

SERGE PROKOFIEFF

LIEUTENANT KIJÉ

SUITE SYMPHONIQUE

OP. 60



SCORE

BROUDE BROS. -- NEW YORK

ORCHESTRA

{ Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
Tenor Saxophone

{ 4 Horns
Cornet
2 Trumpets
3 Trombones
Tuba

{ Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

{ Harp
Celesta
Piano

{ Violin I
Violin II
Viola
Violoncello
Bass

Note: In the score, the transposing instruments are in **C**; in the parts the conventional modern transpositions are used.

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

1

Andante assai $\text{♩} = 60$

rit.

1

Doppio movimento $\text{♩} = 120$

Cornet (in distance) *Solo* p

Mil. Drum $\text{♩} = 60$ *smorz.* *Solo* mp

Picc. *Solo* p

Mil. Drum mp

Picc. p

Fl. I *Solo* p

Mil. Drum mp

2

I II III Hns. ppp

IV ppp

Trbn. I ppp

Tuba ppp

B. Drum ppp

Picc. p

Fl. I p

Ob. I *Solo* mf

Mil. Drum mp

Viol. I *pizz.* p

Ob. I 3 *mp* *mf* Solo *mp*

Cl. *mp* *mp*

Trpt. I *pp*

Viol. I 3 *arco* *mf*

Viol. II *mf*

Viola *mf*

Vc. *pizz.* *mf*

Bass *pizz.* *mf*

Picc. Solo 4 *p*

Fl. I Solo *p*

Ob. I *p* *mp* *p*

Cl. *p* *mf* *p*

Trpt. I *pp* *pp* *mp* *pp*

Mil. Drum *p>*

Viol. I 4 *pizz.* *p*

Viol. II

Viola

Vc.

Bass

Picc.

Fl. I

Mil. Drum.

Viol. I

Viol. II

Viola

Vc.

Bass

arco

mf

(pizz.)

(pizz.)

mf

5 Poco più animato $\text{♩} = 128-132$

Fl.

Ob.

Bns.

p

cresc.

f

p

cresc.

mf

mp

cresc.

a2

5 Poco più animato $\text{♩} = 128-132$

I

II

Hns.

III

IV

Trbns.

I

II

III

Tuba

p

cresc.

con brio

p

cresc.

p

p

p

Broude Bros.

Picc.

I

Fl.

II

I

Ob.

II

I

Cl.

II

I

Bns.

II

I

Trpts.

II

I

Hns.

II

III

IV

I

Trbns.

II

III

Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

Broude Bros

This musical score page, numbered 151, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, Horns I, II, III, and IV, Trombones I, II, and III, and a Tuba. The brass section includes a B. Drum. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *So*. The woodwinds and strings are playing active parts, while the brass section is mostly silent, with the B. Drum playing a simple pattern. The Piccolo and Flutes I and II are playing a melodic line, while the Oboes, Clarinets, and Bassoons are playing a rhythmic pattern. The Bassoons I and II are playing a melodic line, while the Bassoons I and II are playing a rhythmic pattern. The Trumpets I and II are playing a melodic line, while the Horns I, II, III, and IV are playing a rhythmic pattern. The Trombones I, II, and III are playing a melodic line, while the Tuba is playing a rhythmic pattern. The B. Drum is playing a simple pattern. The Violins I and II are playing a melodic line, while the Viola is playing a rhythmic pattern. The Violoncello (Vc.) and Bass are playing a melodic line, while the Bass is playing a rhythmic pattern.

Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
I
Trpts.
II
I
Hns.
II
III
IV
I
Trbns.
II
III
Tuba
B. Drum
Viol. I
Viol. II
Viola
Vc.
Bass

ff
So

Picc. **ff** **8**
 I
 Fl. **ff**
 II
 I
 Ob. **ff**
 II
 I
 Cl. **ff**
 II
 I
 Bns. **ff**
 II
 I **ff** **8** *Sola*
 Trpts. **ff** *f con brio*
 II **ff** *f con brio* *Sola*
 I
 Hns. **ff** *mf* *f con brio*
 II **ff** *mf*
 III **ff** *mf*
 IV **ff** *mf*
 I
 Trbns. **ff** *p* *f*
 II **ff** *p* *f*
 III **ff** *p* *f*
 B. Drum
 Mil. Drum **ff**
 Viol. I **ff** **8**
 Viol. II **ff**
 Viola **ff**
 Vc. **ff**
 Bass **ff**

