

Chorus

M. A. Charpentier (1643-1704)

This musical score is for measures 5 and 6 of 'The Swan' from 'The Nutcracker'. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 shows the Violin I and II parts with whole rests, while Violin III, Viola, and Violoncello play quarter notes. The Contrabass part has a half note. Measure 6 continues with the Violin I and II parts playing half notes, while Violin III, Viola, and Violoncello play quarter notes. The Contrabass part has a half note. The score is written in a clean, professional style with clear notation and a well-organized layout.

Canticum in honorem Beatae Virginis Mariae
inter homines et angelos

9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Canticum in honorem Beatae Virginis Mariae
inter homines et angelos

3

17

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

4 3

21

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

6 5
4 3