

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋—张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

A

Tranquille ♩=52

Flute 1 *mf* solo *ad libitum* *tr*

Flute 2

Oboe 1 *mf* 3 3 3

Oboe 2

Clarinet in B♭ 1 solo *ad libitum* *mp* 3 3 3 3 3 3

Clarinet in B♭ 2 *pp*

Bassoon 1 *pp* solo *mf* 3 3 3

Bassoon 2 *pp*

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1 *f* con sord. 3

Trumpet in B♭ 2 *f* con sord. 3

Trombone 1 *f*

Trombone 2 *f*

Tuba *f* *sf*

Timpani *ff*

Snare Drum

Bass Drum

Cymbals *ff*

Piano *f* *gliss.*

B

♩=120

Violin I *pp* *sfp* *mf*

Violin II *div.* *pp* *sfp* *mf*

Viola *pp* *sfp*

Violoncello *div.* *pp* *sfp*

Contrabass *pp* *sfp*

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as "Vivo" with a metronome marking of 120. The score includes a variety of dynamic markings, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The score also includes articulation markings such as accents and slurs. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes a variety of musical notation, including notes, rests, and accidentals. The page is numbered 9 in the top left corner.

[illegible]

[illegible]

30

Fl. *mp* *f* *p*

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Ob. *mp* *f* *p*

Cl. *mp* *f* *mf* *mp* *p*

Cl. *mp* *f* *p*

Bsn. *mp* *f* *mf* *mf* *mp* *p*

Bsn. *f* *p* *mp*

Hn. *mf* *f* *mp*

Hn. *mf* *f* *con sord.* *senza sord.* *mp*

Hn. *mf* *f* *con sord.* *senza sord.* *mf* *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mf* *p*

Timp. *ppp*

S. D. *ppp*

B. D.

Cym.

Pno. *mf* *Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red **

Vln. I *mp* *mf* *f* *unis.* *p* *div.*

Vln. II *mp* *mf* *f* *div.* *p*

Vla. *mp* *mf* *pizz.* *p*

Vc. *mp* *mf* *f* *pizz.* *pizz.* *p* *pizz.*

Cb. *mp* *mf* *f* *pizz.* *p*

F *J=120*

37

Fl. *f*

Fl. *f*

Ob. *mf* *cresc.* *f*

Ob. *f*

Cl. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *cresc.* *f* *f*

Bsn. *mp* *mf* *cresc.* *f* *f*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. senza sord. *mf* *cresc.*

Tbn. senza sord. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf* *cresc.*

S. D. *cresc.* *mf* *f*

B. D.

Cym.

Pno. *mf*

Vln. I arco *mp* *mf* *f*

Vln. II div. arco *p* *mp* *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. A rehearsal mark 'G' is present at the top and bottom of the page. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), S. D. (String), B. D. (String), Cym. (Cymbal), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 47 is visible in the top left corner, and the page number 7 is visible in the top right corner.

54

Fl. *mf* *ff* *f* *f*

Fl. *mf* *ff* *f* *f*

Ob. *mf* *ff* *f* *f*

Ob. *mf* *ff* *f* *f*

Cl. *mf* *ff* *f* *ff*

Cl. *mf* *ff* *f* *ff*

Bsn. *f* *f*

Bsn. *f* *f*

Hn. *mf* *f* *ff* *ff*

Hn. *mf* *f* *ff* *ff*

Hn. *mf* *f* *ff* *ff*

Tpt. *mf* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Tbn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tba. *f* *f*

Timp. *f*

S. D. *ff*

B. D. *f* *ff*

Cym. *mf* *ff*

Pno. *fff*

Vln. I *f* *ff* *div.*

Vln. II *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *ff* *div.*

Cb. *ff*

68

Fl. *fff* *f*

Fl. *fff* *f*

Ob. *fff* *f*

Ob. *fff* *f*

Cl. *fff* *f*

Cl. *fff* *f*

Bsn. *fff* *f*

Bsn. *fff* *f*

Hn. *fff* *mf*

Hn. *fff* *mf*

Hn. *fff* *mf*

Tpt. *cresc.* *fff* *f*

Tpt. *fff* *f*

Tbn. *gliss.* *cresc.* *fff* *mf* *f*

Tbn. *gliss.* *cresc.* *fff* *mf* *f*

Tba. *cresc.* *fff* *mf* *f* *mf*

Timp.

S. D. *fff* *mf*

B. D. *fff*

Cym. *fff*

Pno. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *gliss.* *f* *f*

Cb. *cresc.* *f* *mf*

[illegible]

86

Fl. *mf* *f* *f* *mf*

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

Cl. *mf* *f* *f* *ff* *mf*

Cl. *mf* *f* *f* *ff*

Bsn. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

Hn. *sf* *f* *f* *ff*

Hn. *sf* *f* *f* *ff* Solo *f*

Hn. *sf* *f* *f* *ff*

Tpt. *sf* *f* *f* *ff*

Tpt. *sf* *f* *f* *ff*

Tbn. *f* *f* *ff*

Tbn. *f* *f* *ff*

Tba. *f* *ff*

Timp. *f* *f*

S. D. *f* *f*

B. D. *f* *f*

Cym. *f* *f*

Pno. *f* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). A rehearsal mark 'L' is present at the top right. The page number '95' is visible in the top left corner, and the page number '13' is visible in the top right corner.

105

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *fff*

S. D. *fff*

B. D. *fff* *f* *fff* *f*

Cym. *fff* *fff*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and articulation marks. The page is numbered 113 in the top left corner.

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Flute 1

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

A

solo ad libitum tr

mf

B

4 ♩=120

mf *f*

9 ♩=60

f *mp* *mf*

12

14

Vivo ♩=120

16

ff *sf* *p*

6/4

C $\text{♩} = 70$

20 *mf* *tr* *mp*

22 *p* *tr*

24 *tr*

26 *tr* *mp*

D

28 *mf*

30 *mp*

E *tr* *f*

32

F $\text{♩} = 120$ 9 *p* *f* *ff*

35

G 2 *p*

48

53

mf *ff*

H

56

f

59

f

I

62

f

65

fff

68

fff

71

f

J

$\text{♩} = 115$

75

3

6/4

78 *f* *mf* 8va

81 (8) *f*

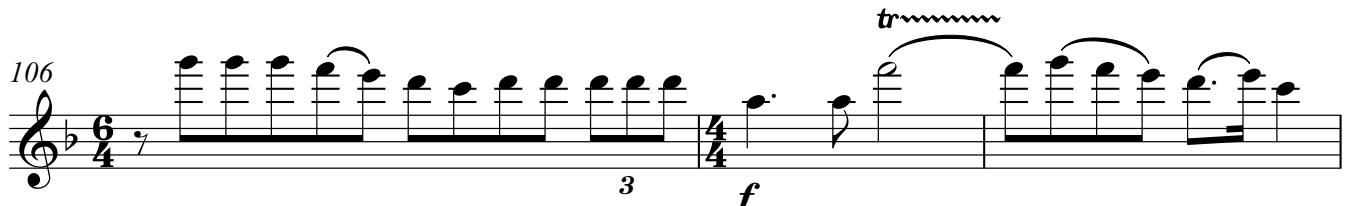
84 *mf* *f* 8va tr *mf* *f*

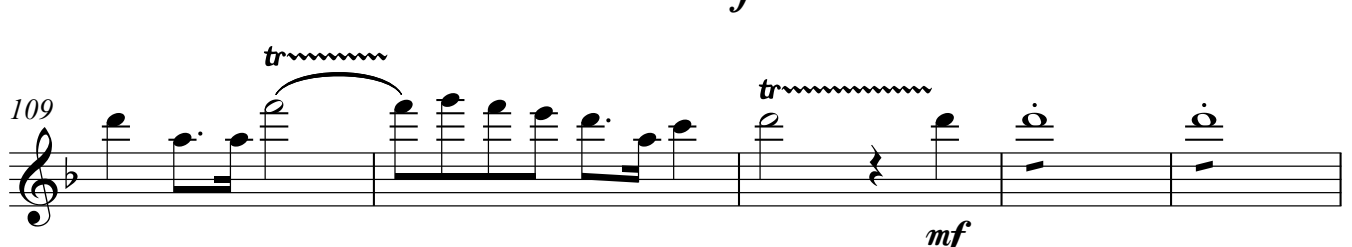
88 *f* tr

92 (tr) *mf* tr

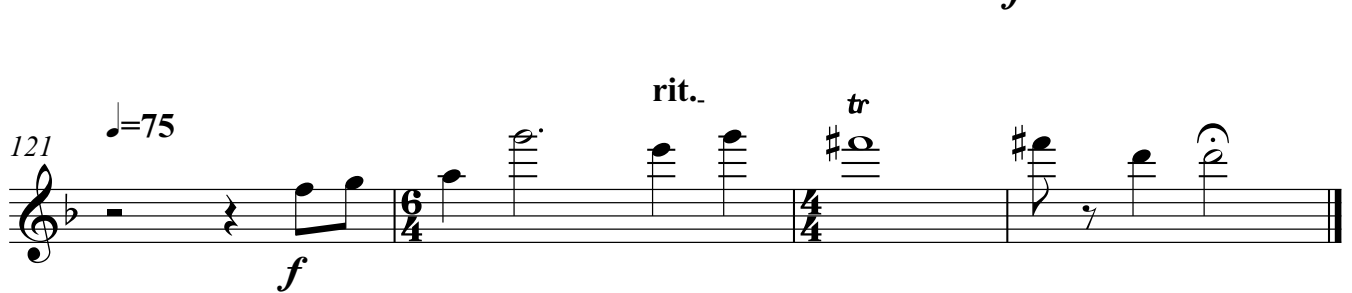
97 *ff* 3 *f* 2

103 *f* *mf* *f* 3 3

106 

109 

114 

121 

Flute 2

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

A

B

♩=120

9

13

16

21

23

25

28

30

mf *f*

f *mp* *mf*

p

Vivo ♩=120

ff *mf*

tr~ *tr~*

mp *p*

tr~ *tr~*

tr

p

mf

mp

32 **E**

f *p*

36 **F** ♩=120

f *ff*

48 **G**

p

53

mf *ff*

56 **H**

f

59

63 **I**

f *tr*

66

fff

69

fff

71

f

75 **J** $\text{♩} = 115$
3

8va-----

f *mf*

Detailed description: This is a musical score for a piano piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A tempo marking of 115 beats per minute is indicated with a quarter note symbol. A dynamic marking of *f* (forte) is present. The score is divided into two measures by a double bar line. The first measure is in 6/4 time and contains a series of eighth notes. The second measure is in 4/4 time and contains a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The score ends with a repeat sign. A 'J' symbol is placed above the first measure, and a '3' is placed below the first measure. A '8va' marking with a dashed line is placed above the second measure.

83 K

The musical score for Example 10, measures 83-86, is shown. The key signature changes to B-flat major (one flat) at measure 84. The piano part consists of eighth notes in measures 83 and 84, followed by a trill in measure 85, and then a trill in measure 86. The dynamics are *f* in measure 83, *mf* in measure 84, and *f* in measure 86. The time signature is 6/4.