Trpts. I *f* *ten.* *ff*

Trpts. II *f* *ten.* *ff*

Hns. I *ff con brio*

Hns. II *ff con brio*

Trbns. I *p* *ff*

Trbns. II *p* *ff*

Tuba *ff*

B. Drum *ff*

Mil. Drum *ff*

Viol. I *ff furioso*

Viol. II *ff furioso*

Viola *ff furioso*

Vc. *ff furioso*

Bass *ff furioso*

9

9

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Bns.
 II
 I
 Trpts.
 II
 I
 Hns.
 II
 III
 IV
 I
 Trbns.
 II
 III
 Tuba
 B. Drum
 Sola
 ff
 Viol. I
 ff furioso
 Viol. II
 Viola
 Vc.
 Bass

Fl. I *p* *rit.*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Bns. I *p*

Bns. II *p*

Trpts. I *ten.* *pp* *rit.* *smorz.*

Trpts. II *ten.* *pp* *smorz.*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

Trbns. I *pp*

Trbns. II *pp*

Trbns. III *pp* *smorz.*

Tuba *pp* *smorz.*

Viol. I *pp* *rit.*

Viol. II *p*

Viola *p*

Vc. *p*

Bass *p*

10 Andante $\text{♩} = 80$

Fl. I *p dolce*

Ten. Sax. *p dolce*

Bn. I *Solo*

Trpts. I *con sord.*

Trpts. II *p con sord.*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Bass *pp*

p tranquillo

11 *tranquillo*

Fl. *I Solo*

Ob. I *mf*

Cl. I *mf*

Bn. I *mf*

Trpts. I *(con sord.)*

Trpts. II *mf*

Hn. I *Solo*

p dolce

11

Viol. I *sf*

Viol. II *sf*

Viola *sf*

Vc. *sf*

Bass *sf*

12

Ob. I *mf dolce* *p*

Cl. *p* *a2*

Ten. Sax. *mf dolce* *mp* *p*

Bns. *mf dolce* *a2* *p*

Trpts. I *(con sord.)* *p*

Trpts. II *(con sord.)* *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tuba *p*

B. Drum *p*

Viol. I 12

Viol. II *poco cresc.* *mf* *p*

Viola *poco cresc.* *mf* *p*

Vc. *pizz.* *p*

Bass *p*

Allegro, come prima ♩ = 120

Solo

13

Picc. *p*

Fl. I *p*

Mil. Drum *pp>*

Viol. I *pizz. p*

Viol. II

Viola

Vc.

Bass

Allegro, come prima ♩ = 120

pizz.

Picc. *p*

Fl. I *p*

Fl. II *p*

Mil. Drum *pp>*

Viol. I *p*

Viol. II

Viola

Vc.

Bass

14 Andante assai ♩ = 60

Solo con sord.

Cornet (in distance) *p*

Mil. Drum *pp*

rit. *pp* *smorz.*

14 Andante assai ♩ = 60

arco

con sord.

Viola *pp* *pp*

Bass *p*

II ROMANCE

15 Andante J=68

Fl. *p*

Cl. I *pp* *Sol magg. sib*

Harp *p non arpeggiato*

15 Andante J=68

Viol. I

Viol. II *senza sord.*

Viola *p*

Vc. *pp*

(Solo) *con sord.* *Solo* *mp*

Bass *div.*

(Altri) *pp*

Fl.

Cl. I

Harp

Viol. I

Viol. II

(Solo) *con sord.* *Solo* *mp*

Viola *senza sord.*

(Altri)

Vc. *senza sord.*

(Solo) *mp*

Bass *mp*

(Altri)

16

Fl. *f*

Cl. I *mp*

Ten. Sax. *f espress.*

Bns. *f espress.*

Hn. I *f espress.*

B. Drum *p*

Harp *mf* *sih* *p* *dot*

Viol. I *tutti*

Viola *p*

Vc. *mp* *tutti* *p*

Bass *non div* *mp* *div* *p*

17

Fl. *pp*

Cl. I *pp*

Celesta *p Solo*

Harp *Re b magg.* *p*

Viol. I *17 con arco sord.* *pp*

Viol. II *pp*

Viola *pp*

(Solo) Vc. *Solo* *mp espress.*

(Altri) Bass *pp* *unif.* *pp*

Fl.

