

Н. ПЕЙКО
N. PEIKO

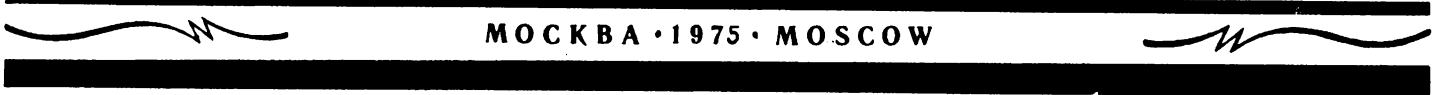
ДЕЦИМЕТ
DECI METTO

ПАРТИТУРА
SCORE



МУЗЫКА • MUSIC

МОСКВА • 1975 • MOSCOW



Н. ПЕЙКО

N. PEIKO

ДЕЦИМЕТ DECIMETTO

ДЛЯ ФЛЕЙТЫ, ГОБОЯ, КЛАРНЕТА, ФАГОТА,
ВАЛТОРНЫ, СКРИПКИ, АЛЬТА, ВИОЛОНЧЕЛИ,
КОНТРАБАСА И ФОРТЕПИАНО

FOR FLUTE, OBOE, CLARINET, BASSOON, FRENCH HORN,
VIOLIN, VIOLA, VIOLONCELLO, DOUBLE-BASS
AND PIANO

ПАРТИТУРА И ГОЛОСА

SCORE AND PARTS

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
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ДЕЦИМЕТ

DECIMETTO

(1971)

Н. ПЕЙКО
N. PEIKO

Andante ♩ = 66

p poco rubato

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Violino

Viola

Violoncello

Contrabasso

Piano

1

Fl.

marc.

pp

p

Cl.

p

Fl. *pp* *p* *pp*

Cl. *pp*

Cor. *solo* *mp*

V-no *p* *mp* *p*

V-la *p* *mp* *p*

V-c. *mp* *p*

C-b. *mp* *p*

Ob. *p poco rubato*

Cor. *> pp*

V-no *> pp*

V-la *> pp*

V-c. *> pp*

C-b. *> pp* *ppp*

P-no *solo* *mp*

Ob. *pp* *p*

Fag. *p*

2

3

Ob. *pp* *3* *3* *pp*

Fag. *pp* *3*

Cor. *mp*

V-no *p* *mp* *p*

V-la *p* *mp* *p*

V-c. *mp* *p*

C-b. *mp* *p*

Fl. *pp* *p* *ppp* *solo*

Ob. *p* *pp* *ppp* *solo*

Cl. *pp* *ppp*

Fag. *p* *pp* *ppp*

Cor. *pp* *pp* *ppp*

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*

P-no *pp* *ff* *solo*

4

Allegro $\text{♩} = 132$

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

Allegro $\text{♩} = 132$

P-no

5

V-no

V-la

P-no

6

V-no

V-la

V-c.

P-no

V-no

V-la

V-c.

P-no

7

Fl.

Cl.

V-no

V-la

V-c.

C-b.

P-no

Fl. *f*

Cl. *f*

V-no *pizz.* *f*

V-la *pizz.* *f*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

P-no *f* *solo* *più f*

Fl. *ff*

Cl. *ff*

V-no

V-la

V-c.

C-b.

P-no *8*

Fl.
Cl.
V-no
V-la
V-c.
C-b.
P-no

Fl.
Ob.
Cl.
Fag.
Cor. *con sord.*
V-no *arco*
V-la *arco*
V-c. *arco*
P-no

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

mf

ff

arco

mf

Ob.

Fag.

Cor.

V-la

V-c.

C-b.

P-no

ordin. solo

mf

p

p

p

Ob. *ff*

Cl. *ff*

Fag.

Cor.

V-la

V-c.

C-b.

P-no

Fl.

Ob.

Cl.

Fag.

Cor.

V-la

V-c.

C-b.

P-no

[illegible]

Ob.

Cl.

Fag.

Cor. *solo* *mf*

V-la

V-c.

C-b.

P-no

Ob.

Cl.

Fag.

Cor.

V-la

V-c.

C-b.

P-no

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

pizz.

pizz.

pizz.

pizz.

cresc.