88

f

[illegible]

97 *tr* *ff* 3 *f* 2

103 **L** *f* *mf* *f* 3

107 *f*

111 *tr* *mf* *ff* 3 2

119 *f* *tr* *f* $\text{♩} = 75$

122 *rit.* *f*

Oboe 1

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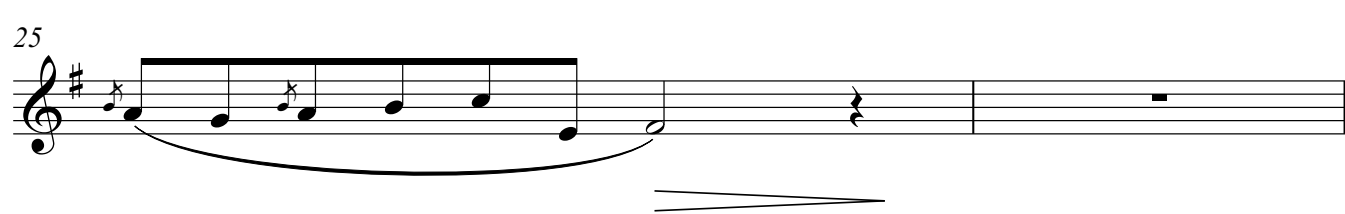
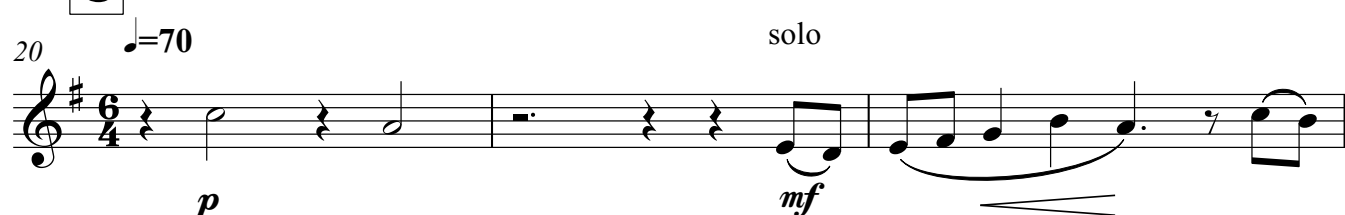
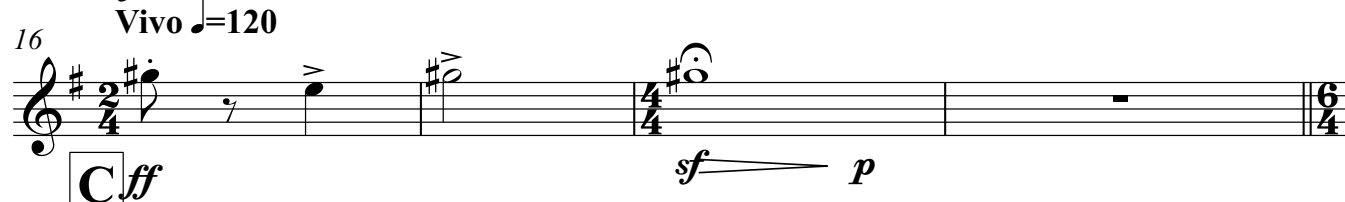
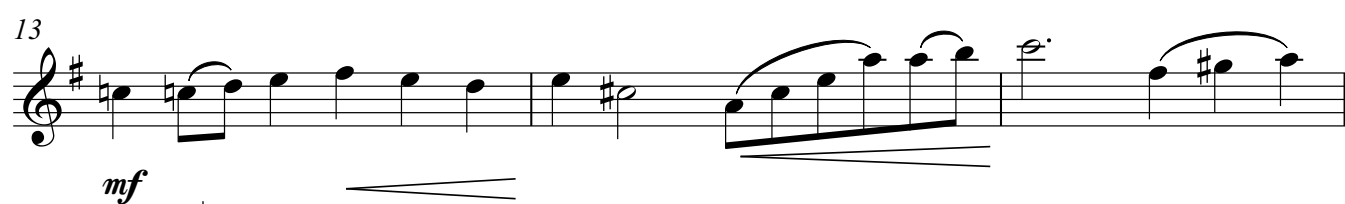
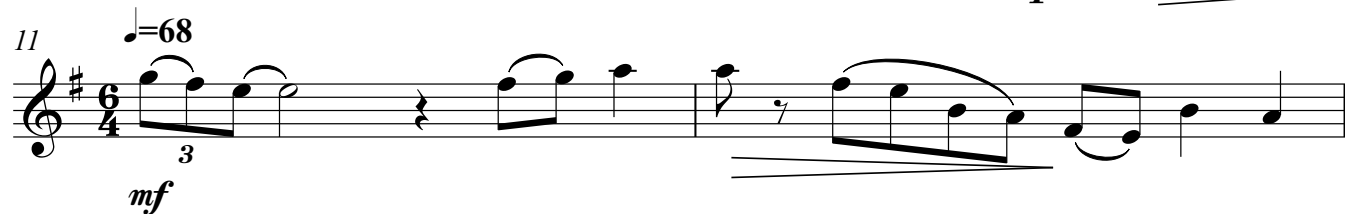
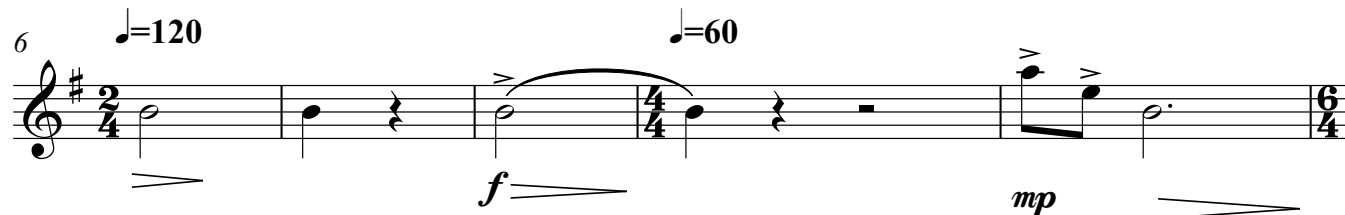
Composed by Taras Kutsenko

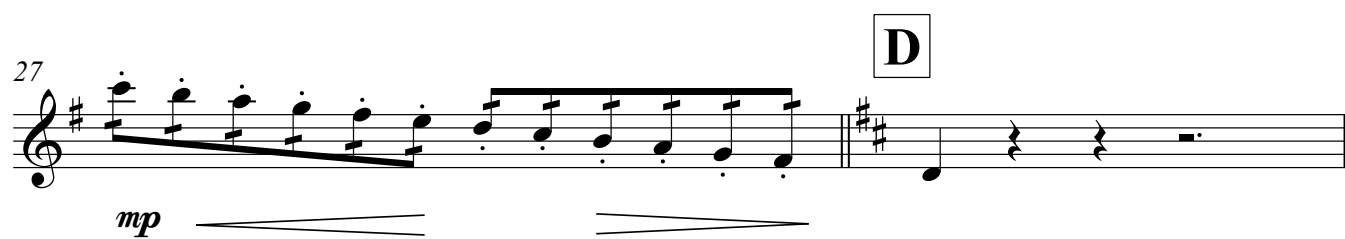
作曲：库琴科·塔拉斯

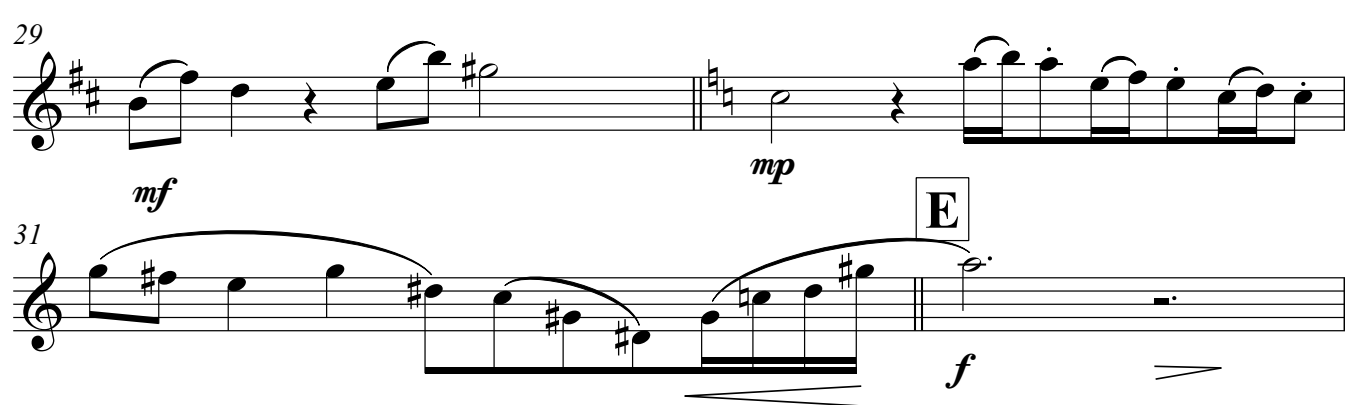
Tranquille $\text{♩}=52$

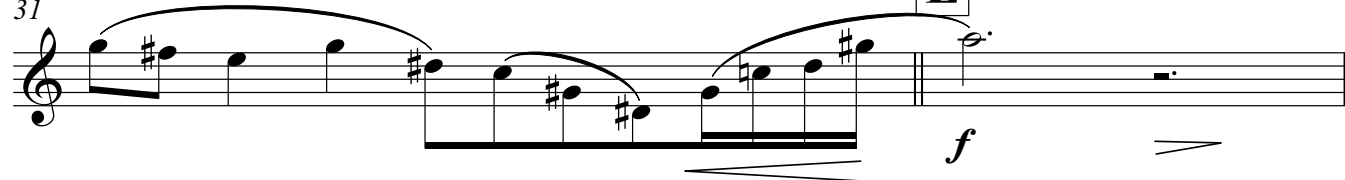
A

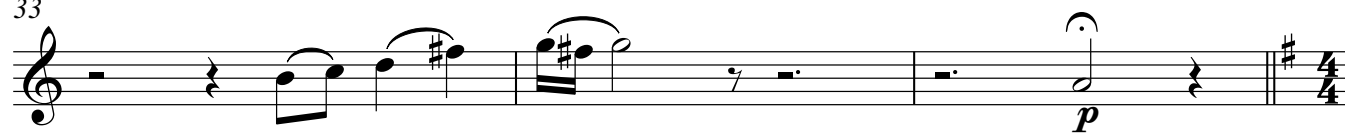
solo



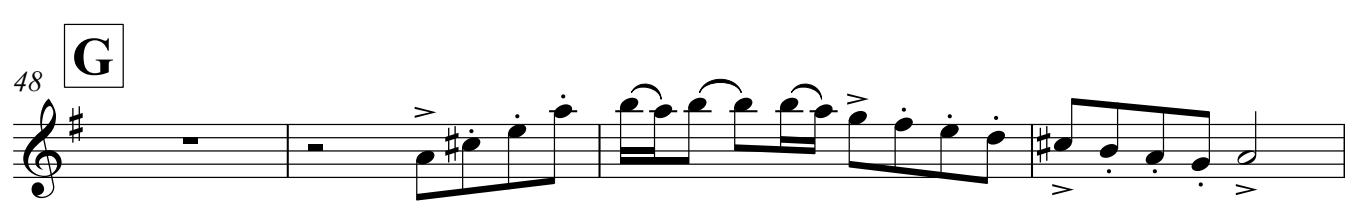
27 **D**
mp 

29 *mf* *mp* **E**


31 *f*


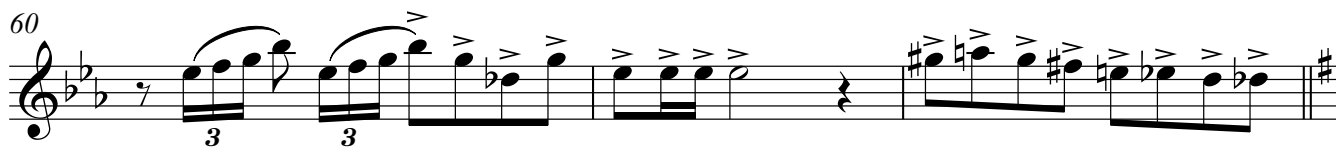
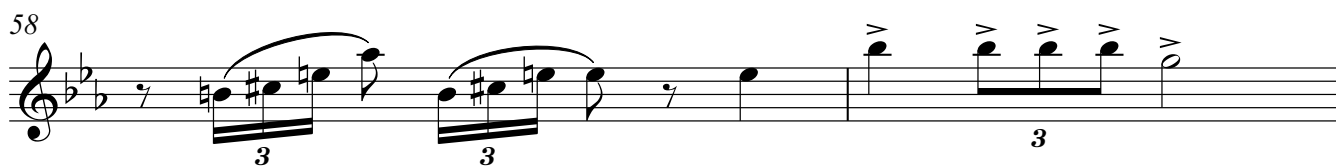
33 *p*