Cl. I

Ten. Sax.

Celesta

Harp

Viol. I

Viol. II

Viola

(Solo)
Vc.

(Altri)

Bass

Solo
mp espress.

p Solo

Fl.

Cl. I

Celesta

Harp

Viol. I

Viol. II

Viola

(Solo)
Vc.

(Altri)

Bass

p

mp espress.

Fl.

Cl. I

Bn. I

Harp

Viol. I

Viol. II

Viola

(Solo) Vc.

(Altri)

Bass

Solo
mp espress.

18

Fl.

II

Ten. Sax.

Bn. I

18

Viol. I

Viol. II

Viola

Vc.

Bass

Solo
mp

Solo
mf

pizz.
p

pizz.
p

tutti p pizz.
p

pizz.
p

arco
V

arco
V

Allegretto (Poco meno del doppio movimento) $\text{♩} = 104$

19

Ten. Sax. *mp*

Bn. I *p*

Viol. I *arco*

Viol. II *arco div. p*

Viola *p*

Vc. *p* *div.* *unis.*

Bass *p* *div.* *unis.* *div.*

20

Fl. I *p*

Ob. I *Solo p*

Cl. *p*

Ten. Sax. *Solo mf*

Bn. I *p*

Harp *Reb magg. req. p*

20

Viol. I

Viol. II *p*

Viola *p*

Vc. *p* *div.*

Bass *p*

Ob. I

Cl.

Bns. I

Hns. I

Hns. II

Hns. III

Trbn. I

Trbn. III

Tuba

B. Drum

Harp

Solo

3

21 Appena più mosso

Viol. I

Viol. II

Viola

Vc.

Bass

21 Appena più mosso

uniss. pizz.

Calando 22 Tempo I $\text{♩} = 104$

Cl. *f* *Solo* *mf*

Ten. Sax. *f* *mf*

Bns. *f* *mf*

Tuba *mf*

Viol. I *senza sord.* *f* 22 Tempo I $\text{♩} = 104$

Viol. II *f*

Viola *f* *div. p.* *p*

Vc. *f* *arco* *div.* *div.* *unis.*

Bass *f* *div.* *div.* *unis.*

Fl. I *p* *Solo*

Ob. I *p*

Cl. *p*

Ten. Sax. *p*

Bn. I *p*

Harp *p*

Viol. I

Viol. II

Viola

Vc. *div.*

Bass *div.*

23 Appena più mosso

Cl. *o2*

Bns.

Hns. I II III *mf*

Trbn. I *f*

Trbn. III Tuba *mf*

B. Drum *mp*

Harp *mf* *sol*

23 Appena più mosso

Viol. I *pizz.*

Viol. II *pizz.*

Viola *unis.*

Vc. *f*

Bass *mf* *pizz.* *unis.*

24 Andante, come prima

Fl. I *Solo* *p*

Cl. *p*

Bn. I *mp*

Harp *p*

24 Andante, come prima

Viol. I *arco*

Viol. II *arco* *mp*

Viola *arco* *p*

Vc. *Solo* *arco* *con sord.* *mp*

(Solo) Bass *arco* *div.* *mp*

(Altri)

Fl. I

Cl.

Bn. I

Harp

Viol. I

Viol. II

Viola

Vc.

(Solo) Bass

(Altri)

25

Ten. Sax.

Bn. I

Hns. I

Hns. II

Hns. III

Harp

Viol. I

Viol. II

Viola

Vc.

(Solo) Bass

(Altri)

25

Solo
mf espress.

senzo sord.
mp un poco espress.

mp un poco espress.

