

Dedicated to Woody Herman

EBONY CONCERTO

by
Igor Stravinsky

Recorded by
The WOODY HERMAN Orchestra
Conducted by IGOR STRAVINSKY
On Columbia Record No. 7479M

Price
\$4.00
in U. S. A.

EBONY CONCERTO

Allegro moderato (♩ = 88)

By Igor Stravinsky

Saxophones

Solo Bb Clarinet

E♭ Altos 1 2

Bb Tenors 1 2

E♭ Baritone

Bb Bass Clarinet

French Horns

1 2

Bb Trumpets 3 4 5

1 2 3

Trombones

Piano

Harp

Guitar

Bass

Tom-Tom

Cymbals
Drums

1 2

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Trpts. 3 4 5

stacc.

mf

In Hat

mf In Hat

1 2

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Trpts. 3 4 5

stacc.

stacc.

3



4

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Fr. H.

Trpts. 1 2 3 4 5

Trbns. 1 2 3

Piano

Harp

Bass

T. T.

6

open

sf open

f marc.

f marc.

6

7

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Fr. H.

Trpts. 1 2 3 4 5

Trbns. 1 2 3

Piano

Harp

Bass

T. T.

sf

open

sf

sim.

mf

7

8

Alto S.

Ten. S.

Bar. S.

1st time change to B^b Bass Clarinet

Fr. H.

Trpts.

Trbns.

Piano

Harp

Bass

T. T.

Drs.

mf stacc. marcato

mf stacc. marcato

mf stacc. marcato

sf stacc

sempre sf

poco sf

harmons poco sf

harmons poco sf

harmons poco sf

muted

poco sf

open

8

1 9

Fr. H.

1

2

Trpts. 3

4

5

1

2

Trbns. 3

Piano

Guitar

9

harmonics p

p

mf marcato

1

Solo Cl.

1

2

3

Trbns.

Piano

Harp

T. T.

mf cantabile

open

mf

mf

felt

(1.)

10

Solo Cl.

Trpts.

1 2 3 4 5

Trbns.

1 2 3

Bass

Drs.

10

11

Solo Cl.

Trpts.

1 2 3 4 5

Trbns.

1 2 3

Bass

Drs.

11

12

Solo Cl.

Bass Cl.

Trpts.

Trbns.

Bass

Drs.

13

Solo Cl.

Bass Cl.

Trpts.

Trbns.

Bass

Drs.

open

(1) 14

Solo Cl.

Bass Cl.

Trpts. 3 4

Trbns. 1 2 3

Harp

Guitar

C.

p marc.

p marc.

p marc.

14

(1) 15

Solo Cl.

Alto S. 1 2

Ten. S. 1

Bass Cl.

Harp

Guitar

Bass

mf

mf

mf

mf

mf

pizz.

15

(1)

16

Solo Cl.

Bass Cl.

1

2

3

4

5

Trpts.

1

2

3

Trbns.

Piano

Guitar

Bass

16

sf

(1)

17

Solo Cl.

Bass Cl.

Bass

17

(1)

Solo Cl.

Bass Cl.

17

meno f

p

pp

take 2nd Tenor Sax.

9a

Bar. S.

Fr. H.

Trpts.

Trbns.

Piano

Guitar

p

muted

mf

harmonics

p

mf marc.

f

9a

f

10a

Alto S. 1/2

Ten. S. 1

Bar. S.

Fr. H.

Trpt. 1

Piano

Harp

T. T.

Drs.

p

stim.

mf cant.

open

p

mf cant.

mf

poco sf

poco sf

mf

F^{co} sf

mf

10a

Alto S. 1 2 11a

Ten. S. 1 2

Bar. S.

Fr. H.

Trpt. 1

Harp

Bass

Drs.

11b 12a 12a

poco sf *mf* *poco sf* *mf* *arco* *semp. sf* *p*

Alto S. 1 2 13a

Ten. S. 1 2

Bar. S.

Fr. H.

Trpt. 1

Harp

Bass

Drs.

13a 13a

14a

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Fr. H.

Trpt. 1

Harp

Guitar

Bass

Drs.

14a

Solo Cl.

Alto S. 1 2

Ten. S. 1 2

Bar. S.

Fr. H.

1

2

Trpts. 3

4

5

Andante (♩ = 84)

Saxophones

Solo Bb Clarinet

Bb Clarinets 1 2 3

Bb Tenors 1

E♭ Baritone

Bb Bass Clarinet

p espr.

French Horns

1 2

Bb Trumpets 3 4 5

Trombones 1 2 3

p

Piano

p

Harp

Bass

arco

p

Drums

frz

p

1

1

2

Ten. S. 1

Bar. S.

Fr. H.