F
36 ♩=120 7
mf *cresc.* *f* *ff*

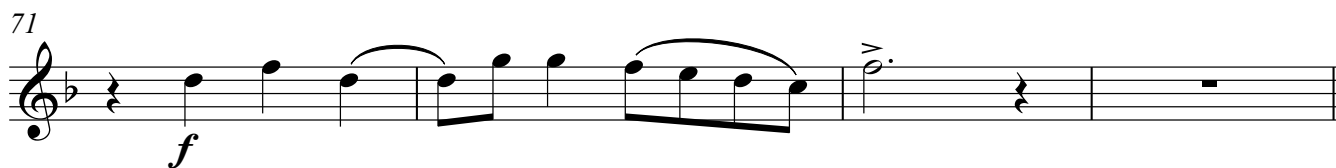
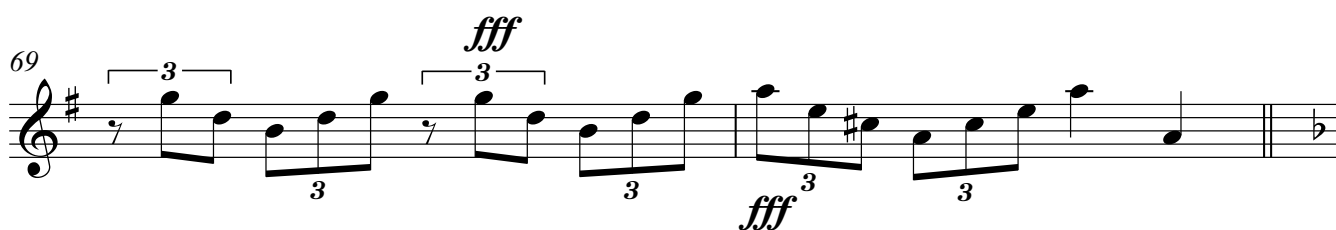
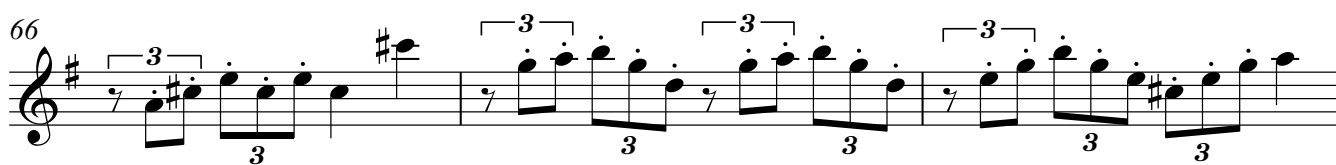
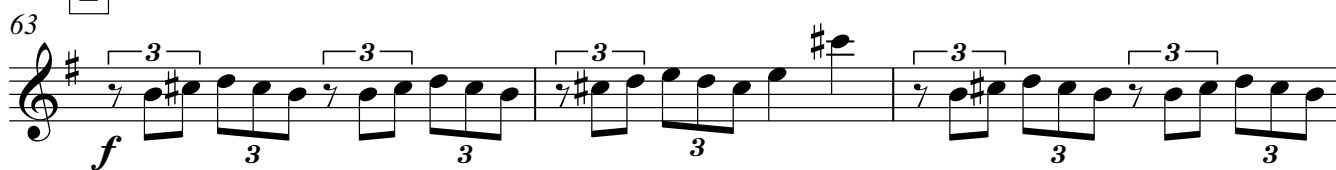

G
48


52 *p* *mf*

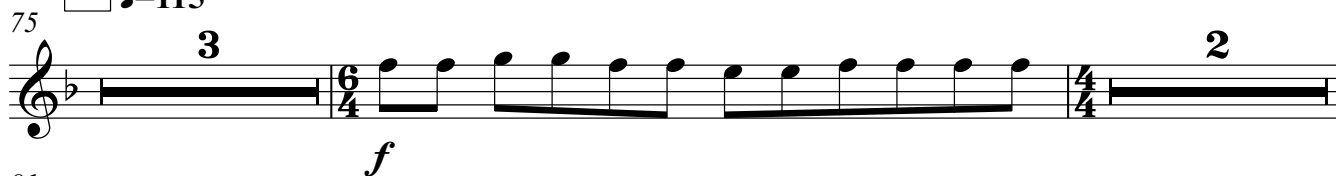

55 **H**
ff *f*

I *f*



J $\text{♩} = 115$



87 *mf* *f* *tr* *f*

91 *ff*

96 *ff* *f*

103 **L** *f* *mf* *f*

106 *tr* *f*

109 *ff*

114 *ff* *f*

121 *f* *rit.*

$\text{♩} = 75$

Oboe 2

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille $\text{♩}=52$ **A** **B** $\text{♩}=120$

9 $\text{♩}=60$ $\text{♩}=68$

12 *mp* *mf* *p*

16 **Vivo** $\text{♩}=120$ **C** $\text{♩}=70$

22 *ff* *p* *mf* **D**

30 *mp* *mf*

32 **E** *f* *p*

36 **F** $\text{♩}=120$ 9

45 G

f *ff*

50 *p*

53 *mf* *ff* 3 3

56 H *f* 3 3 3 3

59 3 3 3 3

63 I *f* 3 3 3 3 3 3 3 3

66 3 3 3 3 3 3

69 *fff* 3 *fff* 3

71 *f*

75 **J** $\text{♩} = 115$
3 *f* 4 *f*

84 **K**
mf *f* *mf* *f*

88 *f*

92 *ff*

97 2 *f*
3

103 **L** *ff*
f *mf* *f* 3

107 *f*

111 *ff*

114 2 *ff*
3

119 $\text{♩} = 75$

122

f *rit.* *tr* *f*

Detailed description: The image shows a musical score for Oboe 2, spanning measures 119 to 122. The score is written on two staves. The first staff (measures 119-120) is in 6/4 time and features a series of four eighth notes with accents, followed by a half note, and then a quarter rest. The second staff (measures 121-122) is in 4/4 time and features a half note, followed by a quarter note, and then a half note. The tempo is marked as 75 beats per minute. Dynamics include *f* (forte) and *rit.* (ritardando). A trill (*tr*) is indicated above the final note of measure 122.

Clarinet in B $\flat$ 1

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作曲：库琴科·塔拉斯

Tranquille $\text{♩}=52$ **A**

solo
ad libitum

mp 3 3 3 3 3 3

B $\text{♩}=120$

f *mf* *f*

9 $\text{♩}=60$ $\text{♩}=68$

f *mp* *p*

13

Vivo $\text{♩}=120$

15 *ff* *sf* *p*

Clarinet in B♭ 1

2

C

♩=70

20 $\text{♩} = 70$

p *mf* *p* *tr~*

22 *p* *tr~* *tr~*

24 *tr~* *tr~*

26 *tr~*

D

solo

28 **B** solo

30

mp

E

32

f *mf* *mp*

The first staff of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The staff contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The dynamics are marked as *f* (forte) for the first measure, *mf* (mezzo-forte) for the second measure, and *mp* (mezzo-piano) for the third measure.

F

35

p *mp* *cresc.*

G

44 *f* *ff* *f*

50

52 *mp*

53

54 *mf*

H

56 *ff* *tr*

60 *ff*

I

63 *f*

65 *fff* *tr*

V.S.

Clarinet in Bb 1

4

68

fff

71

f

J

75

f

79

mf

82

f

K

85

mf *f*

89

f

93

ff *mf*

98

ff *mf* *f*

103 **L**

f *mf* *f*

107

f

111

ff *mf*

116

ff *mf* *f*

121

f

Clarinet in B $\flat$ 2

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Tranquille $\text{♩}=52$ A

B $\text{♩}=120$

9 $\text{♩}=60$ $\text{♩}=68$

13

16 **Vivo** $\text{♩}=120$

20

C

20

p *mf* *p* *tr~*

22 *tr* *p* *tr*

24 *tr~*

tr~

26 *tr~*



28 D

mf *mp*

31 

33

p

36 $\text{♩} = 120$

F

4

C

mp

cresc.

f

47

ff

51

53 *mp*

54 *mf*

56 **H** *tr* *ff* 3

60 *ff*

63 **I** *f* 3 3 3 3 3 *tr*

65 3 3 3 3 3 3 *tr* 3 3

68 3 3 3 3 *fff* 3 3 *fff*

71 *f*

75 **J** $\text{♩} = 115$ 3 *f* *mf*

V.S.

80

84 **K** *tr* *f* *mf* *f* *tr* *6/4*

88

91

96

101 *ff* **L** *mf* *f* *mf* *f* *6/4*

106 *f* *f* *mf* *f* *3*

109

114 *ff* *3* *mf*

119 *f* *tr* *♩=75* *6/4*

122 *rit.* *tr* *f*

Bassoon 1

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

A

pp

5 solo

B ♩=120

mf 3 3 3 *sf*

9 ♩=60 ♩=68

f mp mf

13

mp f

16 Vivo ♩=120

ff sf p

20 **C** ♩=70

Bassoon 1

2

21 solo

mf

24

26 solo

mf *mp*

28 **D**

mf *mf*

30

mp

32 **E**

f *mf* *mf* *mp*

35 **F** ♩=120 4

p *mp* *cresc.*

42

mf *cresc.* *f* *f*

47 **G**

ff *mf*

Bassoon 1

3

51

H

4

f

58

61

I

f

65

fff

3

3

68

fff

3

3

71

f

J

75

$\text{♩} = 115$

3

6/4

Bassoon 1

4

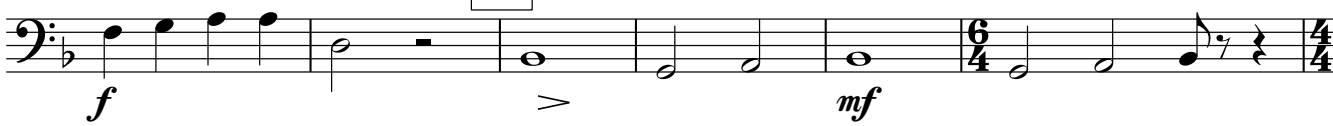
78



mf

83

K



89



94



98



10.

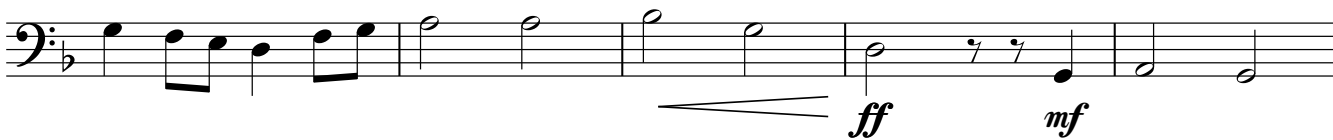
L



108

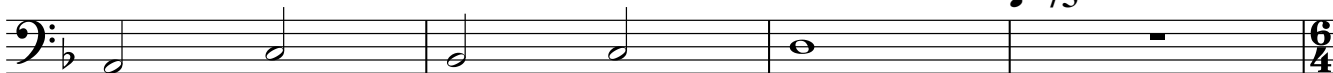


113



118

♩=75



122

rit. _



Bassoon 2

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

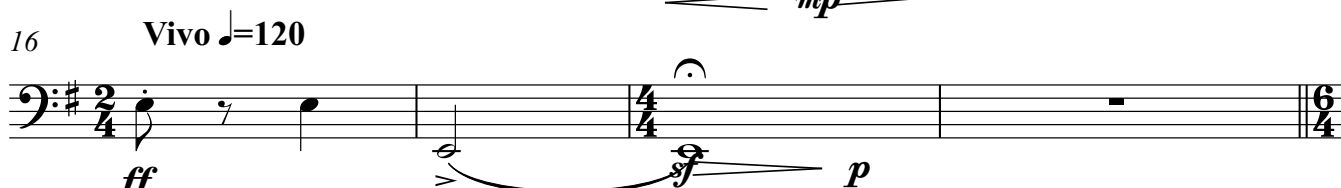
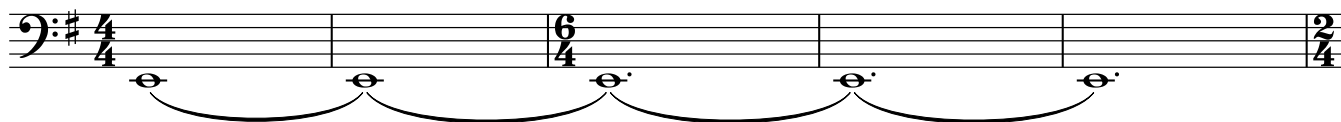
交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

A



V.S.

