

8

Pno.

f *p* *mp* *pp* *pp* *p*

8vb *8vb* *8vb*

15 1 *mp* *pp* *mp* *pp* *mf* *p*

Fl. *mp* *pp* *mp* *pp* *mf* *p*

Ob. *mf* *p* *mp* *p*

Cl. in B *p* *pp* *p* *pp* *mp* *p*

Fag. *p* *pp* *p* *pp* *mp* *p*

15

Corni *p* *pp* *p* *pp* *mp* *p*

III *p* *pp* *p* *pp* *mp* *p*

15

Pno. *p* *mp* *mf*

8vb *8vb* *8vb*

* *Leo.*

23 *f* *mp* *f* *p*

Fl.

f *mp* *f* *p*

Ob.

mf *p* *mf* *p*

Cl. in B

mf *mp* *mf* *p*

Fag.

mf *mp* *mf* *p*

23

Corni

mp *p* *mf*

23

Pno.

f *mp* *mf*

6 6

8vb - - - ' 8vb - - - ' 8vb - - - ' 8vb - - - ' *Λα.*

Detailed description: This page of a musical score covers measures 23 to 26. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Corni (Horns), and Piano (Pno.). The Flute part begins with a forte (f) dynamic in measure 23, followed by a mezzo-piano (mp) dynamic in measure 24, and then returns to forte (f) in measure 25 before ending with a piano (p) dynamic in measure 26. The Oboe part starts in measure 24 with a forte (f) dynamic, moving to mezzo-piano (mp) in measure 25 and piano (p) in measure 26. The Clarinet in B part begins in measure 24 with a mezzo-forte (mf) dynamic, moving to mezzo-piano (mp) in measure 25 and piano (p) in measure 26. The Bassoon part starts in measure 24 with a mezzo-forte (mf) dynamic, moving to mezzo-piano (mp) in measure 25 and piano (p) in measure 26. The Horns (Corni) part begins in measure 24 with a mezzo-piano (mp) dynamic, moving to piano (p) in measure 25 and mezzo-forte (mf) in measure 26. The Piano part starts in measure 23 with a forte (f) dynamic, moving to mezzo-piano (mp) in measure 24 and mezzo-forte (mf) in measure 25, before ending with a forte (f) dynamic in measure 26. The Piano part includes several technical markings: a sixteenth-note triplet in measure 23, a sixteenth-note triplet in measure 24, a sixteenth-note triplet in measure 25, and a sixteenth-note triplet in measure 26. There are also markings for octaves (8vb) and a specific articulation (Λα.) in measure 25.

[illegible]

30 *mf* *p*

Fl.

Ob.

Cl. in B

Fag.

30 *f* *p* *mf*

Corni

30 *mf* *mp* *mf* *mp* *f* *mf*

Trombe

30 *mf* *p* *f* *mp* *f* *mp*

Tromboni e Tuba

30 *mf* *p* *f* *mp* *f* *mp*

Timp.

30 *mp* *f*

Pno.

8^{va}- 15^{ma}-

6

8^{va}-

Detailed description of the musical score: The score is for page 5, measures 30-31. It is a multi-staff orchestral score. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Corni (Corni), Trombe (Trombe), Tromboni e Tuba (Tromboni e Tuba), Timp. (Timp.), and Pno. (Piano). Measure 30: Flute and Bassoon play a half note G4 with a dynamic of *mf*, then a half note A4 with a dynamic of *p*. Oboe and Clarinet in B play a half note G#4 with a dynamic of *mf*, then a half note A4 with a dynamic of *mp*. Trombe and Tromboni e Tuba play a half note G4 with a dynamic of *mf*, then a half note A4 with a dynamic of *mp*. Corni play a half note G4 with a dynamic of *f*, then a half note A4 with a dynamic of *p*. Timp. plays a half note G4 with a dynamic of *mf*. Pno. plays a half note G4 with a dynamic of *mf*. Measure 31: Flute and Bassoon play a half note G4 with a dynamic of *mf*, then a half note A4 with a dynamic of *p*. Oboe and Clarinet in B play a half note G#4 with a dynamic of *mf*, then a half note A4 with a dynamic of *mp*. Trombe and Tromboni e Tuba play a half note G4 with a dynamic of *mf*, then a half note A4 with a dynamic of *mp*. Corni play a half note G4 with a dynamic of *f*, then a half note A4 with a dynamic of *p*. Timp. plays a half note G4 with a dynamic of *mf*. Pno. plays a half note G4 with a dynamic of *mf*. The piano part includes octaves (8^{va}- and 8^{va}-) and a sixteenth-note figure (6).