1

2

3

4

5

1

2

3

Piano

Harp

Bass

Drs.

harm. mute

pp

harm. mute

pp

harm. mute

pp

harm. mute

pp

muted

p

plucked and stopped,

p

sim

2

Musical score for page 18, featuring the following instruments and parts:

- Solo Cl.
- Ten. S. 1
- Bar. S.
- Fr. H.
- 1
- 2
- Trpts. 3
- 4
- 5
- 1
- Trbns. 2
- 3
- Piano
- Harp
- Bass
- Drs.

The score is written for three measures. The Solo Cl. and Ten. S. 1 parts feature melodic lines with dynamic markings *mf* and *f*. The Bar. S. part features a melodic line with a *mf* marking. The Fr. H. part features a melodic line with a *sim.* marking. The Trpts. 3, 4, and 5 parts feature melodic lines. The Trbns. 2 and 3 parts feature harmonic support. The Piano part features a melodic line. The Harp part features a melodic line. The Bass part features a melodic line. The Drs. part features a melodic line.

3

1.

1

2

3

Cls.

Fr. H.

1

2

Trpts.

3

4

1

2

3

Trbns.

Harp

3

plungers

p marc.

plungers

p marc.

1.

4

Solo Cl.

1

2

3

Cls.

2

3

Trpts.

4

5

1

2

3

Trbns.

Harp

4

p

p

p

p

p

sim.

sim.

sim.

sim.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of a Solo Clarinet, three Clarinets (1, 2, 3), a Bassoon, a French Horn, and a Harp. The music is in 3/4 time and features a key signature of one sharp (F#). The Solo Clarinet and Clarinet 1 parts are highly melodic and technical, with many slurs and dynamic markings. The other instruments provide harmonic support and texture. The score is divided into measures by vertical bar lines, and the harp part is written on a grand staff (treble and bass clefs).

Moderato (♩ = 84)

Saxophones

Solo Bb Clarinet 1

Bb Clarinets 1 2 3

Eb Altos 1 2

Bb Tenors 1

Eb Baritone

Bb Bass Clarinet

French Horns

Bb Trumpets 1 2 3 4 5

Trombones 1 2 3

Piano

Harp

Guitar

Bass

Tom-Tom

Cymbals Drums

mf

pp

open

arco Solo

pp

mf

1

1

2

Bass Cl.

1

Trpts. 2

3

4

5

Piano

Guitar

Bass

Drs

plungers

poco sf

plungers

poco sf

mf

2

Con moto (♩ = 132)

3

4

1

Cls.

2

Ten. S. 1

Harp

Guitar

Bass

T. T.

p

mf cant.

mf plucked and stopped

mf pizz.

p

fell

sim.

sim.

3

4

1 5

Cls. 1 2

Ten. S. 1

Harp

Guitar

Bass

T. T.

C. Drs.

brush
p

5

6

Cls. 1 2

Ten. S. 1

Trpt. 2

Harp

Guitar

Bass

T. T.

Drs.

harmon Solo
mf

6

1

2

Cls.

Ten. S. 1

Trpt. 2

Harp

Guitar

Bass

T. T.

Solo
mf cant.

7

7

=

1

2

Cls.

Ten. S. 1

Harp

Guitar

Bass

T. T.

8

9

8

9

10

Cls. 1 2

Ten. S. 1

Bass Cl.

Fr. H.

Trpt. 1

1

Trbns. 2

3

Harp

Guitar

Bass

T. T.

Drs.

Str. Mute

In Hatz

poco

not too loud

flutter tongue

tip slur

open gliss.

p

open

Str. Mute Solo

mf biling

8 D.

10

11

1
Cln.
2
Ten. S. 1
Bass Cl.
Fr. H.
Trpt. 1
1
Trbns. 2
3
Harp
Guitar
Bass
T. T.
C. Drs.

p stacc.
p stacc.
p stacc.
mf espr.
Up slur
Up slur
stacc.
p
arco - spiccato
Brush

12

1 Cls.

2 Cls.

Bass Cl.

Fr. H.

Harp

Guitar

Bass

C. Drs.

12

13

1 Cls.

2 Cls.

Ten. S. I.

Bass Cl.

Fr. H.

Harp

Guitar

Bass

T. T.

C. Drs.

13

Solo
mf cant.

pizz.

14 15

1
2

Cls.

Ten. S.1

Bar. S.

Fr. H.

Trpt. 1

Harp

Guitar

Bass

T. T.

In Hal

Sfr. Muze

sfp

sf sub.p

14 15

16

Ten. S.1

Bar. S.

Fr. H.

Trpt. 1

Trbns. 1

Trbns. 2

Harp

Guitar

Solo

mf cont.

lip slur

gliss.

p

gliss.

16

17 18

Cls. 1 2

Ten. S. 1

Harp

Guitar

Bass

T. T.

17 18

==

19

Cls. 1 2

Ten. S. 1

Harp

Guitar

Bass

T. T.

19

19

20

1
Cl.

2
Ten. S. 1

1
Frpts.

2
Frpts.

iano

arp

itar

ss

Y.

