

памяти Даниила Гуревича

Маленькая симфония

для струнного оркестра

I

А. Лубченко (соч.64)

Allegro energico

Musical score for the first movement, Allegro energico, featuring staves for Violini I, Violini II divisi, Viole divisi, Violoncelli, and Contrabassi. The score shows dynamic markings such as **fff** and **molto espress.** Measures 1-4 are shown, followed by a repeat sign and measures 5-8.

Violini I
Violini II divisi
Viole divisi
Violoncelli
Contrabassi

Continuation of the musical score, starting with a repeat sign and measures 5-8. The score includes staves for V-ni I, V-ni II div., V-le div., V-c. div., and C-b. The score shows dynamic markings such as **fff** and measure endings.

V-ni I
V-ni II div.
V-le div.
V-c. div.
C-b.

V-ni I

V-ni II div.

V-le div.

V-c. div.

C-b.

V-ni I

V-ni II div.

V-le div.

V-c. div.

C-b.

V-ni I

V-ni II

arco sul G
ff marcato

V-le

unis.
ff marcato

V-c.

C-b.

ff marcato

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.
ff

div. in 3
ff

ff express.

ff

ff

ff

ff express.

ff express.

ff express.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis. \ gliss.

ff — *fff*

=

V-ni I

V-ni II

V-le

V-c.

C-b.

div. in 2

ff

pizz.

sf

sf

=

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

ff

V-ni I

div.

V-ni II

sf

sf

ff

unis.

unis.

V-le

sf

sf

sf

V-c.

sf

sf

sf

C-b.

sf

sf

sf

2

V-ni I

ff

fff con forza

V-ni II

fff con forza

V-le

fff con forza

V-c.

C-b.

V-ni I

p = sff

p =

div.

V-ni II

p = sff

p =

V-le

p = sff

p =

V-c.

f marcato

ff

C-b.

f marcato

V-ni I

=sff p< sff p< sff p< sff p< sff ff

V-ni II

=sff p< sff p< sff p< sff p< sff ff

V-le

=sff p< sff p< sff p< sff p< sff

V-c.

C-b.



V-ni I

V-ni II

V-le

V-c.

C-b.



V-ni I

V-ni II

V-le

V-c.

C-b.

8va

espress.

gloss.

ff express.

3

3

gliss.

pizz.

f

espress.

gloss.

sf

gloss.

sf

gloss.

sf

gloss.

sf

3

(8)

V-ni I
div.

V-ni II
div.

V-le

V-c.
div.

C-b.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

(non div.)
pizz.

ff
(non div.)
(arco)

ff
(non div.)
(arco)

ff
(non div.)
(arco)

ff
(non div.)
(arco)

ff
(non div.)
pizz.

ff
(non div.)
(arco)

ff
pizz.

ff

V-ni I
div.

V-ni II
div.

V-le

V-c.
div.

C-b.

arco

sf sf sf sf sf sf

ff marcattissimo

pizz.

arco

ff

(non div.)
pizz.

V-ni I
div.

ff
(non div.)
(arco)

ff
(non div.)
pizz.

arco

V-ni II
div.

ff

ff
(non div.)
(arco)

V-le

ff

(non div.)
pizz.

V-c.
div.

(non div.)
(arco)

ff

pizz.

C-b.

ff

=

V-ni I
div.

V-ni II
div.

V-le

sf *sf* *sf* *sf* *sf* *sf*

pizz.

sf *sf* *sf* *sf* *sf* *sf*

ff

V-c.
div.

pizz.

arco

C-b.

ff

4

V-ni I

V-ni II div.

V-le

V-c.

C-b.

V-ni I

V-ni II unis.

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

arco *sff*

ff marcato

arco

ff marcato

f espress. — *sff*

arco unis.

sff *sff*

non div.

sff *sff*

div.

ff passionato

div.

ff passionato

div.

ff passionato

ff

unis.

fff

unis.

fff

unis.

fff

fff

fff

V-ni I
div.