rit. **Meno mosso** *Solo*

Fl. *fespress.*

Ob. *p* *mf*

Cl. *p*

Ten. Sax. *f*

Bns. *a2* *mp* *f* *p* *mf*

Hns. I *un poco marcato* *mp* *p*

Hns. II *un poco marcato* *mp* *p*

Hns. III *un poco marcato* *mp* *p*

Meno mosso

Viol. I *rit.* *arco con sord.* *p* *molto espress.* *pp* *senza sord.*

Viol. II *con sord.* *p* *molto espress.* *pp* *senza sord.*

(Solo) Viola *con sord.* *p* *molto espress.* *mp* *Solo* *senza sord.*

(Altri) Viola *con sord.* *p* *molto espress.* *pizz.* *senza sord.*

(Solo) Vc. *f* *p* *mp* *pp* *Solo con sord.* *senza sord.*

(Altri) Vc. *f* *p* *mp* *pp* *pizz.* *senza sord.*

(Stand I) Bass *f* *p* *mp* *pp* *con sord.* *Solo* *senza sord.*

(Altri) Bass *f* *p* *mp* *pp* *pizz.* *senza sord.*

2 Bassi

III KIJÉ'S WEDDING

26 Allegro fastoso $\text{♩} = 84$

Picc. *p* *f* *ten.* *ppv*

Fl. *o2* *f* *ten.* *ppv*

Ob. *f* *ten.* *ppv*

Cl. *o2* *f* *ten.* *ppv*

Bns. *f* *o2* *val*

26 Allegro fastoso $\text{♩} = 84$

Trpts. I *val*

Trpts. II *val*

Hns. *pesante* *ten.* *ten.* *val* *ten.* *val*

Trbn. III *pesante* *ten.* *ten.* *val* *ten.* *val*

Tuba *pesante* *ten.* *ten.* *val* *ten.* *val*

B. Drum *f* *f* *f* *f*

Cymb. *f* *f* *f* *f*

27 Più animato $\text{♩} = 104$

Cornet *Solo* *p con grazia*

Hns. *p*

Trbn. III *p*

Tuba *mf* *p*

Cornet

I
Hns.

II
III

Tuba

B. Drum

mp

Fl.

Cl. I

Cornet

I
Hns.

II
III

Tuba

B. Drum

28

Solo

p dolce

mp

p

p

Fl.

Cl. I

Cornet

I
Hns.

II
III

Tuba

B. Drum

a2

p

p

mp

mp

29

Fl. I

Fl. II

Cl. I

Cl. II

Cornet

Hns. I

Hns. II

Hns. III

Tuba

B. Drum

p

mp

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Bns.

Cornet

Hns. I

Hns. II

Hns. III

Trbn. III

Tuba

B. Drum

p

mp

30

Ob. I

Ten. Sax.

Bns. I
II

Trbn. III

Tuba

B. Drum

Solo

mf espress.

mp

mp

p

30

Viol. I

Viol. II

Viola

Vc.

Bass

pizz.

p

pizz.

p

pizz.

mp

p

31

Ten. Sax.

Trbn. III

B. Drum

mf espress.

mf

p

31

Viol. I

Viol. II

Viola

Vc.

Bass

div. a3

mp

div. a2

mp

mf

p

Fl. *a2*
 Ten. Sax.
 Bns.
 Trbn. III
 B. Drum *p* *mp*
 Viol. I *p* *arco*
 Viol. II *p*
 Viola *p*
 Vc. *unis.*
 Bass *p* *arco* *mp*

Fl. **32** *a2*
 Cl. I *Solo* *p dolce*
 Cornet *Solo* *p con grazia*
 Hns. I *p*
 Hns. II *p*
 Hns. III *p*
 Tuba *p*
 B. Drum *mp*

Viol. I **32**
 Viol. II
 Viola
 Vc.
 Bass

Fl. *ar* 33

Cornet

Hns. I II

Hns. III

Tuba

B. Drum

Viol. I 33 *con sord.*

Viol. II

Viola *con sord. arco*

Vc.

Bass

Cornet

Hns. I II

Hns. III

Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bns. (Bassoon), Cornet, Trpts. I & II (Trumpets), Hns. I, II, III & IV (Horns), Trbn. III (Trombone), Tuba, B. Drum (Snare Drum), and Cymb.

The score is divided into measures, with measure numbers 34 and 35 clearly marked. Above measure 34, the tempo marking "Meno mosso, come prima" is written, followed by a tempo indication of $d = 84$. Above measure 35, the tempo marking "Poco più mosso della prima volta" is written, followed by a tempo indication of $d = 116$.

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *subito*, *pesante*, and *ten.* (tenuto). There are also markings for articulation and phrasing, such as *va* and *val*.

Solo
p con grazia

Cornet

I
II

Hns.

III

Tuba

B. Drum

senza sord.
p

Viol. I

arco
p

Viol. II

senza sord.
p

Viola

Vc.

Bass

Cornet

I
II

Hns.