32

Fl. Picc. *f* *ff*

Fl. *f* *mp* *f* *mp*
mf *p* *mf* *p*

Ob. *f* *mp* *f* *mf* *mf* *ff*
mf *mp* *mf* *mp* *f* *mf*

Cl. in B *f* *p* *f* *p*
mf *mp* *mf* *mp*

Fag. *f* *p* *f* *p*
mf *mp* *mf* *mp*

Corni *mp* *f* *f* *ff*
mp *f* *f* *ff*

Trombe *f* *ff*
mf *f* *ff*

Tromboni e Tuba *f* *ff*
mf *f* *ff*

Timp. *f* *mp* *mf* *mf* *ff* *f* *ff*
mp *< mf* *mf* *< ff* *f* *< ff*

Pno. *f* *mp* *f* *ff* *mp* *f* *ff*
6 *3* *6* *3* *3* *3*

8vb

3

[illegible]

39

Timp.

Vibrafono

Perc 2

Pno.

Vn. I

Vn. II

mp *pp*

mp *pp*

p *mp* *p*

ppp *pp* *mp* *p* *pp* *ppp*

ppp *pp* *mp* *p* *pp* *ppp*

42

Timp.

Vibrafono

Perc 2

Pno.

Vn. I

Vn. II

p *pp*

mp *p* *mp* *pp* *mp* *p*

pp *pp* *ppp*

pp *mp* *ppp*

pp *mp* *ppp*

46

5

Timp.

Vibrafono

Perc 2

Pno.

Vn. I

Vn. II

Vi.

Vc.

mf *p*

mp *mf*

pp

p *mp*

mp

pp *mp* *ppp*

pp *mp* *ppp*

unis.
sul pont.

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

pp *p* *mp* *p* *pp*

pp *p* *mp* *p* *pp*

[illegible]

55

Timp.

55

Perc 2

Vibrafono

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

pp *mf* *p*

mf *p* *pp* *f* *p*

mp *mf* *mf* *f* *p*

mp

sul pont. *ppp* *mp* *ppp*

sul pont. *ppp* *mp* *ppp*

60

Timp.

pp

pp *p* *mp* *p* *pp*

60 Vibrafono

Perc 2

60 Tamburo

solo

pp *mp* *pp*

Pno.

mp *p* *pp* *p* *pp* *ppp*

VI.

Vc.

Cb.

66

Timp.

pp *p* *pp* *p* *mf* *p* *ff* *p*

66 Tamburo

pp *mp* *pp* *p* *mf* *pp* *pp* *mf* *f* *mf* *pp* *p* *f*

VI.

Cb.

72 **6**

Fl. Picc.

Fl.

Cl. in B

Corni

Tromboni e Tuba

Perc 1 Campana

Perc 2 Xilofono

Perc 3 Piatti

Pno.

Vn. II

Vi.

Vc.

Cb.

f *ff*

mf *f* *ff*

mf *f* *ff*

con sord.

p *mp* *mf* *ff* *mf*

con sord.

p *mp* *mf* *ff* *mf*

con sord.

p *mp* *mf* *ff* *mf*

con sord.

p *mp* *mf* *ff* *mf*

f

ff

pp *mp* *ff* *p*

c. b. di legg.

mf *mp* *f* *ppp*

ord.

mp *mf* *f* *ff*

unis.

mp *mf* *f* *ff*

div. a 2

pp *p* *mp* *mf* *f* *ff* *f*

pp *p* *mp* *mf* *f* *ff* *f*

Fl. *f* *mf*

Corni *mf* *p*

Tromboni e Tuba *mf* *p*

Perc 2 Xilofono Vibrafono *mp* *p* *mp*

Perc 3 Piatti c. b. di legg. *mp* *p* *p* *pp* *pp* *ppp* *p* *ppp*

Pno. *p* *ppp*

Perc 2 Vibrafono *p*

Perc 3 Piatti c. b. di legg. *ppp* *pp*

Pno.

Vn. I *ord. dolce !!! unis.* *p* *mp* *p*

Vn. II *dolce !!! unis.* *pp* *p* *pp*

Vi. *dolce !!!* *pp* *p* *pp*

15

Fl. Picc.

Fl.

Ob.