Musical score page 10, featuring four staves:

- V-ni I**: Treble clef, 3/4 time. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic **fff**, followed by eighth-note patterns with grace notes and slurs.
- V-ni II**: Treble clef, 3/4 time. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic **fff**, followed by eighth-note patterns with grace notes and slurs.
- V-le**: Bass clef, 3/4 time. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic **fff**, followed by eighth-note patterns with grace notes and slurs.
- C-b.**: Bass clef, 3/4 time. Measures 1-3 show eighth-note patterns. Measure 4 is silent.

The score includes various dynamics like **fff**, slurs, and grace notes. Measure 4 contains a melodic line with eighth-note patterns and grace notes, separated by vertical bar lines.

5 Un poco cantabile

V-ni I V-ni II V-le V-c.
div. in 4 C-b.

unis. pizz. arco sul G
sff unis. pizz. *f*espress.
arco sul G

unis. pizz. arco sul G
sff *f*espress.
arco sul G

pizz. *f*espress.
sff pizz.

fff *sff* pizz.
fff *sff* pizz.
fff *sff* pizz.

fff *sff* pizz.

==

V-ni I V-ni II V-le V-c. C-b.

pp pizz. arco *mp*
p arco *pp* *pp*

p pizz. *pp* *pp*
pizz. arco *mp* *pp*

(pizz.) unis. p p 3
unis. p p 3

pizz. p p 3
p p p 3

V-ni I pizz. arco V
V-ni II =mp pp sub.f
V-le p
V-c. p
C-b. p

This section shows five staves for string instruments. V-ni I starts with pizzicato, followed by arco. V-ni II has a sustained note with =mp. V-le has a sustained note with p. V-c. and C-b. are silent. Measures 13-14 show more complex patterns with arco and pizzicato.



V-ni I pizz. arco
V-ni II f pizz. mp
V-le f (non div.) div.
V-c. f p
C-b. f p

This section shows five staves. V-ni I has pizzicato. V-ni II has f. V-le has f and (non div.). V-c. has f and div. C-b. has f and p. Measures 16-17 show more dynamic changes and articulations.



poco rit. **6** A tempo

V-ni I
V-ni II pizz.
V-le pizz. arco
V-c. unis. pp
C-b. pp

This section shows five staves. V-ni I has pizzicato. V-ni II has pizz. V-le has arco. V-c. has unis. and pp. C-b. has pp. Measures 19-20 show a return to tempo with dynamic changes and articulations.

Solo 



Solo 



V-ni I tutti 

V-ni I

V-ni II

V-le

V-c.

C-b.

poco riten.

A tempo

poco riten.

V-ni I

V-ni II

V-le

V-c.

C-b.

A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

poco meno mosso

Solo V-ni I altre V-ni II V-le V-c. C-b.



,

Solo V-ni I altre V-ni II Sola V-le altre V-c. C-b.

V-ni I arco V V V V V arco sul pont. (pizz.) (non div.) sf (non div.) arco sul pont. sf

7

Tempo I (Allegro energico)

tutti

V-ni I

sub fff con isteria

V-ni II

V-le

V-c.

C-b.

≡

V-ni I

V-ni II

V-le

V-c.

C-b.

≡

V-ni I

fff

V-ni II

V-le

V-c.
div.

ord.arco
sul G

fff marcatoissimo

ord.arco
sul C

fff marcatoissimo

ord.arco
sul A

C-b.

fff marcatoissimo

sul G sempre al Θ

f

V-ni I
div.

sul G sempre al Θ

f

sul G sempre al Θ

f

V-ni II
div.

sul G sempre al Θ

f

arco
sul G sempre al Θ

f

V-le
div.

arco
sul G sempre al Θ

f

V-c.
div.

C-b.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

8

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

div.

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

ff

unis.

ff

ff

ff

ff

V-ni I unis.
ff marcato *sff* *sff*

V-ni II *ff* *ff* *ff*

V-le *ff* *ff* *ff* *ff*

V-c. unis.
ff *ff* *ff*

C-b. *ff* *ff* *ff*

=

V-ni I *sff* *sff* *sff* *sff* *sff*

V-ni II *f* *f* *f* *ff*

V-le *f* *f* *f* *ff*

V-c. *f marcato* *ff*

C-b. *f marcato* *ff*

=

V-ni I *sff* *sff* *sff* *ff* *ff*

V-ni II *ff* *ff* *ff* *ff*

V-le *ff*

V-c.