III

Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

36

Fl. I *fp*

Fl. II *fp*

Cl. I *fp*

Cl. II *fp*

Cornet *fp*

B. Drum *p*

36

Viol. I *pizz.*

Viol. II *p pizz.*

Viola *p pizz.*

Vc. *p pizz.*

Bass *p pizz.*

Fl. I *fp*

Fl. II *fp*

Cl. I *fp*

Cl. II *fp*

Cornet *fp*

B. Drum *mp*

Viol. I

Viol. II

Viola

Vc.

Bass

37

Cornet *f subito*

I
Hns. II

III

Tuba *f*

B. Drum *mf*

37

Viol. I *f*

Viol. II *f* *arco*

Viola *f* *arco*

Vc. *f* *arco*

Bass *f*

Fl. *mp* *a2*

Cl. *mp* *a2*

Cornet *p* *mp* *p*

I
Hns. II *p* *p* *p*

III *p* *p* *p*

Tuba *p* *p* *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Bass *p*

38 Meno mosso, come prima $\text{♩} = 84$

Picc.

Fl. *a2*
f subito

Ob. *f*

Cl. *a2*
f

Bns. *f*

38 Meno mosso, come prima $\text{♩} = 84$

Trpts. I
II *f*

Hns. I *pesante*
II *ten.*
III *f subito pesante*
IV *ten.*

Trbn. III *f subito pesante*
Tuba *f subito*

B. Drum

Cymb.

38 Meno mosso, come prima $\text{♩} = 84$

Viol. I

Viol. II

Viola

Vc. *arco*

Bass

IV TROÏKA

39 Moderato $\text{♩} = 104$

Picc. *f*

Fl. *a2'* *f*

Ob. *a2* *f*

Cl. *a2'* *f*

Bns. *a2* *f*

Cornet *f* *mf*

Trpt. II *f*

Hns. I *a2* *f*

Hns. II *a2* *f*

Hns. III *a2* *f*

Hns. IV *f*

Trbns. I *f*

Trbns. II *f*

Trbn. III *f*

Tuba *f*

Viol. I *f* *pizz.* *arco*

Viol. II *f* *pizz.* *arco*

Viola *f* *pizz.* *arco*

Vc. *f* *arco* *pizz.* *arco*

Bass *f* *pizz.* *arco* *pizz.* *arco*

40 *Meno mosso*

Picc.

Fl.

Ob.

Cl.

Bns.

Cornet

Trpt. II

I
II

Hns.

III
IV

Trbns I
II

Trbn. III
Tuba

B. Drum

40 *Meno mosso*

Viol. I

Viol. II

Viola

Vc.

Bass

pizz. *arco* *f* *pesante* *val* *mf*

41 Allegro con brio $\text{♩} = 152$

Ten. Sax.

Bns.

Tamb.

Tri.

Sl. Bells

Re-magg. do li sib

Harp

Piano

molto energico

41 Allegro con brio $\text{♩} = 152$

Viol. I

Viol. II

Viola

Vc.

pizz.

pizz.

Ten. Sax.

Bns.

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Musical score for page 38, featuring the following instruments and parts:

- Ten. Sax.** (Tenor Saxophone): Melodic line with slurs and ties.
- Bns.** (Baritone Saxophone): Melodic line with a *2* marking above the first measure.
- Tamb.** (Tambourine): Rhythmic accompaniment with vertical strokes.
- Tri.** (Triangle): Rhythmic accompaniment with vertical strokes.
- Sl. Bells** (Steel Bells): Rhythmic accompaniment with vertical strokes.
- Harp**: Arpeggiated accompaniment.
- Piano**: Arpeggiated accompaniment.
- Viol. I** (Violin I): Arpeggiated accompaniment.
- Viol. II** (Violin II): Arpeggiated accompaniment.
- Viola**: Arpeggiated accompaniment.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Bass**: Melodic line with slurs and ties.

Musical score for page 39, measures 42-44. The score includes parts for Tenor Saxophone, Bassoon, Horn I, Tambourine, Triangle, Sl. Bells, Harp, Piano, Violin I, Violin II, Viola, and Violoncello. Measures 42 and 43 are marked with a box containing the number 42. The music features complex rhythmic patterns and dynamic markings such as *f*, *sf*, and *p*.

151

44

Ten. Sax.

Bns.

Trpt. II

Hn. I

I
II
Trbns.

III

Tamb.

Tri.

