

Sergei Prokofiev

Suite from opera "The story about a real man"

op.117 (1948)

Orchestra redaction by Anton Lubchenko

Name of the parts:

- I. Ouverture
- II. Valse
- III. Alexey delirious
- IV. Dead field
- V. Seryonka's story
- VI. Barcarola
- VII. Rumba

Orchestra:

2 Flauto
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombi (B)
3 Tromboni
Tuba

Timpani
Drums (2 performers):
Campanelli
Tamburo
Tamburino
Castagnetti
Legno
Piatti
Cassa
Tam-tam

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Duration: approx. 15-17 minutes

I. Ouverture

Tempo di marcia vivo

2 Flauti
ff con brio

2 Oboi
ff con brio

2 Clarinetti
ff con brio

2 Fagotti

4 Corni
ff con brio

Trombe
ff con brio

3 Tromboni
e
Tuba
ff con brio

Timpani
ff

Tamburo milit.
f

Piatti
f

Tempo di marcia vivo

Violini I
pizz.
ff

Violini II
pizz.
ff

Viole
pizz.
ff

Violoncelli
pizz.
ff

Contrabassi
ff

arco
mf

6 1

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

13

2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

2

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo
mf scherz.

20

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Cor.

Tr-be *mp*

3 Tr-ne
e Tuba *III mp*

Timp. *mp*

T-ro *mf* *3*

V-ni I

V-ni II

V-le

V-c. *mp*

C-b. *mp*

mf

mf

mf

mf

f

f

32 **3**

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. II *f*

Tr-be *f*

3 Tr-ne
e Tuba *f*

Tamb. *f*

T-ro *f* solo

P-no *f*

V-ni I *ff* *pizz.*

V-ni II *ff* *pizz.*

V-le *ff* *pizz.*

V-c. *ff* *3*

C-b. *f*

38 8

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor.

Tr-be

3 Tr-ne
e
Tuba *f*

Tamb.

T-ro *f*

P-no *f*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c *ff* *3*

C-b. *f*

4

[illegible]

56 **5**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

p

III solo
p

p

63

Fl.

Ob.

Cl.

a2

Fag.

mp

Cor.

mp

Tr-be

3 Tr-ne
e
Tuba

III

Cassa

p

V-ni I

V-ni II

V-le

mp

V-c.

mp

C-b.

p

mp

70

6

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl. *a2* *mp*

Fag.

Cor. *I* *p*
(III, IV)

Tr-be *II* *mp*

3 Tr-ne
e Tuba *III, Tuba* *mp*

T-ro *p*

Cassa

P-no *mp*

6

V-ni I

V-ni II

V-le *sul pont.* *sf*

V-c.

C-b.

Detailed description of the musical score: The score is for measures 70 to 75. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), percussion (Snare Drum, Cymbal), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has two flats (B-flat and E-flat). Measure 70 starts with a box containing the number '6'. The woodwinds and piano play a rhythmic pattern of eighth notes with slurs. The brass instruments have specific parts: Cor Anglais plays a melody in measures 71-75, Trumpet II has a single note in measure 71, and Tuba III plays a rhythmic pattern. The percussion includes a snare drum pattern and cymbal accents. The strings play a steady eighth-note accompaniment. Dynamics range from piano (p) to mezzo-piano (mp) and fortissimo (sf). Articulations like accents and slurs are used throughout.

82

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Tamb.

T-ro

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

94

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mf *espress.*

mf *espress.*

mp

mf *espress.*

mp

mf

mf *ord.*

mf

mf

mf

[illegible]

106

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba *III* *f*

Legno *mf*

P-no *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

112

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Legno

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

a2

a2

f

senza sord.

f

9

126

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

f

mp

mf

p

mf

mp

mf

mp

mf

a2

I

III

I

131

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

136 **10**

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

Cor. *f*

Tr-be *con sord.* *ff* *senza sord.* *ff*

Timp. *f*

T-ro *mf* *mf* *f* 3

10

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

143

Cor.

Tr-be

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

f 3

149

11

Cor.

Tr-be

T-ro

11

V-ni I

V-ni II

V-le

V-c.

C-b.

f

ff

f

155

12

Fl.