36 **E**₁₂₀

mp

40

mp *mf* *cresc.*

44

f *f* *ff*

48 **G**

mf **2** **4**

56 **H**

f

61 **I**

f

66

fff **3** **3** **3** **3**

69

fff *f*

74 **J** $\text{♩} = 115$ **3**

mf

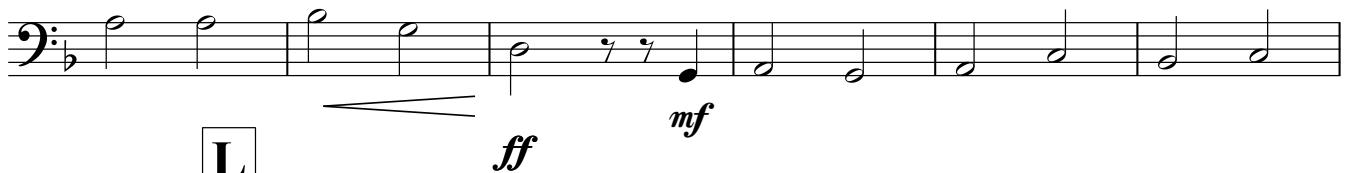
80

85 **K**

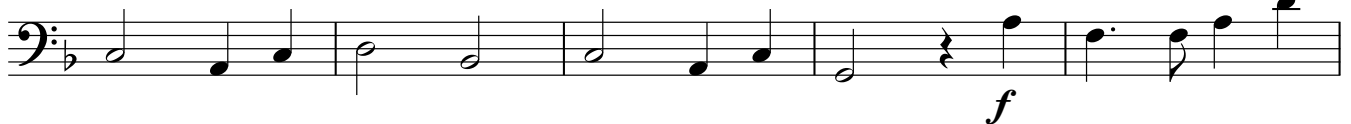
91



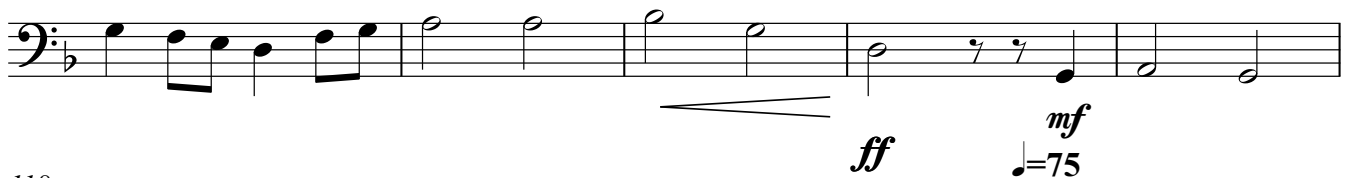
96

102 **L**

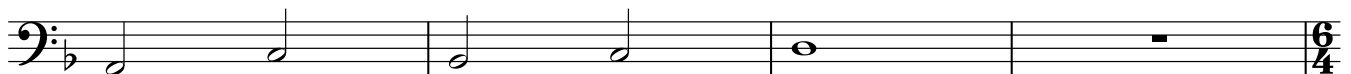
108



113

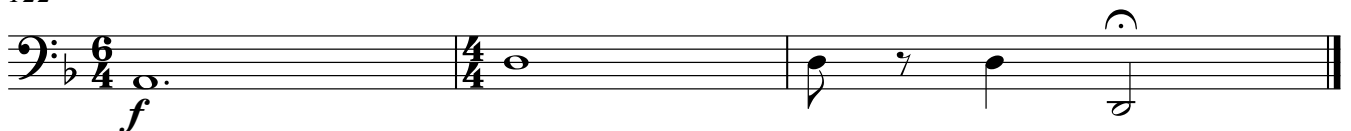


118



122

rit..



Horn in F 1

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

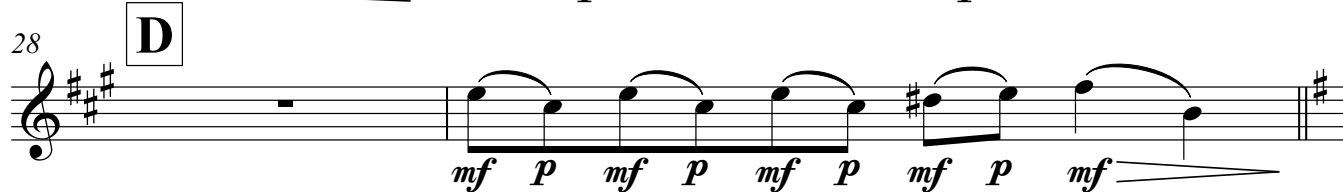
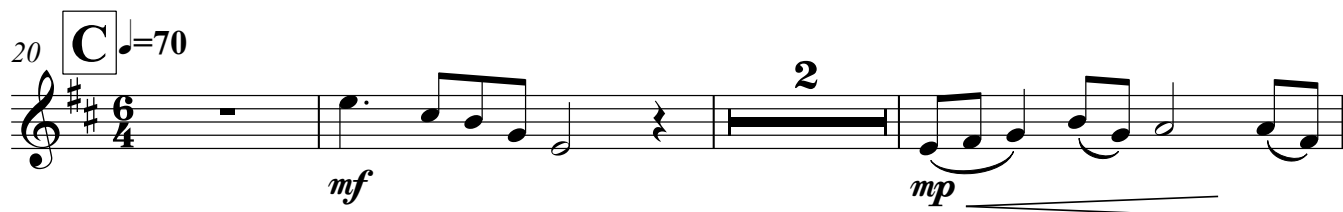
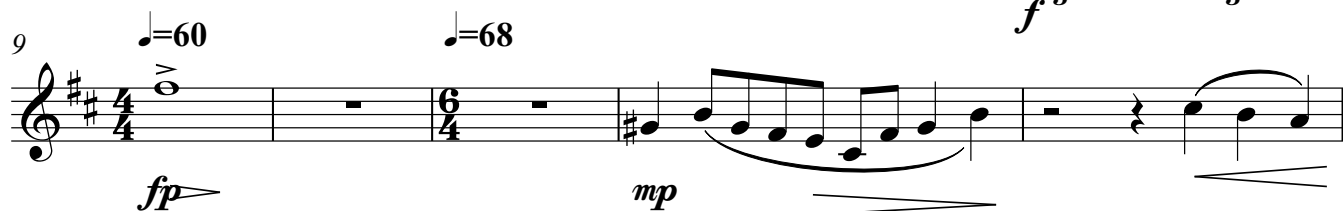
作曲：库琴科·塔拉斯

Tranquille ♩=52

A

B

♩=120



F

♩=120

10

46 **G**

mf *cresc.* *f*

54 *mf* *f*

56 **H**

ff

63 **I**

fff

70 *fff* **J** ♩=115 *mf*

76 *fff*

85 **K**

sf *sf* *f*

90 *f* *ff*

97 *f*

103 **L**

f *f*

110

ff *f* 3 3

117

2 $\text{♩} = 75$ 6/4

122

rit. *f* *ff*

Horn in F 2

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille $\text{♩}=52$

2 **A** 3 **B** $\text{♩}=120$

9 $\text{♩}=60$ $\text{♩}=68$

14 $\text{♩}=120$ Vivo

20 **C** $\text{♩}=70$ con sord.

25 con sord.

28 **D** senza sord.

30 **E** con sord.

34 senza sord. **F** $\text{♩}=120$ 10

46 **G**

mf *cresc.* *f*

54 *mf* *mf*

56 **H**

ff *f*

63 **I**

fff

70 **J** ♩=115

fff *mf*

77 *fff*

85 **K**

sf *sf*

89 Solo

94 *f*

98 *fff* *f*

103 **L**

110

117

122

f *ff* *f* *fff* *f* *ff*

rit.

3 3 3 3 2 75 6/4

6/4 4/4 4/4 6/4

Detailed description: This musical score is for a Horn in F 2 part, spanning measures 103 to 122. The notation is in treble clef. Measure 103 starts with a key signature change to one flat (F major/D minor) and a time signature change to 6/4. It features a triplet of eighth notes followed by a quarter rest, then a triplet of eighth notes, and a quarter note. Measure 104 continues with a quarter rest, a quarter note, and a half note. Measure 105 has a quarter rest, a quarter note, and a half note. Measure 106 has a quarter rest, a quarter note, and a half note. Measure 107 has a quarter rest, a quarter note, and a half note. Measure 108 has a quarter rest, a quarter note, and a half note. Measure 109 has a quarter rest, a quarter note, and a half note. Measure 110 has a quarter rest, a quarter note, and a half note. Measure 111 has a quarter rest, a quarter note, and a half note. Measure 112 has a quarter rest, a quarter note, and a half note. Measure 113 has a quarter rest, a quarter note, and a half note. Measure 114 has a quarter rest, a quarter note, and a half note. Measure 115 has a quarter rest, a quarter note, and a half note. Measure 116 has a quarter rest, a quarter note, and a half note. Measure 117 has a quarter rest, a quarter note, and a half note. Measure 118 has a quarter rest, a quarter note, and a half note. Measure 119 has a quarter rest, a quarter note, and a half note. Measure 120 has a quarter rest, a quarter note, and a half note. Measure 121 has a quarter rest, a quarter note, and a half note. Measure 122 has a quarter rest, a quarter note, and a half note. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), as well as a *rit.* (ritardando) marking. There are also triplets, a double bar line, and a key signature change to two flats (B-flat major/A-flat minor) at the end.