Cl. in B

Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Perc 1 Campana

Perc 2 Xilofono

Perc 3 Tamburo

Piatti c. b. di ferro

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

81

7

f *ff*

mf *f* *ff*

mf *f* *ff*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

p *mp* *f* *mp* *mf* *ff* *mp* *mf*

con sord. *mf* *ff*

f *mp*

mp *mf* *mp*

p *mp* *f* *mp* *mf* *ff* *mp* *mp*

mp *f*

ff

ff

ff *f* *mp*

p *mf* *p*

mf *p* *f* *mp* *ff* *p*

f *ff* *ppp*

div. *mf* *mp* *ff* *mf*

div. *p* *mp* *mf* *f* *ff* *f* *mf* *mp*

p *mp* *mf* *f* *ff* *f* *mf* *mp*

pp *p* *mp* *mf* *f* *ff* *f* *mp*

pp *p* *mp* *mf* *f* *ff* *f* *mp*

[illegible]

87

Fl. *dolce !!!*

Ob. *solo dolce !!!*

p *mp* *p* *pp*

pp *p* *pp*

87

Pno.

8vb

87

Vn. I

unis.

dolce !!!

ppp

p

mp

pp

sul pont.

Vn. II

unis.

dolce !!!

pp

p

pp

pp

VI.

pp

p

pp

90 8

Fl. Picc.

Fl.

Ob.

Cl. in B

Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Perc 1
Campane

Perc 2
Xilofono

Perc 3
Tamburo
Piaatti
c. b. pesante

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

92

Fl. Picc. *mp* *f* *ff* *mp* *mf* *f* *mp*

Fl. *mp* *f* *ff* *mp* *mf* *f* *mp*

Ob. *mp* *f* *ff* *mp* *f* *ff* *mp*

Cl. in B *mp* *f* *f* *mp* *mf* *f* *mp*

Fag. *mp* *f* *ff* *mp* *mf* *f* *mf*

92

Corni *ff* *mf*

Trombe *f* *p*

Tromboni e Tuba *f* *mp*

92

Timp. *mp* *f*

92

Perc 1 Campana *p*

92

Perc 2 Xilofono *ff* *mf*

92

Perc 3 Piatti c. b. pesante *f* *mp* *p*

92

Pno. *ppp* *mf* *ppp* *mp* *ppp* *mp* *ppp* *mp* *mf* *p*

94

Fl. Picc.

Fl.

Ob.

Cl. in B

Fag.

Corni

Trombe

Timp.

Perc 2 Xilofono

Perc 3 Tamburo

Pno.

Vn. II

VI.

mf *f* *mf* *mp* *ff* *mp* *p* *pp* *mf* *f* *mp* *p* *mf* *mp* *pp* *pp* *pp* *mf* *ppp* *ff* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *pp* *div.* *pp* *mf*

96

Cl. in B

Fag.

96

Timp.

96

Perc 1

Campane

96

Perc 3

Tamburo

96

Pno.

96

Vn. I

Vn. II

96

Vi.

Vc.

96

Cb.

[illegible]

100 9

Fl.

Ob.

Cl. in B

Fag.

Corni

Tromboni e Tuba

Timp.

Perc 1 Vibrafono

Perc 2 Xilofono

Perc 3 Tamburo

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp *f*

mp *f*

mp *f*

mp *f*

p *mf* *mf* *p* *p*

p *mf* *mf* *p* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p*

mp *mf*

mp *mf* *mf*

p *mp*

f *mp* *mf* *f* *mp* *f*

mf *mf* *f* *mf* *mp*

mp *mf*

unis. *mp* *mf*

div.

102

Fl. Picc.

Fl.

Ob.

Cl. in B

Fag.

102

Corni

Trombe

Tromboni e Tuba

102

Timp.

102 Vibrafono

Perc 1

102 Xilofono

Perc 2

102 Tamburo

Perc 3

102

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

Fl. Picc. 112 *ff* *mp* *ff* *mp*

Fl. *ff* *mp* *ff* *mp*

Ob. *ff* *mp* *ff* *mp*

Cl. in B *ff* *mp* *ff* *mp*

Fag. *ff* *mp* *ff* *mp*

Comi 112 *mf* *p* *ff* *mf*

Trombe *mf* *p* *ff* *mf*

Tromboni e Tuba *mf* *p* *ff* *mf*

Timp. 112 *mf* *p* *ff* *mf*

Perc 1 112 Campana *ff* *ff*

Perc 2 112 Xilofono *ff*

Perc 3 112 Piatti *ff*

Pno. 112 *f* *ff* *f* *ff*

Vn. I 112 *ff* *mp* *pp* *ff*

Vn. II 112 *ff* *mp* *p* *ff*

Vi. *div.* *ff* *mf* *mp* *p* *ff* *mf*

Vc. *ff* *mf* *mp* *p* *ff* *mf*

Cb. *ff* *mf* *mp* *p* *ff* *mf*

29

114

Fl. Picc.