Cl.

Cor.

Tr-be

Timp.

T-ro

P-no

12

V-ni I

V-ni II

V-le

V-c.

C-b.

f

a2

ff

mf

f

ff

ff

pizz.

ff

ff

[illegible]

[illegible]

174

Fl. *a2* *f*

Ob.

Cl. *I* *f*

Fag. *a2*

Cor.

Tr-be

Legno *mf*

P-no *f*

V-ni I

V-ni II

V-le

V-c.

C-b. *arco* *ff*

Detailed description: This page of a musical score covers measures 174 through 179. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.) and Trumpet (Tr-be). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The piano (P-no) and woodwind (Legno) parts are also present. The score features various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*arco*), and fingerings (*a2*, *I*). The Flute and Clarinet parts have melodic lines with slurs and accents, while the Bassoon and Piano parts have more rhythmic, repetitive patterns. The strings provide a harmonic foundation with sustained notes and moving lines. The Double Bass part includes a section marked *arco* and *ff* starting in measure 178.

180

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

I con sord.

p un poco cresc.

Timp.

Legno

P-no

V-ni I

p un poco cresc.

V-ni II

p un poco cresc.

V-le

p un poco cresc.

V-c.

p un poco cresc.

C-b.

p un poco cresc.

191

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

196

Cor.

p un poco cresc.

V-ni I

un poco cresc.

V-ni II

un poco cresc.

V-le

sul pont.

V-c.

un poco cresc.

C-b.

un poco cresc.

201

16

Ob.

mf

Cl.

mf

Fag.

a2

Tr-be

I, II senza sord.

mp

Cassa

mf

P-no

mf

16

V-ni I

mf

V-ni II

mf

V-le

ord.

mf

V-c.

mf

C-b.

mf

p

mf

p

p

206

Ob.

Cl.

Cor.

Tr-be

3 Tr-ne
e
Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

17

$\text{♩} = \text{♩}$

mp

fff marcatisimo

mf *p* *mf* *p*

mf *p* *mf* *p*

212

Fag. *mf* *mf* a2

Cor. *mf* III *mf* *mf*

Tr-be *mf* *mp*

3 Tr-ne
e
Tuba *mf* III *mf*

V-ni I

V-ni II *mf*

V-le *mf*

V-c. *mf* unis.

C-b. *mf*

219

Ob. *mf* a2

Cor. *mf*

Tr-be *mf* solo *mf*

18

V-ni I

V-ni II

V-le

V-c.

C-b.

226 allargando 19

Fag. *mf* *a2*

Cor. *mf* *p* III

Tr-be *mf*

3 Tr-ne
e
Tuba *mf*

P-no *p* 6 7

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le *mf*

V-c. *mf* *p*

C-b. *mf*

allargando 19

235

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

239

Fag.

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

20

p

p

mp

mp

mf
pizz.

mp

rit. assai

attacca

II. Valse

245 **21** Tempo di Valse

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p* arco

C-b. *p*

251

V-ni I

V-ni II

V-le

V-c.

C-b.

257 **22**

Ob. *p* a2 3

Fag. *p* I

V-ni I *p* 3 **22**

V-ni II

V-le

V-c.

C-b.

[illegible]

270 ritardando 24 A tempo

Ob. *mp*

Fag. *mp*

Cor. *mp* I

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *mp espress.*

C-b. *p* arco



278

V-ni I

V-ni II

V-le

V-c.

C-b.

285 **25**

Fl.

Ob. *a2*
mp

Cl. *a2*
mp

Fag. *a2*
mp

Cor. *a2*
mp I
mp

25

V-ni I

V-ni II

V-le *p*

V-c. *pizz.*
mp

C-b. *pizz.*
mp

293 **26** Più animato

Fl. *p* *f* a2

Ob. *p* *f* a2

Cl. *p* *f* a2

Fag. *mp cresc.* *f* a2

Tuba *f*

Tamb.

V-ni I *p* *cresc.* *f*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. arco div. *p* *cresc.* *f*

301

Fl.

Ob.

Cl.

Fag.

Timp.

