

HPS 937

IGOR STRAVINSKY

SCHERZO A LA RusSE

BOOSEY & HAWKES



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Symphonic Version

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SCHERZO A LA RUSSE

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Con moto (♩ = 116)

Piccolo

Flutes I II

Oboes I II

Clarinets in B♭ I II

Bassoons I II

Horns in F I II III IV

Trumpets in C I II III

Trombones I II III

Tuba

Piano

Harp

Xylophone

Timpani

Tambourine

Triangle

Cymbals

Side Drums { with snare
without snare

Bass Drum

Violin I

Violin II

Viola

Cello

Bass

mf short and dry

mf sforzando

mf

sim.

Con moto (♩ = 116)

mf short and dry

sim.

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1

I
Hns (F)
II

III

Tpts. (C) I II
III

Piano

B. D.

Vcl.
1

B.

2

I
Hns (F)
II

III

Tpts. (C) I II
III

Tbns. I II
III

Piano

B. D.

Vcl.
2

B.

3

I
Hns. (P)
II
III

Tpts. (C) I II III

Tbns. I II III

Piano

B.D.

Vcl.
3

B.

4

I
Hns. (F)
II
III

Tpts. (C) I II III

Tbns. I II III

Piano

B.D.

Vcl.
4

B.



7

Pic.

Fla. I

Oba. I

Clas. Bb II

Bsns. I

a2
sempre sf

I
Hns. (F)

II

Trpts. (C) I

II

Tms. I

Tbn. III
& Tuba

sempre staccato

Piano

Sn. D.
B. D.

sf

Viol. I

Viol. II

Vla.
(div.a3)

Vcl.
(div.a3)

B.
ff sub. *sim.*

7

Pic.

Fl. III

Obo. III

Clar. (B♭) III

Bass. III

Hrn. II

Hrn. III

Trpt. (C) III

Tbn. I

Tbn. II

Tuba

Piano

Xyl.

Cym., Sn. D.
B.D.

Viol. I

Viol. II

Vla.

Vcl.

B.

8

sempre stacc.

unis. pizz.

dix. al arco

arco

ff sempre

pizz.

ff sempre

8

Pic.

Fls. II

Obs. II

Clas. (Bb) II

Bsns. II

I
Hrns. (F)
II

III

Tpts. (C) I II
III

I
Tbns.
II

III

Tuba

Piano

Xyl.

Cym. Sn. D.
B.D.

Viol. I

Viol. II

Vla. (dir. a.3)

Vcl. (Abr. a.3)

B.

Fine

Trio I

9

Tpt.(C) I *con sord. Solo pp*

Piano *mp*

Harp *mp* *mp edgyed (près de la table)*

3 Solo Vins. *con sord. mf marc.*

Solo Vla. *con sord. mf marc.*

10

Tpt.(C) I *simile*

Piano

Harp *R.H. normally* *L.H. près de la table*

3 Solo Vins. *simile* *con sord. mf marc.*

11

Tpt.(C) I

Piano

Harp

3 Solo Vins.

11

12

Piano

Harp

3 Solo Vins.

12

13

Piano

Harp

3 Solo Vins.

13

sim.

sim.

16

Pic.

Fls. II

Obs. III

Cla. Bb III

Bas. I

Hrs. (P) I II

III

Piano

Harp

Timp.

16

senza sord.

2 Solo Vins.

Vins. I

Vins. II

Solo Via.

Via

Vcl.

B.

stopped...
p marc.

p cre -

senza sord.

(senza sord.)

senza sord.

senza sord.

pizz.
p

(Scherzo)

(Scherzo)

Vla. I II

I II

Hrns. (F)

III

Tpts. (C) I II III

Tbn. I II III

Piano

Harp

Timp.

B.D.

Vcl.

B.

fz sforzando

mf sforzando

mf

mf

pizz.

ff

mf sub.

arco

ff

mf sub. short and dry

sim.

scen - do

sim.

1a

Hrs. (P) I II

Tpts. (C) I II III

Piano

B. D.

Vcl. 1a

B.

2a

Hrs. (P) I II

Tpts. (C) I II III

Tbns. I II III

Piano

B. D.

Vcl. 2a

B.

3a

I
Hns.(P)
II
III

Tpts.(C) I II III

Tbns. I II III

Piano

B.D.

Vcl.
3a

B.

4a

I
Hns.(P)
II
III

Tpts.(C) I II III

Tbns. I II III

Piano

B.D.

Vcl.
4a

B.

Pic.

Pis. I II

Obs. I II

Clas.(Bb)III

I II

Hns.(F)

III

Tpts.(C)I II III

I II

Tbns.

III

Tuba

Piano

Xyl.

Cym., Sn.D.
B.D.

Sn.D.
pizz.