Horn in F 3

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

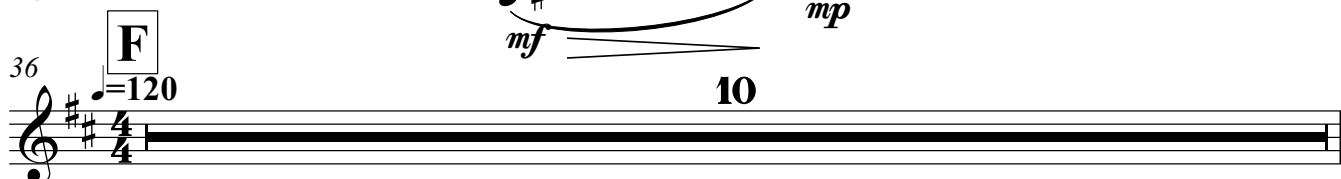
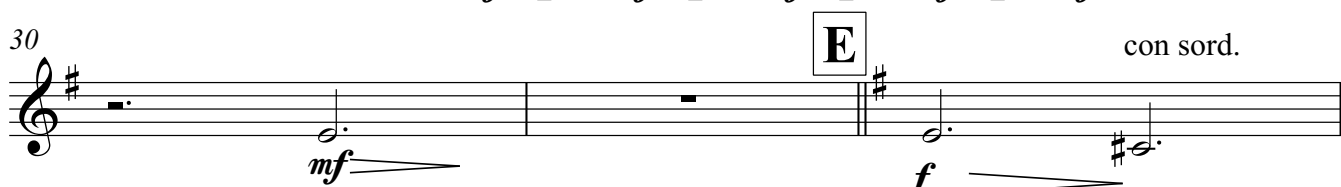
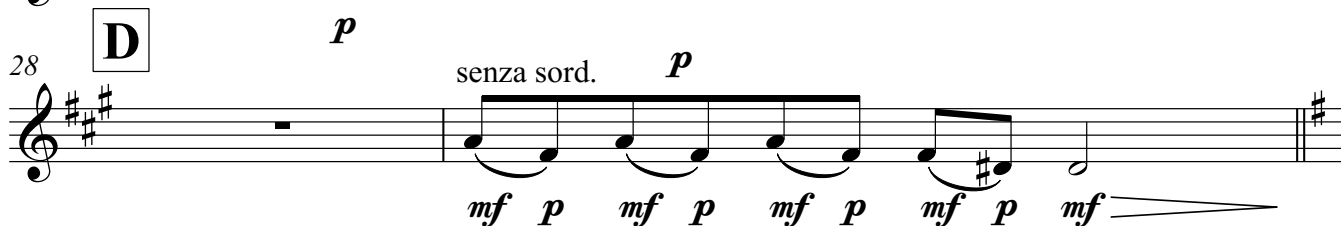
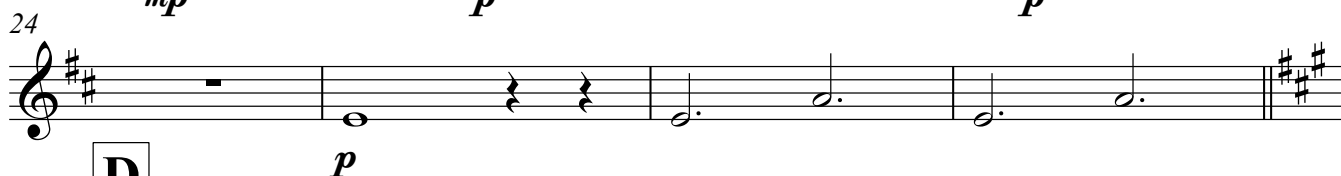
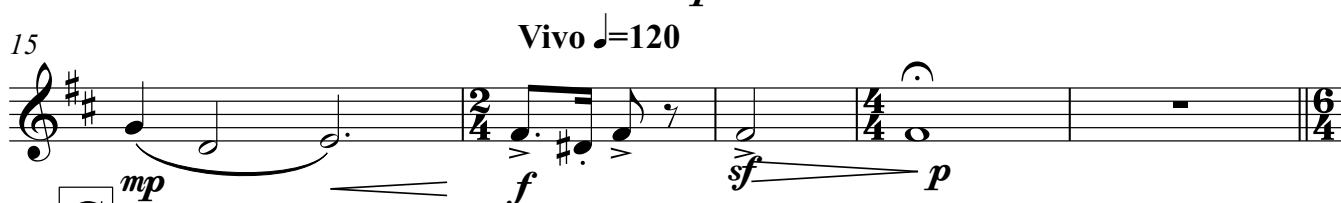
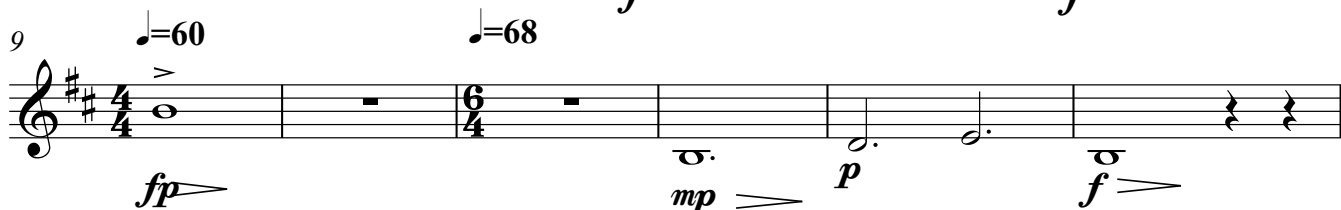
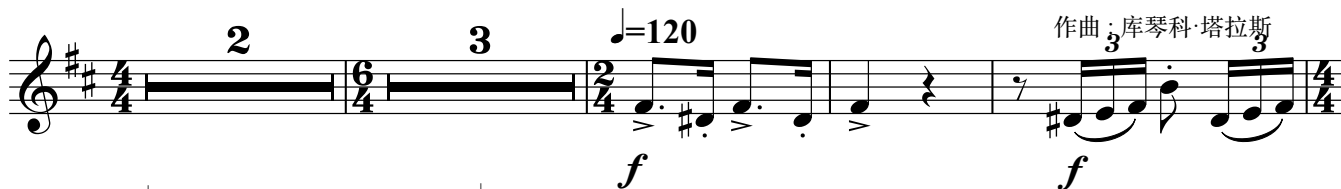
Tranquille ♩=52

A

B

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯



46 **G** *mf* *cresc.* *f* *mf* *mf*

55 **H** *mf* *ff*

63 **I** *mf* *f* *fff*

70 **J** $\text{♩} = 115$ *mf*

77 *fff* *fff* **6**

85 **K** *sf* *sf* **3**

89 **7** **3** **2**

101 **L** *f* *fff* *f* **3**

108 *f* *ff* *f* *f* **3**

116 *fff* **4** $\text{♩} = 75$ **6**

122 *fff* *f* *ff* *rit.*

Trumpet in Bb 1

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

A **B**

Tranquille $\text{♩} = 52$
2 3
con sord.

9 $\text{♩} = 60$ $\text{♩} = 68$
3 senza sord.
sf *mf*

16 **Vivo** $\text{♩} = 120$ **C** $\text{♩} = 70$ 4 con sord.
2 4
f *sf* *p* *mp*

25 senza sord.
p *p*

28 **D** 2
mp

32 **E** **F** $\text{♩} = 120$ 10
4
mf *cresc.* *f*

48 **G** 4
3 3 3 3
mf *f* *mf* *f* *f*

56 **H**
3 3
f

Trumpet in B♭ 1

2

59

63 **I**

70

75 **J** $\text{♩} = 115$ Solo

80

85 **K**

89

96

102 **L**

108

116

121 $\text{♩} = 75$ rit.

Dynamic markings: *f*, *fff*, *cresc.*, *sf*, *ff*, *rit.*

Articulation: *>*

Rehearsal marks: **I**, **J**, **K**, **L**

Tempo: $\text{♩} = 115$, $\text{♩} = 75$

Time signatures: 4/4, 6/4, 4/4

Figured bass: 3, 4, 2, 3, 2, 3

Trumpet in B♭ 2

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋——张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Composed by Tamas Rauschnig

作曲：库琴科·塔拉斯

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

HX

HY

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JF

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JH

JI

JJ

JK

JL

JM

JN

JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

JY

JZ

KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KK

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

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MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

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MW

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MY

MZ

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NF

NG

NH

NI

NJ

NK

NL

NM

NN

NO

NP

NQ

NR

NS

NT

NU

NV

NW

NX

NY

NZ

OA

OB

OC

OD

OE

OF

OG

OH

OI

OJ

OK

OL

OM

ON

OO

OP

OQ

OR

OS

67 *fff* *f* *fff* *f* *mf* *f*

71 *f* *mf* *f*

79 *f* *mf* *f*

85 *sf* *sf* *f*

89 *ff* *f*

93 *ff* *f*

98 *fff* *f* *fff* *f*

103 *f* *f* *fff* *f*

111 *ff* *f* *fff* *f*

119 *f*

122 *rit.* *ff*

rit. *ff*

Trombone1

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

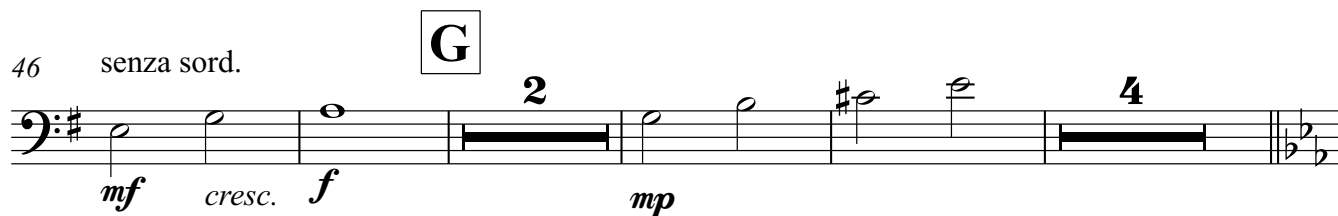
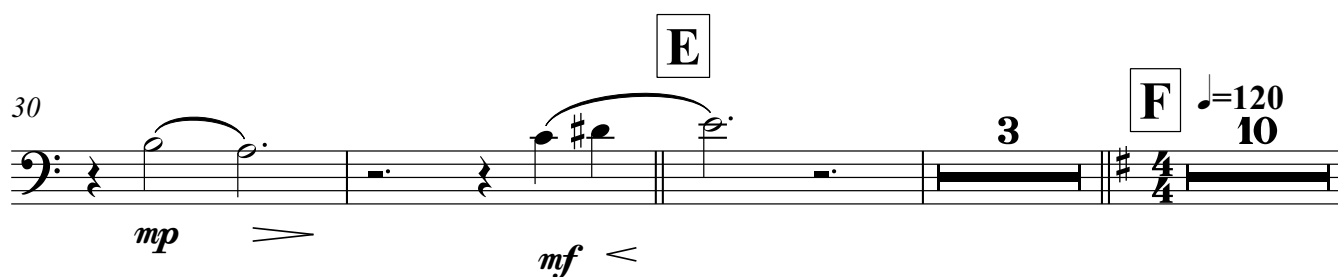
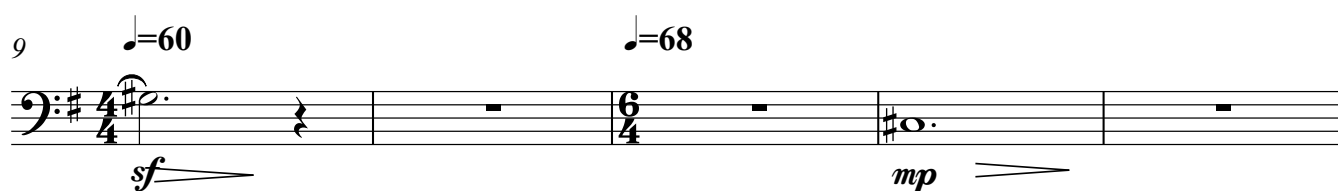
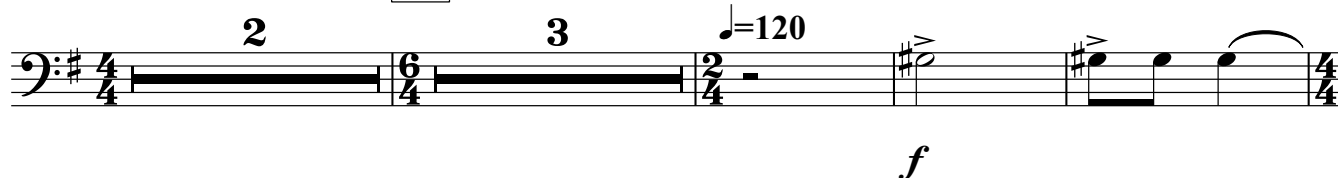
Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

