

alexey shmurak - "fox" for piano and woodwind quintet (2015)

♩ = 60 or a bit slower, but not faster, can be rubato in solo fragments

sempre staccato, but not too short

dynamic can be rather flexible between audible piano and noble forte

p

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2
17

f

mp

p

p

p

p

p

8^{vb}

21

p

(8^{vb})

25

p

(8^{vb})

29

f

mp

mp

mp

mp

p

(8vb)

8vb

[illegible]

42

p

8vb-

3/4

4/4

49

o

c

b

h

p

(8vb)

p

54

b

h

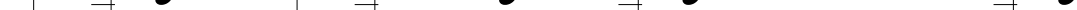
p

p *mf*

p *mf*

6

59

p 

64

f

mp

mp

pp

p

o

p

pp

c

p

< mp > pp

p

pp

h

p

pp

p

p

70

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano (p) and a bassoon (b). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a treble clef and a bass clef, while the bassoon part begins with a bass clef. The piano part features a melody in the right hand and a bass line in the left hand. The bassoon part provides a harmonic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a final chord in the piano part.

75

b

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

p

80

f

ff

o

ff

c

ff

b

f *mf* *ff*

p

8vb - - -

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85

h

p

mp *p*

90

h

p

mp *mf* *mp* *p* *mp* *p*

8vb-----

95

b

p

p *mp* *mf* *mp*

(8vb)-----

101

101

b

mf *mp* *f* *mp* *f* *mp*

p

8vb - - -

8vb - - -

107

107

b

f *mp* *f* *mp* *f* *ff*

sharply stop

p

8vb - - -

f previous dynamic

113

113

o

f

c

mp

b

p

8vb - - -

8vb - - -

8vb - - -

8vb - - -

10

117

Score for measures 117-122. The score is for a woodwind quintet (flute, oboe, clarinet, horn) and piano.

Measures 117-122 are in 4/4 time. The key signature has one flat (B-flat).

Flute (f): *mp* (measures 117-122). Dynamics: *mp* (measures 117-122). Articulation: *mp* (measures 117-122).

Oboe (o): *mp* (measures 117-122). Dynamics: *mp* (measures 117-122). Articulation: *mp* (measures 117-122).

Clarinet (c): *mp* (measures 117-122). Dynamics: *mp* (measures 117-122). Articulation: *mp* (measures 117-122).

Horn (h): *mp* (measures 117-122). Dynamics: *mp* (measures 117-122). Articulation: *mp* (measures 117-122).

Piano (p): *mp* (measures 117-122). Dynamics: *mp* (measures 117-122). Articulation: *mp* (measures 117-122). Bass line includes *8vb* markings.

123

Score for measures 123-128. The score is for a woodwind quintet (flute, oboe, clarinet, horn) and piano.

Measures 123-128 are in 3/4 time. The key signature has one flat (B-flat).

Flute (f): *mf* (measures 123-128). Dynamics: *mf* (measures 123-128). Articulation: *mf* (measures 123-128).

Oboe (o): *mp* (measures 123-128). Dynamics: *mp* (measures 123-128). Articulation: *mp* (measures 123-128).

Clarinet (c): *mp* (measures 123-128). Dynamics: *mp* (measures 123-128). Articulation: *mp* (measures 123-128).

Horn (h): *p* (measures 123-128). Dynamics: *p* (measures 123-128). Articulation: *p* (measures 123-128).

Piano (p): *p* (measures 123-128). Dynamics: *p* (measures 123-128). Articulation: *p* (measures 123-128). Bass line includes *p* markings.

129

f

c

b

h

p

mf > *p*

p >

p

p

135

o

b

p

mp

mf

15^{ma}

12
141

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b

h

p

15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{ma}

8^{vb}-

p

< mp

148

h

p

15^{ma}

15^{ma}

the same dynamic to all following similar phrases

8^{vb}-

154

h

p

(15^{ma})

8^{va}-

15^{ma}

160

h

p

(15^{ma})

8^{va}-

166

h

p

15^{ma}- - - , 8^{va}- - - 15^{ma}- - - , 8^{va}- - - 15^{ma}- - - , 8^{va}- - - 15^{ma}- - - , 8^{va}- - - 15^{ma}- - - ,

8^{vb}- - - , 8^{vb}- - - , 8^{vb}- - - , 8^{vb}- - - ,

171

h

p

15^{ma}- - - , 15^{ma}- - - , 8^{va}- - - , 15^{ma}- - - , 8^{va}- - - , 15^{ma}- - - ,

8^{vb}- - - , 8^{vb}- - - , 8^{vb}- - - ,

176

p

8^{va}- - - , 15^{ma}- - - , 8^{va}- - - - - - - - - - , 8^{va}- - - - - - - - - - ,

Score for measures 181-184, measures 185-188.

Woodwind Quintet parts (f, o, c, b, h) and Piano (p) are shown. The key signature is 3/4 time.

Measure 181: f (ff), o (ff), c (ff), b (ff), h (f), p (f).

Measure 182: f (ff), o (ff), c (ff), b (ff), h (f), p (f).

Measure 183: f (ff), o (ff), c (ff), b (ff), h (f), p (f).

Measure 184: f (ff), o (ff), c (ff), b (ff), h (f), p (f).

Score for measures 185-188, measures 189-192.

Woodwind Quintet parts (f, o, c, b, h) and Piano (p) are shown. The key signature is 3/4 time.

Measure 185: f (mp), o (mf), c (p), b (mf), h (f), p (f).

Measure 186: f (ff), o (ff), c (ff), b (ff), h (f), p (f).

Measure 187: f (ff), o (ff), c (ff), b (ff), h (f), p (f).

Measure 188: f (ff), o (ff), c (ff), b (ff), h (f), p (f).

189

f

o

c

b

h

p

p *mp* *mf* *f* *mf* *mp* *p*

p *mf* *mp* *p*

p *f* *mf* *mp*

p *mf* *p*

15^{ma}

8^{vb}

192

c

mf *p* *pppp*

poco rit *molto rit*

Red. *

8^{vb}