Cym.

mf sub.

5a

non dir.

Viol.I
(unis.)

Viol.II

Vla.
(unis.)

Arco

pizz.

mf pizz.

mf pizz.

mf

mf sub.

6a

arco

arco

arco

B.

Pic.
 Fla. II
 Obs. II
 Clarinet II
 Bassoon II
 Horn I
 Horn II
 Tpt. (C) III
 Tbn. I II
 Tbn. III & Tuba
 Piano
 Sn. D.
 B. D.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 B.

a2
sempre sf
sempre staccato
7a
7a
(div. a 3)
(div. a 3)
sf sub.
sim.

Pic.
 Fla. IV
 Oboe III
 Clar. (Bb) III
 Bassoon III
 Hrn. (F)
 Tpts. (C) I II
 Tbn. I II
 Tuba
 Piano
 Xyl.
 Cym., Sn. D.
 B.D.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 B.

sempre ott.
8a
gibb.
Cym.
8a
uniss. pizz.
div. a3 arco
off sempre
pizz.
arco
off sempre

20

Pic.

Fls. II

Obo. II

Clas. (Bb) II

Bsns. II

Hrn. (F) I II

Trpts. (C) I II

Trns. I II

Tuba

Piano

Xyl.

Cym. Sn. D. B.D.

Viol. I

Viol. II

Vla. (dir. a3)

Vcl. (dir. a3)

B.

gloce

gloce

Cym. D.

Trio II

17

Fls. I II

Obs. I II

Cl. (Bb) I II

Bon. III

f pesante

Hrn. (F) I II III IV

Tpt. (C) I

Tms. I II III

mf pesante

Tuba

mf pesante

B. D.

mf

Piano

mf

Harp

mf

17

Vcl.

f pesante

B.

f pesante

18

Pic. *f stacc.*

Fls. I *f stacc.*

Fls. II *f stacc.*

Obs. I *cant. marc.*

Obs. II *cant. marc.*

Clas. (B) I *a2*

Clas. (B) II *a2*

Hrn. (F) I *cant. marc.*

Hrn. (F) II *cant. marc.*

Hrn. (F) III *cant. marc.*

Hrn. (F) IV *cant. marc.*

Tpt. (C) I *p non crescendo*

Tbn. II *f*

Tuba *f*

Trgl. *f*

Piano *f* *sim.*

Harp

Viol. I *18* *pizz.* *arco* *mf* *div.*

Viol. II *(arco)* *mf* *div.*

Vla. *pizz.* *arco* *mf* *div.*

Vcl. *(arco)* *mf* *div.*

B. *pizz.* *mf* *div.*

Pic.
 Fls. I II
 Obs. III
 Cls. (Bb) III
 Bsns. III
 I II
 Hrn. (F) III
 IV
 Tpt. (C) I
 Tbn. I II
 Tbn. III
 Tuba
 Trgl.
 B.D.
 Piano
 Harp

Vin. I
 div. a1
 Vin. II
 div. a1
 Vla.
 Vcl.
 B.

21

Pic.

Vla. I II

Oboe I II

Cla. (Bb) I II

Bass. I II

Hrns. (F) I II III IV

Piano

Harp

21

Vln. I div. a. 1

Vln. II div. a. 1

Vla.

Viol.

B.

Orchestral score for page 26. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II), Bassoons (I, II), Horns (I, II, III, IV), Piano, Harp, Violins I (divisi), Violins II (divisi), Viola, Violoncello, and Double Bass. The music is written in a key with two flats (Bb) and a common time signature. The score features various musical notations including notes, rests, and dynamic markings. A large, stylized number '1' is visible in the bottom right corner of the page.

Pic.

Fla. I

Fla. II

Obo. I

Obo. II

Cl. (Bb) I

Cl. (Bb) II

Bass. I

Bass. II

Hrn. (F) I

Hrn. (F) II

Hrn. (F) III

Hrn. (F) IV

Piano

Harp

Vln. I div. et

Vln. II div. et

Vla.

Vcl.

B.

non dir.
arco

dir.
arco

Pic. *ff marcatisimo*

Fls. I *ff marcatisimo*

Fls. II *ff marcatisimo*

Obs. I *ff marcatisimo*

Obs. II *ff marcatisimo*

Cla (Bb) I *ff marcatisimo*

Cla (Bb) II *ff marcatisimo*

Hns. 2/3 *f marc.*

Tpts. (C) I *f marc.*

Tpts. (C) II *f marc.*

Tbn. I *f marc.*

Eyl. *gbls.*

Tamb. *thumb stroke*

S.D. with an. S.D. without an.

Piano

Harp *gbls.*

Vln. I (unis.) *ff cant.*

Vln. II (unis.) *ff cant.*

Vla. *ff cant.*

Vcl. *unis. pizz. arco*

2. *(pizz.)*

23

Pic.