C-b.

V-ni I
div. in 4

V-ni II

V-le

V-c.

C-b.

(unis.)

9

V-ni I

V-ni II

V-le

V-c.

C-b.

f marcato

V-ni I div. in 4

V-ni II

V-le

V-c.

C-b.

10

V-ni I div. in 4

V-ni II

V-le

V-c.

C-b.

V-n I unis. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ff *ff*

V-n II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ff *ff*

V-le *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ff

V-c.

C-b.



V-n I *ff*

V-n II *ff*

V-le *ff*

V-c.

C-b.

V-ni I
 div. in 4

V-ni II
 div. in 4

V-le
 div. in 3

V-c.
 C-b.

11

V-ni I
div. in 4

V-ni II
div. in 4

V-le
div. in 3

V-c.
ad libitum
gliss.

C-b.
fff

ffff quasi trombe e Campane

pizz.

ff

V-ni I

V-ni II

V-le

V-c.

C-b.

12

(non div.)
secco

V-ni I

V-ni II

pizz.
(non div.)

V-le

(non div.)
secco

V-c.

secco
simile
sempre marcato

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I
V-ni II
V-le
V-c.
C-b.

ff
arco
ff

allargando

13 Poco pesante

V-ni I
V-ni II
V-le
V-c.
C-b.

ff
fff molto espress.
sff
fff molto espress.
marcato div.
fff molto espress. (fff) marcato
fff marcato

V-ni I
V-ni II
V-le
V-c.
C-b.

fff
fff
fff
unis.
fff
fff
div.
unis.
fff
div.

molto allargando

V-ni I

V-ni II

V-le

V-c.

C-b.

14

Meno mosso con molto espressione

V-ni I

V-ni II

V-le

V-c. div.

C-b.

15

fff maestoso

fff molto apassionato

div.

fff molto apassionato

div.

fff molto apassionato

div.

fff molto apassionato

fff maestoso

fff maestoso

fff maestoso

fff maestoso

V-ni I

V-ni II

V-le

V-c. div.

C-b.



V-ni I

V-ni II

V-le

V-c. div.

C-b.

ffff con molto affecto

unis.

ffff

unis.

ffff

unis.

ffff con molto affecto

ffff con molto affecto

V-ni I

V-ni II

V-le

V.c. tutti

C.b.

V-ni I

V-ni II

V-le

V.c.

C.b.

sul G

ffff estatico

molto ritenuto

ffff estatico

ffff estatico

ffff estatico

15 Largo funebre

V-ni I

V-ni II

V-le

V.c.

C.b.

sul G

f lugubre

sul G al fine

f

sul C

f lugubre

pizz.

simile

gliss.

ff

ff

simile

pizz.

16

sul G

This musical score page shows five staves for different instruments. The first staff (V-ni I) has a treble clef and includes dynamic markings ***ff***, ***mf***, ***mf***, and ***mp***. The second staff (V-ni II) has a treble clef and includes dynamics ***ff***, ***p***, ***mf***, ***mf***, and ***pp***. The third staff (V-le) has a bass clef and includes dynamics ***tr***, ***sf***, ***gliss.***, ***mp***, and ***pp***. The fourth staff (V-c.) has a bass clef and includes dynamics ***mf***, ***p***, and ***mf***. The fifth staff (C-b.) has a bass clef and includes dynamics ***mf***, ***p***, and ***mf***. The score concludes with a dynamic instruction **arco div. in 2**.



This musical score page continues from the previous section. It features five staves for V-ni I, V-ni II, V-le, V-c. div., and C-b. The first staff (V-ni I) starts with a grace note followed by a rest. The second staff (V-ni II) has a dynamic **(sul G)**. The third staff (V-le) has dynamics **sul G**, ***p***, and ***ppp***. The fourth staff (V-c. div.) has dynamics ***mf***, ***mp***, and ***subito fff secco***. The fifth staff (C-b.) has dynamics ***mf***, ***mp***, and ***pizz.***. The section continues with more dynamics: ***mf***, ***mp***, ***subito fff secco***, ***pizz.***, ***mf***, ***mp***, ***subito fff secco***, and ***pizz.***. The final dynamic is ***subito fff secco***.