20

Moderato (♩ = 84)

21

22

1
Cl.

2
Ts.

3
Ts.

4
Ts.

5
Ts.

arp

ss

Y.

21

22

open

pp

open

pp

open

pp

arco Solo

p

23



24

25

Solo Cl.

Alto S. 1
2

Ten. S. 1

Harp

Guitar

Bass

T. T.

Drs.

sim.

mf

p

25

Solo Cl.

Alto S. 1
2

Ten. S. 1

Harp

Guitar

Bass

T. T.

Drs.

mf

mf

26

Bass Cl. *Solo*

Fr. H. *open*
p stacc.

Trbns. 1 *In Hal p stacc.*
2 *In Hal*
3 *p stacc.*

Piano *poco marc.*
p

Bass

26

=

27

Alto S. *Solo*

Bass Cl.

Fr. H. *sim.*

Trbns. 1 *sim.*
2 *sim.*
3 *sim.*

Piano *poco marc.*
p

Bass

27

28

Solo Cl. *mf grazioso*

Cl. 1 *mf grazioso*

Alto S. 1

Ten. S. 1

Bass Cl.

Fr. H.

Trpts. 3 *plungers* *sf*

Trpts. 4 *plungers* *sf*

Trpts. 5 *sf*

Trbns. 1 *In Hal* *p stacc.*

Trbns. 2 *In Hal* *p stacc.*

Trbns. 3 *In Hal* *p stacc.*

Harp *p*

Guitar *p*

Bass *arco* *sf* *pizz.* *p*

T. T. *S.D. stick* *p*

Drs. *mf*

28 *p*

29

Solo Cl.

Cl. 1

Bar. S.

Fr. H.

4

Trpts.

5

1

Trbns. 2

3

Harp

Bass

T. T.

Drs.

f

arco

sim.

sf

29

This musical score page, numbered 36, contains measures 29 and 30. The instrumentation includes Solo Clarinet, Clarinet 1, Tenor Saxophone 1, Baritone Saxophone, French Horn, Trumpets 4 and 5, Trombones 1, 2, and 3, Piano, Harp, Guitar, Bass, Tuba, and Drums. Measure 29 features a complex melodic line for the Solo Clarinet and Clarinet 1, with a Tenor Saxophone 1 part marked *fespr.* and a Solo. The Piano, Harp, and Bass parts provide harmonic support. Measure 30 continues the melodic development, with the Solo Clarinet and Clarinet 1 parts marked *fespr.* and a Solo. The Piano, Harp, and Bass parts continue their harmonic support. The score is written in a key signature of one flat and a 4/4 time signature.

Solo Cl.

Cl. 1

Ten. S. 1

Bar. S.

Fr. H.

4

Trpts.

5

1

Trbns. 2

3

Piano

Harp

Guitar

Bass

T. T.

Drs.

30

30

31

Ten. S. 1

Piano

Harp

Guitar

Bass

Drs.

Solo mf

poco sf

31

32

Solo Cl.

Alto S. 4/2

Ten. S. 1

Bass Cl.

Piano

Harp

Guitar

Bass

T. T.

Drs.

Solo mf

mf

mf

p

p

32

Solo Cl.

1

Alto S.

2

Ten. S. 1

Bar. S.

Bass Cl.

Fr. H.

1

Trpts.

2

3

4

5

1

Trbns.

2

3

Piano

Harp

Guitar

Bass

T. T.

This musical score page, numbered 38, contains staves for the following instruments and vocal parts: Solo Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone 1, Baritone Saxophone, Bass Clarinet, French Horn (1), Trumpets (2, 3, 4, 5), Trombones (1, 2, 3), Piano, Harp, Guitar, Bass, and Timpani (T. T.). The Solo Clarinet part features melodic lines with triplets and dynamic markings of *mf* and *p*. The Alto Saxophone parts also have melodic lines with *mf* and *p* dynamics. The Tenor Saxophone 1 part has a melodic line with *mf* and *p* dynamics. The Baritone Saxophone, Bass Clarinet, French Horn, Trumpets, Trombones, Piano, and Harp parts are mostly silent, indicated by whole rests. The Guitar, Bass, and Timpani parts provide a rhythmic foundation with eighth and quarter notes.

Same Tempo (♩ = 64, ♩ = 138)

39

33 34 35

Solo Cl.

Alto S. 1
2

Ten. S. 1

Bar. S.

Bass Cl.

Fr. H. *Flutter-Tongue*
harm. Mute p

Trpts. 1
2
3
4
5
6
harm. Mute p

Trbns. 1
2
3
harm. Mute p

Piano

Harp *p non acc. pp* *strm.*

Guitar *arco*

Bass *arco*

C. Drs. *brush* *crushing*

33 34 35

36 37

o Cl.

1

o S.

2

v. S. 1

v. S. 2

ss Cl.

r. H.

1

pts.

3

4

5

1

bns.

2

3

piano

harp

guitar

bass

Drs.

36 37