Sl. Bells

Harp

Piano

44

Viol. I

Viol. II

Viola

Vc.
(Div.)

Musical score for page 42, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ten. Sax.
- Bns.
- Hn. I
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I
- Viol. II
- Viola
- Vc.
- Bass

The score is divided into three measures. The first measure shows the Tenor Saxophone and Bassoon playing a melodic line, while the Horn I, Tambourine, Triangle, and Steel Bells provide rhythmic accompaniment. The Harp and Piano play a complex, arpeggiated pattern. The Violin I, Violin II, and Viola play a dense, rhythmic texture. The Violoncello and Bass provide a steady bass line.

Musical score for page 43, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ten. Sax.
- Bns.
- Hn. I
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I
- Viol. II
- Viola
- Vc.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., $\alpha 2$, p , f , v).

45

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

45

Viol. I

Viol. II

Viola

Vc.

Bass

pizz.

Musical score for page 45, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ten. Sax.
- Bns.
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I
- Viol. II
- Viola
- Vc.
- Bass

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the development of the themes. The third measure concludes the section with a final chord and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *sf*).

46

Ten. Sax.

Bns.

Viol. I

Viol. II

Viola

Vc.

Bass

arco
p gettando l'arco

mp

sf

Ten. Sax.

Bns.

Trbns. I
II

Viol. I

Viol. II

Viola

Vc.
(Div.)

Bass

Soli

pizz.

f con brio

47

Ten. Sax.

Bns.

Hns. I
II

Trbns. I
II
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

47

Viol. I
(Div.)

Viol. II

Viola

Vc.
(Div.)

Bass

Musical score for page 48, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ten. Sax.
- Bns.
- Hns. I
- Hns. II
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I (Div.)
- Viol. II
- Viola
- Vc.
- Bass

The score is divided into three measures. The first measure shows the Tenor Saxophone and Baritone Saxophone playing a melody, while the Horns play a harmonic accompaniment. The Tambourine, Triangle, and Steel Bells provide rhythmic accompaniment. The Harp and Piano play a harmonic accompaniment. The Violins, Viola, Violoncello, and Bass provide a harmonic accompaniment.

Ten. Sax.
 Bns.
 Hns. I
 II
 Tamb.
 Tri.
 Sl. Bells
 Harp
 Piano
 Viol. I
 (Div.)
 Viol. II
 Viola
 Vc.
 Bass

Musical score for page 49, featuring various instruments including Tenor Saxophone, Baritone Saxophone, Horns, Tambourine, Triangle, Steel Bells, Harp, Piano, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings like *mf*, *f*, and *p*, and performance instructions like *tutti pizz.*

48

Ten. Sax.

Bns.

Hns. I
II

Tamb.

Tri.

Sl. Bells

Harp

Piano

48

Viol. I

Viol. II

Viola

Vc.

Bass.

This musical score is for page 51 of a composition by Broude Bros. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure features a 'Solo' for the first trumpet (Trbns. I) and a 'Solo' for the first horn (Hns. I). The second measure features a 'Solo' for the second trumpet (Trbns. II) and a 'Solo' for the second horn (Hns. II). The third measure features a 'Solo' for the third trumpet (Trbns. III) and a 'Solo' for the third horn (Hns. III). The percussion section (Tamb., Tri., Sl. Bells) plays a steady rhythm throughout. The harp and piano play a complex, arpeggiated pattern. The strings (Viol. I, Viol. II, Viola, Vc., Bass) play a steady, arpeggiated pattern. The woodwinds and brass play a variety of notes and rests, with some instruments having 'Solo' markings. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Hns. I II

III IV

Trbns. I II III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

Solo

f

a2

arco

49

Trpt. II

Trbns. I

Trbns. II

Solo

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

mf *staccatissimo e con brio*

mf *staccatissimo e con brio*

arco

mf *p*

mf *p*

mf *p*

50

Ten. Sax.

Bn. I

Bn. II

Trpt. II

Trbns. I

Trbns. II

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

p

a2

p

arco

p *gettando l'arco*

arco

p *gettando l'arco*

arco

non *p* *gettando l'arco*

div.

p *gettando l'arco*

Ten. Sax.

Bns.

Viol. I

Viol. II

Viola

Vc.

Bass

a2

mp

sf

Ten. Sax.

Bns.