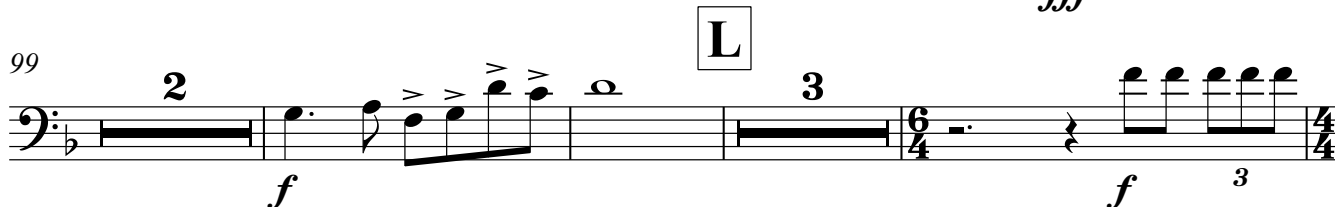
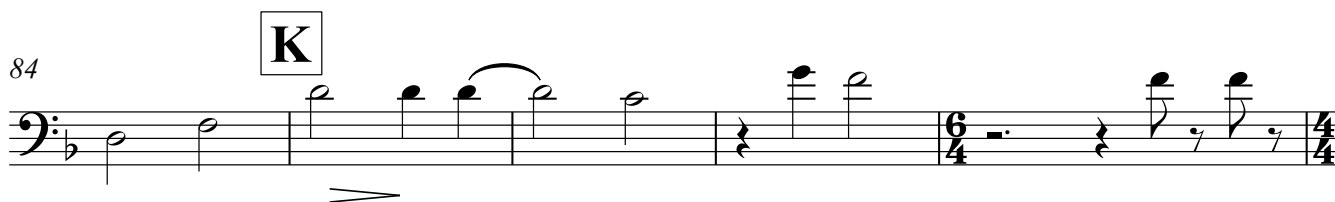
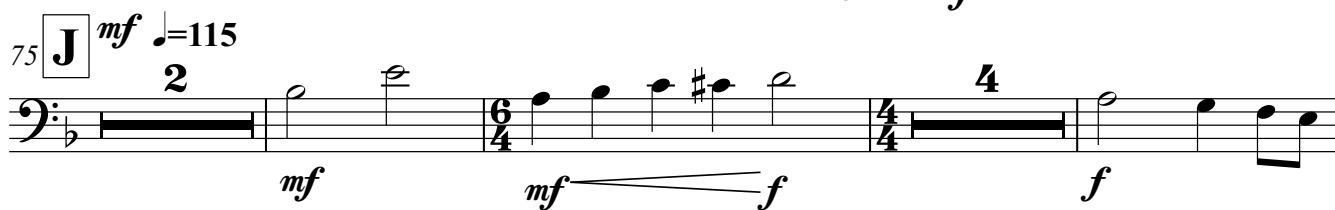
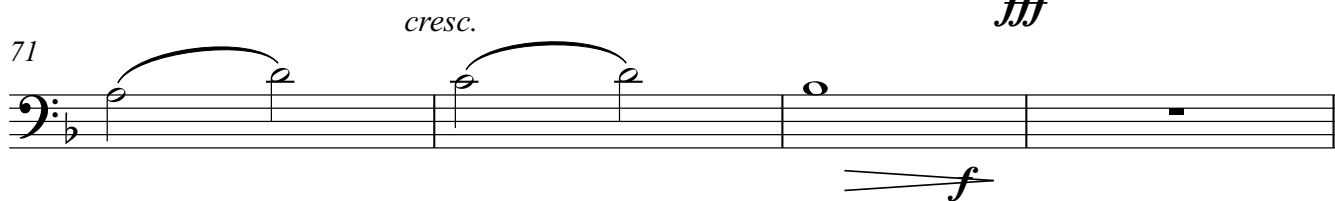
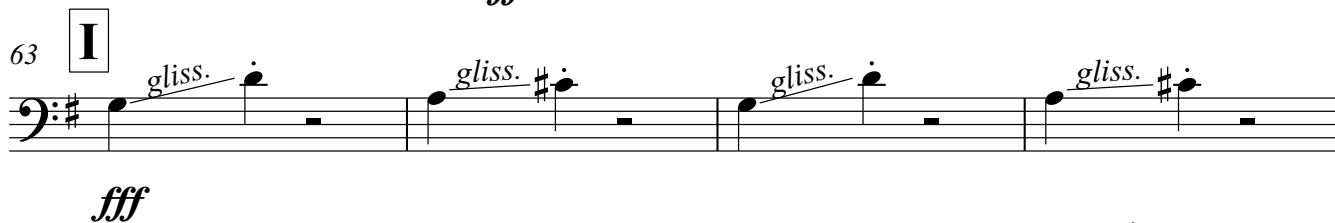
A

B



Trombone1

2

H

Trombone1

3

107

f *ff* *f*

113

fff 3

117

f

121

f *ff* rit.

Trombone2

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

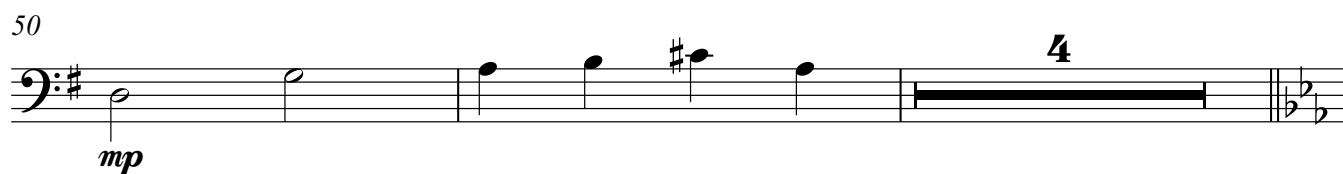
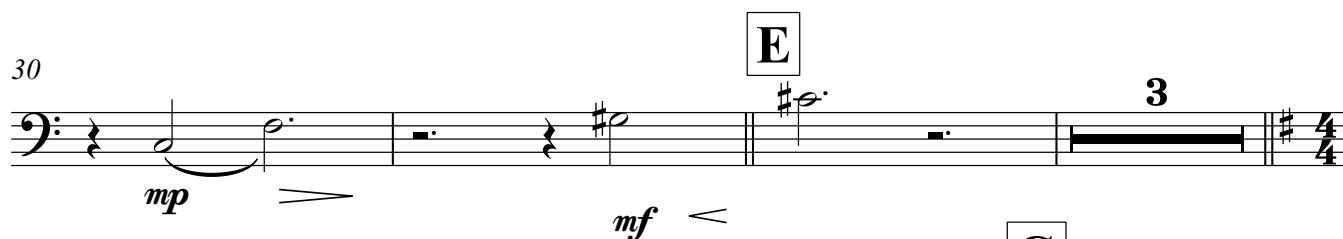
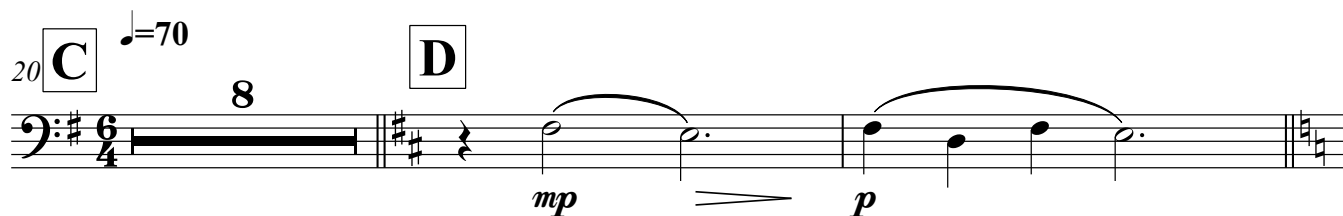
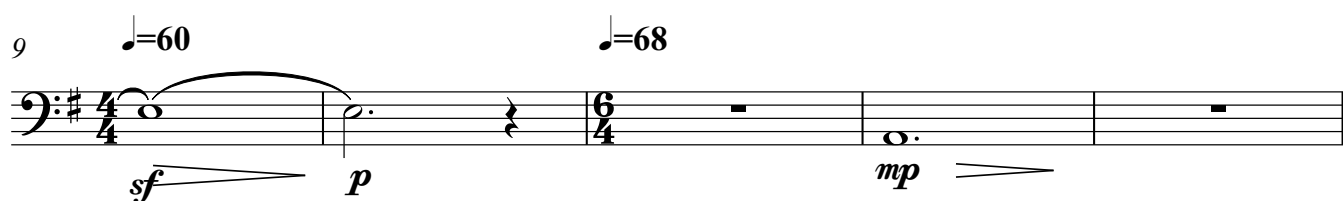
Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

A

B



Trombone2

2 56 **H**

ff

59

ff

63 **I**

gliss. *fff*

67 *gliss.* *fff*

71 *mf* *f*

75 **J** ♩=115
2

mf *f*

84 **K**

89

95 *f* *f* *ff*

101 **L** 3 *fff* 3 *f* 3 2

109 *f* *ff* *f*

Trombone2

3

114

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a half note B-flat. The second measure is a whole rest. The third measure contains a half note G with a 'v' marking above it. The fourth measure contains a triplet of eighth notes (F, G, A) followed by a quarter rest, with a 'v' marking above the first eighth note. The fifth measure is a whole rest. The sixth measure contains a dotted half note F, followed by a quarter note E, a quarter note D, and an eighth note C. The dynamic marking *fff* is placed below the third measure, and the dynamic marking *f* is placed below the sixth measure.

119

119 ♩=75

♭

6/4

122

rit.

Tuba

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille $\text{♩}=52$ **A** $\text{♩}=120$ **B**

2 3

9 $\text{♩}=60$ $\text{♩}=68$

14 **Vivo** $\text{♩}=120$ 2

20 **C** $\text{♩}=70$ 6

28 **D** *mp* *p*

32 **E** *mp* *p* *mf*

36 **F** $\text{♩}=120$ **G** *p*

10 *mf* *cresc.* *f* *mp*

50 4

56 **H**

61 **I**

66 *fff*

70 *cresc.*

75 **J** *fff* $\text{♩} = 115$ *mf* *mf* *f* *mf*

84 **K** *mf* *f* *f*

90 *f*

96 *ff*

103 **L** *sfz* *fff* *f*

110 *f* *ff* *f*

115

121 $\text{♩} = 75$ *fff* *rit.* *f* *ff*

Timpani

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille $\text{♩}=52$ A B

$\text{♩}=120$

$\text{♩}=60$ $\text{♩}=68$ ***ff***

9 ***sf*** ***p*** ***mf*** ***mf***

16 **Vivo** $\text{♩}=120$ C $\text{♩}=70$ 8

28 D E 2 2 4

36 F $\text{♩}=120$

40 ***ppp***

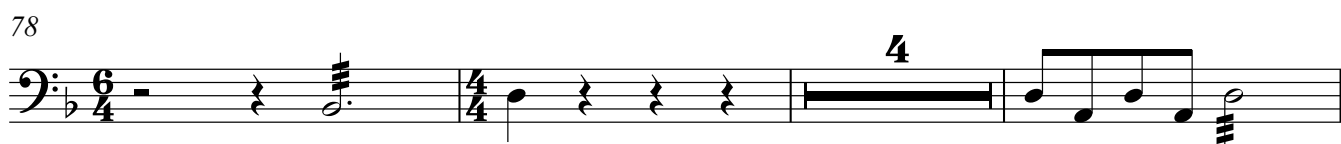
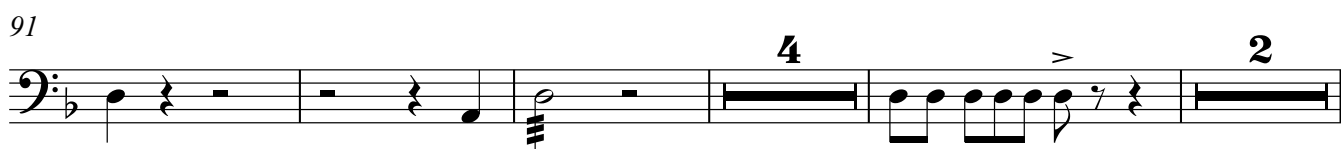
44

48 G ***mf*** ***cresc.***

52 ***mp***

mf ***cresc.***

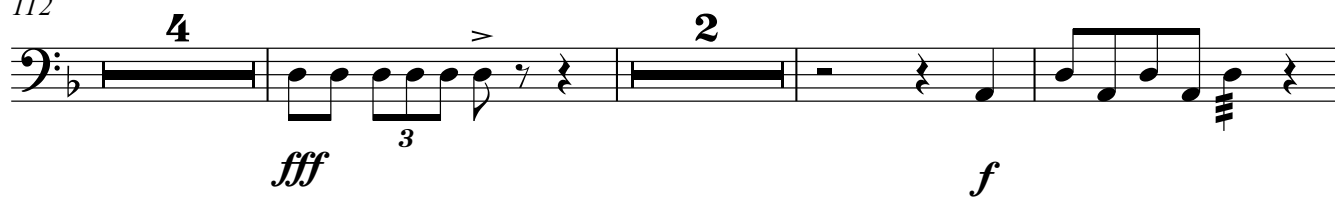
V.S.

*f***I***sf**fff***K***fff***L***fff**fff*

107



112



121



Snare Drum

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋——张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille $\text{♩}=52$

A

B

♩=120

♩=60

2

6
4

Vivo =120

11 ♩=68

 f

D

C

♩=70

7

2

2

E

F

32

♩=120

4

ppp

39

cresc.