II

17 Andante religioso

divisi
con sord.

V-ni I

V-ni II

sola

V-le

altre

V-c.

C-b.

p

con sord.

p *espress.*

con sord.

p con sord.

p

unis.

V-ni I

V-ni II

sola

V-le

altre

V-c.

C-b.

V-ni I

V-ni II

sola

V-le

altre

V-c.

C-b.

poco rit.
senza sord.

pp senza sord.

pp senza sord.

pp senza sord.

pp senza sord.

18

A tempo

V-ni I div.

pp dolce

V-ni II div.

pp dolce

sola

V-le divisi pizz.

altre *pp*

V-c.

C-b.



solo

p *espress.*

V-ni I altre div.

mf

f

mp

V-ni II div.

p

div. pizz.

p sf

p sf

p sf

pp

arco

V-le tutti

p

arco unis.

mf

pp

V-c.

C-b.

V-ni I tutti divisi

p dolce

pp leggiero

V-ni II divisi

pp leggiero

V-le

leggiero

V-c.

C-b.

V-ni I tutti

mf molto express.

V-ni II tutti

div.

poco a poco cresc.

V-le

div. a 3

V-c. divisi

C-b.

V-ni I

f

sf

sf

V-ni II

f

V-le

gliss.

f

sf

V-c. divisi

C-b.

poco accell.

allargando

20

A tempoV-ni I
div.***ff pesante***

div.

ff pesante

div.

ff pesanteV-ni II
div.***ff pesante******ff pesante***V-le
divisi***ff pesante******ff pesante***V-c.
divisi***ff marcato e molto appassionato***

C-b.

ff marcato e molto appassionato

V-ni I
div.

V-ni II
div.

V-le
divisi

V-c.
divisi

C-b.

==

V-ni I
unis.

V-ni II
unis.

V-le
unis.

V-c.
divisi

C-b.

21

V-ni I

V-ni II

sola

V-le div.

altre

(non div.)

V-c divisi

pizz.
unis.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

p

p

p

p



V-ni I

V-ni II

sola

V-le altre

V-c unis.

C-b

pp

pp

parlando

pp

pp

unis.

pp

pp

attacca

22 Finale
Moderato

III

V-ni I V-ni II V-le V-c. C-b.

arco p pizz. p pp

pizz. p

V-ni I V-ni II V-le V-c. C-b.

p

V-ni I V-ni II V-le V-c. C-b.

pp mf mf

V-ni I V-ni II V-le V-c. C-b.

p

poco a poco accelerando

V-ni I V-ni II V-le V-c. C-b.

p

23 Allegro vivace

arcō

V-ni I

sff secco

arcō

V-ni II

sff secco ff

arcō

V-le

ff

arcō

V-c.

sff secco

arcō

C-b.

sff secco



sff secco

V-ni I

ff

sff secco

V-ni II

sff secco

V-le

f

f

sff secco

C-b.

sff secco



V-ni I

V-ni II

V-le

V

V-c.

C-b.

24

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

25

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

sff

26

V-ni I

V-ni II

V-le

V-c.

C-b.

sf

V-ni I

V-ni II

V-le

V-c.

C-b.

27

V-ni I

V-ni II

v-le

V-c.

C-b.

V-ni I

V-ni II

v-le

V-c.

C-b.

28*poco allargando A tempo*

V-ni I

V-ni II

v-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.
div.



V-ni I

V-ni II

V-le

V-c.

C-b.



V-ni I

sul G
f

V-ni II

f
unis.

V-le

f

V-c.

ff

pizz.
f

C-b.

>

unis.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

29

Poco meno mosso

=

solo

V-ni I

altre

V-ni II

3 sole

V-le

autre

V-c.