Tamb.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

a2

mf cresc.

f

p

cresc.

mf

cresc.

f

p

f

p

f

p

f

p

f

27 **Meno mosso**

309

Fl. *mp* *a2*

Ob.

Cl. *mp* *I*

Fag.

Cor.

Tr-be *p espress.* *I sola* *p*

Tuba

27 **Meno mosso**

V-ni I *mp*

V-ni II *p* *mp*

V-le *p* *mp*

V-c. *p* *mp*

C-b. *mp* *unis.*

Detailed description of the musical score: The score is for measures 309-316. The tempo is 'Meno mosso'. The key signature has one sharp (F#). The woodwind section (Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tuba) are shown. Flute (Fl.) and Clarinet (Cl.) enter in measure 309 with a melodic line marked 'mp'. Flute has a second octave (a2) marking. Trumpet (Tr-be) enters in measure 310 with a melodic line marked 'p espress.' and 'I sola'. Trombone (Tuba) and other instruments are silent. The score continues with various dynamics and articulations.

[illegible]

[illegible]

29

334 a2

Fl. *mp*

Ob.

Cl. *I solo mp*

Fag. a2 *pp*

Cor.

Tr-be *sola p espress.*

Tuba

29

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

30

342 poco a poco accelerando

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

p

mp cresc.

I

30

poco a poco accelerando

V-ni I

V-ni II

V-le

V-c.

C-b.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

31

Più animato

349

Fl. *f* *a2* *mf*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2* *mf cresc.*

Cor.

Tuba *f*

Tamb. *p* *cresc.*

31

Più animato

V-ni I *f* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. *f* *p* *cresc.*

357 32

Fl. *f* *a2* *f*

Ob. *f con brio* *a2*

Cl. *(a2)* *f*

Fag. *f*

Cor. *f* *III*

3 Tr-ne
e Tuba *f*

Tamb. *mf*

Piatti *mf*

P-no *f*

V-ni I *f* *f con brio* 32

V-ni II *f con brio*

V-le

V-c. *f*

C-b. *f*

365 33

Fl. *f*

Ob. (a2) *f*

Cl. *f*

Fag. (a2) *f*

Cor. *f* III

3 Tr-ne
e
Tuba *f* I solo

Piatti *mf*

P-no *f*

33

V-ni I *f*

V-ni II *f*

V-le

V-c.

C-b.

373 **34**

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Fag. *f* *ff* *p*

Cor. *f* *f*

3 Tr-ne
e
Tuba *f* *f*

Tamb. *f*

T-ro *p* *ff*

Piatti *f* *f*

P-no *p*

34

V-ni I *ff con brio* *p più brio*

V-ni II *ff con brio* *p più brio*

V-le *pizz.* *arco*

V-c. *pizz.* *arco*

C-b. *p*

380

Fl.

Ob.

Cl.

Fag.

Cor.

3 Tr-ne
e
Tuba

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

p

cresc.

a2

p cresc.

a2

a2

cresc.

p

cresc.

mf

ff

p espress.

ff

mp

p

cresc.

p cresc.

p cresc.

p cresc.

386 **35**

Fl. *ff* *ff con brio* *mf* (a2)

Ob. *ff* *con brio* *ff* *mf* (a2)

Cl. *ff* *con brio* *ff con brio* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr-be *ff* *con brio* *ff con brio*

3 Tr-ne e Tuba *ff* *mf*

Timp. *f*

T-ro *ff* *f*

Piatti *ff* *f* *mf*

P-no *ff con brio*

35

V-ni I *ff con brio* *ff* *dim.*

V-ni II *ff con brio* *ff* *dim.*

V-le *ff* *mf*

V-c. *ff* *mf*

C-b. *ff* *dim.*

394 **36**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr-be

3 Tr-ne
e
Tuba *p*

Piatti

P-no *p*

36

V-ni I *p* pizz.

V-ni II

V-le *p* 3

V-c. *p* 3

C-b. pizz.

poco rit.

402

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Tr-lo

Tamb.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

p

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

poco rit.