Fl.

Ob.

Cl. in B

Fag.

Comi

Trombe

Tromboni e Tuba

Timp.

Perc 1

Perc 2

Perc 3

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page contains measures 114 and 115. The instruments are arranged in the following order from top to bottom: Fl. Picc., Fl., Ob., Cl. in B, Fag., Comi, Trombe, Tromboni e Tuba, Timp., Perc 1, Perc 2, Perc 3, Pno., Vn. I, Vn. II, Vi., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp, p, mf, f, ppp, fff). Measure 114 starts with a key signature of one sharp (F#) and a time signature of 4/4. Measure 115 continues the same key signature and time signature. The percussion section includes Campana, Xilofono, and Piatto. The piano part features complex chordal structures and arpeggios. The string section provides harmonic support with various dynamics and articulations.

[illegible]

Fl. Picc.

Fl.

Ob.

Cl. in B

Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Perc 1
Campane

Perc 2
Xilofono

Perc 3
Piatti

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

12

33 125 13

Tim. 33 125 *mp* *pp*

Perc 2 125 Vibrafono *mp* *Lea.*

Pno. 125 *p* *mp* *p*

Vn. I 125 *ppp* *pp* *mp* *p* *pp* *ppp*

Vn. II 125 *ppp* *pp* *mp* *p* *pp* *ppp*

Ob. 129 I solo *mp* *mf* *pp*

Tim. 129 *p* *pp*

Perc 2 129 Vibrafono *

Pno. 129 *mp* *p* *mp* *pp* *mp* *p*

Vn. I 129 *pp* *mp* *ppp* *div.*

Vn. II 129 *pp* *mp* *ppp*

133

Ob. 14 I solo *mf* *p*

133

Timp. *mp* *p*

Vibrafono

Perc 2 *mf* *p* *

Pno. *mp* *mf* *pp* *p* *mp* *mp*

Vn. I *pp* *mp* *ppp*

Vn. II *pp* *mp* *ppp*

un.
sul pont.

VI. *pp* *p* *pp* *pp* *p* *mp* *p* *pp*

sul pont.

Vc. *pp* *p* *mp* *p* *pp*

138

Ob. *I solo*
p *mf*

138

Timp. *p* *pp*

138 Vibrafono
p mp p pp *

138 Pno.
p < mp *f* *p*
pp *p* *8va* *

138 Vn. I

Vn. II

VI. *ord. div.*
pp *mp* *p* *ppp* *ppp* *ord.*

Vc. *pp* *mp* *p* *ppp* *ppp*

Cb. *sul pont.* *ord.*
pp *mp* *p* *ppp* *ppp*

Ob. 142 *mp* *pp*

Timp. 142 *pp* *mf* *p*

Perc 2 142 Vibrafono *mf* *p* *pp*

Pno. 142 *mp* *mf* *f* *p*

Vn. I 142 *sul pont.* *ppp* *mp* *ppp*

Vn. II 142 *sul pont.* *ppp* *mp* *ppp*

Vi. 142

Vc. 142

Cb. 142

147

Timp.

pp *pp* *< mp* *pp* *pp* *p* *pp*

147 Vibrafono

Perc 2

147 Tamburo

solo

pp *< p* *pp* *pp* *< p* *pp*

Pno.

mp *p* *pp* *p* *pp* *ppp*

VI.

Vc.

Cb.

155 16^{mp} *pp* *mp* *pp* *mp* *pp*

Fl. *mp* *pp* *mp* *pp* *mp* *pp*

Ob. *mp* *pp* *mp* *pp*

Cl. in B *p* *pp* *p* *pp* *p* *pp*

Fag. *p* *pp* *p* *pp* *p* *pp*

Corni *p* *pp* *p* *pp*

Timp. *pppppp* *pp p pp*

Perc 1 Campana *p*

Perc 3 Tamburo *pp < mp > pp* *pp* *< p > pp* *pp* *< p > pp*

Pno. *pp* *p* *mp* *p*

Vl. *8vb* *8vb* *8vb* *8vb*

Cb. *8vb* *8vb* *8vb* *8vb*

39 164

Ob. *p* *pp* *p* *pp*

Corni *p* *pp* *p* *pp*

Timp. *pp* *p* *pp* *pp* *p* *pp*

Perc 1 Campana *pp*

Pno. *pp*

VI.

Cb.

170 Campana

Perc 1 *ppp*

170 Tamburo

Perc 3 *pp* *p* *pp*

Pno. *mp* *p* *pp* *mp* *p* *pp*

VI.

Cb.