

Victor  
Copytsko

# LENTO per LENI

a piece for string orchestra

*(Version III)*

Score

## Мужской голос

(дирижёр с подиума

или запись в динамиках):

«У одного человека детородный орган был столь велик, что равного ему было не сыскать. Как-то раз сошелся он с блудницей уже не первой молодости; женщина она была богатая и знатная, но много чего повидала и испробовала. Зашли они в комнату, он его показал, и от великой радости она засмеялась.

Спросил он у нее: «Ну как, нравится?»

И она в ответ...»

## *Attacca in score*

Перевод с итальянского И. Соколовой.

Цит. по: Новеллино. Il novellino.

Серия «Литературные памятники» – М., «Наука», 1984. – С. 114.

NB: можно также воспользоваться староитальянским оригиналом текста:

Fu uno c'avea sì grande naturale, che non trovava neuno che fosse sì grande ad assai. Or avvenne c'un giorno si trovo con una putta che non era molto giovane e, avegna che molto fosse orrevole e ricca, molti n'avea veduti e provati. Quando furo in camera, et elli lo mostro; e per grande letizia la donna rise.

Que' disse:

«Che ve ne pare?».

E lla donna rispose:

...

## *Attacca in score*

2 Lento (per d)

Victor Cipytsko

LENTO per LEMI

1.

2A

1 Vni 2 Vni Vle Vc

*mf dolce*

*mf dolce*

*mf dolce*

*mf dolce*

B

1 Vni 2 Vni Vle Vc C. basso

*div.*

*espr.*

*calando*

*calando*

*calando*

*calando*

*mf dolce*

*poco più p*

*unis.*

3 unis.

1 Vni 2 Vni Vle Vc Cb

*poco*

*non div.*

*assai forte*



div. ad libitum 3.

1 Vni *f espr.* *meno f*

2 Vni *f espr.* *meno f*

Vle *f espr.* *meno f*

Vc *f espr.* *meno f* *divisi* *unis.*

*f espr.* *f espr.* *Cbasso* *pp*

(E)

1 Vni *(unis.)* *p* *mf dolce*

2 Vni *mf dolce*

Vle *mf dolce*

Vc *mf dolce*

(F)

*div.* *espr.* *calando* *calando* *calando* *unis.*

Vc *(-)* *poco più p*

*Cb* *mf dolce*

4.  $\frac{2}{2}$

Handwritten musical score for four staves (Vhr, 2, Vle, Vc) and a Cb staff. The time signature is  $\frac{2}{2}$ . The key signature has one sharp (F#). The music features triplets and crescendo markings. The lyrics "cres - cen - do" are written under the first three staves. The Cb staff is marked "assai forte".

Handwritten annotations: *poco non div.*

③

Handwritten musical score for four staves. The time signature is  $\frac{2}{2}$ . The key signature has one sharp (F#). The music features triplets and dynamic markings. The lyrics "f e dolce" are written under the first three staves.

Handwritten annotations: *f e dolce*

Handwritten musical score for four staves. The time signature is  $\frac{2}{2}$ . The key signature has one sharp (F#). The music features triplets and dynamic markings. The lyrics "meno f ma espr." and "de - cres - cen - do" are written under the first three staves. The Cb staff is marked "meno forte".

Handwritten annotations: *meno f ma espr.*, *dolcissimo*, *non troppo*, *meno forte*

(H)

Handwritten musical score for Horn (H) and Violoncello (Vc). The Horn part features a melodic line with triplets and slurs, marked *passai*. The Violoncello part provides a harmonic accompaniment with sustained notes and slurs, also marked *passai*.

Handwritten musical score for Violoncello (Vc) and Cbasso. The Violoncello part includes dynamic markings like *f espr.* and *meno f*, and articulation like *div. ad libitum*. The Cbasso part is marked *Cbasso* and *pp*.

(I)

Handwritten musical score for Violoncello (Vc) and Horn (I). The Violoncello part includes dynamic markings like *p* and *poco*, and articulation like *poco*. The Horn part features a melodic line with triplets and slurs, marked *(unis.)*.

6.

Handwritten musical score for five staves, labeled 1, 2, Vln, Vle, and Cb. The score is in 3/4 time and features a key signature of one sharp (F#). The first staff (1) contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C#). The second staff (2) contains a half note (F#) and a half note (C#). The third staff (Vln) contains a half note (F#) and a half note (C#). The fourth staff (Vle) contains a half note (F#) and a half note (C#). The fifth staff (Cb) contains a half note (F#) and a half note (C#). The word "passai" is written below the fifth staff.

Handwritten musical score for five staves, labeled 1, 2, Vln, Vle, and Cb. The score is in 3/4 time and features a key signature of one sharp (F#). The first staff (1) contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C#). The second staff (2) contains a half note (F#) and a half note (C#). The third staff (Vln) contains a half note (F#) and a half note (C#). The fourth staff (Vle) contains a half note (F#) and a half note (C#). The fifth staff (Cb) contains a half note (F#) and a half note (C#). The word "passai" is written below the fifth staff.

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J. Kamm