410 **37** **A tempo**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Tr-lo

37 **A tempo**

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

a2

I con sord.

mp

arco

p

mp

arco

p

mp

arco

p

mp

pizz.

p

mp

[illegible]

426 **38**

Fl. *p*

Ob. *p* *a2* *mp*

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp. *mp*

Tr-lo *mp*

38

V-ni I *p* *arco* *p* *mp*

V-ni II *p* *mp*

V-le *p* *mp*

V-c. *p* *mp*

C-b. *p* *mp*

434 **39**

Fl. *mf cresc.* a2

Ob. *p* a2

Cl. *mf cresc.* a2

Fag.

Cor. I, II *mf cresc.*
III *mf cresc.*

Tr-be

3 Tr-ne
e
Tuba *mf cresc.*

Timp.

Tr-lo *p*

T-ro *p cresc.*

39

V-ni I *p cresc. mf cresc.*

V-ni II *p cresc. mf cresc.*

V-le *p cresc. mf cresc.*

V-c. *p cresc. mf cresc.*

C-b. arco *p cresc. mf cresc. div.*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

III. Alexey delirious

43**Allegro agitato**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

T-ro

Piatti

Cassa

43

Allegro agitato

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

483

V-ni I

ff 6

V-ni II

6

V-le

V-c.

C-b.

485

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

f 10

f 10

f 10

6 6 6 6

6 6 6 6

10

7

7

10

10



487

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

10

10

10

10

7

7

This musical score page contains measures 448 and 449 of a symphony. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), 3 Trombones and Tuba (3 Tr-ne e Tuba), Timpani (Timp.), Cassa (Cassa), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measure 448: The Flute and Clarinet play a melodic line with a grace note and a slur over a series of eighth notes. The number '10' is written below the staff. The Cor Anglais, Trumpet, Trombones, and Tuba are silent. The Timpani and Cassa are silent. The Piano is silent. The Violin I and Violin II play a melodic line with a slur over a series of eighth notes. The number '10' is written below the Violin I staff and '7' is written below the Violin II staff. The Viola, Violoncello, and Contrabass are silent.

Measure 449: The Flute and Clarinet play a melodic line with a grace note and a slur over a series of eighth notes. The number '10' is written below the staff. The Cor Anglais, Trumpet, Trombones, and Tuba are silent. The Timpani and Cassa are silent. The Piano is silent. The Violin I and Violin II play a melodic line with a slur over a series of eighth notes. The number '10' is written below the Violin I staff and '7' is written below the Violin II staff. The Viola, Violoncello, and Contrabass are silent.

Measure 45: The Flute and Clarinet play a melodic line with a grace note and a slur over a series of eighth notes. The number '10' is written below the staff. The Cor Anglais, Trumpet, Trombones, and Tuba are silent. The Timpani and Cassa are silent. The Piano is silent. The Violin I and Violin II play a melodic line with a slur over a series of eighth notes. The number '10' is written below the Violin I staff and '7' is written below the Violin II staff. The Viola, Violoncello, and Contrabass are silent.

490

Tr-be

I con sord.

mf

3 Tr-ne
e
Tuba

f

f

P-no

V-ni I

arco 5

f

V-ni II

(pizz.)

f (pizz.)

V-le

f

V-c.

arco

f

7

C-b.

7



493

Tr-be

mf

mf

V-ni I

5

V-ni II

f

V-le

f

V-c.

C-b.

496

Ob. *mf* *ff* **46**

Tr-be *mf*

V-ni I *f* **46**

V-ni II *mf*

V-le *mf*

V-c.

C-b.



499

Tr-be *mf*

3 Tr-ne
e
Tuba *mp* III

V-ni I *f*

V-ni II *f*

V-le *f*

V-c.

C-b. *pizz.* *mp*

[illegible]

509

riten. **48** A tempo

Fl. *mf*

Ob. *mf*

Cl. *I*

Fag. *mp staccato*

Cor.

Tr-be *I con sord. I, II (con sord.)*
mf > mp staccato

V-ni I *riten. 6 6 6 9*
pizz. mp

V-ni II

V-le

V-c.

C-b.

[illegible]

[illegible]

524 poco rit. 50 A tempo

Fl.

Ob.

Cl.

Fag.