I

Fl.

II

Obs.

I

II

Cl. (Bb)

I

II

Hr. (F)

I

II

Trpt. (C)

I

II

Tbn. I

Kyl.

Tamb.

S.D. with an.
S.D. without an.

Piano

Harp

23

Viol. I

Viol. II

Vla.

Vcl.

B.

f marc. sempre

gliss.

thumb

gliss.

(pizz.)

f

24

Pic.

Fls. I

Fls. II

Obs. I

Obs. II

Cls. (Bb) I

Cls. (Bb) II

Hns. (F) I

Hns. (F) II

Hns. (F) III

Hns. (F) IV

Tpts. (C) I

Tpts. (C) II

Tbn. I

Tamb.

S.D. with sn.
S.D. without sn.

Piano

24

Vln. I

Vln. II

Vla.

Vcl.

The musical score is written for a full orchestra. The top section includes woodwinds and brass, followed by strings. The bottom section includes strings. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The first system (measures 24-27) includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Horns in F I, II, III, and IV, Trumpets in C I and II, Trombone I, Tambourine, Snare Drum (with and without snare), Piano, Violins I and II, Viola, and Violoncello. The second system (measures 28-31) continues the orchestration with similar instruments. The score is marked with various dynamics and articulations, including accents and slurs.

Fls. I II

Obs. I II

Cls. (Bb) I II

Bsns. I II

Hrns. (F) I II III IV

Tpts. (C) I II III

Tbns. I II

Tbn. III & Tuba

B.D.

Piano

Harp

25

Vln. II *p sub.*

Vla. *p sub.*

Vcl. *f pesante*

B. *arco* *f pesante* *sim.*

26

Pic.
 I
 Fis.
 II
 Obs.
 I
 II
 Cls. (Bb)
 I
 II
 Bsns. I II
 I
 II
 Hns. (F)
 I
 II
 IV
 Tpt. (C) I
 Tms. I II
 Tbn. III
 & Tuba
 Trgl.
 S.D.
 Piano
 Harp

tf
f pesante
p non cresc.
f et: *cresc.*

26

Viol. I
 Viol. II
 Vla.
 Vcl.
 B.

pizz.
pizz.
pizz.
non div. pizz.
arco
f pesante
f pesante
pizz.
arco
(pizz.)
(arco)

[illegible]

28

Pic.

I

Pia.

II

I

Obo.

II

I

Clas.(Bb)

II

Bass. II

I

Hrs.(F) II

IV

Toms. III

Tbn. III
4Tuba

Trgl.
B.D.

Piano

Harp

The musical score for page 28 is arranged in a standard orchestral format. The instruments are listed on the left: Piccolo (Pic.), Flutes (Flas.), Oboes (Obo.), Clarinets in B-flat (Clas.(Bb)), Bassoon II (Bass. II), Horn I (Hrs.(F) I), Horn II (Hrs.(F) II), Trombone III (Toms. III), Trombone III and 4th Tuba (Tbn. III 4Tuba), Trumpet I (Trgl. B.D.), Piano, and Harp. The score consists of four measures. The Piccolo and Flutes play a melodic line. The Oboes and Clarinets play a sustained harmonic. The Bassoon II plays a melodic line. The Horns and Trombones play a sustained harmonic. The Trumpet I plays a melodic line. The Piano and Harp play a rhythmic accompaniment. Dynamic markings include 'mf pesante' and 'f pesante'.

28

Viol. I

Viol. II

Vla.

Vcl.

B.

unis.

pizz.

arco

pesante

div.

Pic.
 I
 Fla.
 II
 Obs.
 I
 II
 Cls. (Bb)
 I
 II
 Bass. II
 I
 II
 Hns. (F)
 I
 II
 Tpts. (C) I
 II
 Tns. I
 II
 Trp. I
 B.D.
 Piano
 Harp
 29
 Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

pesante
non cresc.
non cresc.
arco
univ. pizz.
univ.
pizz.
pizz.
arco
arco
pesante
f. pesante
non dir. pizz.
non arpegg.

30

Pic.

Fls. I

Fls. II

Obs. I

Obs. II

Clas. (Bb) I

Clas. (Bb) II

Bsns. I

Bsns. II

Horns I

Horns II

Horns III

Horns IV

Tpts. (C) I

Tpts. (C) II

Tpts. (C) III

Tbns. I

Tbns. II

Tbns. III

Tengl. a.b.

Piano

Harp

mf short and dry

non arpeg.

30

Viol. I

Viol. II

Vla.

Vcl.

B.

arco

pizz.

arco

dir.

univ. più

arco mf

mf short and dry

Scherzo del. S. alla fine