Trbns. I & II

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

a2

f

Soli

mf

pizz.

f

f con brio

f con brio

mf

This musical score page contains measures 50, 51, and 52. Measure 51 is marked as a 'Solo' for the Piccolo. The score includes parts for Picc., Ten. Sax., Bns., Hns. (I, II, III, IV), Trbns. (I, II, III), Tamb., Tri., Sl. Bells, Harp, Piano, Viol. I (Div.), Viol. II, Viola, Vc. (Div.), and Bass. Dynamics include *f*, *mf*, and *pizz.* (pizzicato). The Piccolo part in measure 51 features a melodic line with a trill at the end. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern in measure 51.

Picc. Solo 51

Ten. Sax.

Bns.

Hns. I, II, III, IV

Trbns. I, II, III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

Score for page 55, featuring various instruments:

- Picc.
- Ten. Sax.
- Bns.
- Hns. I II III IV
- Trbns. I II
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I (Div.)
- Viol. II
- Viola
- Vc.
- Bass

The score is written in 4/4 time. The key signature has one sharp (F#). The music is arranged in three systems. The first system includes Piccolo, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Tambourine, Triangle, and Steel Bells. The second system includes Harp, Piano, Violin I (Div.), Violin II, Viola, and Cello/Bass. The third system includes Violin I (Div.), Violin II, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Ob.
 Cl.
 Ten. Sax.
 Bns.
 Hns. I II
 III IV
 Trbns. I II
 Tamb.
 Tri.
 Sl. Bells
 Harp
 Piano
 Viol. I (Div.)
 Viol. II
 Viola
 Vc.
 Bass

te - nu - to al

Moderato, come prima $\text{♩} = 104$

52

52

Picc.

Fl.

Ob.

Cl.

Bns.

Cornet

Trpt. II

Hns. I II

III IV

Trbns. I II

Trbn. III Tuba

B. Drum

te - nu - to al

Moderato, come prima $\text{♩} = 104$

52

te - nu - to al Moderato, come prima $\text{♩} = 104$

Viol. I

Viol. II

Viola

Vc.

Bass

THE BURIAL OF KIJÉ

53 Andante assai $\text{♩} = 60$

Bns.

Cornet
(in distance)

Trpt. II

I
II

Hns.

III

Hn. IV

B. Drum

53 Andante assai $\text{♩} = 60$

Vc.

Bass

54 Allegro moderato $\text{♩} = 96$

Bns.

Trpt. II

I
II

Hns.

III

Hn. IV

Trbns. I
II

Trbn. III
Tuba

B. Drum

Mil. Drum

54 Allegro moderato $\text{♩} = 96$

Vc.

Bass

Solo

amor.

mp

f

pizz.

mf

f

mf

Solo

mf

53

Cl. *mf* *espr.*

Trpt. II

Hns. I, II

Trbns. I, II

Trbn. III
Tuba

B. Drum

Mil. Drum

55

Viol. I

Viol. II *pizz.*

Viola

Vc. *(pizz.)*

Bass *(pizz.)*

Cl. *a2*

Ten. Sax. *Solo* *mf* *espress.*

Viol. I *mp*

Viol. II

Viola *div.* *mf*

Vc.

Bass

56

Ten. Sax.

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

arco pizz.

mf

p

con sord.

pp

con sord. unis.

mp

pp

mf

p

Fl.

Cl.

Ten. Sax.

Viol. I

Viol. II

Viola

Vc.

Bass

a2

mf

mf

mp

pp

smorz.

mp

pp

smorz.

arco

mf

57 *Meno mosso* $\text{♩} = 72$

Fl. *pp*

Bn. I *pp*

Hn. I *Solo* *ten.* *mp espress.* *ten.*

Harp *p*

Piano *pp*

Vc. *arco* *p*

Bass *pp*

58

Picc. *p*

I FL. *p*

II FL. *p*

Bns. *p*

Hn. I *f* *mf ten.*

Harp *mf*

Piano *mp*

(sempre con sord.) **58** *g*

Viol. I *mf espress.*

Viol. II *con sord. arco* *p*

Viola *(sempre con sord.)* *p*

Vc. *mf*

Bass *mf*

This musical score page contains measures 151 through 154. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Bassoon (Bns.), Horn I (Hn. I), Harp, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The Piccolo, Flute I, and Flute II parts feature rapid sixteenth-note passages. The Bassoon part consists of sustained notes. The Horn I part has a melodic line with a 'ten.' (tension) marking. The Harp part plays a sequence of chords. The Piano part features a complex, flowing melody with many slurs. The Violin I part has a melodic line with a dashed line indicating a breath mark. The Violin II, Viola, Vc., and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