Tr-be

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

mp

p

arco

mf

unis. arco

unis. pizz.

pizz.

mp

p

533

51

Fl.

p

Ob.

p

mf *p*

mp

Cl.

mf *p*

mp

Fag.

p

Tr-be

p

Cassa

p

P-no

p *mf* *p*

51

V-ni I

pizz. *mf* *p*

V-ni II

pizz. *mf* *p*

V-le

pizz. *mf* *p*

pizz. *mf* *p*

V-c.

p *p*

C-b.

p *p*

[illegible]

[illegible]

[illegible]

IV. Dead field

54
Andante lugubre

554

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

54
Andante lugubre

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f pesante

simile

I solo

f espress.

arco

ff espress.

unis.

f

559

[illegible]

564 56

Fl. *mf un poco cresc.*

Ob. *mf un poco cresc.* *mf*

Cl. *mf*

Fag. *mf* a2

Cor. *mf lugubre*

3 Tr-ne e Tuba *mf lugubre*

P-no *un poco cresc.* *mf*

V-ni I *un poco cresc.* *f* *mf*

V-ni II *un poco cresc.* *mf*

V-le *un poco cresc.* *mf*

V-c. *un poco cresc.* *mf*

C-b. *mf*

[illegible]

[illegible]

579 **58** a2

Fl. *fff*

Ob. *f* *mf*

Cl. *fff* a2

Fag. *ff espress.* a2

Cor. *f*

3 Tr-ne
e
Tuba *III mf*

Piatti *p* *mf*

P-no *mf*

58

V-ni I *ff espress.*

V-ni II *ff espress.*

V-le *ff espress.*

V-c. *ff espress.*

C-b. *ff espress.*

584 **59** (a2)

Fl. *ff* *espress.*

Ob.

Cl. *ff*

Fag. *espress.*

Cor.

3 Tr-ne
e
Tuba

P-no

59

V-ni I

V-ni II

V-le

V-c.

C-b.

589 60

Fl.

Ob. *a2* *f*

Cl. *(a2)* *f*

Fag. *(a2)* *f*

Cor. *f* *(III)* *f* *I*

Tr-be

3 Tr-ne
e
Tuba

P-no

60

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

594

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

f dim.

div.

f dim.

unis.
pizz.

mf

pizz.

mf

6/4

61

Andante lugubre, come prima

598

Fl. *mp*

Ob. *mp*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf* *espress.* (I)

3 Tr-ne
e
Tuba *mf* *f*

Timp. *mp*

P-no *mf*

61

Andante lugubre, come prima

div. a3
pizz.

V-ni I *mf*

V-ni II

V-le

V-c. *mf*

C-b. *mf*

602

Fl. *mp* *I* *a2* *mp*

Ob. *I solo* *mp*

Cl. *mp*

Fag. *a2* *mf* *p*

Cor. *mp* *I* *mf* *p*

Tr-be *mp*

3 Tr-ne
e Tuba *mp* *mf* *p*

P-no *mp* *mf* *p*

V-ni I

V-ni II

V-le *mf espress.* *p*

V-c.

C-b.

attacca

V. Seryonka's story



612

Fl. *I solo*
p

Ob. *I solo*
mf

Cl.

Fag. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

riten.

618 **63** Tristamente

Fl. I solo

Ob.

Cl.

Fag. *pp*

Cassa *pp*

63 Tristamente

V-ni I

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

624 **64**

Fl.

Ob.

Cl. I solo

Fag. *p*

64

V-ni I

V-ni II

V-le

V-c.

C-b. *pizz.*

630

Fl.

Ob.

Cl.

Fag.

Tuba

Timp.

Tamb.

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo
p

colla bacch.
pp *p*

arco
mp

arco
mp

p

636 **65**

Fl. *mf* a2

Ob. *mf* I

Cl.

Fag. *mf* I

Tuba *mp*

Timp. *mp*

Tamb. *p*

T-ro

Cassa

65 arco

V-ni I *mf*

V-ni II arco

V-le arco

V-c.

C-b.

648

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo
p

p
I
p

p

p

p



653

68

ritenuto

Fl.

Ob.

Cl.

Fag.

I solo
mp
I solo
mp

68

ritenuto

V-ni I

V-ni II

V-le

V-c.

C-b.