12

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

13

C1.

Fag.

V-la

V-c.

C-b.

pizz.

pizz.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

tr

f

fff

pizz.

pizz.

pizz.

pizz.

mf

ff

con sord.

15

V-no

V-la

V-c.

C-b.

P-no

p

(t)

(b)



Ob.

Cl.

Fag.

V-no

V-la

V-c.

C-b.

P-no

p tranquillo

triquillo

mp espress.

pp

pizz.

pp

p

8 6 2 4

poco più sostenuto

V-no

V-la

V-c.

C-b.

pp

ord.

a tempo

ppp

P-n o

poco più sostenuto

p

a tempo

3

3

18

Fl. *p*

Cl.

Fag. *solo p*

Cor.

V-no *f*

V-la *f*

V-c. *pochiss. più f*

19

Fl.

Ob. *solo mf*

Cl.

Fag.

V-no *più f*

V-la *più f*

V-c. *f*

P-no *mf*

Fl. *cresc.* *f* *p* solo

Ob. *cresc.* *f* *p* solo

Cl. *cresc.* *f* *p* solo

Fag. *cresc.* *f* *p*

V-no

V-la

V-c.

P-no *cresc.* *f*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ordin.*
p *cresc.*

V.c. *f*

Fl. *f* **21**

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

V.no *pizz.* *f*

V-la *pizz.* *f*

V.c. *f*

P.no *mf*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Violin (V-no), Viola (V-la), Violoncello (V-c.), Contrabass (C-b.), Piano (P-no), and Double Bass (P-ba). The music is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page is numbered 23 in the top right corner. The score is divided into two systems, with the first system containing staves 1 through 11 and the second system containing staves 12 through 21. The music is in a key of B-flat major and a 4/4 time signature. The first system begins with a tempo marking of 'Andante' and a dynamic marking of 'p'. The second system begins with a dynamic marking of 'ff' and a tempo marking of 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', and 'ff'.

Fl.
Ob.
Cl.
Fag.
V.no
V.la
V.c.
C.b.
P.no
Fl.
Ob.
Cl.
Fag.
V.no
V.la
V.c.
C.b.
P.no

8624

23

Fl.

Ob.

Cl.

Fag.

V-no

V-la

V.c.

C.b.

P-no

Red.

24

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V.c.

C.b.

P-no

Red.

8624

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

* 24. * 26.

Fl. *simile*
Ob. *simile*
Cl. *simile*
Fag. *simile*
Cor. *simile*
V-no
V-la
V-c.
C-b.
P-no

* 27. 28. *

27

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

Ped.

26

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

8624

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

P-no

Fl.

Ob.

Cl.

V-no

V-la

V-c.

P-no

This image shows two systems of a musical score. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (V-no), Viola (V-la), Cello (V-c), Double Bass (C-b), and Piano (P-no). The second system continues with the same instrumentation. The notation includes various musical symbols such as notes, rests, dynamic markings (ff, f, sf), articulation marks, and performance instructions like "Ped." and "*". A measure number "27" is visible at the beginning of the first system. The key signature has one flat (B-flat) and the time signature is 2/4.

V-no
V-la
V-c.
C-b.
P-no

V-la
C-b.
P-no

solo
f espr.
solo v
f espr.

Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

mf
cresc.

30 Andante $\text{♩} = \text{♩}$

Ob. *solo* *p* *mp*

P-no

Ob. *ff* *p*

V-no *arco* *ff* *pizz.* *f*

V-la *arco* *ff* *pizz.* *f*

V-c. *arco* *ff* *pizz.* *f*

C-b. *arco* *ff* *pizz.* *f*

poco rubato

31 *arco* *mf* *+*

V-no *arco colla parte violino* *s-c. ♩ ad libitum*

V-la *pp*

V-c. *arco colla parte violino* *s-c. ♩ ad libitum* *pp*

C-b. *arco colla parte violino* *s-c. ♩ ad libitum* *pp*

32 Allegro $\text{♩} = \text{♩}$ (Doppio movimento)

Fl. *solo* *pp*

Ob.