59 Poco meno mosso $\text{♩} = 64$

Picc.
 I
 Fl.
 II
 Cl.
 Bns.
 Hn. I
 Tuba
 Harp
 Piano
 Viol. I
 Viol. II
 Viola
 Vc.
 Bass

p leggiero
p leggiero
p leggiero
mf
Sola ten.
mf espress.
 8
 59 Poco meno mosso $\text{♩} = 64$
pizz.
mf
mf
mf
div.
unio.

I
Fl.
II
Cl.
Bns.
Tuba
Viol. I
Viol. II
Viola
Vc.
Bass

mp dolce
I Solo
mp
p
senza sord.
p
p
p
div.
unis.
p
p tranquillo

Viol. I
Viol. II
Viola
Vc.
Bass

60 *Ancora un poco più lento*
arco
p espress.
p
p
p
div.
p

[61]

Solo

Cornet

I

II

Hns.

III

Tuba

Mil. Drum



[61]

Viol. I

Viol. II

Viola

Vc.

Bass

mp espress.

mp espress.

p

unis.



Cornet

I

II

Hns.

III

Tuba

Mil. Drum

Viol. I

Viol. II

Viola

Vc.

Bass



Picc. *mp espress.*

Fl. *mp espress.*

Ob. *mp espress.*

Cl. *mp espress.*

Trpt. II *consord. Solo*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Tuba *p*

Viola *p*

Vc. *p*

Bass *p*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cornet *Solo p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Tuba *p*

Mil. Drum *pp*

Viola

Vc.

Bass

63

Ob. a^2 mp

Cl. a^2 mp

Viol. I pp

Viol. II p

Viola pp

Vc. div. p

Bass p

64

Ob.

Cl.

Viol. I pp

Viol. II p

Viola pp

Vc. p

Bass pizz. p

Fl. a^2 p

Viol. I pizz. p

Viol. II pizz. p

Viola pizz. p

Vc. unis. pizz. p

Bass p

Ob. *a2* **65** *mp*

Cl. *a2* *mp*

Ten. Sax. *mp*

Viol. II **65** *arco*

Viola *arco* *p*

Vc. *arco*

Bass *arco* *p*

Cl. *a2* **66** *pp* *mp*

Ten. Sax. *pp* *mp*

B. Drum *mp*

Viol. II **66** *pp* *p*

Viola *pp* *p*

Vc. *mp*

Bass *mf* *p*

Fl. *mp con precisione*

Cl. *a2* *pp*

Ten. Sax. *pp*

Viol. II *pp*

Viola *pp*

Vc. *mp*

Bass *mp*

67 *Solo*

Fl. I

Trpt. I

Hns. I

Tuba

68 *Solo ten.*
mp espress.

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

67 *pizz.*
p

68 *mf con brio*
arco V

67 *pizz.*
p

68 *arco V*

67 *pizz.*
p

68 *arco V*

67 *pizz.*
p

68 *arco V*

67 *pizz.*
mf p

68 *arco V*
p

Trpt. I

Hns. I

Tuba

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

Trpt. I *ten.*

Hns. I

Hns. II

Tuba

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

Ob. *mp*

Cl. *mp*

Trpt. I

Hns. I

Hns. II

Hns. III

Tuba

Viol. I (Div.) *pp*

Viol. II

Viola

Bass

Ob. 70

Cl. 70

I
II
Hns.

III

Tuba

Viol. I 70

Viol. II

Viola

Vc.

Bass

pp

pp

pp

pizz.

p

Fl. I 71 Solo *p dolce*

Ob. I 71 Solo *pp*

Viol. I 71

Viol. II

Viola

Vc.

Bass

pizz.

p

pizz.

p

pizz.

p

p

Fl. I

Fl. II

Viol. I

Viol. II

Viola

Vc.

Bass

71

72

73

74

mp

pp

arco

con sord

73 Andante assai ♩ = 60

Cornet (in distance) Solo con sord.

Mil. Drum pp

Viola arco

Bass p

74 rit.

75 pp

76 smorz.