42

 mf

45

$$f$$

48

G

51

54

58

62

66

69

75

78

81

H

I

J

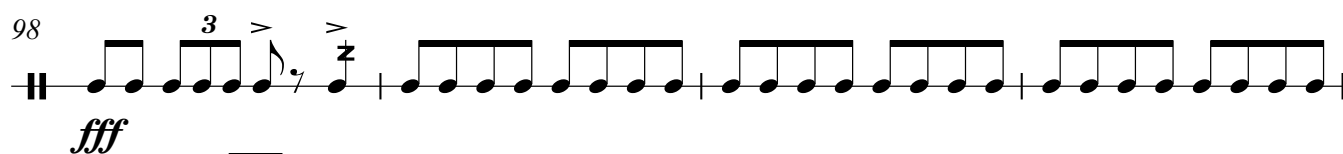
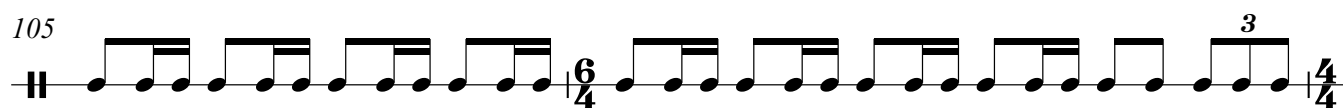
ff

sfp *fff*

mf

$\text{♩} = 115$

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

K**L**

Snare Drum

113

116

119

fff

121

fp

ff

fff

rit.

$\text{quarter note} = 75$

f

ff

fff

Bass Drum

Tranquille $\text{♩} = 54$ Symphonic poem "Power of Zhangjiajie Nature" op. 5. Composed by Taras Kutsenko
作曲：库斯科·塔拉斯

交响诗《山水之恋——张家界音画》。作品 5

11 $\text{♩} = 68$ 5 Vivo $\text{♩} = 120$ 2 4 6 4

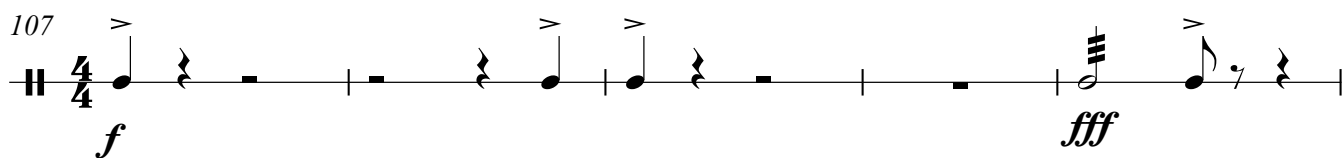
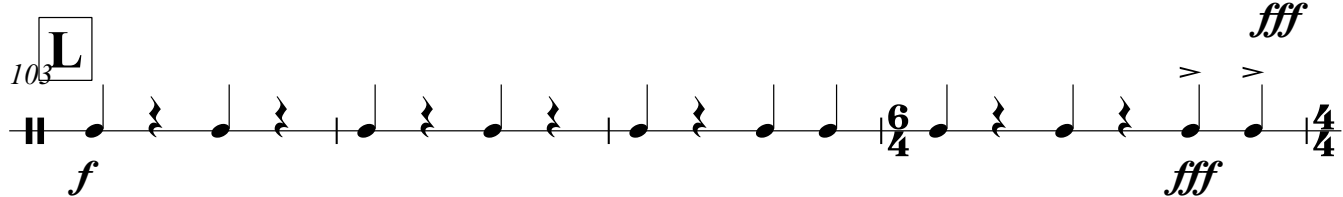
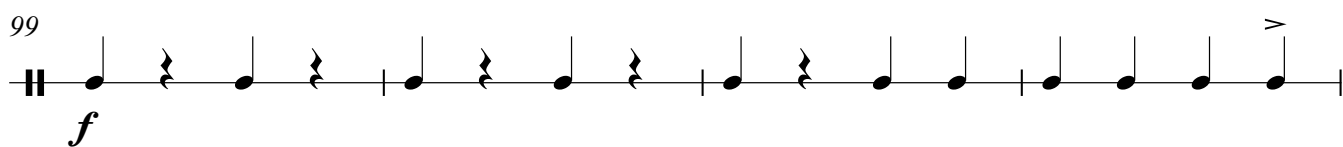
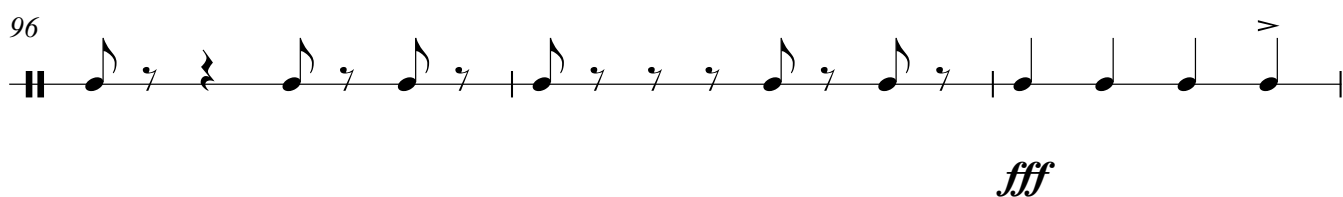
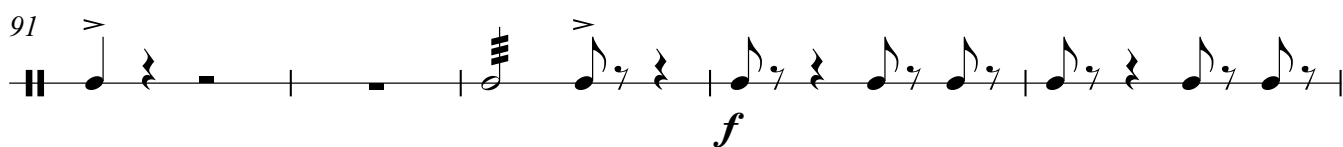
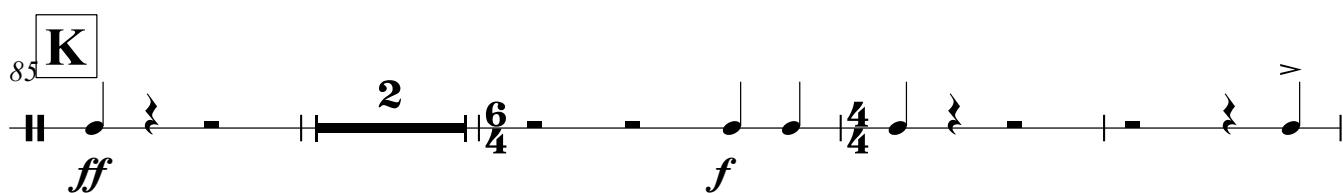
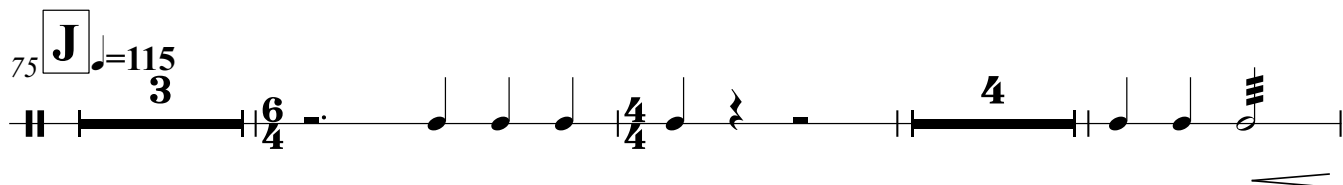
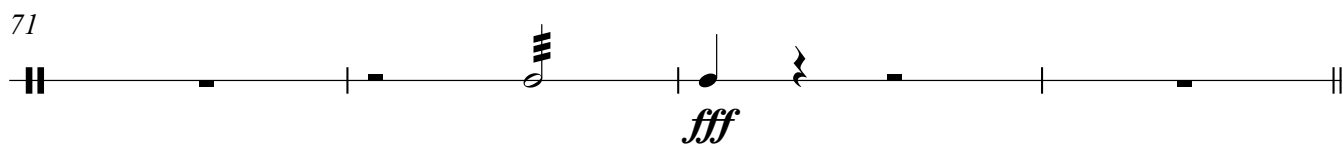
20 C_{70} 8 D 2 2 E 4 4

36 F_{120} 12 G 4 mp mf f

56 H ff

61 I

66 sfp fff



116

121 *fff* $\text{♩} = 75$

rit.

fp

f

ff

fff

Cymbals

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille $\text{♩}=52$

A **B** $\text{♩}=120$ *ff*

9 $\text{♩}=60$ $\text{♩}=68$ **C** **D** **E** *Vivo* $\text{♩}=120$ *ff*

20 $\text{♩}=70$ **F** **G** **H** **I** **J**

36 $\text{♩}=120$ *mp* *mf* *mf*

55 *ff*

59

63 *fff*

70 *fff*

75 $\text{♩}=115$

85 **K**

ff

2

$\frac{6}{4}$

f

$\frac{4}{4}$

90

3

f

4

4

4

103 **L**

fff

2

$\frac{6}{4}$

fff

$\frac{4}{4}$

3

111

fff

4

3

121 $\text{♩} = 75$

rit.

$\frac{6}{4}$

$\frac{4}{4}$

fff

fff

Piano

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

A

B ♩=120

2 3

2 3

f

f

gliss.

9 ♩=60

mf

mf

11 ♩=68

Arpedgio

p

Arpedgio

Arpedgio

Arpedgio

Ped. *

Ped. *

16 Vivo ♩=120

f

f

Ped. *

20 **C** ♩=70

Ped. * Ped. * Ped. *

22

Ped. * Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. *

27 **D**

Ped. * Ped. * Ped. *

29

mf

Ped. * Ped. * Ped. *

31

E

Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. *

35

F ♩=120

4 4

Ped. * Ped. *

40

mf

44 *mf*

48 **G**

f

51

mp *cresc.* 3

54 *fff* 3

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 56 through 72. The score is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each with a grand staff (treble and bass clef). The first system (measures 56-58) includes a section marked 'H' (Harp). The second system (measures 59-61) includes a section marked 'I' (Illumination). The third system (measures 62-72) includes a section marked '8va' (Octave) and a section marked '(8)' (Eight). The score concludes with a double bar line and a key signature change to one sharp (F# major or D minor).

71

J

Ped.

5

3

3

3

75 $\text{♩} = 115$

79

K

fff

83

87

3

3

90

Measures 90-92. Treble clef: Chords of F major and C minor. Bass clef: Single notes of F, C, and F.

93

Measures 93-95. Treble clef: Chords of F major and C minor, eighth notes. Bass clef: Chords of F major and C minor, single notes.

96

Measures 96-98. Treble clef: Chords of F major and C minor, eighth notes. Bass clef: Chords of F major and C minor, eighth notes. Measure 98 has a triplet of eighth notes in both staves.

99

Measures 99-102. Treble clef: Chords of F major and C minor. Bass clef: Single notes of F, C, and F.

103 **L**

fff

Measures 103-105. Treble clef: Chords of F major and C minor, eighth notes. Bass clef: Chords of F major and C minor, eighth notes. Measure 105 has a triplet of eighth notes in both staves. The piece ends with a 6/4 time signature.

106

6/4 4/4 4/4

109

6/4 4/4 4/4

112

6/4 4/4 4/4 4/4

116

6/4 4/4 4/4 4/4 4/4

121

$\text{♩} = 75$ rit.

6/4 4/4 4/4 4/4

Violin I Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

A

Tranquille ♩=52

pp

B ♩=120

sfp *mf* *mf* *mp* *mf*

pizz. arco

11 ♩=68

13 *mp* *f*

Vivo ♩=120

16 *ff*

2

Violin I

20 **C** $\text{♩}=70$ pizz. *mf mp p* *mp p*

23 arco *mf mp* gliss.

26 gliss. *mp*

28 **D** div. *mf*

30 *mp mf*

32 **E** *f* *tr.* unis.

35 **F** $\text{♩}=120$ 4 arco *p mp* div.

42 arco *mf f*

48 **G** arco

f

52 *mp* *f*

55 **H** div. *ff*

58

62 **I** *fff*

65 div.