C-b.

p

p *espress.*

p

p

p

p

p

p

4 soli

V-ni I

altra

V-ni II

3 sole

V-le

altra

V-c.

C-b.

mp

p

p

sub *ppp* ————— *mp*

sub *ppp* ————— *mp*

sub *ppp* ————— *mp*

pizz.
p

Tempo I

4 soli

V-ni I

altre

V-ni II

3 sole

V-le

altre

V-c.

C-b.

30

poco a poco crescendo

V-ni I tutti

V-ni II

V-le tutte

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

ordinaro

ordinaro

31

V-ni I

V-ni II

V-le

V-c.

C-b.



V-ni I

V-ni II

V-le

V-c.

C-b.



V-ni I

V-ni II

V-le

V-c.

C-b.

32

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff *marcatissimo*

ff

ff *marcatissimo*

pizz.

sff

ff

33

V-ni I

V-ni II

V-le

V-c.

C-b.

fff *espress.*

fff *espress.*

fff *espress.*

arcò

fff

ff

V-ni I

fff *espress.*

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

34

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

35

V-ni I
div. in 4

V-ni II
div. in 4

V-le
divisi

V-c.

C-b.

ffff marcatoissimo

V-ni I
div. in 4

V-ni II
div. in 4

V-le
div.

V-c.

C-b.

The musical score consists of six staves. The first five staves are identical, each divided into four measures. The first measure of each staff contains a dynamic marking ***ffff***. The second measure contains a dynamic marking ***ff***. Above the third and fourth measures of each staff are three glissando markings labeled ***gliss.***. The sixth staff (C-b.) is distinct, featuring a rhythmic pattern of eighth-note pairs throughout its duration.

V-ni I
div.in 4

fff fff

V-le div.

V-c.

C-b.

poco á poco allargando

V-ni I
div. in 4

Musical score page 55, featuring five staves of music for string instruments. The top staff is for Vni I (div. in 4), followed by Vni II (div. in 4), Vle, Vc, and Cb. The music consists of six measures. Measure 1: Vni I has two glissandi (gliss.) above the notes. Measure 2: Vni II has two glissandi (gliss.) above the notes. Measure 3: Vle has two glissandi (gliss.) above the notes. Measure 4: Vc has two glissandi (gliss.) above the notes. Measure 5: Cb has two glissandi (gliss.) above the notes. Measure 6: All staves end with a forte dynamic (f) and a repeat sign.

36 Pesante, molto meno mosso

 V-ni I
div. in 2

ffff molto appassionato

ffff molto appassionato

ffff

 V-ni I
div.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

ffff *ffff* *ffff*

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

ffff *ffff* *ffff*

37 Non troppo. Molto maestoso

V-ni I
div. in 3

V-ni II
tutti

V-le
tutti

V-c.
tutti

C-b.
div.



V-ni I
div. in 3

V-ni II

V-le

V-c.

C-b.
div.

V-ni I
div. in 3

V-ni II

V-le

V-c.

C-b.
div.

sf ————— *pp*

f

sf ————— *pp*

≡

V-ni I
div. in 3

V-ni II

V-le

V-c.

C-b.
div.

sf ————— *pp*

f

sf ————— *pp*

V-ni I
div. in 3

V-ni II

V-le

V-c.

C-b.
divisi

ff

sfff = f

39

tutti unis.

V-ni I
tutti

fff staccatissimo

V-ni II

fff staccatissimo

V-le

fff

V-c.

fff
arco
unis.

C-b.
tutti

fff

V-ni I

V-ni II

V-le

fff marcato

V-c.

fff marcato

C-b.

V-ni I

6 6 6 6

V-ni II

6 6 6 6

V-le

6 6 6 6

V-c.

6 6 6 6

C-b.

(non div.!) fffff (non div.!) fffff (non div.!) fffff grandioso fffff

allargando

V-ni I

3 6 3 6 3 6

V-ni II

3 6 3 6 3 6

V-le

3 6 3 6 3 6

V-c.

secco sffff secco sffff

C-b.

secco sffff secco sffff

fffff pizz. fffff pizz. fffff pizz. fffff pizz.