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[illegible]

11. *Journal of the American Medical Association*, 2000; 284: 2689-2694.

The image shows a page of a musical score, likely for a string quartet. It consists of four staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking 'Allegretto' and a time signature of 3/4. The second staff has a tempo marking 'Andante'. The third staff has a tempo marking 'Allegretto'. The fourth staff has a tempo marking 'Andante'. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff.

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written in 2/4 time and consists of 12 measures. The first part is for the Soprano voice, the second for the Alto voice, and the third for the Piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The lyrics "The Rose Tree" are written below the piano part.

B. SIMULTANE

Open

1. 2nd unit

3rd

4th

First system of a musical score, measures 1-5. The score is written for a piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a piano (p) dynamic.

Second system of a musical score, measures 6-10. The score continues the melody and bass line from the first system. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. The second measure is marked with a piano (p) dynamic.

12

13

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes written in a stylized, cursive script. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and bar lines, with some notes written in a stylized, cursive script.

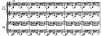
14

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes written in a stylized, cursive script. The staff is divided into measures by vertical bar lines.

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 2. **Section 2**
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 100. **Section 100**

[11]



[13]



The image displays a musical score for a 12-part ensemble, organized into two systems of six staves each. The notation is complex, featuring various musical symbols, notes, and rests. The first system (top) includes a key signature change to one sharp (F#) and a time signature of 4/4. The second system (bottom) includes a key signature change to two sharps (F# and C#) and a time signature of 4/4. The score is written for a variety of instruments, including woodwinds, brass, and strings, as indicated by the different staves and the use of various musical notations.

12

13

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

14

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

11.

[2]

[3]

[4]

[5]



System 1: A musical score system with five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The system contains five measures of music.



System 2: A musical score system with five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The system contains five measures of music.



System 3: A musical score system with five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The system contains five measures of music.

②

6/8

1. Gloria in excelsis Deo

2. Gloria in excelsis Deo

3. Gloria in excelsis Deo

4. Gloria in excelsis Deo

5. Gloria in excelsis Deo

6. Gloria in excelsis Deo

6/8

1. Gloria in excelsis Deo

2. Gloria in excelsis Deo

3. Gloria in excelsis Deo

4. Gloria in excelsis Deo

③

6/8

1. Gloria in excelsis Deo

2. Gloria in excelsis Deo

3. Gloria in excelsis Deo

4. Gloria in excelsis Deo

[11]

System 11 of a musical score, featuring five staves. The top staff (treble clef) contains a melodic line with a fermata. The second staff (treble clef) contains a melodic line with a fermata. The third staff (treble clef) contains a melodic line with a fermata. The fourth staff (treble clef) contains a melodic line with a fermata. The fifth staff (bass clef) contains a melodic line with a fermata.

System 12 of a musical score, featuring two staves. The top staff (treble clef) contains a melodic line with a fermata. The bottom staff (bass clef) contains a melodic line with a fermata.

[12]

System 13 of a musical score, featuring five staves. The top staff (treble clef) contains a melodic line with a fermata. The second staff (treble clef) contains a melodic line with a fermata. The third staff (treble clef) contains a melodic line with a fermata. The fourth staff (treble clef) contains a melodic line with a fermata. The fifth staff (bass clef) contains a melodic line with a fermata.

12 13 14 15 16 17 18

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

19 20 21 22 23 24 25

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

26 27 28 29 30 31 32

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



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Musical score for a string quartet, measures 1-10. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 1-10: The first system contains measures 1-4, and the second system contains measures 5-10. The notation is as follows:

Measure	Violin I	Violin II	Viola	Cello/Double Bass
1	G4 (quarter)	G4 (quarter)	G4 (quarter)	G4 (quarter)
2	A4 (quarter)	A4 (quarter)	A4 (quarter)	A4 (quarter)
3	Bb4 (quarter)	Bb4 (quarter)	Bb4 (quarter)	Bb4 (quarter)
4	A4 (quarter)	A4 (quarter)	A4 (quarter)	A4 (quarter)
5	G4 (quarter)	G4 (quarter)	G4 (quarter)	G4 (quarter)
6	F4 (quarter)	F4 (quarter)	F4 (quarter)	F4 (quarter)
7	E4 (quarter)	E4 (quarter)	E4 (quarter)	E4 (quarter)
8	D4 (quarter)	D4 (quarter)	D4 (quarter)	D4 (quarter)
9	C4 (quarter)	C4 (quarter)	C4 (quarter)	C4 (quarter)
10	Bb3 (quarter)	Bb3 (quarter)	Bb3 (quarter)	Bb3 (quarter)

The musical score is divided into two systems. The first system consists of five staves. The top staff is in Treble clef, and the bottom staff is in Bass clef. The second system consists of six staves, with the top staff in Treble clef and the bottom staff in Bass clef. The music is written in 4/4 time and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *mf* and *f* are indicated throughout the piece.

100



100



The image displays a musical score for three systems of staves, likely for a string quartet or similar ensemble. Each system consists of four staves. The first system has a treble clef on the first staff and a bass clef on the fourth staff. The second system has a treble clef on the first staff and a bass clef on the fourth staff. The third system has a treble clef on the first staff and a bass clef on the fourth staff. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex musical piece. The score is presented in a clear, legible format with a grid background.

18

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III

Violin I

Violin II

Viola

Cello/Double Bass

Measures 101-106

IV

Violin I

Violin II

Viola

Cello/Double Bass

Measures 107-112

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