VI. Barcarola

659 **69** **Larghetto**

Fl. *I frull.*
p

Cor. *I frull.*
pp

Cassa

P-no *p*

Arpa *p*

69 **Larghetto**
div.
sul tasto

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b.

div. in3
sul tasto

662 I frull. poco riten. **70** A tempo

Fl. *p*

Cor. *pp* *p*

Cassa *pp*

P-no

Arpa

V-ni I poco riten. **70** A tempo unis. *p cantabile molto*

V-ni II *p* div.

V-le *mp*

V-c. *pp* unis. *mp* *p*

C-b. *mp* *p*

666

Fl.

Ob.

Cl.

Fag.

P-no

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

mf

mp

p

unis.
pizz.

Detailed description of the musical score: The score is for measures 666 to 671. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Piano/Arpa are mostly silent, indicated by whole rests. The Violin I and Violin II parts have melodic lines with dynamics *mf* and *mp*. The Viola part is silent until measure 670, where it enters with a 'unis. pizz.' (unison pizzicato) marking and a dynamic of *p*. The Violoncello and Contrabass parts have melodic lines with dynamics *mf* and *mp*.

672

Fl. *I solo.* *mp*

Ob.

Cl. *I solo* *mf* *I solo* *mf*

Fag. *I solo* *p*

Cassa

Cam-lli *pp* *pp*

P-no *mf*

Arpa *mp*

71

V-ni I *arco* *p espress.*

V-ni II *unis.* *arco* *p espress.*

V-le *arco div.*

V-c.

C-b. *pizz.* *p* *arco* *p*

Poco meno mosso, tranquillo

684

I solo

mp

p tranquillo

I solo

p

I solo

pp

pp

I solo

p espress. dolce

pp

p

mf *p* *mf* *p*

72

Poco meno mosso, tranquillo

div. a3

ppp

pizz.

p

arco

pp

pizz.

p

pizz.

p

688

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

ppp

div.

f espress. molto

div.

p espress.

unis.

f espress. molto

arco

mp espress.

arco

mp espress.

[illegible]

694

74

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

p

ppp

mp

pizz.

p

mp

mp

mp

74

pizz.

mp

pizz.

mp

pizz.

mp

696

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

a2

ff

a2

ff

mp

f

a2

f

ff

699 *riten.* **75** **Maestoso**

Fl. *ff*

Ob.

Cl.

Fag. *a2* *ff*

Cor. *f*

Tr-be *mf*

3 Tr-ne
e Tuba

Timp. *f*

T-ro

Piatti *p* *mf* <

V-ni I *riten.* *arco* *ff* *ff espress.*

V-ni II *arco* *ff* *ff espress.*

V-le *arco* *ff* *ff espress.*

V-c. *arco* *ff*

C-b. *arco* *ff*

704

Fl. *a2*

Ob. *unis.*

Cl. *a2*

Fag. *a2*

Cor. *ff*

Tr-be *I solo ff espress.*

3 Tr-ne
e
Tuba *mf*

Tuba *f*

Timp.

Piatti

Cassa *solo mf*

V-ni I

V-ni II

V-le

V-c.

C-b. *div.*

76

708

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag.

Cor.

Tr-be *mf*

Cassa *p*

P-no *mf* *p*

Arpa *mf* *mp*

V-ni I *f* *p*

V-ni II *f* *pizz.* *p*

V-le *f* *p*

V-c. *p*

C-b. *p*

76

VII. Rumba

Moderato

713

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Cast.

T-ro

Piatti

Moderato

77

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is for measures 713 through 77. The tempo is marked 'Moderato'. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 713, marked with a forte (ff) dynamic and an accent (a2). The brass section (Trumpet, Trombone, Tuba, Timpani, Castanets, Snare, Cymbals) provides harmonic support, with the Trombone and Timpani also marked with a forte (ff) dynamic. The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) enters at measure 77, playing a rhythmic pattern marked with a forte (f) dynamic. The score is written for a full orchestra, with each instrument part clearly labeled and its dynamics indicated.

717

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Cast.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

f

f

div.

721 **78**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Cast.

T-ro

78

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

a2

f

ff

f

ff

f

ff

ff

f

div.