68

71 *f*

75 **J** ♩=115 *mf*

6/4 4/4

Violin II Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Tranquille ♩=52

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

div. **A**

pp

6 **B** ♩=120

sf *arco* *mf* *pizz.* *mp*

11 *mf*

14 *mp* **Vivo** ♩=120 *ff*

20 **C** ♩=70 *pizz.* *f* *mf* *mp* *mp*

23 *mf* *arco* *gliss.* *mp*

25 *gliss.* *mp* *gliss.* *gliss.*

28 **D** *mp*

30

32 **E** *mp* *mf*

V.S.

Violin II

35 **F** $\text{♩} = 120$ $\frac{4}{2}$ div. arco *p* *mp*

42 *mf* *f*

48 **G** arco *f*

52 *mp* *mf* *f*

55 **H** div. *ff*

58

62 **I** *fff*

65 div.

68

71 div. *f*

Violin II

3

75 **J** $\text{♩} = 115$

80 *mf*

84 **K**

88 *div.*

92

97

100

103 **L**

107 *f*

112 *div.* *unis.*

117 *f* 6

121 $\text{♩} = 75$ *rit.*

Viola

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

Tranquille ♩=52

作曲：库琴科·塔拉斯

A

6 **B** ♩=120

11 *sf* ♩=68

14 *mf* *Vivo* ♩=120

20 **C** ♩=70 *pizz.* *ff*

22

24 *p*

26

28 **D** *arco* *mf*

V.S.

30

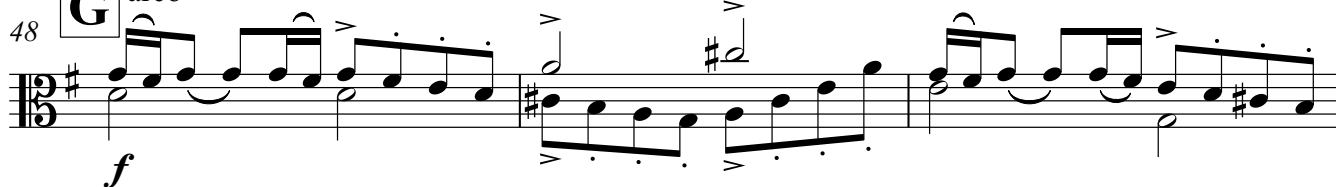
32 **E***mp**mf*36 **F** $\text{♩} = 120$
pizz.*p*

40

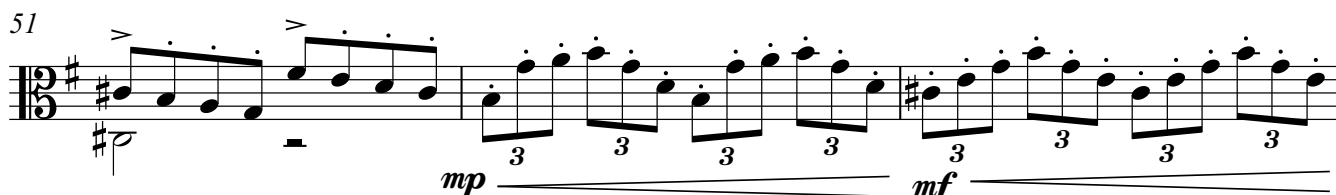
*mf*

arco

44

48 **G** arco*f*

51

*mp**mf*

54

*f*56 **H***ff*

59

*fff*

Viola

3

63 **I**

66

69

71

75 **J** ♩=115 *f*

80 *mf*

85 **K**

90 *f*

95

100 **L**

106 *f*

111

115

4
121 ♩=75

Viola
rit.

The musical score for the Viola part consists of four measures. Measure 121 is a whole rest. Measure 122 is in 6/4 time and contains a half note G4, a dotted half note G4, and a half note F#4. Measure 123 is in 4/4 time with a key signature change to one sharp (F#4) and contains a half note G4, a quarter rest, and a half note F#4. Measure 124 is in 4/4 time and contains a half note G4, a quarter rest, and a half note F#4. A slur connects the G4 in measure 123 to the G4 in measure 124. The piece ends with a double bar line.

Violoncello

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品 5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

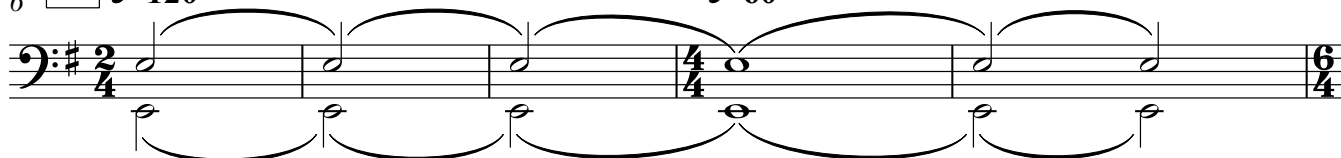
A

div.



6 B ♩=120

♩=60



11 sfp 68



15 Vivo ♩=120



20 C ♩=70 pizz.



22



24 p



26 solo arco



V.S.

Violoncello

2

28

D

arco

mf

30

mf

E

mp

32

 f

35

pizz.

F

♩=120 pizz.

p

38

mf

42

G

div.

46

arco

 f

50

mp

 mf

54

div.

$$ff$$

Violoncello

3

56 **H**

59

63 **I**

67

71

J ♩=115
div. *f*

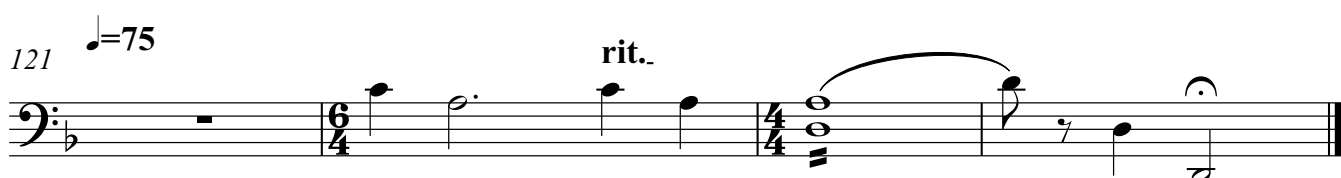
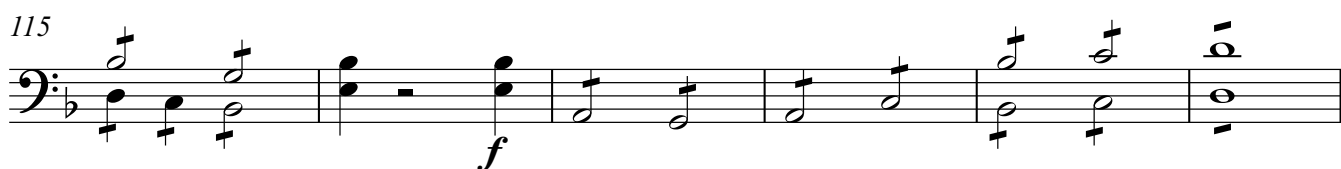
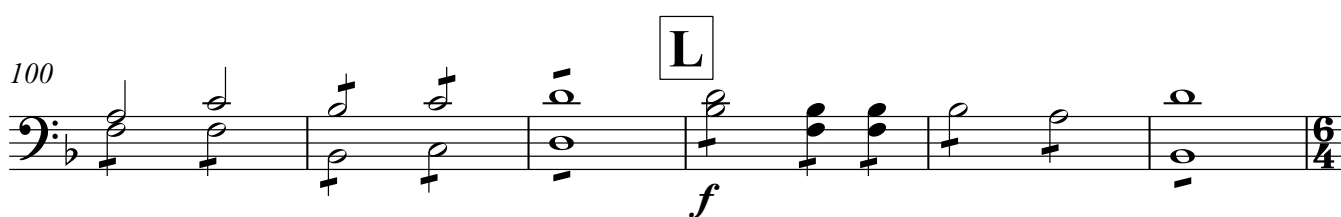
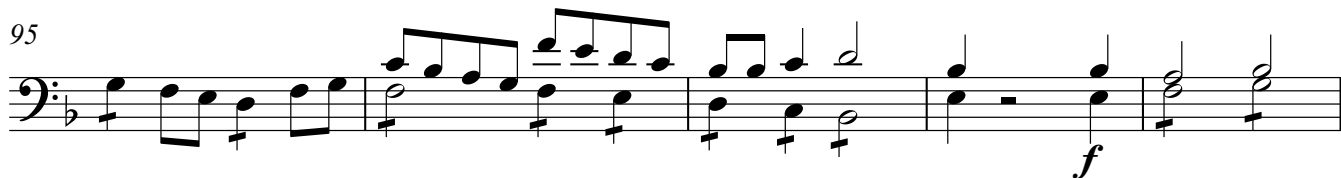
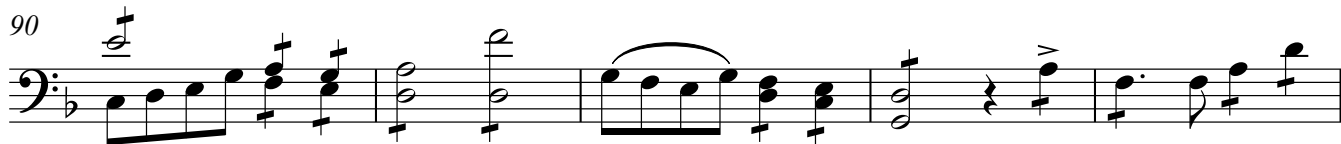
75

79

85 **K**

Violoncello

4



Contrabass

Symphonic poem "Power of Zhangjiajie Nature" op. 5.

交响诗《山水之恋---张家界音画》。作品5

Composed by Taras Kutsenko

作曲：库琴科·塔拉斯

Tranquille ♩=52

A

pp

6 **B** ♩=120

♩=60

sfp

11 ♩=68

mf *mp* *f*

16 **Vivo** ♩=120

C ♩=70 *pizz.*

ff *p* *mp*

21

p

23

25

27 **D** *arco*

mf

V.S.

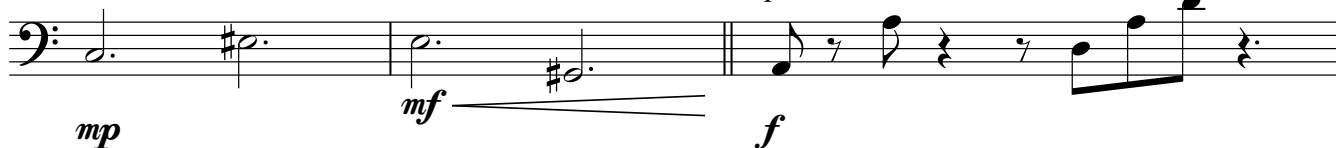
Contrabass

2

30

E

pizz.



33



35

F

$\text{♩} = 120$
pizz.



38



42



46

arco

G

arco

pizz.

arco

pizz.



50

arco

pizz.

arco

pizz.

arco



53



56

H



61

I



Contrabass

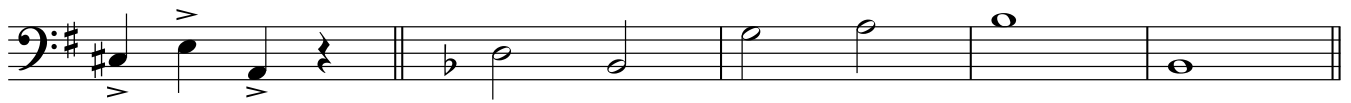
3

66



70

cresc.



75

J

$\text{♩} = 115$



80



85

K



91



97

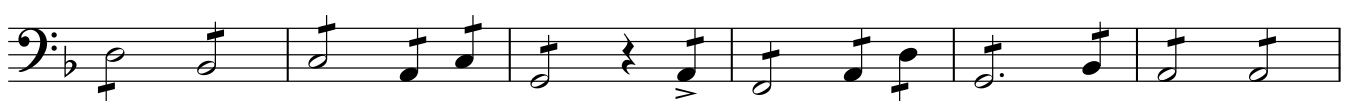


103

L



109



115



121

$\text{♩} = 75$

rit.

