

1) Andante  $\text{♩} = 100$

Violino I

Violino II

Viola

Violoncello

Contrabasso

Piano

[p] dolce

2)

3)

sf sf sf sf sf sf

8

16

8

sf

p e legatissimo<sup>4)</sup>

1) В изд. Рикорди в отдельных партиях квинтета „Andante sostenuto“.

2) В изд. Рикорди: Pno

3) В изд. Юргенсона: Pno

4) В изд. Юргенсона у Pno „leggierissimo“.

10

1)

pp

2)

sf

17

8

dim.

un poco ritenuto

11 a tempo

pizz.

pizz.

pizz.

pizz.

pizz.

p

un poco ritenuto

a tempo

p legato assai

1 В изд. Юргенсона: P-но



2 В изд. Рикорди первая восьмая: P-но



The image shows the first system of the piano part of Franz Liszt's 'L'Espresso'. The score is written for piano and includes a piano introduction. The key signature is G major (one sharp) and the time signature is 2/4. The introduction is marked with a piano dynamic (*p*) and a fortissimo dynamic (*sf*). The score is divided into two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the right hand (treble clef). The second system consists of two staves: one for the right hand (treble clef) and one for the left hand (bass clef). The piano introduction is marked with a piano dynamic (*p*) and a fortissimo dynamic (*sf*). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a measure marked '1)' and the second system ends with a measure marked '2)'. The piano introduction is marked with a piano dynamic (*p*) and a fortissimo dynamic (*sf*). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a measure marked '1)' and the second system ends with a measure marked '2)'. The piano introduction is marked with a piano dynamic (*p*) and a fortissimo dynamic (*sf*). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a measure marked '1)' and the second system ends with a measure marked '2)'.

1) В изд. Юргенсона у квинтета на последней восьмой „sf“ нет.

2) В изд. Юргенсона четвертая - шестая восьмые : Р-по



un poco ritenuto

First system of musical notation, featuring five staves (treble and bass clefs). The tempo marking "un poco ritenuto" is written above the first staff.

un poco ritenuto

Second system of musical notation, featuring two staves. The tempo marking "un poco ritenuto" is written above the first staff. The performance instruction "legato assai" is written below the first staff.

a tempo

12

solo

Third system of musical notation, featuring five staves. The tempo marking "a tempo" is written above the first staff. The tempo marking "a tempo" is written above the first staff. The performance instruction "solo" is written above the first staff. The performance instruction "p cantabile assai" is written below the first staff. The performance instruction "pp" is written below the first staff.

a tempo

Fourth system of musical notation, featuring two staves. The tempo marking "a tempo" is written above the first staff. The performance instruction "p" is written below the first staff.

Fifth system of musical notation, featuring five staves. The performance instruction "pp" is written below the first staff. The performance instruction "p" is written below the first staff. The performance instruction "f" is written below the first staff.

Sixth system of musical notation, featuring two staves. The tempo marking "a tempo" is written above the first staff. The performance instruction "pp" is written below the first staff.

1) В изд. Рикорди: Р-по

Seventh system of musical notation, featuring two staves. The tempo marking "a tempo" is written above the first staff. The performance instruction "pp" is written below the first staff.

10. Глинка т. 4

М. 26339 Г.

[mf dim.]

dim.

p

pp

pp

pp

dim.

pp

1)

2)

tr

poco a poco cresc.

p

f

poco a poco cresc.

p

f

poco a poco cresc.

f

poco a poco cresc.

f

tr

poco a poco cresc.

f

tr

tr

1) В изд. Рикорди на первой шестнадцатой у Р-но, видимо, опечатка:

2) В изд. Юргенсона в т.т. 33-36 трель у Р-но связана лигами.

*p dolcissimo*

*p dolcissimo*

*p dolcissimo*

*p dolcissimo*

*p dolcissimo*

*dim. legato e dolce assai*

*un poco riten.*

*a tempo*

*pizz.*

*decresc.*

*pizz.*

*decresc.*

*pizz.*

*decresc.*

*pizz.*

*decresc.*

*pizz.*

*decresc.*

*un poco riten.*

*a tempo*

*decresc.*

40

*perdendosi*

*perdendosi*

*perdendosi*

*perdendosi*

*perdendosi*

*perdendosi*

13

solo arco

*mf* *appassionato*

sul G

1)

[tre corde] *f* *p* *f* *p* *f* *p* *f* *p*

senza Ped.

*grazioso*

*f* *p* *f* *p* *f* *p* *f* *p*

50

1) В издании Юргенсона тт. 43-50: P-но

*f* *p* *f* *p* *f* *p* *f* *p*

senza Ped.

*f* *p* *f* *p* *f* *p* *f* *p*

2) В изд. Рихтера тт. 49-50: P-но

portando *pp agitato ma con grazia*

solo arco *pp agitato ma con grazia*

*f p f p sf p*

2) *p* *il basso p e stacc. sf*

1) В изд. Рикорди V. I и V. II, „ppp“

2) В изд. Рикорди: P-по

3) В изд. Юргенсона тт. 56-59: P-по

incalzando

riten.

poco a poco

cresc.

dolce

L'Espresso

1) *sf* *incalzando* *sf* *sf* *riten.*

1) В изд. Рикорди первая восьмая: Р-по ; исправлено по аналогии с т. 58.

2) В изд. Рикорди четвертая-шестая восьмые: R-по 

3) В изд. Юргенсона тт. 62-63: Р-но

First system of musical notation. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The first two staves have a *pp* (pianissimo) dynamic marking. The third staff has a *pp* marking. The fourth staff has a *p* (piano) marking and is labeled *solo arco*. The fifth staff is empty.

Second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system is marked with a first ending bracket labeled *1)*.

Third system of musical notation. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The first two staves have a *pp* (pianissimo) dynamic marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking and is labeled *vibrato*. The fifth staff is empty.

Fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system is marked with a second ending bracket labeled *2)*.

: В изд. Юргенсона первая восьмая: P-но

: В изд. Юргенсона первая-третья восьмые: P-но

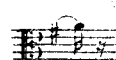
Tempo I

Tempo I

1) В изд. Рикорди первая восьмая: P-но



2) В изд. Юргенсона первая восьмая: Vla



3) В изд. Юргенсона третья восьмая: Vla

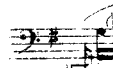


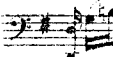
4) В изд. Юргенсона Vc. „pizz“; в т. 72 „arco“.

В изд. Рикорди первая четверть V.I ; тоже в т. 75; исправлено по аналогии с тт. 22-23.

В изд. Юргенсона на последней восьмой у квинтета „sf“ нет.

В изд. Рикорди: P-но ; группетто расшифрованы по аналогии с т. 23.

В изд. Юргенсона четвертая-шестая восьмые: P-но 

В изд. Юргенсона первая-третья восьмые: P-но 

*a tempo*

*p* *pp* *pp* *pp* *1) pizz.*

*a tempo*

*dolce pp una corda* *decresc.*

*[riten.]*

*[riten.]* *calando* *senza ped.* *[attacca il Finale]*

80 *ca. 2)*

1) В изд. Юргенсона: Сб.

2) В изд. Юргенсона у Р-но „senza ped.“