725

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Cast.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

79

a2

I solo

f *espress.*

729

Fl. *ff*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

T-ro

Legno

V-ni I *fff marcatisimo*

V-ni II

V-le

V-c.

C-b.

1

ff

a2

fff marcatisimo

f

[illegible]

[illegible]

[illegible]

81

A tempo

745 a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

3 Tr-ne
e Tuba *ff*

Timp. *f*

Cast. *f*

Piatti *f* *colla bacch.*

81

A tempo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

749

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor.

Tr-be *I ff*

Timp.

Cast.

Cassa *colla bacch. f*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

753 riten. **82** Poco meno mosso

Fl. I solo

Ob. *p*

Cl. I solo

Fag. *f* *p* *sf*

Cor. *mf*

Tr-be con sord. *p*

3 Tr-ne
e
Tuba *sf* *mf*

Timp.

Cast. bacch. Tr-lo

Piatti *p*

Cassa *f*

P-no

V-ni I riten. **82** Poco meno mosso

V-ni II *p dolce*

V-le *mf* *sf*

V-c. pizz. *f* *p*

C-b. pizz. *f* *p*

758

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *sf* *mf* *sf*

p *p*

p

mf *sf* *mf* *sf*

mf *sf* *mf* *sf*

con sord.

763 **83**

Fl. *p* a2 riten.

Ob. *I*

Cl. *I* *mf* *sf* *f* *sf*

Fag.

Cor.

Tr-be *p*

Piatti *pp*

Cassa *pp*

83 riten.

V-ni I

V-ni II *mf* *sf* *f* *sf*

V-le *mf* *sf* *f* *sf*

V-c. *p* arco

C-b.

84

adagio e con poco a poco acceler.

768

Fl. *pp* *p* *sf* *f* (a2)

Ob.

Cl. *p* *sf* *f* I a2

Fag.

Cor. *pp* III

Tr-be *mf* I solo *f* 3

Cassa *pp*

T-tam *pp*

P-no

84

adagio e con poco a poco acceler.

V-ni I *sf* pizz.

V-ni II

V-le

V-c. *p* (pizz.)

C-b. *p*

85 Tempo I

772

Fl. *ff* *marcatissimo* *riten.*

Ob. *ff* *marcatissimo*

Cl. *ff* *marcatissimo*

Fag. *ff* *marcatissimo*

Cor.

Tr-be *f*

3 Tr-ne
e
Tuba *f*

T-ro *ff*

Piatti *f*

Cassa *f*

P-no *ff*

85 Tempo I

arco

V-ni I *f* *fff marcatissimo* *riten.*

V-ni II *f* *fff marcatissimo*

V-le *f* *fff marcatissimo*

V-c. *ff* *fff marcatissimo*

C-b. *ff* *fff marcatissimo*

A tempo

777

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *I*

3 Tr-ne
e
Tuba *ff*

Timp. *f*

Cast. *f*

Piatti *f* *colla bacch.*

86

A tempo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

781

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor.

Tr-be I *ff*

Timp.

Cast.

Piatti *f* colla bacch.

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

87

785

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

3 Tr-ne
e
Tuba *ff*

Cast. *ff*

Legno

T-tam *ff*

87

V-ni I *ff* *div.*

V-ni II *ff* *div.*

V-le *ff* *div.*

V-c. *ff* *div. a3*

C-b. *sf*

ff

789 *riten. molto* **88** *Largo* **89** *Tempo I*

Fl. *a2* *sff*

Ob. *a2* *sff*

Cl. *a2* *sff*

Fag. *a2* *f*

Cor. *sff* *pp* *sff*

Tr-be *sff*

3 Tr-ne
e Tuba *mf* *pp* *sff*

Timp. *ff*

T-ro *ff*

Legno

Cassa *ff*

riten. molto **88** *Largo* *div. a3* **89** *Tempo I*

V-ni I *pp* *sff*

V-ni II *unis. sul pont.* *ord.* *sff* *pp* *sff*

V-le *unis.* *sff* *sff* *sff* *pp* *sff*

V-c. *unis. sul pont.* *ff* *pizz.*

C-b. *unis. sul pont.* *sff* *ff* *pizz.*