *f* *a2*

Cl. basso *f*

2 Fag. *f*

C. fag. *f*

Cor. 1-2 *f*

Cor. 3-4 *f*

Tr-ba 1 *f*

Tr-be 2-3 *f*

2 Tr-ni *f*

Tr-no b. e Tuba *f*

Arpa *f*

Piano *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Piatti*

Vi-ni 1 *f*

Vi-ni 2 *f*

Vle *f*

Vc. *f*

Cb. *f*

161

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Tr-no b.
e Tuba

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

Vle

Vc.

C.b.

167

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Tr-no b.
e Tuba

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

Vle

Vc.

C.b.

f

173

Picc. *f*

2 Fl. *f*

2 Ob. *f*

Cor. ingl. *f*

2 Cl. *f*

Cl. basso *f*

2 Fag. *f*

C.fag. *f*

Cor. 1-2 *f*

Cor. 3-4 *f*

Tr-ba 1 *f*

Tr-be 2-3 *f*

2 Tr-ni *f*

Arpa *f* gliss. gliss.

Piano *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamburo militare

Vi-ni 1 *f* div.

Vi-ni 2 *f* div.

Vle *f* div.

Vc. *f*

C.b. *f*

This page of the musical score contains the following staves and parts:

- Pic.** (Piccolo)
- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- Cor. ingl.** (Cor Anglais)
- 2 Cl.** (Clarinets)
- 2 Fag.** (Bassoons)
- Cor. 1-2** (Horns)
- Cor. 3-4** (Horns)
- Tr-tu 1** (Trumpet)
- Tr-be 2-3** (Trumpet/Bassoon)
- 2 Tr-tu** (Trumpets)
- Arpa** (Harp)
- Piano**
- Timp.** (Timpans)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)
- Vi-ni 1** (Violin)
- Vi-ni 2** (Violin)
- Vle** (Viola)
- Vc.** (Violoncello)
- C.b.** (Contrabass)

The score includes various musical notations such as notes, rests, and glissandos. The page is numbered 178 in the top left corner.

184

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

2 Fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

V-le

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

unis.

ff

ff

190

Picc. *ff*

2 Fl. *ff* *a2*

2 Ob. *ff* *a2*

Cor. ingl. *ff*

2 Cl. *ff* *a2*

Cl. basso *ff*

2 Fag. *ff* *a2*

C. fag. *ff*

Cor. 1-2

Cor. 3-4

Tr-ba 1 *ff*

Tr-be 2-3 *ff*

2 Tr-ni *ff*

Tr-no b. e Tuba *ff*

Arpa *ff*

Piano *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Piatti*

Vi-ni 1 *ff*

Vi-ni 2 *ff* *unis.*

V-le *ff* *unis.*

Vc. *ff* *arco*

C.b. *ff*

199

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C.fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Tr-no b.
e Tuba

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

V-le

Vc.

C.b.

208

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Tr-no b.
e Tuba

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

Vcl.

Vc.

C.b.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., Cor. ingl., 2 Cl., Cl. basso, 2 Fag., C fag., Cor. 1-2, Cor. 3-4, Tr-bu 1, Tr-be 2-3, 2 Tr-ni, Tr-nob. e Tuba, Arpa, Piano, Timp., Perc. 1, Perc. 2, Vi-ni 1, Vi-ni 2, V.le, Vc., and C.b. The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '216' is visible at the top left of the first staff.

224

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C.fag.

Cor. 1-2

Cor. 3-4

Tr-ba 1

Tr-be 2-3

2 Tr-ni

Tr-no b.
e Tuba

Arpa

Piano

Timp.

Perc. 1

Perc. 2

Vi-ni 1

Vi-ni 2

Vle

Ve.

Cb.

Picc.
 2 Fl.
 2 Ob.
 Cor. ingl.
 2 Cl.
 Cl. basso
 2 Fag.
 C. fag.
 Cor. 1-2
 Cor. 3-4
 Tr-ba 1
 Tr-be 2-3
 2 Tr-ni
 Tr-no b.
 e Tuba
 Arpa
 Piano
 Timp.
 Perc. 1
 Perc. 2
 Vi-ni 1
 Vi-ni 2
 V-le
 Ve.
 C.b.