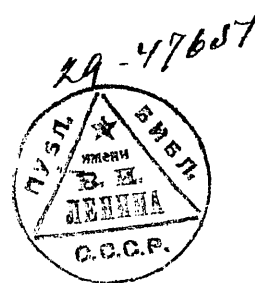


ДАКЕН

КУКУШКА

для скрипки и фортепиано



Переложение МАНЕНА



Кузнецкий м., 11

КУКУШКА

ДАКЕН - МАКЕН.

Allegro.

Violino.

PIANO.

The musical score is written for Violino and Piano. It begins with the tempo marking 'Allegro.' and a dynamic marking 'p'. The first system shows the Violino playing a melodic line with eighth notes and the Piano providing a rhythmic accompaniment with eighth notes. The second and third systems continue this pattern. The fourth system introduces a 'poco rall.' (slightly slower) section followed by a return to 'a tempo'. The Violino part includes a trill (tr) in the final measure of the 'poco rall.' section. The Piano part also features a 'poco rall.' section followed by a return to 'a tempo'. The score concludes with a final cadence in the Piano part.

1

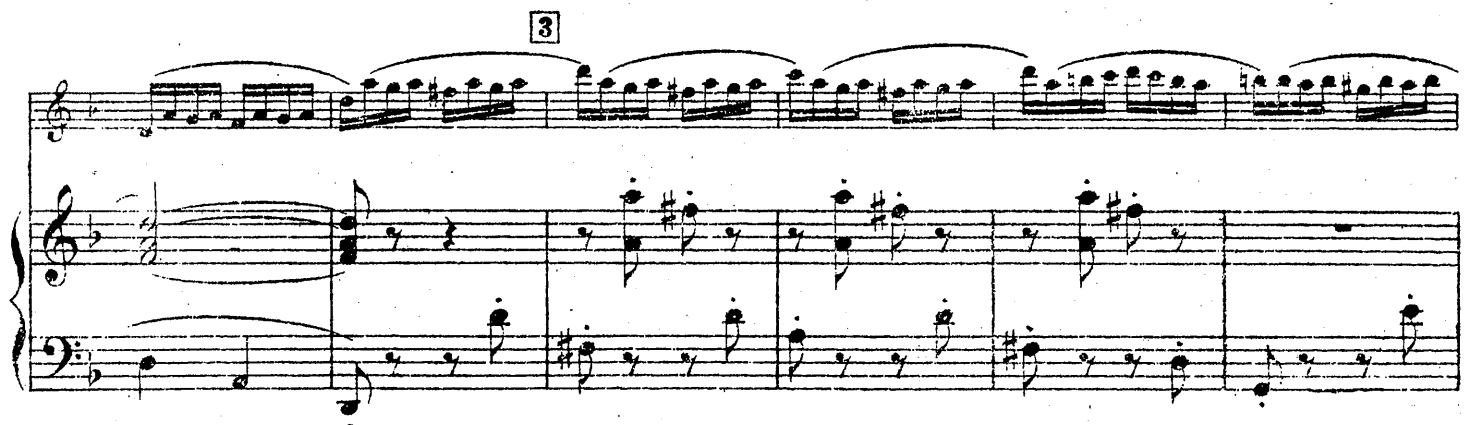
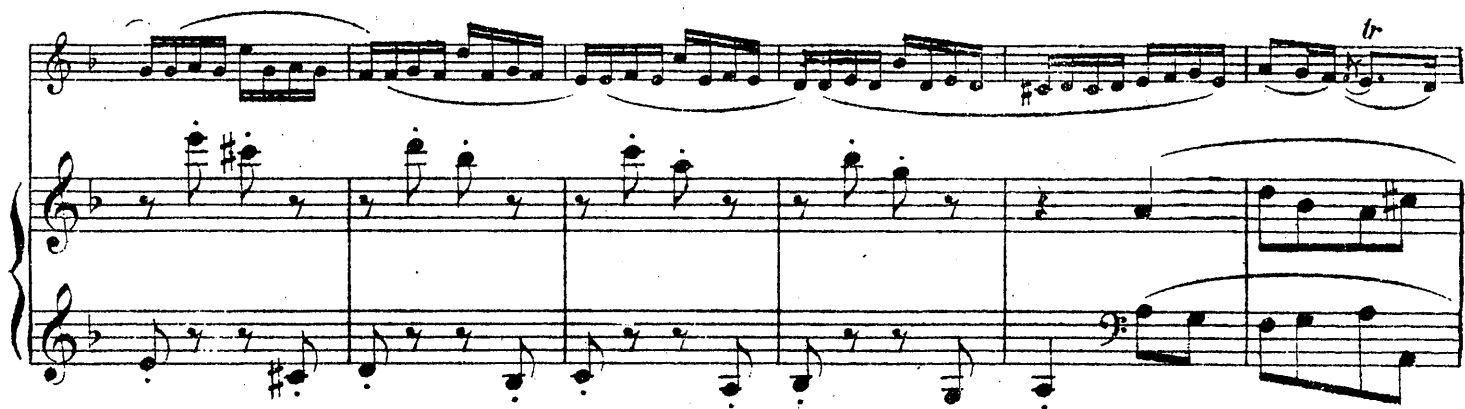
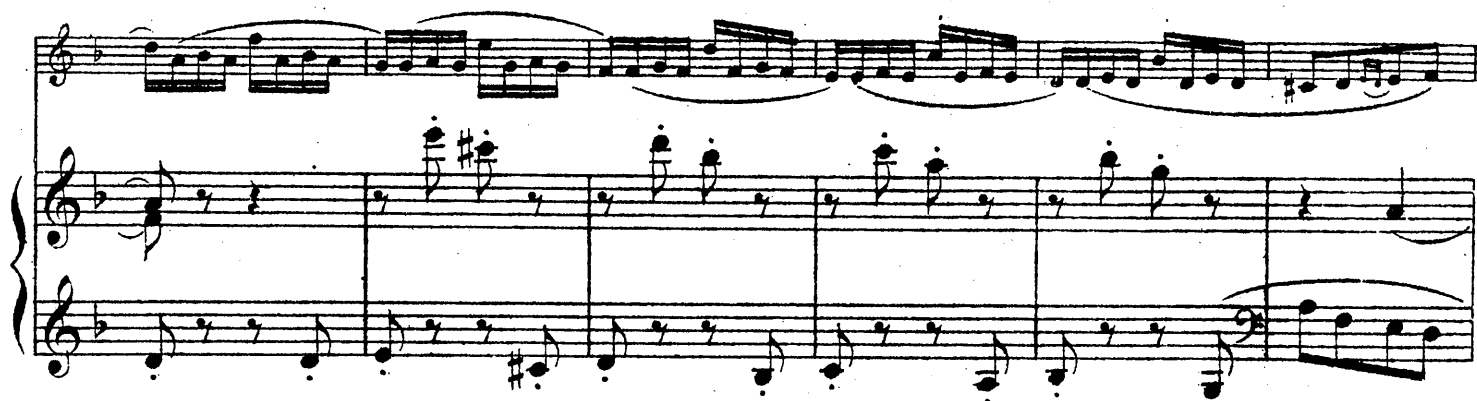
The first system of musical notation for section 1. It consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a piano accompaniment with chords and single notes. The bottom staff is another piano accompaniment line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