Cl. *solo* *pp*

Fag. *pp*

Cor. *con sord.* *pp*

V-no *pizz.*

V-la *pizz.*

V-c. *pizz.*

C-b. *pizz.*

P-no *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

33

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

Fl.
Ob.
Cl.
Fag.
Cor.
V-no
V-la
V-c.
C-b.
P-no

2 3 2
4

Fl. *p*

Ob. *p*

Fag. *p*

V-no *p* arco

V-la *p* arco

V-c. *p*

C-b. *p*

34

Fl. *p*

Ob. *p*

Fag. *p*

V-no *p*

V-la *p*

V-c. *p*

C-b. *p*

P-no *pp*

allarg. *pochiss. più sostenuto*

Fl. *p*

Ob. *pp*

Fag. *solo mp*

V-no *pp*

V-la *pp*

C-b. *p*

P-no

Fl. *p*

Fag. *(b)*

C-b.

Fl.

Ob. *p*

Cl. *p*

Fag.

V-c. *arco*

C-b.

35

Fl.

Ob.

Cl.

Fag.

V-no

V-la

V-c.

P-no

36

Fl.

Cl.

V-no

V-la

V-c.

C.b.

P-no

8624

Fl. *p*

Fag. *solo mp*

V-la

V-c.

C-b.

37

Fl.

Cl.

Fag. *p*

C-b. *pizz. mp*

Fl. *pp*

Cl. *pp*

Fag.

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *arco pp*

P-no *p*

8

38 Tempo I (Allegro)

Fl. *pp*

Ob. *pp*

Cl. *pp*

V-no *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*

Tempo I (Allegro)
stacc.

P-no *pp*

39

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *mp*

Cor. *mp*

V-no *pizz.* *mf*

V-la *pizz.* *mf*

V-c. *pizz.* *mf*

C-b. *pizz.* *mf*

P-no *p*

consord.

arco *pp*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

V-no *mf* pizz.

V-la *mf* pizz.

V-c. *mf* pizz.

C-b. *mf* pizz.

P-no *mf*

Fl. **40** *p* solo

Ob. *p* solo

Cl. *p* solo

Fag. *mp* (con sord.)

Cor. *mp* arco saltando *p*

V-no *pp* arco saltando

V-la *pp* arco saltando

V-c. *pp* arco saltando

C-b. *pp* arco saltando

P-no *p*

Fl.

Cl.

Cor.

V - no

V - la

V - c.

C - b.

P - no

41

Fl.

Cl.

Cor.

V - no

V - la

V - c.

C - b.

P - no

Fl.

Cl.

Fag.

V-no

V-la

V-c.

C-b.

P-no

42

Fag.

V-no

V-la

V-c.

C-b.

P-no

pp

p

mp

p

v

p

p

p

p

pizz.

mp

simile

43 43

V - no

V - la

V - c.

C - b.

P - no

V - no

V - la

V - c.

C - b.

P - no

V - no

V - la

V - c.

C - b.

P - no

This musical score consists of three systems, each featuring four vocal staves (V-no, V-la, V-c., C-b.) and a grand staff for piano (P-no). The first system includes a measure number '43' in a box above the V-no staff. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and notes with stems, beams, and slurs. The piano part is written in a grand staff with a continuous eighth-note accompaniment. The vocal parts have long, flowing lines with many slurs, indicating sustained notes or melodic phrases. The second and third systems follow a similar structure, with the piano part continuing its accompaniment and the vocal parts providing harmonic support.

[illegible]

45

Cor. *p*

V-la *pp*

V-c. *pp*

C-b. *pp*

P-no *pp* *simile*

8

46

Fl. *p*

Cl. *p*

Cor.

V-no *pp*

V-la

V-c.

C-b.

P-no *mp*

8

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *p* *pp*

Cor. *pp*

V-no

V-la

V-c.

C-b.

P-no *mp* *p*

47

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* solo

Cor. *ff* solo

V-no *ff*

V-la *ff*

V-c. *ff*

C-b. *pizz*

P-no *ff*

fff Pavillon en l'air

8624

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

V-no

V-la

V-c.

C-b.

P-no

fff

fff

fff

fff

ordin. gliss.

fff

fff

fff

(pizz.)

fff

ff

fff

ПЕЙКО НИКОЛАЙ ИВАНОВИЧ

ДЕЦИМЕТ

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