



# Farid ZEHAR

France, DAX

## FLOWERS' DUO (Lakmé) Delibes, Leo

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

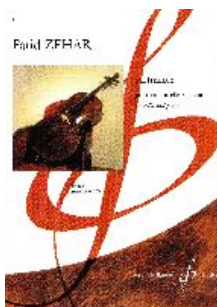
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** FLOWERS' DUO [Lakmé]  
**Composer:** Delibes, Leo  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** 2 flûtes, piano  
**Style:** Romantic  
**Comment:** Pedagogical arrangement for 2 Flutes & Piano

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# DUO DES FLEURS

Léo DELIBES

This musical score is for the 'Duo des Fleurs' by Léo Delibes, measures 1 through 12. It is written for two flutes (Flûte I and Flûte II), piano (Piano), and pedal (Ped.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems, each containing staves for Flûte I, Flûte II, and Piano. Measure numbers 1, 5, and 9 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Pedal markings are present at the bottom of the piano staves, often accompanied by an asterisk (\*). The first system (measures 1-4) features a *mf* dynamic for the flutes and piano, with a *mp* dynamic for the flutes in measures 3 and 4. The second system (measures 5-8) continues with *mf* and *mp* dynamics. The third system (measures 9-12) introduces a *p* dynamic for the flutes in measures 10 and 11, while the piano remains at *mf*. The score concludes with a final measure (12) featuring a *mf* dynamic for the piano and a *p* dynamic for the flutes.

13

Fl. I *f* *p*

Fl. II *f* *p*

P. *f* *p*

*Ped.* \*

17

Fl. I *mf* *poco rall.* *a Tempo*

Fl. II *mf* *poco rall.* *a Tempo*

P. *Ped.* \*

22

Fl. I

Fl. II

P. *Ped.* \*