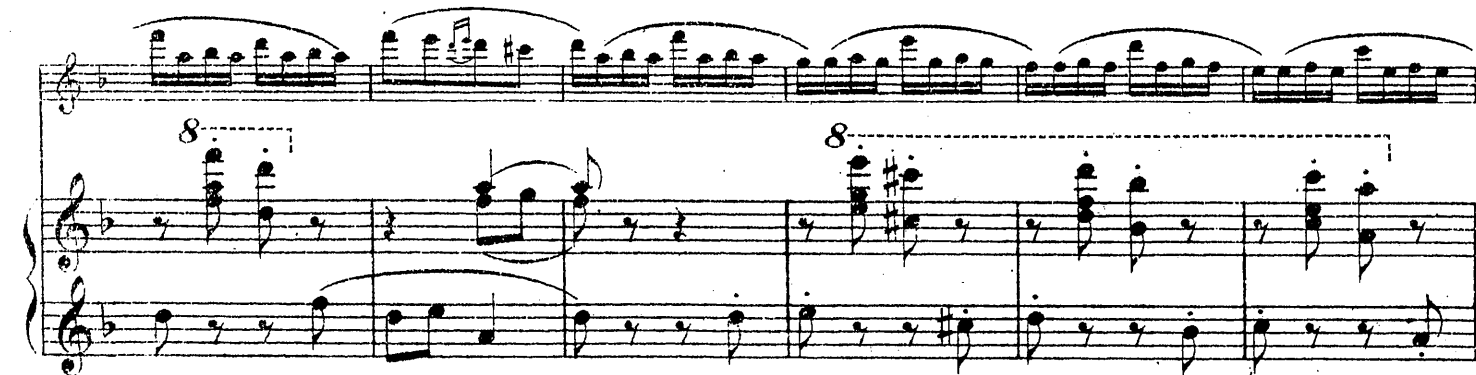
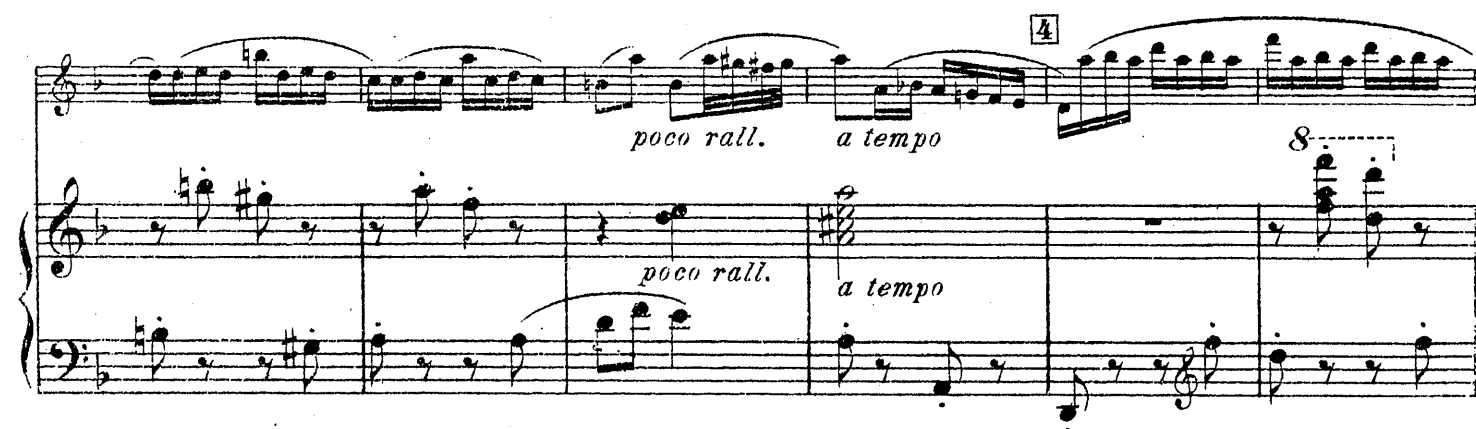
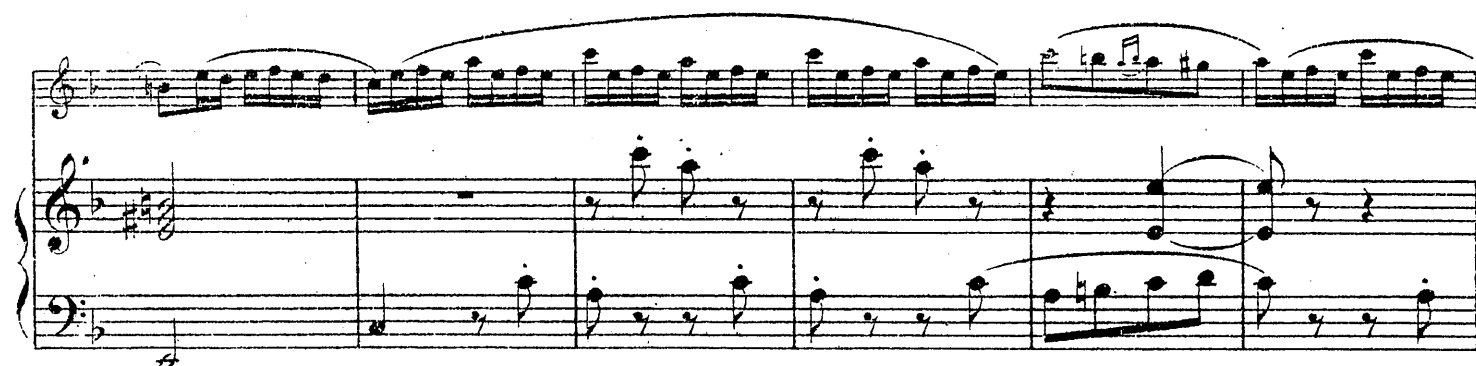
The second system of musical notation for section 1. It continues the three-staff format. The top staff has a melodic line with some rests. The middle staff features a piano accompaniment with a 'm.s.' (mezzo-soprano) marking. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

