

SIX SONATES

POUR DIVERS INSTRUMENTS

Composées par

CLAUDE DEBUSSY

Musicien Français

La Troisième pour Violon et Piano

*Les Six Sonates, pour divers instruments
sont offertes en hommage à
Emma-Claude Debussy (p.m.)
Son mari
Claude Debussy.*

SONATE

pour Violon et Piano

CLAUDE DEBUSSY

I

VIOLON *Allegro vivo (55 = ♩)* *p dolce espress.*

PIANO *Allegro vivo* *pp dolce sostenuto*

p poco marcato

En serrant *piu p* *p* *cresc. poco a poco*

En serrant *piu p* *p* *cresc. poco a poco*

a Tempo *f* *dolce vibrato*

a Tempo *f* *p* *pp*

First system of musical notation. The upper staff (treble clef) begins with the instruction *simili* and contains a melodic line with slurs and ties. The lower staff (bass clef) contains a piano accompaniment with chords and a melodic line. Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction *expressif* is written above the piano part.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Third system of musical notation, marked with a square box containing the number 1. The upper staff begins with a melodic line. The lower staff contains a piano accompaniment. Dynamic markings include *ff* (fortissimo), *p marqué* (piano marked), and *f* (forte).

Fourth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff contains a piano accompaniment. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *cresc. molto* (crescendo molto).

Appassionato

8

Appassionato

dim.

2 **L'istesso tempo très expressif**

p *pp*

L'istesso tempo

più dim. *pp*

più pp

pp

p *dolcissimo*

Rit. *p* *dolcissimo*

Rit. *p* *dolcissimo*

Meno mosso (Tempo rubato)

pp $\frac{2}{4}$ sur la touche

Meno mosso (Tempo rubato)

pp *lusingando*

Tempo I°

$\frac{3}{4}$ *pp*

Tempo I°

3 **Meno mosso (Tempo rubato)**

più pp

Meno mosso (Tempo rubato)

pp

(2/4) *sur la touche*

sempre pp

più p

Tempo I^o

pp

Tempo I^o

Poco meno

Poco meno

pp

p

Rit. - - - - - // *a Tempo*

enh.
più pp

Rit. - - - - - // *a Tempo*

più pp

1^o Tempo

sempre pp *mf*

1^o Tempo

sempre pp

pp

En serrant *cresc.* *poco* *a* *poco* *f* *a Tempo*

En serrant *cresc.* *poco* *a* *poco* *f* *a Tempo*

dolce vibrato

Poco a poco animando e cresc.

5 Appassionato

Appassionato

p subito

au Mouvt (Retenu)

au Mouvt

pp

Poco rit.

p

au Mouvt (Retenu)

au Mouvt

pp

Rit.

e smorzando

au Mouvt
 p
 Stretto
 8
 au Mouvt
 p
 6
 au Mouvt
 p
 au Mouvt
 En serrant
 En serrant
 ff
 con fuoco
 molto sostenuto
 au Mouvt
 ff
 con fuoco
 molto
 molto
 molto
 Stretto
 au Mouvt
 ff
 au Mouvt
 ff

The musical score is written for piano (left hand) and violin (right hand). It begins with a tempo change to "au Mouvt" (allegro) and a dynamic marking of *p* (piano). The violin part features a series of eighth notes, while the piano accompaniment consists of chords. A section marked "Stretto" follows, with a repeat sign and a first ending bracket labeled "8". The score then transitions to a section marked "6", where the piano part plays a rhythmic pattern of eighth notes. This is followed by a section marked "En serrant" (tightening), with a dynamic marking of *ff* (fortissimo) and the instruction "con fuoco" (with fire). The tempo changes to "au Mouvt" again, with a dynamic marking of *ff* and the instruction "con fuoco". The score continues with a section marked "molto", where the piano part plays a series of chords. The final section is marked "Stretto", with a tempo change to "au Mouvt" and a dynamic marking of *ff*.