The third system of musical notation for section 1. It continues the three-staff format. The top staff has a melodic line with some rests. The middle staff features a piano accompaniment with a 'm.s.' (mezzo-soprano) marking. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

2

The first system of musical notation for section 2. It consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a piano accompaniment with chords and single notes. The bottom staff is another piano accompaniment line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.





First system of musical notation. It consists of three staves. The top staff has a melodic line with many sixteenth notes. The middle and bottom staves are piano accompaniment with chords and moving lines. There are first and second endings marked with '8.' and dashed lines.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures. It also features first and second endings marked with '8.' and dashed lines.

Third system of musical notation. It includes tempo markings: *poco rall.* and *a tempo*. Above the system, there is a box containing the text: **Оригинальн. конец.** and **конец ad libitum.** The system shows a transition from a more active melody to a sustained, held-note accompaniment.

Fourth system of musical notation. The top staff continues with a melodic line, while the piano accompaniment in the lower staves features a series of chords. A dynamic marking of *p* (piano) is present.

Fifth system of musical notation. It includes the tempo marking *(in tempo sempre)* and the instruction *pizz.* (pizzicato). The system concludes with a final chord marked *pp* (pianissimo).

КУКУШКА.

VIOLINO

ДАКЕН - МАНЕН.

Allegro.

Violino score for "Кукушка" by Дакен-Манен. The score consists of 10 staves of music in 2/4 time, marked "Allegro." and "p" (piano). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). There are also dynamic markings like "poco rall." and "a tempo". The score is divided into sections labeled IV, III, and IV. The first staff starts with a "p" marking. The second staff has a "3" marking. The third staff has a "1" marking. The fourth staff has a "3" marking. The fifth staff has a "1" marking. The sixth staff has a "2" marking. The seventh staff has a "1" marking. The eighth staff has a "2" marking. The ninth staff has a "1" marking. The tenth staff has a "4" marking.

VIOLINO.

Violino musical score page 2. The score consists of ten staves of music. The first staff has a measure marked with a circled 'fr' and a measure with a circled '3'. The second staff has a measure with a circled '4'. The third staff has a measure with a circled '2' and a measure with a circled '3 0'. The fourth staff has a measure with a circled '0' and a measure with a circled '2'. The fifth staff has a measure with a circled '1 2' and a measure with a circled '1'. The sixth staff has a measure with a circled '0 1' and a measure with a circled '4 1'. The seventh staff has a measure with a circled '3 1' and a measure with a circled '1 2'. The eighth staff has a measure with a circled '1 2' and a measure with a circled '1'. The ninth staff has a measure with a circled '3' and a measure with a circled '4'. The tenth staff has a measure with a circled '8' and a measure with a circled '4'. The score includes various musical notations such as slurs, ties, and fingerings. It also includes tempo markings: *poco rall.*, *a tempo*, *rall.*, and *a tempo*. There are also performance instructions: *Оригинальн. конец.*, *конец ad libitum.*, *(in tempo sempre)*, and *pizz.*. The score is written in treble clef and includes a key signature of one flat.

1 *poco rall.* *a tempo*

(II)

Оригинальн. конец. конец ad libitum.

rall. *a tempo*

(in tempo sempre) *pizz.*