II

Intermède

Fantastique et léger (75 ♩)

Retenu

ad lib. quasi cadenza

Fantastique et léger

Lent

più p

pp

au Mouvt

Lent

pp

au Mouvt

mf

mf

p subito

p

p

Cédez

pp

au Mouvt

Cédez

p

più p

pp

au Mouvt

Scherzando
pizz.
p

Scherzando
p

pp

p

sfz

p

sfz

p

arco
p

pizz.
sfz

arco
p

p

sfz

p

2 *Poco a poco string. e cresc.*
ppv

Poco a poco string. e cresc.
pp

Rit. *- - //*

Rit. *- - //*

au Mouvt

p

au Mouvt

p

pp

p

più p

pizz.

f

p

più p

f

Scherzando

arco

p doux et expressif

leggiere

poco

Scherzando

f

p leggiere

poco

p

mf

mf

The musical score is written for violin and piano. The violin part begins with a melodic line marked 'au Mouvt' and 'p'. The piano part provides harmonic support with chords and moving lines, also marked 'p'. The score includes various dynamic markings such as 'pp', 'più p', 'f', and 'p'. There are also articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). The tempo/mood changes to 'Scherzando' and 'leggiere'. The score concludes with a final melodic flourish in the violin and a sustained harmonic texture in the piano.

3 **Meno mosso**
8

mf *p* *mf* *expressif et sans rigueur*
Meno mosso
mf *p* *mf* *expressif et sans rigueur*

8

Rubato *p* *piu p* *pp* **au 1^{er} Mouvt** *pizz.*

Rubato *p* *piu p* *pp* **au 1^{er} Mouvt**

pp *pp*

arco
sempre *pp*
sempre *pp*
m. 85.

Meno mosso
p
Meno mosso
8
mf *expressif et sans rigueur*

Rubato
4
p
Rubato
p

au Mouvt
più p
au Mouvt
8
più p

trem.
f
dim. e rall.
f
dim. e rall. molto

p
più p
p
più p

pp
sempre rall.
pp
pp

Plus lent jusqu'à la fin
 8
più pp
morendo
 Plus lent jusqu'à la fin
più pp
morendo

III

Finale

Très animé (55 = ♩.)

Très animé

pp léger et lointain

Meno mosso (poco)
sur la touche*pp dolce sostenuto*

Meno mosso (poco)

più pp

pp

Poco a poco
Animato e cresc.Poco a poco
Animato e cresc.

pp

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower register, and the voice part is in the upper register. The score includes dynamic markings such as *molto cresc.*, *sf*, *p*, and *f*. The tempo is marked *molto cresc.*. The score includes a first ending bracket labeled '1' and a measure rest of 8 measures. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment. The voice part features a melodic line with various ornaments and a final flourish.

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower register, and the voice part is in the upper register. The score includes dynamic markings such as *molto cresc.*, *sf*, *p*, and *f*. The tempo is marked *molto cresc.*. The score includes a first ending bracket labeled '1' and a measure rest of 8 measures. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment. The voice part features a melodic line with various ornaments and a final flourish.

musical score for piano and violin, measures 1-16. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes dynamic markings such as *pp*, *dim.*, *p*, *poco a poco cresc.*, *molto cresc.*, and *ff*. The violin part features a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 16. The piano part includes a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 16. The score concludes with a double bar line in measure 16.

2

dim. *molto dim.*

Rit. // Le double plus lent *pp*

Rit. // Le double plus lent *pp* *pp*

8^{va} 8^{va}

Rubato *poco cresc.* *mf*

Rubato 8^{va} 8^{va} 8^{va} 8^{va}

Molto rit.

p *Molto rit.*

au Mouvt initial

au Mouvt initial

pp

3

p

sur la touche
quasi trem.

p *pp*



Expressif et soutenu



[illegible]

(a) *Meno mosso*
p staccato simile
Meno mosso
p marcato
cresc. molto
f *Cédez - -*
f *Cédez - -*
f *cuierez*

// a Tempo (Meno mosso)
p staccato
ff *// a Tempo (Meno mosso)*
p marcato
cresc.

Cédez - - - - - //
f *Cédez - - - - - //*
ff *Cédez - - - - - //*
molto
f *cuierez*
ff

5 *Peu à peu: Très animé*
pp
pp sourdement agité

First system of musical notation. Treble and bass staves. Dynamics: *p* and *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *molto* and *mf*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Markings: *Retenu* and *au Mouvt (Très animé)*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*.